

THE DISPATCH.

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W B HOWARD, D. P. A., C. P. R., ST. JOHN N. B.

Continued from page 1

guerite Taylor, Leana Nelson) Hope Jarvis, (Mildred Hand, Pauline Wolhaupter) Doris Alanthwaite, Ralph True, Wendall Watson, Hollie Young, Bernice McConchie, Thelma Smith, Wallace Troy, Alice Hearn, Esther Jacobson, Francis Mavor, Edward Colwell, (Douglas Walker, Dorothy Exerett, Wilfrid Reynolds) [Grace Clark, Jack Sanderson] Violet Robinson, Pearl DeLong.

ARITHMETIC.

Marguerite Taylor, (Dorothy Loane, Eldon Hearn) Juddie DeWitt, Wendall Watson, Bernice McConchie, Nellie DeWitt, (Randolph Jones, Verna Wilcox) Dorothy Jones, Grace Clark, Pauline Wolhaupter.

COMPOSITION.

Marguerite Taylor, [Dorothy Jones, Verna Wilcox, Nellie DeWitt] Dorothy Loane, Hope Jarvis, Wendall Watson, Eldon Hearn, Bernice McConchie, Mildred Hand.

AVERAGES.

Marguerite Taylor, Dorothy Loane, Verna Wilcox, Dorothy Jones, Eldon Hearn, Nellie DeWitt, Wendall Watson, Bernice McConchie, Juddie DeWitt, Hope Jarvis, Pauline Wolhaupter, Mildred Hand.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation's musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proved of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this school gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

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Our rising young tenor, Kenneth McDougall, will sing the "Allie's Song" Monday evening in the Presbyterian church.

That Final Assault.

Fi, fe, fo, fum! I smell the blood of an Englishman. The sea attack having resulted in the loss of three or perhaps four of his best cruisers something must be done on land. There had for many days been talk of a great final assault upon the British lines as the Greeks of Homer made a great sacrifice of a hundred oxen to placate their war god, so William would sacrifice a few thousands Germans as an oblation to the god of force. The story of a German prisoner was that he gave orders that Ypres must be

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taken by his birthday at all cost. If such instructions were given they would seem to have nonplussed his strategists, who found it wise to begin by a "disruption" against one or two other places more attainable. The distraction apparently proved so disastrous that the main attack was not attempted. From Holland we hear that certain regiments, possibly on learning that the assault was a Kaiser measure, had mutinied and had had to be sent east. The Germans did, however, advance their lines a few yards further at one point on the Aisne. According to the French War Office estimates, these desperate efforts cost the Germans on that front in the three days ending with the sacred birthday twenty thousand men. If the Allies lost even half as many, that would be at the rate of ten thousand men a day.—Montreal Weekly Witness.

Wrath In Berlin.

It is learned that the mission of the fleet that was punished last week was to get a few more—possibly a great many more—women and children for the Emperor's birthday dinner on Wednesday last. The fact that it came scudding home in a crippled condition without any British trophies, and with one ship missing, we are told lashed Berlin into unexampled fury. This was no doubt natural, after all the long waiting for Germany to do some of those great things that have been promised her so long, and for which she has paid such an unspeakable price both in money appropriations and in her best blood. Under such circumstances any reverse is galling. In some way or other, aided by the imperial pride instilled into every German in the infant school, and so on up, the War Office has managed so far to sustain the people's faith in its war

machine on land and sea, and the people have been kept shouting over victories which were not. The time must come when this faith shall give way. Then they will do well to be angry. But whom are these Berliners angry at? Is it at him who sits on High, like Jove, and wields the thunderbolts at their expense hurling battalions after battalions of their sons to slaughter at his whim? Or is it at that forsorn Mephistopheles, Dr. Bethmann Hollweg, whose only moral rule is to lie for his master? No it is far easier and less humbling to rage against the English for not letting them assail their coasts. It is silly. It is something like the child that spans the floor for hurting his swelled head. But it is a phase that has to be gone through while men are really too much chagrined to reason at all. But even the German, cultured as he is by government dragooning, is a reasoning being, and when he does reason he cannot but discover who has brought upon him all this mortification. Then woe to those who have been the authors of it all. It is not likely that the Allies will be needed to do for them. They had better let the Germans do it for themselves. They will then have a chance to make friends with those who do it. And to make friends, let us ever remember, is the only sensible purpose in such a war.—Montreal Weekly Witness.

That Serbia, a country of 3,000,000 population, has less than 200 doctors, is a surprising development of the war.

Canada's contribution to the relief of Belgium up to the end of last week amounted to \$1,745,563.

Hon. Dr. H. S. Bland, M. P. for Beauce, is unable to leave Belgium, the German authorities refusing him passports.