

THE DISPATCH.

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Mrs. Alfred H. Prescott, left for St. John on Monday, where she will bid goodbye to her brother, who is leaving with the 26th Battalion. This is the second brother, Mrs. Prescott will have at the front.

Second Contingent Heroes

Among the Woodstock boys who left for Halifax on Friday on their way to England and the firing line, were the following:

3RD FIELD BATTERY

Hipwell, J. B.
Carter, Philip.
Hind, William.
Ketchum, J. C.
Lewis, H. G.
McCluskey, Clarence.
Snow, Roy.
Young, H. C.

24TH BATTERY

Carter, Thomas W.
Shipp, David W.
Camp, F. R.
Craig, R. E. N.
Fawcett, Frederick.

Good Morning!

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American Silk
American Cashmere
American Cotton-Lisle

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They have stood the test. Give real foot comfort. No seems to rip. Never become loose or baggy. The shape is knit in—not pressed in.

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to every one sending us \$1.00 in currency or postal note, to cover advertising and shipping charges, we will send postpaid with written guarantee, backed by a five million dollar company, either:

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- or 4 Pairs of our 50c. value American Cashmere Hosiery,
- or 4 Pairs of our 50c. value American Cotton Lisle Hosiery
- or 6 Pairs of Children's Hosiery.

Give the color, size, and whether Ladies' or Gent's hosiery is desired.

DON'T DELAY—Offer expires when a dealer in your locality is selected

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DAYTON, OHIO, U. S. A.

Germans Suffer heavy Losses

Paris, Feb. 24.—At least 50,000 men were lost by the Germans in their attack on the Russian positions on the Rawka river, and in the regions of Borjow and Gumbinnen according to Ludovic Naudeau, the Journal's correspondent, who witnessed the operations. He considers the general situation highly favorable to the Russians and says: "The Germans are being gradually but implacably worn down. Whether they attack or merely defend themselves, their armies melt away from day to day. Their feverish activity and their frightful sacrifice of lives show they realize they are fighting against time."

London, Feb. 24.—Austrian troops and artillery have evacuated the positions they occupied on the Bukowina frontier across the Pruth river from Matronita, Roumania, says a despatch to the Daily Mail from Matronita dated Monday.

The retreating forces are said to have

moved back to Czernowitz because of the accurate Russian artillery fire.

The Austrians fear, says the Mail's correspondent, that the Russians are preparing a new offensive in the direction of Czernowitz and there are no signs of an attempt by the Austrians to make a further advance. The roads are in a slush and mud because of a thaw.

Canada Get an Aeroplane Factory

On Feb. 20—The Curtiss Aeroplane and Motor Co., with headquarters at Toronto and capitalization of fifty million dollars, has announced that it will establish a factory in Canada. The new plant will be located at Guelph, Ontario, and will be the largest of its kind in the world.

Board of Health.

At a meeting of the Board of Health held on Tuesday last, it was announced that there were an unusually few number of infectious cases of disease within the town for the time of year. There are three typhoid cases, one adult and two children, one of the latter convalescent. The cases in the hospitals come from outside the town. There have been five or six cases of diphtheria, but all are convalescent, and out of quarantine, but one.

A resolution was passed advising that the Town Council as a matter of present precaution, place a suitable and sanitary crib around the intake of the water supply in the river and also extend the intake further into the channel. It seems that when the water works system was established a crib was part of the plant and was deliberately placed with a view to protection of the intake. Some years ago it was either removed or forced out of place and has not been replaced.

NEW PAPER FOR AMHERST.

Amherst is to have a new daily newspaper, Liberal in politics. Mr. H. F. S. Paisley, of Sackville and lately in Regina, is to be the editor of the new paper, which will start on April 1st and will be known as the Amherst Free Press. The paper will be published by the Eastern Publishers' Company, Ltd. who have an authorized capitalization of \$50,000.

—Gleaner.

Von Hindenburg Lost 100,000 Men

Paris, Feb. 24.—"The German embassy here admits that General Von Hindenburg's losses in his drive in East Prussia were 100,000, including dead, wounded and prisoners," says a despatch from Rome to the Paris Echo.

Paris, Feb. 24.—A Geneva despatch to the Excelsior says that for the third time since the outbreak of the war, rumors of the death of Crown Prince Frederick William are current in Germany. It declares that a letter from Berlin says that the Crown Prince died in December, and that the German court is in mourning. The correspondent sending the despatch adds that the lack of mention of the Crown Prince in the German official reports is significant.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, not his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this school gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

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Somerville
Car. Co. N. B.

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Wax Paper

for wrapping candy, cake and puddings for sale at "THE DISPATCH" office

For Sale

FOR SALE—Everybody should have a copy of that popular war song entitled "Rallying for the Empire." Price ten cents. Address The Colonia Song Agency, Berlin, Ontario.

FOR SALE—One span of work horses; also a two year old colt. For particulars apply to Mrs. J. F. Harper, Jacksonville.

The Third Contingent

Major J. J. Bull, recruiting officer for Carleton, Victoria and Madawaska, has so far secured the following recruits for the 40th Battalion:

Anderson Roy
Beech Richard
Buck Fred M.
Branscombe Charles
Gogger J. Gordon
Cocley James
Clarke Percy
Chester Michael
Chaisson Fidele
Fondife Benj.
Hawkins Claude
Martin Fred
McLaughlan Harry
McDougall Frank
Nevers William
Phillips Frank L.
Schwartz Eiden
Starkey Joseph
Wright Charles
For the 6th Canadian Mounted Rifles
James Roland, Isaac Stephenson, F. W. Wetmore, D. McLean.

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Wanted

WANTED—An industrious man who can earn \$100 per month and expenses selling our Products to farmers. Must have some means for starting expenses and furnish bond signed by two responsible men. Address W. T. Rawleigh Co., Toronto, Ont., giving age, occupation and references.

WANTED—To contract for 3,000 cords green wood for winter delivery. Write us for prices on seasoned wood. P. O. B. cars.

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