



America Sends A Fleet to Mexico

Washington, D. C., June 17.—Admiral Howard Commanding the Pacific Fleet was under orders today to proceed immediately to Guaymas, on the west coast of Mexico, with three hundred bluejackets and three hundred marines, and to dispatch this force 20 miles inland, if necessary, to protect Americans menaced by the Yaqui Indians. The Indians had threatened to annihilate all foreigners. Orders to Admiral Howard to proceed to Guaymas were sent by the Navy Department following a conference of the officials.

Millions in War Orders in U. S.

New York, June 16.—New war orders received in America add to the stupendous orders being sent for war munitions and supplies. Italy is spending seventeen millions with one concern alone, in Bridgeport, Conn. The plant makes projectiles and will be kept busy for over a year filling the order. The contracts now being worked in the Lehigh Valley reach the great total of \$200,000,000. Besides the Bethlehem steel works, other large concerns are working night and day turning out shells and shrapnel. The French government is asking for bids for seven million shells valued at \$8,000,000 each, and for about ten million dollars' worth of shrapnel. In Hartford, Conn. work on seven million dollars worth of munitions is proceeding. The Colt, Remington, Winchester and Smith Wesson plants are working overtime. The Dupont powder plants are being constantly extended as are those of the Bethlehem steel company. Baltimore manufacturers are handling seven millions in contracts for projectile material. It is estimated that Canadian firms are working on war munitions valued at \$156,000,000. The Canadians are now turning out 20,000 shells a day and expect to reach 60,000 a day.

Satisfaction Expressed by Norwegian Press

Christiania, Via London, June 16.—The Norwegian press, in publishing the American note to Germany, expresses satisfaction that the most powerful of neutral nations has called upon Germany, in plain words, to stop her warfare against peaceful merchant ships of neutral nations, of which Norway has lost more than any other country, although on friendly terms with Germany, but not able to protect its commerce against treacherous German submarines. The Norwegian mail and passenger steamer Iris, which plies between New York and Bergen, is reported to have been attacked by submarines on two trips. On one occasion, she was struck by a torpedo, which did not explode, and on the other was missed by a few feet.

German Papers Hurl Hot Shot at Americans

London, June 15.—The Frankfurter Zeitung has published an article by its New York correspondent on American conceitedness. The Morning Post, commenting on it, says: "This would certainly not have been written before the war. It would certainly also not have been written now if the German campaign in the United States had been successful."

The article opens with the words: "The self-consciousness of Americans, which borders on vanity, has suffered some severe shocks in the course of the war," and after referring to occurrences which have turbered America's interests, the correspondent writes:

"A psychologist finds no difficulty in explaining why the American holds such a distorted view of the significance and power of his fame. Americans are told every morning what clever fellows they are; that America is a nation without compare; that America has reached the highest stage of civilization; that American men are smarter, more honorable and more ingenious than men of any other nation; and that American women are more beautiful, more virtuous and more lady-like than their sisters throughout the world.

"At every national festival, the people become inebriated on 'spread-eagle speeches,' which is the American expression for something specially American, namely, for a hyper-patriotism which looks down on every other nation with a compassionate smile and which puts those who are seized by it into a state not unlike megalomania.

"There are, of course, exceptions. There are Americans who are able to appreciate the progress and achievements of foreign nations, but the mass of the people have an overwhelming opinion of themselves, a fact that has been brought fully to light by the war.

"One must, it is true, not forget that Europe has strengthened the American's belief in their likeness to God. The nations of the old world have been wooing Uncle Sam for the past ten to fifteen years.

"After the war, however, things will probably be very different, for even England will then undoubtedly adopt the standpoint indicated recently by a Canadian newspaper in the following words: 'Our friends in the United States take great credit to themselves for having helped us. They certainly have done so with arms and ammunition. We have paid for this, however, and have paid a price double and treble what it ought to have been. Moreover, the material was for the most part very inferior.'

"A very severe blow has been dealt Uncle Sam in his self-respect by the attitude of the German military authorities, who have not been seduced by the worship of the star-spangled banner."

The Daily Express quotes the following from the Hamburg Fremdenblatt: "The spirit of boastfulness and hypocrisy of the Americans is a factor the consideration of which we should not neglect, constituting as it does the greatest peril to the peace of the world. Religion, virtue, temperance, kindness, and honor—these are the words which the Americans are taught from their childhood to scream out with parrot-like insistence. After all, there is really no occasion for the German people to worry themselves about what the Americans may say, write, or think, so long as the German armies continue to be so victorious, because the Americans never feel the slightest sympathy for those who are silly enough to allow themselves to be beaten."

"Their alleged pro-British sympathy is a sympathy founded on dollars alone. The moment that Germany definitely succeeds in turning the attack and secures the permanent stoppage of American war supplies to the enemy, the United States will become the fanatical supporter of the German arms. Let us, therefore, await a further shower of notes from across the Atlantic with undisturbed equanimity."

Blockade on Goodstor Austria Germans

London, June 15.—The Times Hague correspondent says that from midnight of June 15 the blockade of German and Austria goods passing through Holland for the United States becomes absolute. The statistics for April, according to the correspondent, show a big increase in the export of food products of Holland for Germany.

Guns and Munitions Are Needed

Paris, June 17.—"A crowning victory will be the reward of moral force backed by material strength," was the essence of discourses by President Poincare to the munitions workers at establishments in Tarves, Toul, St. Chamond, Creusot and other places, of which he has just made a tour.

The President everywhere insisted upon the great importance attaching to the manufacture of guns and munitions, on a larger and quicker scale.

WOODSTOCK SCHOOL OF MUSIC The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is together with the matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and had the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted to be equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Patton, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critic, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method of singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name of the Woodstock School of Music, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this school gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

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WANTED—An industrious man who can earn \$100 per month and expenses selling our Products to farmers. Must have some means for starting expenses and furnish bond signed by two responsible men. Address W. T. Rawleigh Co., Toronto, Ont., giving age, occupation and references.

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TUBERCULOSIS cases. Inhaling Aroma Life Balm through holding the tube in the mouth ten minutes four times a day, the breath going out of the nose, will positively destroy every tuberculosis germ, and is absolutely the only means that prevents and cures tuberculosis, catarrh and asthma. See Dr. Wyman, Beechwood, N. B., Canada. t. f.

NOTICE. Will the people please take notice that I am prepared to FRAME or ENLARGE in both FLAT and OVAL style. Have the best stock of MOULDINGS, MIRRORS, HYMN BOOKS, BIBLES, TESTAMENTS and FRUIT PICTURES that I ever had. Also a nice stock of CHRISTMAS MOTTOES. Some new styles. Henry J. Seeley Somerville Car. Co. N. B.

For Sale FOR SALE—Everybody should have a copy of that popular war song entitled "Rallying for the Empire." Price ten cents. Address The Colonial Song Agency, Berlin, Ontario. 6i.

To Rent TO RENT—From May 1st, the upper story of the Vendome, on Queen street, also the cottage at Maple Shade Farm. Apply to Mrs. E. W. Williams Maple Shade Farm River Road

Wanted WANTED—A girl to learn type setting. Inquire at The Dispatch Office. WANTED—To contract for 3,000 cords green wood for winter delivery. Write us for prices on seasoned wood. F. O. B. cars. F. A. CATES & COMPANY, Main street, Houlton, Maine