


What's in a name?  
Ask the cooks  
who use



**PURITY FLOUR**

"MORE BREAD AND BETTER BREAD"

School Report for  
Month of March

Continued from page 3

Estey, Helen Hanson.

ARITHMETIC.—Jean Currie, Malcolm Dickinson, Marie Estey, Goldie Hynes, Louis Niles, Dorothea Saunders, Frank Nucent, Rilla Estey, Willie Hayes, Eleanor Hanson, Walter Gilliland, Mary Jackson, Doris King, Thelma Bulmer, Ross Mowatt, Earle Hagerman, Louise Britton, Colby Brewer.

WRITING AND DRAWING.—Jean Currie, Goldie Hynes, Mary Jackson, Malcolm Dickinson, Thelma Bulmer, Dorothea Saunders, Louis Niles, Earle Hagerman, Willie Hayes, Marion Grant, Louise Britton, Rilla Estey, Frank Nucent, Ellen McLemments, Colby Brewer, Doris King, Walter Gilliland, Marie Estey, Eleanor Hanson, Harry Merrieth, Margaret Grant.

Teacher, ALICE F. POLLEY.

GRADE IV

AVERAGES.—Elmo Saunders, Vivian Smith, Winifred Connell, Fenton Mooers, Mary McGibbon, Malcolm Smith, Muriel Saunders, Jessie Merrieth, Perry Potter.

ARITHMETIC.—Elmo Saunders, Fenton Mooers, Vivian Smith, Jessie Merrieth, Winifred Connell, Dorothy King.

SPELLING.—Vivian Smith, Winifred Connell, Elmo Saunders, Mary McGibbon, Fenton Mooers, Muriel Saunders, Jessie Merrieth, Stella Knox, Perry Potter, Rowena Britton, Dorothy King, Malcolm Smith.

READING.—Elmo Saunders, Mary McGibbon, Muriel Saunders, Malcolm Smith, Vivian Smith, Stella Knox, Dorothy King, Teddy Vandine, Winifred Connell, Bertha Akerley, Perry Potter, Jessie Merrieth, Rowena Britton, Fenton Mooers.

HISTORY.—Winifred Connell, Elmo Saunders, Vivian Smith, Mary McGibbon, Malcolm Smith, Fenton Mooers.

GEOGRAPHY.—Elmo Saunders, Vivian Smith, Winifred Connell, Perry Potter, Muriel Saunders, Mary McGibbon, Jessie Merrieth, Fenton Mooers.

HEALTH.—Elmo Saunders, Vivian Smith, Malcolm Smith, Mary McGibbon, Winifred Connell, Fenton Mooers, Perry Potter, Stella Knox, Teddy Vandine.

WRITING.—Malcolm Smith, Elmo Saunders, Fenton Mooers, Muriel Saunders, Jessie Merrieth, Rowena Britton, Vivian Smith, Winifred Connell, Mary McGibbon, Perry Potter, Dorothy King, Stella Knox.

DRAWING.—Elmo Saunders, Malcolm Smith, Vivian Smith, Fenton Mooers, Muriel Saunders, Jessie Merrieth, Mary McGibbon, Winifred Connell, Perry Potter, Stella Knox, Rowena Britton, Teddy Vandine, Dorothy King.

Teacher, ALICE F. POLLEY.

GRADE IV

READING.—(Grace Tompkins, Theo Kennedy, Jean Brown, Bessie Folster, Clarence Stewart, Rebecca Melitz, Donald Bowlin, Madeline Yerxa, Bertha Clark, Leona McNab, Le Baron Storm.)

SPELLING.—Clarence Stewart, Theo Kennedy, Bessie Folster, Madeline Yerxa, Doris Corey, Grace Tompkins.

ARITHMETIC.—Clarence Stewart, Bertha Clark, Bessie Folster, Donald Bowlin.

GRAMMAR and COMPOSITION.—Bessie Folster, Clarence Stewart, Theo Kennedy.

AVERAGE.—Clarence Stewart, Bessie Folster, Theo Kennedy, Bertha Clark.

GRADE V

READING.—Dorothy Driscoll, Elva Corey, Matilda Hodgson, Roy Johnston, Lily McKinley, George Folster, George King, Katherine King, Donald Flewelling, Georgia Estabrook.

SPELLING.—George Folster, Katherine King, Donald Rogers, Dorothy Driscoll, Lily McKinley, Matilda Hodgson, Kenneth Yerxa, George King, Georgia Estabrook, Harvey Blaney.

ARITHMETIC.—Harvey Blaney, Katherine King, Effie Blaney, Ray Delong.

GRAMMAR and COMPOSITION.—George Folster, Roy Johnston, Georgia Estabrook, Harvey Blaney, Katherine King, Killa Shea, Ray Delong.

HOUSEHOLD SCIENCE.—Rose Jacobson, Lily McKinley, Dorothy Driscoll, Edna Keech, Matilda Hodgson, Georgia Estabrook, Rilla Shea, Elva Corey.

AVERAGE.—George Folster, Georgia Estabrook, Harvey Blaney, Dorothy Driscoll.

MARY WILMORE, Teacher

GRADE VI

SPELLING.—Mary Currie, Helen Mowatt, Frank McKinlay, Byron Carr, Hazel Forman, Dorothy Aughterton, Donald Craig, Myrtle McGee, Vera Sutherland.

ARITHMETIC.—(Mary Currie, Grace Clark, Kathleen Turney, Dorothy Aughterton, Asely Barcott, Marion McPhail, Alfreda Britton, Helen Mowatt, Jackson Giberson, Harvey Estabrook.)

NATURE.—Myrtle McGee, Hazel Forman, Helen Mowatt, Mary Currie, Flora Parsons, Helen Savage, Dorothy Aughterton, Vera Sutherland, Kathleen Turney, Alfreda Britton, Harvey Estabrook, Grace Clark.



**Kendall's Spavin Cure**  
The Old Reliable Horse Remedy

THOUSANDS of farmers and horsemen have saved money by using Kendall's Spavin Cure for Spavins, Curb, Ringbone, Splint, Bony Growths and Lameness from many other causes. It keeps horses working. A \$1 bottle may save a horse for you. Get a bottle the next time you are in town. Sold by druggists everywhere. \$1 a bottle, \$6 for \$5, also ask for a copy of our book "A Treatise on the Horse"—or write to

Dr. B. J. KENDALL COMPANY  
Enosburg Falls, Vermont 117

DOMESTIC SCIENCE and MANUAL TRAINING.—Helen Mowatt, Kathleen Turney, Mary Currie, Grace Clark, Donald Craig.

GRADE V

SPELLING.—(Kathleen Smith, Grace Mowatt, Douglas Hall, Marjorie Watson, Kathleen Sutherland, Annie Isaacson, Edwin Hayes, Stewart MacDougall, Edith Shaw, Ruth Parsons, Herbert Knox, Doris Aughterton, Lulu Dow, James Brewer, Catherine Mitchell, Nora Chandler, Harry Buck.)

ARITHMETIC.—Kathleen Sutherland, Ruth Parsons.

NATURE.—Kathleen Sutherland, Kathleen Smith, Edwin Hayes, Stewart MacDougall, Douglas Hall, Annie Isaacson, Ruth Parsons, Lulu Dow, Catherine Mitchell, Doris Aughterton, James Brewer, Edith Shaw.

HISTORY.—(Kathleen Sutherland, Edwin Hayes, Marjorie Watson, Dollie Robinson, Heler Jones, Kathleen Smith, Douglas Hall, Pearl Manue, Catherine Mitchell, Stewart MacDougall, Lulu Dow, Annie Isaacson, Doris Aughterton.)

ALGEBRA.—(Charlotte Winslow, Horace Kennedy, Paul Bowlin, Edith Grant, George Johnson, Edwin Parsons, Verna McKinley, Paul Bowlin, Madge King, Paul Green, Clifton Glew, Alberta Johnson, Howard McKibbin.)

HISTORY.—Horace Kennedy, Helen McKinley, Howard McKibbin, Alberta Johnson, Donald Hall, Paul Bowlin, Charlotte Winslow, Thelma Smullin, Madge King.

LATIN.—Paul Green, Charlotte Winslow, Donald Hall, Thelma Smullin, Paul Bowlin, Alberta Johnson, Howard McKibbin, Edith Grant, George Johnson, Horace Kennedy, Helen McKinley, Clifton Glew, Madge King, Verna McKinley.

DOMESTIC SCIENCE.—Madge King, Edith Grant, Thelma Smullin, Helen McKinley, Alberta Johnson.

GRADE VI AVERAGE.—Mary Currie, Helen Mowatt, Dorothy Aughterton, Grace Clark.

GRADE V AVERAGE.—Kathleen Sutherland, Dollie Robinson, Douglas Hall, Edwin Hayes, Stewart MacDougall, Marjorie Watson, Annie Isaacson, Kathleen Smith.

HELENA MULHERICH, Teacher

GRADE VII

READING.—(Donald Hall, Charlotte Winslow, Clifton Glew, Madge King, Edwin Parsons, Howard Kennedy, Thelma Smullin.)

SPELLING.—Charlotte Winslow, Horace Kennedy, Paul Bowlin, Madge King, Thelma Smullin, Donald Hall, Helen McKinley, Paul Green, Edith Grant, Alberta Johnson, Clifton Glew.

ARITHMETIC.—Donald Hall, Paul Bowlin, George Johnson, Thelma Smullin, Paul Green, Horace Kennedy, Howard McKibbin, Verna McKinley, Clifton Glew, Edwin Parsons, Madge King, Helen McKinley.

ALGEBRA.—(Charlotte Winslow, Horace Kennedy, Donald Hall, Edith Grant, George Johnson, Edwin Parsons, Verna McKinley, Paul Bowlin, Madge King, Paul Green, Clifton Glew, Alberta Johnson, Howard McKibbin.)

HISTORY.—Horace Kennedy, Helen McKinley, Howard McKibbin, Alberta Johnson, Donald Hall, Paul Bowlin, Charlotte Winslow, Thelma Smullin, Madge King.

LATIN.—Paul Green, Charlotte Winslow, Donald Hall, Thelma Smullin, Paul Bowlin, Alberta Johnson, Howard McKibbin, Edith Grant, George Johnson, Horace Kennedy, Helen McKinley, Clifton Glew, Madge King, Verna McKinley.

DOMESTIC SCIENCE.—Madge King, Edith Grant, Thelma Smullin, Helen McKinley, Alberta Johnson.

W. S. DALRY, Principal

GRADE VIII

ARITHMETIC.—Kathleen Bowlin, Marion Upham, Jeane Sharpe, Eugene Griffiths, George Britton, Agnes McCaffery, Mark McGibbon, Helen Craig, Harold Merrithew.

ALGEBRA.—(Kathleen Bowlin, George Britton, Eugene Griffiths, Jeane Sharpe, Grace Smith, Helen Craig, Harold Merrithew, Marion Upham, Agnes McCaffery, Clifford Fower.)

GRAMMAR.—Jeane Sharpe, Marion Upham, Kathleen Bowlin, Eugene Griffiths, George Britton, Cecil Smullin, Agnes McCaffery, Mark McGibbon, Helen Craig, Grace Smith.

LATIN.—Kathleen Bowlin, Marion Upham, Jeane Sharpe, Helen Craig, Eugene Griffiths, Agnes McCaffery, George Britton, Mark McGibbon, Chester McDonald, Clifford Fower, Rilla McKinley, Harold Merrithew, Douglas Mitchell, Grace Smith, Cecil Smullin.

MANUAL TRAINING.—Cordon Morrison, Eugene Griffiths, Cecil Smullin, Harold Merrithew.

DOMESTIC SCIENCE.—Jeane Sharpe, Marion Upham, Jeane Savage, Kathleen Bowlin, George Britton.

ROD and GUN

For the out of door man Rod and Gun magazine, published by W. J. Taylor, Woodstock, Ont., for May has much that is of interest to offer. Bonnycastle Dale, the Canadian naturalist, gives the result of a midnight study of the wild duck in the leading article. "The Terror that Passeth by Night", A Holiday in the Rockies is the story of a fishing trip and outing in the vicinity of Waterton Lakes, Alberta. Some Canadian Vacation Camps, gives an idea of some Northern Ontario camps where young lads can get more for their money than in any other way, enjoying many unique experiences at a moderate expense. Fishing in the wilderness of an Old Country tells of fishing in the Georgian Bay region. There are other stories of equal interest and a treasure trove for the fisherman in this month's installment of Fishing Notes by Robert Page Lincoln. Guns and Ammunition is equally attractive to the gun lover, while Kennel men will find the report of the Toronto Kennel Club Spring Show in this issue and a list of the winners, and trap-shooters, the records of the scores at the Hamilton Tournament on April 6th and 7th, as well as other trap notes of interest.

PUBLIC HACK

PRICES REASONABLE for TOWN and COUNTRY work  
H. H. JONES  
PHONE 30-11

A "sameness" that is most enjoyable—the daily, unvarying goodness of a cup of "SEAL BRAND" COFFEE. It never fails to greet you with that same exquisite fragrance, amber clearness and delightful flavour, that win people with the first cup.

In 1/2, 1 and 2 pound tins. Whole-ground-pulverized—also fine ground for Percolators. Never sold in bulk.

CHASE & SANBORN, MONTREAL.

UNBREAKABLE GLASS

New Invention Makes Windows Strong as Sheet-Iron

How easily can a robber throw a brick through a plate glass window and grab a handful of jewelry? And it's just as easy for him to smash a window in your home, using a muffled hammer.

That is, if the glass is the kind most commonly used. The newest discovery is the "triple" glass, two plates of glass coated on the inside with gelatine, a layer of cellophane is between them. The whole is then put under a hydraulic press in order to obtain thorough welding, and it emerges as transparent as ordinary glass. They're making it in England.

Fourteen good-sized stones were forcibly thrown at the glass shown in



The accompanying photograph, cracking the glass, but leaving it sticking together.

WHO WAS GEROME MAN-OF-MYSTERY?

For Fifty Years He Lived in a Canadian Town and Spoke Only Two Words

None Scotland's legless man of mystery died at Digby some months ago and with his passing, Death sealed a mystery as hopeless of solution as the mystery of the Man in the Iron Mask. Two slender clues were all that might lead to solve this mystery. Two words:

"GEROME," "TRIESTE."

For over 50 years the only possible source of other clues was the legless man who uttered those words, the first in August, 1861, the second some years later. For over 60 years that man kept his silence. Saving these two proper names, no word passed his lips in all those years.

The legless man came from the sea. He was marooned on the beach near Digby in 1861, landed from an unknown ship that beat into the harbor and sent a dory ashore, then put promptly to sea again. A few hours later, in a sequestered inlet, fisher men found an unconscious man on the beach, lying just above the tide line.



A bottle of water and a few ship's biscuits were found by his side. The man's legs had been cut off—apparently only a short time before. The flesh of the stumps was still raw. To all

questions the stranger was silent and Rudier Comean asked him his name in Italian. "Gerome," was the reply.

Then the stranger lapsed into silence. From that day till he died half a century later he spoke but once, and that only to speculate "Trieste" when someone surprised him with the question, "Where did you come from?" He accepted gratefully the food and shelter that the Comean family gave him. He chopped wood for the house, hauled, waded and, as powerfully and with skill. Though he came from the sea there was nothing about him to suggest him certainly as a sailor. The fishermen believed him to be an Italian, but they did not know. Always his eyes were bent seaward. Day after day he watched the horizon. And when a strange vessel hove in sight a faint flicker shone in his eyes.

But a strange sail was the only thing that held any interest for him. If he had any hope in life it was that sea that yielded it. And when at last he came to die he passed as gravely as he had lived. Not even in death was his tongue loosed to tell anything about the strange prank that fate had played with his destiny.

There only remain questions—questions that inevitably arise, and so inevitably go unanswered.

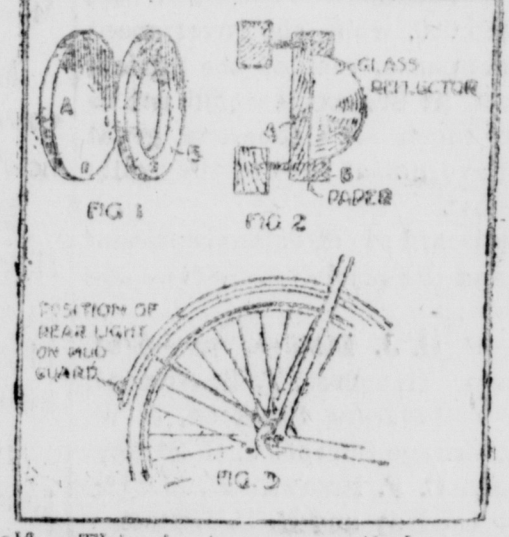
Who was "Gerome"? Some political refugee? The captain of a mutinous crew? A pirate chief, captured and cast out by a more powerful rival? Or merely a common sailor, accidentally crippled, and cruelly marooned to get him out of the way?

Is there today in the port of Trieste, on the Austrian Riviera, somebody, aged wife or son or daughter, who looks out over the Adriatic, hoping against hope for the return of "Gerome"?

NEW DANGER SIGNAL

English Automobilitists Furnish the "Red Light" for the Follows Ahead

In order to make the roads of England safe for automobilists, it is necessary for cyclists or others who may to a greater or less extent "obstruct" the way, to carry red lights. It might sound very foolish to state that all the people who obstruct the road do so to furnish the red color for the light, and that the automobilist is compelled to provide the best sim-



self. This is true nevertheless and in spite of the fact that the fast travelling auto must furnish every ray of the light, it is possible for him to do it while "going at" the rate of 60 miles an hour and to light up the obstruction with a red brilliance while he is yet 120 yards away.

This puzzling condition of things is so simple that the explanation sounds almost absurd. The principle is easily understood in the description given of a new rear "light" for motor-cycles which has become rather popular in England.

A glass marble is cut in half and mounted on a wooden base consisting of a flat disk of wood and a ring of the same material to hold the marble to the disk. (Fig. 1). Between the wood of the disk and the flat surface of the half marble is placed a piece of shiny ruby colored paper. (Fig. 2). The parts are then glued together and the under side of the disk is attached to the rear mud guard of the motorcycle or bicycle. (Fig. 3). The brilliant light from the head light of an automobile strikes the glass marble and is instantly reflected back as though it was a red light.

WIRE CLOTHES HANGER

It Can be Used Equally Well for Skirts or Trousers  
It is easy enough to obtain a good hanger that will keep a coat or dress