

WHITE HORSES.

(Rudyard Kipling in Literature.)

Where run your colts at pasture?
Where hide your mares to breed?
Mid bergs against the ice-cap
Or wove Sargossa weed;
By lifeless reef and channel,
Or crafty crosswise bars,
But most the deep-sea meadows
All purple to the stars.

Who holds the rein upon you?
The latest gale let free.
What meat is in your mangers?
The glut of all the sea.
Twixt tide and tide's returning
Great store of newly dead,
The bones of those that faced us,
And the hearts of those that fled.

Afar, off-shore and single,
Some stallion, rearing swift,
Neighs hungry for new fodder,
And calls us to the drift.
Then down the cloven ridges—
Ten million hooves unshod—
Break forth the wild white horses
So seek their food from God.

Girth-deep in hissing water
Our furious vanguard strains—
Through mist of nightly trappings
Roll up the fore-blown manes—
A hundred leagues to leeward,
Ere yet the deep hath stirred,
The groaning rollers carry
The coming of the herd?

Whose hand may grip your nostrils—
Your forelock who may hold?
E'en those that use the broads with us,
The riders bred and bold,
That spy upon our matings,
That rope us where we run—
They know the wild white horses
From father unto son.

We breathe about their cradles,
We race their babes ashore,
We snuff against their thresholds,
We nuzzle at their door—
By day with stamping coursers,
By night in whinnying droves,
Creep up the wild, white horses,
To call them from their loves.

And come they for your calling?
No wit of man may save.
They hear the wild white horses
Above their fathers' grave:
And kin of those we crippled
And sons of those we slew,
Spur down the wild, white riders
To lash the herds anew.

What service have ye paid them,
Oh, jealous steeds and strong?
Save we that throw their weaklings,
Is none dare work them wrong,
While thick around the homestead
Our grey-backed squadrons graze—
A guard behind their plunder,
A veil before their ways,

With march and countermarchings—
With press of wheeling hosts—
Stray mob or bands embattled—
We ring the cho-en coasts;
And careless of our clamor
That bids the stranger fly,
At peace within our pickets
The wild white riders lie.

* * * * *

Trust ye the curdled hollows—
Trust ye the gathering wind—
Trust ye the moaning groundswell—
Our herds are close behind!
To mill your foeman's armies—
To bray his camps abroad—
Trust ye the wild, white horses,
The horses of the Lord!

Boarding House Geometry.

DEFINITIONS AND AXIOMS.

1. All boarding houses are the same boarding houses.
2. Boarders in the same boarding house and on the same flat are equal to one another.
3. A single room is that which has no parts and no magnitudes.
4. The landlady of a boarding house is a parallelogram—that is oblong angular figure which cannot be described but which is equal to anything.
5. A wrangle is the disinclination of two boarders to each other that meet together but are not on the same flat.
6. All other rooms being taken a single room is said to be a double room.

POSTULATES & PROPOSITIONS.

1. A pie may be produced any number of times.
2. The landlady can be reduced to her lowest terms by a series of prepositions.

3. A bee line may be made from any boarding house to any other boarding house.
4. The clothes of a boarding house bed though produced ever so far both ways, will not meet.
5. Any two meals at a boarding house are together less than two square meals.
6. If from the opposite ends of a boarding house a line be drawn passing through all the rooms in turn, then the stove pipe which warms the boarders will be within that line.
7. On the same bill and on the same side of it there should be two charges for the same thing.
8. If there be two boarders on the same flat and the amount of the side of the one be equal to the amount of side of the other each to each and the wrangle between one boarder and the landlady be equal to the wrangle between the landlady and the other then shall the weekly bills of the two boarders be equal also each to each. For if not let one bill be greater, then the other bill is less than it might have been, which is absurd



MRS. WRIGHT, OF NORVAL, ONT. EXPERIENCES INTENSE SUFFERING FROM ECZEMA IN HER FEET.

Raw From Her
Toes to Her Knees

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Mrs. Knight, 17 Hanover place, Toronto, makes the following statement:—

My mother, Mrs. Wright, who lives at Norval, near Doncaster, suffered a summer and winter with Eczema in her feet. She could not walk, and very seldom got any sleep. It became so bad that she was perfectly raw from the toes to the knees. After trying every available remedy without receiving any benefit, and almost hopeless of relief, she was advised to try Dr. Chase's Ointment. She has altogether used 8 boxes since commencing, but with the happiest results, for she is now completely cured. There is but one scar on one of her feet, a memento of her fearful suffering condition. Any person desiring further testimony in this case is at liberty to communicate with Mrs. Wright at her address, Norval P. O.

Mrs. Knight says after such a grand success, is it any wonder we recommend Dr. Chase's Ointment?

W. H. De Long, Civil Engineer, ex-Warden, and County Councillor, New Germany, Lunenburg Co., N. S., Oct. 28th, 1897, says:—"I had itching piles for thirty years, and have tried various kinds of pile cures, but none gave me permanent relief until I used Dr. Chase's Ointment. I have recommended it to others with the same result."

A Conundrum.

A tall girl named Short loved a certain big Mr. Little, while Little thinking little of Short, loved a little lass named Long. To make a long story short, Little proposed to Long and Short longed to be even with Little's short-comings. So Short on meeting Long threatened to marry Little before Long, which caused Little in a short time to marry Long.

Query—Did tall Short love big Little less because Little loved Long?

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