

Literature.
FAIR WINDS!
BY MRS. FORESTER.
CHAPTER X.
IN THE PICTURE GALLERY.
Just at first, Winifred felt exceedingly nervous at the idea of acting, and acting, too, before a large audience.
"You must excuse me, Lady Dora. I could not possibly attempt it. I should most likely fail signally, and disgrace the whole affair."
"You are only a little nervous, my dear Miss Eyre, I assure you. I should not care to play before a large audience. But I will tell you what you shall do. Take your part, learn the principal scenes thoroughly, and act them over to yourself. If, after that, you feel in any way nervous, I promise myself to consent to your throwing up the part."
To this Winifred agreed, and three days after, when she had learned that she was to play, she felt a little more at ease. "I have done as you told me, and feel a little more confidence in myself. I should like to try and act."
There was another inducement, too. Mr. Hastings was to play with her, and her role was to reproach him passionately, to scorn him, to be jealous of him and yet to love him all the while. She studied her part intently, but she felt all the while that when the time came for her to act with him she would take to her heels naturally and easily.
Mr. Hastings was vexed when he read over the play that had been chosen.
"I wish it had been any other, Dora."
"Why, Errol? It is a charming play. I have seen it acted, and you look so handsome in the dress."
"Pshaw!" said Errol; "I am not a woman."
"And it is only women who care to be admired and to look handsome," laughed Lady Dora.
"But seriously, Dora it is not too late to change it?"
"I would not change it for the world, Errol."
"Then please let Le Marchant or Lancing take my part."
"Now, Errol, don't be disagreeable," pouted Lady Dora; "do you know you play so well. I suppose you do not care to make love to me."
"Nay, Dora," smiled Mr. Hastings, good-humouredly, "that is the only pleasant part."
The rehearsals continued almost daily. Winifred did not throw very much energy into her part; and Lady Dora felt particularly disappointed.
"I thought she would have done it better," she remarked regretfully to her husband.
"I dare say she will, darling, when the night comes. I think she has the making of a good actress in her. If not, why, she will be all the better for it, my pet."
If Lady Dora could have seen Winifred rehearsing alone in her room, she would not have had much fear of failure. When she uttered the passionate upbraiding, her eyes flashed with real scorn and indignation; and at the plaintive passage there would fill with quiet, unobtrusive tears, and her voice tremble. At the Court rehearsal it was only by an effort that she concealed her emotion, and kept her voice even and tranquil, when she was called upon to over to the Court to rehearse with Lady Dora. Mr. Hastings came in from a drive, and found his cousin alone in the morning-room.
"Tray, don't come in, Errol," she exclaimed; "I must not be interrupted, or Winifred will be ready first."
"Miss Eyre here, then," he asked.
"Yes—in the picture gallery, I think. She said she could study her part best there."
Mr. Hastings left the room, and turned his steps in the direction of the picture-gallery. It was an intensely hot day, and the room, and all the doors were thrown wide open. He looked into the long, uncarpeted room, and there he saw a new picture in a new frame. He stood and gazed at it longer and with deeper feelings than he had ever gazed at any other picture there; it was the only one that was not his—it was the only one he cared for or desired intensely. It was a dark, dark oak of the window-sitting, was a little graceful figure, half reclining, and a fair, upturned face. Some wandering rays of the warm sun strayed over the bright, rippling brown hair, and the large, beautiful eyes looked up, seeing nothing in the intensity of an afternoon reverie. Errol half feared to breathe the spell that he felt watching. Presently impatience overcame the fondness, and he went to wards her, and the noise of his footsteps aroused her.
"Were you studying or thinking, Miss Eyre?" he asked.
"I hardly know, Mr. Hastings. Thinking, perhaps."
"It is too warm to study, or to think either. Have you ever seen the Hazell portrait gallery?"
"Never."
"Should you like to see it?"
"I should indeed."
"Come with me, and I will show it to you. Wait a moment, though; I must get the key. I always keep that room locked; then when I want to shut myself in, no one thinks it strange."
She waited, looking out of the window into the rose-garden. In a minute he returned. She followed him, and heard the echo as he turned the massive key in the lock. He stood a moment standing silent behind her, and then she heard the heavy door close behind her. A feeling half of fear crept into her heart. She dared not turn; a dim consciousness of what was passing in his mind seemed to over-shadow her. One by one she gazed at the portraits on the wall, at the beautiful, gracious-looking woman, and the stalwart man, to some of whom the present Mr. Hastings bore such a striking likeness. She could not feel that pleasure in looking at them that she might have done at another time, for she was oppressed by the feeling that Errol was standing silent behind, watching her. Presently she dropped her eyes from the wall, and turned to him. She began a sentence, and then paused, as if she were in confusion at the intensity of his gaze. He put his hand on hers and essayed to draw her towards him, but she turned sharply away, trembling and frightened.
"My love, my darling!" he cried, in a deep, strong voice, "do not let me misunderstand each other any longer. You loved me once; you do love me still a little, I believe. Why should I be mistaken and constraining to you?" His words were very sweet in her ears, but the false pride that had tormented her so long would not let her be happy even now, at the crisis of her life. She drew herself away.
"You have seen the wives that all the former Hastings have chosen—some noble, all fair, sweet before Heaven none of them have been loved and revered as you shall be if you will be the wife of the last of the race! O my darling! do not let a false pride make all our lives one long bitterness. Let me love you as you love me, and love me with your whole noble heart. Winifred, my darling! and he would have taken her in his arms, but she recoiled.
Tears came into her eyes—large tears gathered and brimmed over, running down the fair face, and making it sad.
"I loved you once," she half sobbed, "and now you would have me love you never love again. I was only a poor, little country girl; you were a hero, and a god to me, something different from any one I had seen before, and because I was simple and ignorant, and loving, you despised me, and thought lightly of me, and you treated Miss Champion with honor and courtesy, because she was a fine lady, and—and you insulted me because you saw I was only a farmer's daughter!"
And Winifred sobbed with passionate indignation at the remembrance of her wrongs. Mr. Hastings was fairly angry. Her tears moved him to impatience.
"Will you never cease upbraiding me?"

"How I wish I could go back to Eadon Vale!" she sighed; "there is nothing but quarrelling and misery for me here, and I have always been used to be loved and cared for."
Suddenly it came into her mind that she would walk over and look at her old home.
"I think I want a little bodily exercise to relieve my mind. Will you accompany me? I have retraced her steps to the house, went to her room for her hat and mantilla, and left word with a servant that she should come. The afternoon was not too hot, the breeze was fresh, the little and slender, wandered along the shady lanes, occupied with her own thoughts, here and there cutting across a field, or passing through the gates of farm yards.
How familiar the ways seemed to her! There were no alterations, no new buildings, no trees cut down; it might have been but two weeks instead of two years since she was wandering here. Now that she met a face she knew, and then she interrupted her reverie to stop and speak and shake hands. She came up past the back of the farm, and then crossed over to the common in front. She did not want to attract any attention from its present inhabitants; only to look once more on the dear old house, so she sat down beneath the shade of a dumy tree, on one which had been felled. A vague kind of yearning made her eyes fill with tears—the feeling that comes into our hearts when we think of a long and long, and it seems to us we were—ah! so much happier then. Yet she knew it was not so; if she could then have looked forward and seen the full realization of the dreams of those days, this would have seemed the happy time—that the one to be regretted. But reasoning seldom does much for the heartache; it is far pleasanter to gratify than to conquer. She let all the old recollections surge up into her memory without trying to check them. A drowsy feeling came over her and made her shut her eyes. She saw in her fancy the figure of her father moving to and fro about the farm, and heard his clear voice calling to the men; she remembered how, ever since she was a child, she had been a dutiful daughter of the house, and made his tea, and tried in her childish way to amuse him. Then, as she grew older, how fond, how proud he had been of her, how he had delighted in her accomplishments, and never weary of hearing her sing and play. When she read French to him, she could call to mind how his kind face had lighted up with pleasure, although he did not understand a word, and then she condescendingly translated those pieces which she considered would be most interesting to him.
She did not understand then that his love and pride in her would have made a French grammar as interesting to him as the most exciting works of Balzac or Dumas. She remembered how he had sat there with her and whispered the first grand flatteries her childish ears ever heard. Compliments, and gracious speeches, and he had looked at her eyes, but none had been, or could ever be, so sweet, so dear to her as those first soft courtesies of a well-bred man. She remembered the painful contest of Tom Pennar's rudeness, coming directly afterwards to dispel so sweet a dream, had made her bitterly angry and harsh to him. She wondered what had become of him, and of his old mother, and how so violent to her on the last occasion of their meeting.
"And that man loved me, too," she thought, and I used to puzzle my brain about it, and wonder how it was possible that I should have felt so much for a man who was so violent to her on the last occasion of their meeting.
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"I never was so disappointed in any one!" Lady Dora exclaimed, with great indignation, for her husband, "she is as impulsive as those scenes that might be made so much of as if she were only taking part in a commonplace conversation."
"Wait until the evening, Dora," answered Mr. Hastings, "and you will see much more observant than people give her credit for; if she disappoints you then, I shall be very much surprised."
"You only say that because you have taken such a wonderful fancy to her, George."
"I like her immensely," Mr. Annesley acquiesced; "but it is not that which makes me love her, and she will not when the time comes. I know you are very clever and far-seeing, but you do not always observe everything. You think she does not care for your cousin."
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