

Literature. FAR WOMEN I

BY MRS. FORRESTER. CHAPTER VII.

"I will see her," he muttered, "not in the presence of that wretched Clayton, though. If he showed me that he hated me, and forbade her to speak to me, as he used, I could forgive him; but his civility now, I know his meaning, curdles my blood. She sure is not at Lady Glenville's ball—I will go there on the chance."

And ten minutes after Mrs. Clayton left her box, he went out, and drove to Lady Glenville's house. Mrs. Clayton was there; he met her in the first room, leaning on Lord Glenville's arm. He did not speak to her then, but passed on to greet his hostess, who was an old friend, and then he turned back to Lady Clayton. She put her hand on his arm, and he felt it tremble violently. "Let us go into the ball-room," she said. "I am cold."

"You do not look well," he answered, looking anxiously at her. "I do not think you ought to dance." "Just this once," she whispered, and he put his arm round her. But in a minute or two she stopped. "You are right," she said, faintly; "I am not well enough to dance, I feel giddy."

He took her to the conservatory, through which the fresh air blew softly. Silently he placed her on a couch, shadowed by a pyramid of rich flowers and leaves. "I have been so long in the conservatory," she whispered. "I thought my senses had left me, and that I should die of my misery."

"Do not press me," she faltered; "I am so miserably weak I cannot answer or resist you. My faculty of reasoning is gone, and yet I feel as if you were tempting me from Satan's side. I cannot save myself, if you love me, save me."

"I swear to make you happy; you shall never in all your life have cause to repent trusting me. He stopped suddenly, for the sound of voices came towards them. "I will see you to-morrow," she said, hurriedly, giving her arm, and leading her back to the ball-room.

There had been an unintentional lady to part of the conversation. Lady Grace Farquhar, feeling the heat oppressive, had moved towards the open window and was looking for some sheltered room where she might sit quiet and alone for half an hour. Her hand and arm did not feel inclined to talk. She went into the conservatory, which seemed empty, and was arranged in screens of plants and flowers. She had just taken a seat, when her attention was attracted by the tones of a well-known voice speaking in accents of despair, "I cannot save myself, if you love me, save me."

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self. She passed by the extreme end of the row. It was rather dull in that part; there were only three ladies to be seen, a gentleman, a lady, and her groom. Lady Grace looked again, and recognized the two people on whom her whole thoughts were bent. There was Mrs. Clayton, pale, and with a hunted expression in her eyes, and Colonel d'Aguiar, looking darkly handsome and resolute. But when he turned to his companion, she was not the same. Her eyes were fixed on a man who could have passed them without thinking. "How he loves that woman!" Lady Grace said, and sighed deeply. "They have already passed the first barrier—the fear of what the world would say," she thought.

Mrs. Clayton and her companion had been too much engrossed with their own concerns to be able to notice when they had passed, she drew up by the rails and waited. "Clayton and Winifred are sure to come down this way," she said to herself; "I will stop them for ten minutes afterwards they came up, and she beckoned Winifred.

"Ride after me, dear, and join her," she whispered, "cannot explain to you now, but I wish it." "If Sir Clayton objects?" Winifred whispered, interrogatively. "I will make it right with him afterwards," Mrs. Clayton said, and joined her friend. For the first time in her life, Mrs. Clayton received her coldly, and the friend, who was very sensitive, felt it keenly. "Yet what could she do?" Lady Grace's manner had been earnest, and Winifred could not bear to disobey her. She moved on half suspected that the command herself; "I will stop them for ten minutes afterwards they came up, and she beckoned Winifred.

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her! You know that there was never in the world yet a wrong like that which you contemplate that did not meet with bitter sorrow, and punishment, and ruin, and young, how fair, how delicate she is, and have pity on her! If you love her so dearly, how could you bear to know that she was the object of such sneers and woman's contempt? Put your foot to the proof, and sacrifice your desire to her welfare."

"I cannot argue against you, Lady Grace," he said, in a broken voice; "but I do not think you are altogether right. Will she be happy, think you, subject to the horrible cruelty of that man Clayton? If I leave her who am the only comfort in her misery, will she have left? The light will be gone out of my life, and out of hers."

"I will overcome an affliction that we have not earned by our own fault; but the misery that we bring on ourselves by a wilful sin, has a bitterness that can never lose its sting. O, Colonel d'Aguiar, let me entreat you to give me the power of my heart to give you up—to cast the temptation away from me! I feel my powerlessness to convince you, but I pray you to do so."

"I have resolved to do as you wish, Lady Grace," he said. "God bless you!" and she took his hand and kissed it. "I have resolved to do as you wish, Lady Grace," he said. "God bless you!" and she took his hand and kissed it.

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seemed hardly to have feeling or consciousness, and yet the roll of the carriage and wagons beneath in the street was so palpable, and the silvery chimings of the magnificent drawing-room clock seemed unnaturally loud to her. After a while she picked up the note and read it again mechanically: "I shall never see you again. Need I ask you not to misjudge me? It is because I love you so well that I give up the sunshine of my life and go out into the darkness."

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