THE FOGGY NIGHT AT OFFORD.

CHAPTER II. - Continued. Raby was unacquainted with the episode in his mother's early life, therefore, the flush that rose to, and dyed his face, was caused only by a greeting of a stranger; with these sensitive natures, it is sure to do so, whether they be man or woman. The bright color only served to render him more like Maria Raby, and Sir Arthur, in spite of the sore feeling her treatment had left, felt his heart warm to her son. A wish half crossed his mind that that son was his -his heir; he had no son, only daughters. Raby was astonished at the warmth of his greeting. Sir Arthur clasped and held his hand: he turned with him to inspect the painting he was engaged on. It was a self-created landscape, betraying great imaginative power and genius; but genius, as yet, only half cultivated.

"You have your work cut out for you," observed Sir Arthur, who was an excellent judge of art. and its indispensable toil.

"I know it, Sir Arthur. I ought to have begun the study earlier; but during my father's lifetime the opportunity was not afforded me. It is all I have to depend on now, for with him died my wealth and prospects."

"He had great wealth once. How could he have been so reprehensible as to dissipate it all, knowing there was one to come after him?" involuntarily spoke Sir Arthur.

"These are thoughts that I avoid, replied Raby. "He was my father." "Do you remember much of your mother?"

"I remember her very well indeed. She died when I was seven years old. All the good that is in me I owe to her. I have never forgotten her early lessons or her early love. I seem to see her face as plainly as I saw it then. I see it often in my dreams.

"It was a face that the world does not see too often," said Sir Arthur, whose thoughts were buried in the past. "Your own is like it," he added. rousing himself.

"Did you know my mother Sir Arthur?'

"Once: when she was Miss Raby. answered the baronet, in an indifferent tone, as he turned again to the painting. "Where do you live?" he suddenly asked.

"I give my address here," answered the young man. "Mr. Coram allows me to do so: though indeed it is never asked for. I have only a room in an obscure neighborhood. I cannot afford any thing better."

Sir Arthur Saxonbury smiled. "You are not like most people," he said "they generally strive to hide their fallen fortunes; you make no secret of yours."

Raby shook his head, and a strangel painful flush rose to his face. poverty was a sore point with him, the sense of disgrace it brought eating into his very heartsrings.

"My fallen fortunes have been world's talk," he answered. "I could not keep them secret if I would."

"Have you retained your former friends?" asked Sir Arthur.

"Not one. Perhaps it is, in some degree, my own fault, for my entire time is given to painting. Few would care to know or recognize me now Raby Verner Raby, the son and heir of the rich and luxurious Verner Raby, who made some noise in the London world, and Raby, the poor art-student, are two people. None have sought me | beth. since the change. Not one has addressed me with the kindness and sympathy that you have now, Sir Arthur"

"I shall see you again," remarked Sir Arthur, as he shook him by the hand, and turned away to the great artist and his paintings. In the evening, Raby turned to his

feeble to look at, elegant in structure, home-if the garret he occupied could always restless; so strongly characterbe called such. Coram had spoken istic of genius, as well as of delicacy of accurately: not half sufficient for what would generally be called the bare "It is quite a gem," he said, in annecessaries of life, remained from the wreck of his father's property. But it "You may have it in place of your was made to suffice for his wants. It ugly one," continued Miss Saxonbury would seem that surely his clothes must "that frightful porte-monnaie, of grim take it all, and none could conjecture leather, I saw you with, the other day. how he contrived to eke it out. He I made this for somebody else, who does was often cold, often hungry, always not seem in a hurry to come for it : so I weary; yet his hopeful spirit buoved will give it to you" him up, and pictured visions of future A rush of suspicious emotion flew to greatness. He never for one moment doubted that he was destined to becom a world's fame; those who possess true

his face, and her eyes fell beneath the eloquent gaze of his. "How shall I thank you?" was all he said. "It shall genius are invariably conscious of it in be to me an everlasting remembrance. their inmost heart: and he would re-"That's in return for the pretty peat over and over again to himself the sketch you gave me yesterday," she words he felt must some time be ap went on. "One you took at Rome, and plied to him-"The great painter-the filled in from memory." painter Raby."

He sat down that evening to his dinner-supper of bread and cheese. It tasted less dry than usual, for his thoughts were absorbed by the chief event of the day, the meeting Sir Arthur Saxonbury. He attributed, in his unconsciousness, the interest which Sir Arthur had betrayed in him, to admiration of his genius: he knew how warm a supporter of rising artists Sir Arthur was, and he deemed the introduction the very happiest circumstance that could have befallen him. Could he but have foreseen what that introducwas to bring forth !

CHAPTER III.

MARIA SAXONBURY. The golden light of the setting sun was falling on a golden room. It is scarcely wrong to call it such, for the I am familiar with from paintings," color prevailing in it was that of gold. Gold-colored satin curtains and cushion- of the Cæsars' palaces -the real grand no necessity, to assist her over the low ed chairs, gilt cornices, mirrors in gild- St. Peter's-the beautiful Alban Hills step; he kept it longer than he need ed frames, gilded consoles whose slabs of the richest lapis lazuli shone with impatient sometimes, and tell papa several. had he thus clapsed it in the costly toys, painting in rich enclosures, there will be nothing left for me to see : little courtesies of life. Oh, Raby Raand golden ornaments. Altogether the that Sallust's garden will be a heap of by! can you not see that it had been room looked a blaze of gold. The large stinging nettles—I dare say it is nothing better for you to clasp some poisonous window opened upon a wide terrace, on else; and Cecilia Metella's tomb des- old serpent? He did not enter, but which rose an ornamental fountain, its troyed.' glittering spray dancing in the sunlight: and beyond that terrace was a fair do- dark, and the servants came in to light then, in her easy chair, which had its main, stretched out far and wide; the the chandeliers. Miss Saxonbury re- back to the window. The tea was on domain of Sir Arthur Saxonbury.

Swinging her pretty foot to and fro, go to her, to see why she had not come pour it out. and leaning back in one of the gay down. chairs, was a lovely girl budding into womanhood, with bright features and a empty, and she stood in the bow of the that poor painter? I daresay he would roughish eye, the youngest, the most in- window and looked out. It was the like some tea. dulged, and the vainest daughter of Sir | custom at Saxonbury House to leave the "He was on the terrace just now," Arthur. She was in a white lace even- curtains of this window open on a favor- replied Maria. ing dress, and wore a pearl necklace able night; for the moonlight land- "He must feel very dull," resumed and pearl bracelets on her fair neck and scape, outside, was indeed fair to look Lady Saxonbury. "I fear, child, we arms. They had recently come home upon. Mr. Raby was then walking on neglect him. Send one of the servants after the short London season, which the terrace; his step was firm and self- to ask him to come in." had been half over when they returned possessed, his head raised : it was only

from the Continent, and were as yet in the presence of his fellow-creatures free from visitors. Lady Saxonbury that Raby Raby was a shy and awkward was in ill health, and Mrs. Ashton, the man. He saw her, and approached the eldest married daughter, was staying window

with them while her husband was abroad

In a chair, a little behind Miss Sax- this time," he said; "fancying it must onbury, as if conscious of the difference look like those ruined Roman temples between them-for there was a distance | we have been speaking of; as they must -sat Raby Raby. It was said the look in the light and shade of the house was free from visitors, but he was | moonlight. scarcely regarded as such. Sir Arthur, in the plentitude of his heart, had invit- "I will go and look, too." ed him to come and stay a couple of months at Saxonbury; the country air terrace, and he gave her his arm. Did would renovate him; he could have the she feel the violent beating of his heart, run of the picture-gallery, and copy as her bracelet lay against it? They some of its chefs d'auvres. And Raby | walked, in the shade cast by the house, came. Sir Arthur's early secret was to the railings at the end of the terrace, safe with hinself, and he could only ex- and there came in view of the fanciful plain that his interest in Raby Raby building in question, "Lady Saxonwas but that which he would take in bury's Folly." It rose, high and white, any rising artist. So the family, even on the opposite hills, amidst a grove of the servants, looked upon him with a dark trees. "I do not like the building by day."

patronizing eye, as one who had "come to paint." Raby had accepted Sir he observed; "but as it looks now, I Arthur's invitation with a glow of gratification—the far-famed Saxonbury gal- | beautiful in the Eternal City, even when lery was anticipation enough for him. | it was in its zenith.' He forgot to think where the funds could come from to make a suitable appearance as Sir Arthur Saxonbury's guest; but these the painter Coram de- showing out. You have not seen many licately furnished. "It is but a loan," said he: you can repay me with the first tive eye than this, Mr. Raby."

proceeds that your pencil shall receive.' Thus Raby went to Saxonbury. And there had he been now for half his al- it, for all in all, I shall never seelotted time, drinking in the wondrous but look at this side," he abruptly beauties which it had been as well that broke off, turning in the opposite direche had not drunk in. The elegance tion. that surrounded him, and to which he had been latterly a stranger-the charms is all dark. I only like the bright side of the society he was thrown amongst of things. once again, as an equal for the time being-the gratification of the eye and mind, and the pomp and pride of courtly life; all this was but too congenial to fortunes? While some favored spirits

the exalted taste of Raby Raby, and he was in danger of forgetting the stern realities of life, to become lost in a false He was thrown much with Maria

Saxonbury-for more than he need have been. The fault was hers. A bury turned to the pleasant side again. great admirer of beauty, like her father, and possessing a high reverence for genius, the exquisite face of Raby Raby attracted her admiration as it had never | One of your favorite scenes, Mr. Raby, yet been attracted; whilst his eager all poetry and moonlight, interspersed aspirations, and love for the fine arts,

with a dash of melancholy. Some of were perfectly consonant to her own you artists are too fond of depicting mind. His companionship soon grew melancholy scenes." excessively pleasing, and she gave her "We depict scenes as we find them days up to it without restraint, absorbed | You know the eye sees with its own hue in the pleasure of the moment. No- There may be a gangrene over the gladthing more: of all people in the world, Maria Saxonbury was the last to think seriously of one beneath her. So,

this night, when her father and sister

had gone out to dinner, she had excused

her mother, she said : but Lady Saxon-

remained in the drawing-room with Mr.

Raby. It is probable that Lady Saxon-

bury, if she thought of him at all, be-

lieved him to be painting then. Was

"Do you admire this purse?" she

suddenly inquired, holding out one of

grass-green silk, with gold beads, tas-

sels, and slides; a marvel of prettiness.

turned it about in his white and slender

hands. Those remarkable hands!

"You mistake, Miss Saxonbury. I

woman, half governess, half maid, who

of Germany, doing mamma more harm

And thus they conversed till it grew

when we expect so much."

Raby rose and took it from her, and

"Artists ought to be always glad living as they do, amidst ideal beauties: leaving consequences to take care of nay, creating them." themselves, or be remedied by time, "Ideal! That was a fitting word,

"I have been studying the Folly all

"I shall never see a second Saxon-

"Oh, I don't care to look there. It

"Has it ever struck you that these

two aspects, the light and the dark of a

moonlight night, are a type of human

bask in brightness, others must be cast.

"No. I never thought about it. My

"May it ever remain so!" he whisper-

"What a fine painting this view

would make!" she exclaimed. "]

wonder papa has never had it done.

ed with a deep sigh; but Miss Saxon-

and remain, in the depths of shade."

life has been all brightness.

bury," was the impulsive answer. "Take

she dwelt only on the present. She Miss Saxonbury. We live in the toil would flit about when he was at work and drudgery of the work ; others, who in the picture-gallery, she would linger but see the picture when it is completed, by his side in the gardens, one or other in the ideal. When you stand and adof the little Asthtons generally being mire some favorite painting do you ever their companion: in short, it seemed cast a thought to the weary hours of that the object of Maria's life, just now, labor which created it ?" was to be with the artist-visitor. Even

"No doubt the pursuit of art has its inconveniences, but you great painters must bear within you your own recomherself: she would stay at home with pense.

"In a degree, yes," answered Raby, bury was in her chamber, and Maria the expression "you great painters" echoing joyfully on his ear. "The consciousness of possessing that rare gift, genius, is ample recompence -- save in moments of despondency.'

it in rememberance of some one else "And yet you talk of melancholy and that Sir Arthur had named his younggangrene, Mr. Raby, and such like unest child "Maria?" But they somepleasant topics!" times called by her other name, Eliza-

The lives of great men are frequently marked by unhappiness," observed Raby. "In saying 'great men, I mean men inwardly great, men of genius, of imaginative intellect. Look at some of our dead poets-at what is said of

"I think their fault lay in looking at the dark side of things, instead of the bright," laughed Maria. "Like yourself at present. You will keep turning to that gloomy point, where the scenery is all obscure, nothing bright but the great moon itself; and that shines right

"They could not look otherwise than they did," he argued, his own tone sounding melancholy enough. "Well, well, I suppose it is the fate

of genius," returned Maria. "I was reading lately, in a French work, some | HEARTBURN, account of the life of Leonardo da Vinci. He was not a happy man."

"He was called Da Vinci the Unhappy. How many of his brethren might have been called so!"

"Were I you, I should not make up my mind to be one of them; I should be just the contrary," said Maria, gaily. "Fancy goes a great way in this life. And so," she added, after a pause, "you think some of the queer old said I drewit from description. I have temples in Italy must look like that?" never been to Rome. That is a pleasure pointing to the Folly. "How I wish I could see them ! 'As it is for me," observed Maria.

"How I wish we could see them!" "I was there once, when a little girl, he murmured-"that we could see but I remember nothing of it. A cross | them together!"

Perhaps he wondered whether he had was hired to talk Italian to us, is all my said to much. She did not check him recollection of the place. Last year only turned, and began to move back and the year before, when we were wast- towards the drawing-room, her arm ing our time in Paris and at the baths | within his.

"We may see them together," she than good, I urged them to go on to said, at length. "You will, of neces-Rome, but nobody listened to me. I sity, visit Italy; I, of inclination, and have an idea that I shall be disappoint- we may meet there. I hope we shall ed wherever I do go; we always are, know you in after life, Mr. Raby; but of that there will be little doubt. "Always, always," murmured Raby. Everybody will know you, for you will

"I long to see some of those features | be one of England's famous painters." They reached the window, and he added Miss Saxonbury. "The remains took her hand in his, though there was -and all Rome's other glories. I grow have done. Not for the first time, by

Lady Saxonbury was in the room membered her mother then, and rose to the table, and Miss Saxonbury began to "My dear," cried lady Saxonbury, a

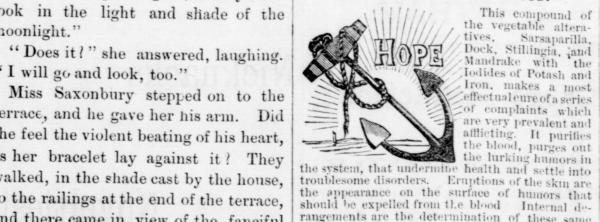
When Maria returned, the room was simple-hearted, kind woman, "where's

(TO BE CONTINUED.)

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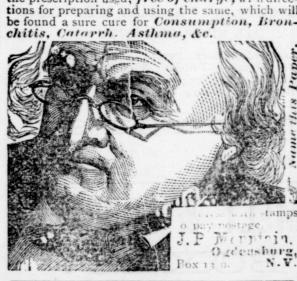
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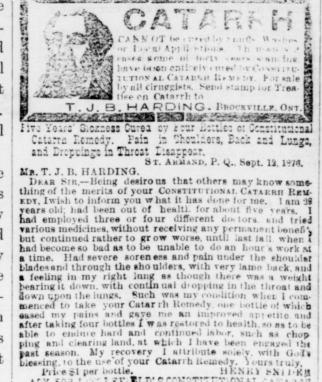
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of Public Works, Fredericton, until TUESDAY, 24th inst., at noon, for the repairs of the Bridge OVER THE NORTHWEST MIRAMICHI RIVER, near the Railway Bridge, Newcastle, according to plan and specification to be seen at said Department, and at the Office of A. A. Davidson, Esq., M.P.P., New-The Tenders to give the names of two respon sible persons willing to become sureties for the faithful performance of the contract. The lowest Tender not necessarily accepted.

Department Public Works.)

Fredericton, Dec. 2, 1878.

BOARDS, first quality.

Law, etc.

A. H. JOHNSON, BARRISTER-AT-LAW. SOLICITOR. NOTARY PUBLIC, ETC., ETC. Chatham, N. B.

P. Williston, ATTORNEY-AT-LAW, Notary Public, Conveyancer, &c.,

Office-Over Mr. John Brandon's Store ; Entrance Side Door. Newcastle, Miramichi, N. B.

WM. A. PARK, Attorney-at-Law, Solicitor, NOTARY PUBLIC, CONVEYANCER, &C.

OFFICE :- OVER THE STORE OF W. PARK, Esq.

CASTLE STREET.

NEWCASTLE, NB NOTICE. EQUITY SALE.

There will be sold at Public Auction, on Chatham Passengers wishing to return from the Junction by the same train may obtain Tickets for Tuesday, the Twenty-Fifth Day, Tickets for the Chatham Railway are sold at the of March next,

t 12 o'clock, noon, at Letson's Weigh Scales, in th them before going on the Cars. Passengers who are not provided with Tickets will be charged extra town of Chatham, in the County of Northumberland, pursuant to the directions of a Decretal Order of the Supreme Court in Equity, made on the ninth day of November, A. D. 1878, in a cause therein pending, wherein Alexander Loggie is Plantiff and James Morrison, Hellen Morrison and anet Morrison, are Defendants, with the ap obation of the undersigned Barrister, the moed premises described in the said Plaintiff's bill INTERCOLONIAL RAILWAY. ovisions of the Forty-ninth Chapte of the Conted Statutes, as follows, namely :- All that iece, part, or parcel hereinafter described of a Lot or Tract of Land situate, lying and being in the 1878. Winter Arrangement. 1879. Parish of Alawick, in the County of Northumberland, on the north side of Burnt Church River, which said lot of land was granted by Letters O'N and after MONDAY the 18th November, 1878, Trains will leave St. John as follows:— Patent to Joseph Benoit and is distinguished in the said Letters Patent as the Sixth Tract, contain said Letters Patent as the Sixth Tract, containng by estimation two hundred acres more or less, At 8.00 a.m. (Express) for Halifax, Pictou, Point and is abutted and bounded as follows, to wit :du Chene and Campbellton (per accommoda-Westerly by Lot No. 5, granted to Alexander tion from Moncton), and intermediate Sta-Loggie, Northerly by vacant Crown Lands, Easterl At 11.00 a.m.(Accommodation) for Point du Chene by Lot No. 3 granted to Lewis Robicheau, and Southerly by Burnt Church River, and the part or At 5.00 p. m. (Express) for Sussex, Riviere du parcel of the said lot or sixth tract hereby conveyed or intended so to be, is described as follows. At 8.15 p. m. (Express) for Halifax, Pictou and viz:-Beginning at a stake standing at the North erly part of the marsh about five chains from Burnt Church River on the dividing line between the said sixth tract and Lot number three, granted to At 8.35 p. m. (Express) from Halifax, Pictou, Lewis Robicheau, thence North ten degrees West

according to the course laid down by the original Grant, making allowance for the difference At 6.05 a. m. (Express) from Halifax, Pictou and of variation, one hundred and forty chains or to the rear of the said sixth tract; thence At 9.15 a. m. (Express) from Sussex, Riviere du South eighty degrees, West fifteen chains, or until it meets the north-east angle of Lot number 5. At 3.15 p. m. (Accommodation) from Point du granted to Alexander Loggie, thence South ten tegrees East along the dividing line between the said sixth tract and the said Lot number 5, until it meets the Northerly edge of the marsh in from Gen. Supt. Gov't Railways. thereof and from thence following along the Northerly edge of the marsh in an Easterly direction to the stake at the place of beginning Also :- The whole of the Island of upland known by the name of Robicheau's Island, situate, lying and being on the front or Southerly part of the marsh on the front of the said Lot or sixth tract and containin about three acres, more or less. Also: -All that Lot or Parcel of Land which was granted by Letters Patent to one Alexander Loggie and by him conveyed to William Morrison

situate lying and being on the North side of Burnt Church River in the aforesaid Parish of Alnwick lescribed on the original Grant as Lot number five and abutted and bounded as follows viz:—Westerly by Lot number six granted to James Anderson, Northerly by vacant Crown Lands, Easterly by a Lot known in the original Grant as the sixth tract, granted to Joseph Benoit utherly by Burnt Church River and containing estimation seventy-five acres, more or less. Dated the 5th day of December, A. D., 1878.

A. H. Johnson, Plffs, Solicitor. Manufs'., Builders, etc.

RICHARD CARMAN.

TO THE FARMERS OF MIRAMICHI We have been Manufacturing

IRON FRAME MOWERS For the last four years, and are now offering to the BEST MOWER Chatham Livery Stables. plicity together with greater durability and entire liability for all the requirements of the field, than

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Notice to Mill Owners

ROBERT McGUIRE. Chatham, 29th May, '78.

MR. THOMAS B. PEACE, a Practical SAW MAKER, has opened a SAW MANU-FACTORY in Chatham, and is now prepared to execute all kinds of work in that one of business. Satisfaction guaranteed

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