### The New Tenant

BY KATE CLYDE. Elm Cottage had been vacant all summer, and now, just as September's refreshing breezes had begun to usher

everything concerning the new tenant. The cottage was a neat, gothic structure, embowered amid clambering golden banksias and creeping coral vines, is little flower-garden one glowing, fragrant mass of great, crimson-hearted roses, flaring marigolds and bright-hued verbenas, while the drooping elms, from which it derived its name, threw their long, cool shadows over the velvety grass that flourished in wild luxuriance.

came inordinately curious to discover

Just next door -- the grounds of the t vo premises being separated by a low paling fence-was Rose Villa, so named by its two sentimental mistresses, Misses Maude and Theodora Clifton. Both of these young ladies were considerably on the shady side of twenty-five, and both were sharply on the look-out for wellto-do husbands, so that, when it was rumored about the village that the future proprietor of Elm Cottage was a single gentleman of means, to say that the two sisters were wilaly eager for his arrival would be but a mild version of

the actual fact. Both of these young ladies, be it understood, considered themselves fully entitled to rank among the beauties of the land, although strangers would probably pause a moment before bestowing this title upon either.

Maude's attractions consisted in short, and, it must be confessed, rather "dumpy" figure (she called it petite), a quantity of light yellow hair, which she constantly wore hanging loosely down her back, a pair of pale blue eyes, utterly innocent of expression, and a broad, simpering face, where artificial roses bloomed in wildest profusion .-She affected coy, kittenish ways, had a decidedly cattish disposition, and gave her age as twenty-one.

Theodora-or Theo, as she preferred being called, was of a different type of beauty, being tall, and painfully angular with bilious complexion, and masses of straight, black hair, snapping black eyes, and an acid-looking mouth. She was addicted to stately manners, and slow, majestic movements, mentally designating herself as a "queenly brunette."

Morning, noon and night for the next few days, their unvarying subject of discourse was the new tenant, his probable age and personal appearance, disposition and habits, and, above all, surmises as to which style of beauty he would prefer.

It was mutually agreed between them that, when the "coming man" should show his preference, the one not honored would retire gracefully from the coninstant crossed their elated minds, each

on, much to the secret amusement and autumn. disgust of their pretty cousin, Millie, whose ripe red lips would curl with had been settled two weeks, and Maude scorn as the sisters unfolded their plans and Theo were still vigorously pushing for the fall campaign.

orphan, her Uncle Clifton had offered victim; while Millie's hands and feet her a home among his two motherless were more incessantly on duty than girls—a refuge which the poor child had | ever, as she now had the additional gladly accepted.

her uncle was kind to his niece, but, tempered cousins. being in the city all day, he did not plaint.

blooming and pretty a girl as could be that came floating from next door. found in Fenton.

brunette, being of "no type at all," as in the dividing fence, she heard Maude's that, and still no signs of her; and her cousins would often sneeringly re- lisping voice calling her name. Millie's when the time had reached an hour, mark; but her figure was plump and heart sank. Oh, for a few moments of graceful; her eyes a soft, tender gray, quiet and rest, free from calls and imtheir long, curling lashes resting on two perious commands! and unconsciously dimpled cheecks, where nature's roses the little hand tightened its clasp on the bloomed and flourished in spite of white bars, when, lo! the latch clicked, freezing sneers and cutting slights, while and the gate flew wide open. over the low, white forehead little

hands-that would keep soft and white ward; the sweet music called her on, in spite of work-were constantly as and, without thinking of consequence, busy as two bees.

the sweeping, dusting, and cleaning friendly vines. generally, and, often, when cook was "grumpy," Millie's quick hands were lated herself on her luck, although trembusy among the pots and pans of the bling at her boldness. Suppose some culinary department

Besides all this, as the young ladies she do? found her possessed of much skill and taste in sewing, all her spare time was called into demand for the making of their wardrobes, the beruffling and furcambrics, and very frequently these her hand and listened. lawns and cambrics were exquisitely ironed and fluted by Millie's hot, tired her tired soul like balm, soothing her

Maude and Theo. It saved money in servant-hire and mantua-makingmoney which could be more satisfac- black lashes, while her thoughts flew torily expended in bewitching toilets back to her happy childhood, and then with which to bedeck their fascinating dwelt on her present dreary, drudging persons, while Millie could wear their cast-away garments, which were really " quite nice, and plenty good enough for sympathy. Slowly the tears dropfor her!"

hair was generally hidden beneath the tion, Millie's face was buried in her ample folds of a dusting-cloth, while hands, and, forgetting time and place, her graceful form was nearly always she sobbed aloud. disguised in one of her cousins' faded wrappers, which, if Theodora's, the stately, would drag behind in a long, pointed tail; or if formerly belonging voice, Millie had risen to her feet, reto Maude, would just reach to the top vealing the fact that she was not quite of Millie's shoes.

Meanwhile, the young ladies wore the step, she had appeared to be. morning toilets and lolled about on lounges or in easy-chairs, reading fell upon a tall, manly form and handtrashy novels, while the poor dependent | some face, while two kind, dark eyes was perspiring at the sewing-machine, were looking down on the shrinking or in the close atmosphere of the stifling form. Poor Millie! if only the earth

had almost reached fever heat, when, one morning, as the three female members of the household were seated in the sewing-room-Nellie at the machine. the other two discussing the never-varying theme-a loud burst of music cleft in the fall, the label, "To Rent" was the still air, and the next moment, torn from the door, and all Denton befloating from the parlor of Elm Cottage. there came the silvery notes of a brilliant waltz. An instant's startled si-

lence, and then, simultaneously:

"Theo, he's come !"

"Maude, the new tenant has arrived." Both rushed to the side-window. whence the next-door premises were plainly visible, and strained their eves for a glimpse of their neighbor. Millie went on soberly with her work-a pale blue robe, in which Maude intended opening the campaign-a half-smile parting her ripe lips as she heard her cousins' wondering exclamations regard-

ing the silent arrival of the newcomer. Millie had known of it, for early that morning, while the blonde and brunette were enjoying their matutinal snooze, she had been sweeping the back porch, clad in the regulation wrapper and head-gear, when, hearing the click of the gate next door, she looked up, just in time to catch a glimpse of a pair of coat-tails disappearing through the doorway; but as to whether their wearer was old or young, handsome or hideous, she could not form the slightest conjec-

Outside stood a wagon, laden with a grand piano, which three stalwart men began to bring in; and Millie, recollecting her ungainly costume, and fearing the stranger's reappearance, beat a hasty retreat into the house.

But it happened that the gentleman had caught a glimpse of Millie ere she had raised her head, and although the disfiguring costume disguised the graceful contour of the rounded form, it could not mar the bewitching freshness of the young peach-bloom face, nor dim the sparkle in the soft gray eyes; so while all day the girl's thoughts kept straying to Elm Cottage, its proprietor was busy with conjectures regarding the modern Cinderella he had seen that

The campaign now began in earnest. Theo, having discovered that their new neighbor loved music, now spent her time in trilling impossible sonatas, and shrieking ear-splitting operas in notes of the highest pitch; while Mande, having seen the gentleman culling flowers the evening of his arrival, immediately converted the side porch into a bower of geranium pots, where at dewy morn and dusky eve she flitted from bud to blossom, arrayed, like bright butterfly, in the most captivating toilets which Millie's much enduring fingers could concoct.

She herself never caught even the slightest glimpse of Mr. Ralph Calvert. which, by some hook or crook, the intest, leaving an open field and easy domitable sisters had discovered his victory to the other. Such a thing as name to be-also the additional fact neither being "preferred", never for an | that he followed the profession of law. and that a recent attack of illness had being secretly convinced that the in- brought him to Denton to recruit, tended victim would succumb to her where, with his faithful office-boy as general factotum, he had hired Elm Daily these discussions were carried Cottage and settled down for the

Time passed on, and the new tenant the campaign, in no wise daunted by When Mildred Harper was left an the cool indifference of their intended honor of daily arranging the luxuriant In his quiet, undemonstrative way, tresses of her fascinating and sweet-

One evening, after a long day of more witness the petty tyranny and sneering, than ordinary exertion, during which exacting humors to which Millie was she had been treated to an unusually snarling request for her "not to stay a daily and hourly subjected : while she, generous share of abuse, poor Millie, week." in her pride and sense of dependence, depressed and weary, attired herself in never once thought of making com- a white dress, which had become too short-waisted for Theo, and crept down She had come among them at fifteen, to the little flower-garden, where she and now, three years later, was as might listen to the soft strains of music a little the uncongenial atmosphere of

As she reached the little gate that Poor Millie was neither blonde nor intimate neighbors had formerly made return; fifteen minutes were added to

Millie did not pause to question how bronze-brown curls ran in wildest riot. it came so, for to her tired soul it seemed But Millie had no time to think of the open portals of Paradise. Maude's beauty in any of its types, for her little repeated calls seemed to urge her forshe darted through the gate, and closing Gradually there had devolved on her it after her, ran to the front porch of youthful shoulders the entire manage- Elm Cottage, and quickly secluded herment of the household department-all | self amid the odorous luxuriance of the

Once safely sheltered, Millie congratuone should find her there-what would

But there did not seem much danger of that, as it was quite dusk, and she was completely hidden by the vines; so abandoning herself to the novel pleasure belowing of their summer lawns and of solitude, she dropped her cheek ou

The low sweet notes seemed to fall on to a sense of rest and peace. As the This was all as it should be, thought | melody melted into a minor chord. hot tears welled up into the tender gray eyes, and glistened on their curling, existence, with no one to love her, and not one friend to whom she might go ped from the over flowing eyes, until, So it came about that her soft, brown at last, unable longer to control her emo-

"What ! crying? Why, little one.

what is— Oh, I beg pardon!" For, at sound of the grave, masculine such a "little one" as, crouching on

The lamplight from the open window would have opened and taken her in ! The impatience of the Misses Clifton There she stood, a picture of shame For particulars apply to for the arrival of their intended victim and confusion, her pretty, tear-wet face Chatham, Sept. 28, '81.

downcast, her rosy lips quivering with embarrassment.

"Oh, please, sir, pardon me!" she burst out, impetuously. "I only stole in here to listen to the music, and thought no one could see me. I am so sorry! I live next door, with my cousins, and, as the little gate was open, I came in; but I will go right back. Please, sir, do not think badly of me for it !" with a pleading glance into the dark, grave face.

"But, child, you were crying!" replied the gentleman. "I heard the

"Oh, yes, I know!" said Millie blushing hotter than ever, and twining her little hands helplessly together. "The music made me so sad, and I was thinking of my dear, dead mother, and how much I miss her love and care Oh, please let me go; they will be wanting me home !"

"Oh, yes, I understand!" said the gentleman, musingly; "the cousins are not angels, I surmise. Well, I will escort you home now, and we will think no more of this little adventure. So you are the little bee I see flitting about next door?" he continued, in lighter tone, as he conducted her to the side gate, and held it open for her to

The girl's lips quivered in an attempt to smile, but she did not speak until. closing the gate, and stretching his nand across, Mr. Calvert said, plea-

"Well, now, let's shake hands and be friends, Miss-"

"Millie Harper is my name," assert. ed she, simply. "Thank you for your kindness, Mr. Calvert, and good-

And laying, for an instant, her warm palm in the outstretched hand, whose grasp tightened for a second over the soft tingers, Millie turned toward the house, and was lost among the dusky shadows.

What a tirade of abuse, from her cousins, met her as she entered the

Where had she been all this time Didn't she know they were perishing for supper? And what made her cheeks so red and eyes so bright? Sitting out in the dew, catching a fever, they supposed, for them to nurse her out of. But precious little nursing would she get out of them; so, as soon as her work was done, she had better take some medicine and go to bed.

To all of which Millie listened in silence, secretly glad of the permission

Up in her little room, that night, she lay awake, mentally reviewing the evening's adventure, one moment her cheeks flushing hotly with shame, as she thought how bold she must have appeared, the next she was trembling with a shy, strange feeling, that made her heart flutter with rapturous beats; and when at last she fell asleep, her dreams were filled with the dark eyes and courteous tones of the new tenant.

Several times, after this, in her errands to the store and various places, Millie would-accidentally, of coursebe met by Mr. Calvert, and he would always ask permission to accompany her on her way.

He was so courteous and respectful, and proved such an agreeable companion, that she was always glad of these meetings, although she kept them a profound secret from her cousins.

October's hazy days and bright-hued leaves had just made their appearance, when, one evening, Maude, wanting some pink silk floss, with which to work a marvelous pin-cushion, dispatched Millie to the store for it, with parting injunctions as to the exact shade, and a

Millie tied on her pretty, self-trimmed hat, and, with blooming cheeks and half expectant heart, hurried to do her cousin's bidding, glad to escape for

A half-hour passed, and she did not Maude raged around like a tigress, until at last, exhausted, and for want of other occupation, she and Theo began planning a fresh attack on the new tenant, in the midst of which discussion who should walk in but Millie and the gentleman in question?

Straight to the sitting-room they came, where Maude and Theo were seated, and, before either of the young ladies could open their lips, Millie was quietly introducing them to-her hus-

Imagine the tableau! Maude and Theo in dumb amazement, unable even to gasp; Millie a pretty picture of confusion, and Ralph beginning to explain, in quiet tones, but with an amused

smile playing about his lips. He told them that he had met Millie several times, had fallen in love with her sweet face at first sight, and, having met her that evening, had won her promise to be his wife.

He then had urged an immediate marriage, as he was going away in a few days, and he thought it would save her much unpleasantness and annoyance to be married at once. At last she consented, and they had

gone right to the minister, where they were made man and wife, and here they were, awaiting congratulations. Petrifaction was a lively state compared to the condition of Maude and Theo at this statement of affairs; but, when they were recovered sufficiently ATTORNEY-AT-LAW, for speech, they offered their cold, for-

choking rage would permit. In a few days, Mr. and Mrs. Calvert left for their bridal tour, and every summer since they have spent at Elm Cottage, where Millie, in most coquettish toilets, aggravatingly enjoys, in sight of her envious cousins, a sunshiny existence, made bright and happy by the love and caresses of her devoted

mal congratulations as well as their

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