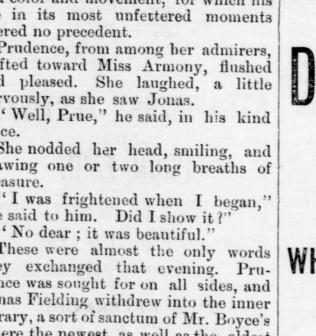
## MIRAMICHI ADVANCE, CHATHAM, NEW BRUNSWICK, JULY 20, 1882.



you'd be a Trappist," she said, laugh-

"I know I should. Sometimes I think I will be-after I've finished of you as you look to-night." being an 'æsthete.

to have no doubt at all about the fitness of her appearance at Mrs. Boyce's conversazione in the shining satin, shortwaisted and short-sleeved, with her hair coiled high in those careless waves which we see in old pictures, wondering at the craft of our grandmothers' handmaidens. She came early, as Mrs. Crane was at Lady Fanny's and "received" with her two friends. She was a little startled by the exquisite beauty of the rooms, for so far she had only seen the house in Cornwall Gardens in room is full of comfort as well as beauty. There are tranquil places in it, with deep window-seats, soft carpets, the repose of some good picture or dainty bit of blue. No one is ever wearied in that drawingroom ; the colors seem to have gathered there of themselves, a slow procession, as it were-tributes to the harmonies of the house; and whatever of art or decoration there is, is of the best. "ridiculous !" Prudence seemed thoroughly to fit her surroundings, and Miss Armory, whose spirits rose as the rooms filled and had a rich cluster of yellow roses in her belt, soft frills of yellowish lace in her ish gloves. The effect was perfect, and Miss Armory, when the first hour of receiving was over, sat down in the embrasure of a window, amused and creating. Prudence had her circle of admirers very soon, but she sat and talked very gayly, betraying no apecial interest in any peculfar features of the scene. The names of certain famous people, painters and scholars and musicians, had awakened a keen though momentary interest in her; but Miss Armory could not decide whether the picturesqueness appealed to anything responsive in her, or whether it only amused her-whether she "believed in the cut of her own lovely gown, or whether she thought she had "dressed what effect this concentrated London Americanism. While Miss Armory was puzzling dence glanced at her with a dimpling smile, and Helena observed Barley Simmonson approaching them. As this young man born and bred to such expectations that it would be cruel to criticise his indolence and various peculiarities. At thirty he had tired of the usual occupations of noble youth, tion, to art and poetry, doing most in the former : painting all the pretty women of society in water-colors with a sort of air which people were pleased to call charming. "A Barley Simmonson" was already talked about, and Kensington and Bond Street shop windows displayed his "heads," while Lord Bairham spoke of "my nephew-the artist, you know-Simmonson." Mr. Simmonson was regarded as an authority where Intensity and Soul were concerned, and his countenancing a thing made it acceptable, though some people, like Miss Armory, were inclined to say he needed a check. "If I were to let Barley Simmonson crawl about the rug of my sitting-room," this young lady once said, in calm opposition to laudatory remarks upon his ease of manner, "I should be as much ashamed of myself as I was of him. It's all very well to have temperament, but Mr. Simmonson need not lie down on the floor when he reads poetry to me." It was this young man who, with a certain melancholy grace, approached Prudence, and, as it were, seemed prepared to pose his lurid Intensity against her fresh, un-affected, unthinking nature.



ing something precious.

said, smiling. Prudence nodded.

within him, to observe it.

"Health is certainly a blessing," he pure, delicious sound, and the sweet said, sinking into a chair near Prudence | nature of the girl was in every note. and Miss Armony. "I never go into While Prudence was singing, Helena my own country-Somerset-without | became conscious of a new presence just envying the peasant his vigor-envying beside her, and looked up to see Jonas that is in a subjective way." Pru- Fielding's tall figure, a shadow in the

ate expression. Her lips parted in one teaspoonful of Perry Davis' Pain-Killer in three tablespoonfuls of syrup, and take two or three teaspoonfuls of the mixture every fifteen minutes, till relief is obtained.

NOTARY PUBLIC, CONVEYANCER, &C. If any of the readers of this paper are growing deaf, let them get at once a bottle at the store, we expect tarly in starting particular to the store, we expect the store, w in store, we expect early in March, per good Ship dence's alert brightness was a little doorway. He smiled upon Miss Arm-clouded, but she listened intently. "I ory, who was conscious of a sudden de-GOOD FRUIT CAKE, EMIGRANTS to the North-West can obtain at OFFICE :- OVER THE STORE OF W. PARK, Esq any agency of this Bank DRALDON. PEG, EMERSON and BRANDON. growing deaf, let them get at once a bottle any agency of this Bank DRAFTS upon WINNI-HORSE SHOEING. plain ditto, TARTS, PIES and BREAD ; also, like to see the peasant at his work. I sire to watch him ; but he turned his of Johnson's Anodyne Liniment. Rub CASTLE STREET I. & F. BURPEE & CO. F. R. MORRISON TEMPERANCE DRINKS. like to imagine how he feels, walking, gaze almost at once, and with eager in- well behind the ears and put a little into and Guarantee good satisfaction, or the money re funded. AGENT. up a brown hill-the furze in feathery | tentness, upon Prudence. T. H. FOUNTAIN. the ear with a feather. St. John N. Ba NEWCASTLE, N.B. Next to Ullock's Stable. Chatham, 1882. s. t 17. RICHARD D. STAPLEDON.

Attorney-at-Law, Solicitor

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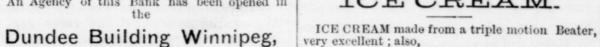
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