

ALICE YOUNG'S TRIAL.

BY AGNES PUTTER MOORE.

Fair and fragile as a wild flower looks Alice Young, standing with her garden...

Oliver's visit is drawing to a close, and the mouths that she has spent with her school friend has caused a strange unhappiness to grow in the young girl's bosom.

Robert, her husband, has been an idolized hero in Alice's eyes for four years she has been his wife. She has filled his life seemingly as completely as he has filled her own, and no doubts of his faith and constancy has ever entered her happy thoughts.

Oliver and Alice were room-mates in a fashionable academy, and through the years of girlhood a strong friendship had grown up between them.

Early an orphan, and brought up by distant relatives, she had known little of love or appreciation. It was no wonder that her heart went out to this grave, handsome man, even at their first meeting.

After a brief engagement they were married. He had brought his wife to this ideal home directly from a busy medical journey, and here the peaceful joy-crowned years sped away—broken by one great grief.

Two years before our story opens, the little one, "grown weary of life's journey scarce leaving her bed, in wandering eyes, and with lilies clasped with in waxen palms, was laid to sleep where no loving lullaby would ever again soothe his slumbers.

This blow nearly killed the fair young mother, but a year of travel restored her shattered health, and she again seemed to live entirely in her husband's love.

Her home situated but a few miles from the city, was a perfect dream of summer rest. It had been the centre of a joyous throng of friends, and she had died but since then they had lived alone.

Oliver was the first guest they had entertained for any length of time; and now, after a stay of nearly two months, she was to leave the next day.

When she came Alice was surprised to find her pretty school girl friend developed into a grand, imperious woman, whose beauty almost awed her, and she did not fail to note—with a strange pain at her heart—her husband's look of admiration when he was introduced to their guest.

Robert Young was a musical enthusiast, and this passion was the only thing that ever stirred him out of his usual cultured calm.

His admiration of Oliver's wonderful voice pleased Alice at first, but when Oliver sat night after night at the piano with Robert by his side, turning music, or joining his rich voice with hers, while she was neglected and alone, that same strange pain would creep into her heart; and as day after day passed away, and she saw her husband more and more absorbed in their guest, it finally settled there, and all the joy and sunlight seemed to go out of her life.

Through it all no single word of hospitality was broken, no complaint was made, but silently Alice bore her sufferings, and growing suspicions.

She fancied that Robert was growing cold towards her, and all unconsciously her manner grew distant toward him—which caused him no little wonder.

This matters went on from day to day until this last drive was planned. Alice thought her husband did not desire her with them, so she pleaded a headache as an excuse for remaining at home.

The babbling brook that goes tumbling through their grounds, wanders on a few miles further, widening as it travels, to finally plunge down a rocky precipice, sending a cloud of spray high into the air, forming a spectacle famed far and near for its wild beauty.

This has been reserved as the crowning treat of Oliver's visit, leaving Alice alone to weep on the wetchedness that has come into her life.

She brushes the tears from her lashes and enters the house. She goes to the parlor, re-arranges a misplaced ornament, and gathers up the petals that have fallen from a rose admiring Oliver's luxuriant hair, and remembers how handsome Robert looked as he handed it to her, and recalls (with a pang) the playful remark with which Oliver accepted it.

Sighing heavily she leaves the parlor and ascends the stairs, thinking of a chest of drawers in which she followed dainty, fairy-like garments, and some broken toys. These have been her solace in many a lonely hour of late, and she will look at them now, bathing them anew with her tears.

On the stairway her skirts brush a bit of paper, and mechanically she stoops and picks it up. In her own room she starts to throw the scrap into a waste basket, when something strangely familiar in the writing caught her eye, and she what she reads.

"And are you jealous of my duty? As well compare a gorgeous hot-house rose to a drooping waxy daisy! I am loosing for the time to come when I can call you mine, and in Italy the land of the sun and song, we will go together, hand in hand, as devotedly, as ever."

The words swim before her eyes, and she is stunned and blinded she gropes her way to the bed and falls upon it. "Oh, God, she cries, 'I had not expected this; oh, Robert, Robert! how could you do this wrong!'"

For Sale and to Let.

For Sale or To-Let.

The House and Farm, owned and lately occupied by Mrs. Anne Watson, on Foundry Lane. For particulars apply to Mrs. W. H. O. Carman at his dwelling house, Chatham, 14th June, 1887.

FOR SALE.

The Farm Property owned by Mr. George Arbo and situated in the Parish of Chatham. For terms apply to Warren C. Winslow, Chatham.

Rink For Sale!

The Subscriber will offer for sale by Auction on 1st AUGUST next, the property known as the CHATHAM SKATING RINK to satisfy a mortgage held by him in this matter.

Farm For Sale!

The Subscriber offers for Private Sale his FARM in the Parish of Chatham, consisting of nearly 300 acres, of which 100 are under good cultivation, the balance being well wooded with Spruce, Juniper, Birch, Poplar &c.

The farm is situated about 4 miles from the Town of Chatham, and is bounded on the north by the Miramichi River, and on the east by the Wharves, Blocks, Mills, Chimneys, Sheds, and the steam Engine, Boilers and machinery of the Mill, and on the south by the Miramichi River, and on the west by the Miramichi River, and on the north by the Miramichi River, and on the east by the Wharves, Blocks, Mills, Chimneys, Sheds, and the steam Engine, Boilers and machinery of the Mill, and on the south by the Miramichi River, and on the west by the Miramichi River.

She read the scrap first (crimsoning the while) and in much confusion repeated the contents to her husband.

"This is a bit of a letter from the gentleman to whom I am engaged. He is now with an invalid cousin, and this is part of the reply to one of my letters, in which I teased him in regard to his devotion to her. In opening the envelope I tore the letter and must have dropped this piece. I did not tell Alice my secret, intending to surprise her with an invitation to my wedding, but this has betrayed me."

She smiled with a merry little laugh that quickly died upon her lips when she noticed Robert's grave, pale face.

"Unfortunately it has done worse," he sadly answers. "Your Robert's writing bears a close resemblance to my own, read as it is, and I have not yet cruelly the poor child has misjudged us."

She did so, and sprang to her feet white and trembling. "How could she think such a thing of me!" she angrily exclaimed.

A groan was the only answer, and seeing the distress on Robert's face her anger disappeared, and anxiety for her friend took its place.

"She cannot have gone far, and perhaps some of the servants can tell you which way she went."

She quickly summoned them, but none had seen their mistress leave the grounds. Robert and Oliver hurried to the station, and there better success awaited them. They soon learned that she had boarded a train and had gone to the city.

The next train bore them in the same direction; but arriving there all traces of her was lost; none of the depot officials remembered seeing any one answering the description.

After hours of maddening suspense he found her lying white and still at the hospital. Robert's heart sank within him when he looked down upon her pale face, and he felt as if he were in death.

Scarcely a breath fluttered over the lips, and the golden hair was dabbled with blood above the bandage that concealed the cruel gash in her temple.

"Would she live?" agonizedly he asked the question of the grave physician in attendance, and broke down utterly, when he received no response. Oliver tried to soothe him as best she could, but the sight of her friend's face, so like unto death, completely unnerved her, and she was led almost fainting from the room.

All through the night Alice lay in that deathlike trance; only the feebly fluttering heart betraying that life still lingered.

Through the weary hours the physicians remained by her bedside, and Robert paced silently to and fro.

With the first ray of coming day, a faint color came into her wan face, and the doctors exchanged more hopeful glances. Robert saw this and quick to interpret their meaning, sent up a glad thanksgiving from his grateful heart.

Days passed, in which hope and despair struggled in turn for mastery, and at last Alice awoke to consciousness, to find Robert and Oliver pale and haggard with watching by her bedside. She looked around her in amazement, and her eyes rested for one moment on their careworn faces, she turned from them and wept bitterly with tears, and her lips trembled piteously. Robert clasped her to his heart, and in almost incoherent words, poured out an explanation.

Alice beckoned Oliver to her and feebly craved her pardon, and Oliver generously absented the contrite words with kisses.

It was a month ere Alice recovered sufficiently to attend Oliver's wedding, looking very pale and childlike, she reached up to kiss the bride—looking so gloriously beautiful in bridal robes—after the ceremony.

Robert Young has never allowed any thing to come between himself and wife—not even his beloved music—since he came so near losing her.—The Metropolitan.

Stock for Sale.

TWO SHARES OF STOCK OF THE MIRAMICHI STEAM NAVIGATION COMPANY are offered for sale by a gentleman who is about to move west. Apply at the office of the Advance, Chatham.

CLOSING OUT BUSINESS!

MESSRS LOGGIE & BURR—having decided to—CLOSE BUSINESS, are offering their stock of STAPLE AND FANCY DRY GOODS which is large and well selected at prices that cannot be reached by any person continuing in the business.

You will see by our posters which will be circulated through the papers to all parts of the County that we mean to close out and are determined to clear our stock out.

Goods Sold Strictly For CASH. Regardless of Profit. It will be to the advantage of the public to call and see for themselves before purchasing.

Marble Works!! The subscriber has removed his WORKS from Chatham to the premises on WATER ST., CHATHAM, N. B., where he is now engaged in the business of cutting and setting Marble, Granite, and other stones for monuments, headstones, tablets, and other articles. WORK GENERALLY DONE.

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Legal Notices.

SHERIFF'S SALE.

To be sold at PUBLIC AUCTION on Saturday the 14th day of May, between the hours of ten and twelve o'clock, at the Court House in Newcastle, between the hours of twelve and two o'clock, p.m. All the right, title and interest of John Platt and of all those several pieces, parcels or lots of land and premises, more fully described as follows:—

1. A certain piece or parcel of land and covered with water, situated, lying and being in the Parish of Nelson, County of Northumberland, on the south side of the Miramichi River opposite Fenouillet Island and bounded as follows:—commencing on the northerly side of the Queen's Highway at the water or westerly line of that part of lot numbered 41 conveyed by Elizabeth Fenouillet to William Platt and known as the Fraser property, thence westerly along the said Highway to the westerly line of the right angle with the said Highway to the Chatham River, thence down stream to the prolongation of the upper or westerly side line of the Fraser property, thence southerly along the said line to the North side of the Queen's Highway, being the place of beginning, being the same lands and premises conveyed to the said John Platt by James B. Snowball by D. C. dated 21st day of February, 1887, and known as the Wharves, Blocks, Mills, Chimneys, Sheds, and the steam Engine, Boilers and machinery of the Mill, and on the south by the Miramichi River, and on the west by the Miramichi River, and on the north by the Miramichi River, and on the east by the Wharves, Blocks, Mills, Chimneys, Sheds, and the steam Engine, Boilers and machinery of the Mill, and on the south by the Miramichi River, and on the west by the Miramichi River.

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13. A certain piece or parcel of land and covered with water, situated, lying and being in the Parish of Nelson, County of Northumberland, on the south side of the Miramichi River opposite Fenouillet Island and bounded as follows:—commencing on the northerly side of the Queen's Highway at the water or westerly line of that part of lot numbered 41 conveyed by Elizabeth Fenouillet to William Platt and known as the Fraser property, thence westerly along the said Highway to the westerly line of the right angle with the said Highway to the Chatham River, thence down stream to the prolongation of the upper or westerly side line of the Fraser property, thence southerly along the said line to the North side of the Queen's Highway, being the place of beginning, being the same lands and premises conveyed to the said John Platt by James B. Snowball by D. C. dated 21st day of February, 1887, and known as the Wharves, Blocks, Mills, Chimneys, Sheds, and the steam Engine, Boilers and machinery of the Mill, and on the south by the Miramichi River, and on the west by the Miramichi River, and on the north by the Miramichi River, and on the east by the Wharves, Blocks, Mills, Chimneys, Sheds, and the steam Engine, Boilers and machinery of the Mill, and on the south by the Miramichi River, and on the west by the Miramichi River.

14. A certain piece or parcel of land and covered with water, situated, lying and being in the Parish of Nelson, County of Northumberland, on the south side of the Miramichi River opposite Fenouillet Island and bounded as follows:—commencing on the northerly side of the Queen's Highway at the water or westerly line of that part of lot numbered 41 conveyed by Elizabeth Fenouillet to William Platt and known as the Fraser property, thence westerly along the said Highway to the westerly line of the right angle with the said Highway to the Chatham River, thence down stream to the prolongation of the upper or westerly side line of the Fraser property, thence southerly along the said line to the North side of the Queen's Highway, being the place of beginning, being the same lands and premises conveyed to the said John Platt by James B. Snowball by D. C. dated 21st day of February, 1887, and known as the Wharves, Blocks, Mills, Chimneys, Sheds, and the steam Engine, Boilers and machinery of the Mill, and on the south by the Miramichi River, and on the west by the Miramichi River, and on the north by the Miramichi River, and on the east by the Wharves, Blocks, Mills, Chimneys, Sheds, and the steam Engine, Boilers and machinery of the Mill, and on the south by the Miramichi River, and on the west by the Miramichi River.

15. A certain piece or parcel of land and covered with water, situated, lying and being in the Parish of Nelson, County of