Gon tiefud from 1st Page. case, and has discharged me."

The "old man" was the editor-in-chief
of the paper Tom was employed on. "Discharged you?"

"Yes, at my suggestion."
"I don't understand you."
"No? Well, then, I am detailed to

work the matter to the end. As a first move I have gotten myself discharged. so as to throw the other boys off the scent? Do you see?"

"I have been working for three days, and I want help. Those confounded detectives are jegious of me ever since I rooted out that nest of burglars up the country—you remember—and watch me like a hawk." "How can I help you?"

'Very easily, and all the more since you are now counsel for the sister. I want an exact description of that suit of clothes the man wore who knifed ton. Of course if I asked to see it I could easy enough, but I'd have the whole lot of them on my heels." "And you want me to get the suit for

"No, but I want you to become thoroughly acquainted with it,"
"To what end?"

"I want to buy a suit just like it."

"You think I am fooling?"
"I don't think it, I know it." "Holbrook, you pass in this city for being one of the ablest of the young lawyers, but you can be an awful stupid

fool at times."

"Thank you." "I mean it. Can't you see what I'm driving at

"No. I'm blest if I can." "Well, I'll let you in a little way. The man who knifed Templeton wore a cheap suit of clothes which he had just purchased-wore it for the purpose of a dis-"Yes, doubtless."

"After the cutting he ran away, throw-

Then he threw off his pantaloons and "These were found, but no vest."

"All of these chestnuts are proper in form and solid in substance." Tom paid no attention to the sarcasm, ut pulled steadily on his cigar, the fire of which had nearly died out. Restoring

oose I should find a clothes dealer who sold a similar suit too large for the man who bought it, and didn't care for yielded

the vest, on the day, or the day previous to the murder, or thereabouts?" "Tom, I beg your pardon."
"Correct. The easiest way to find such When the jeweler intimated that he had finished his work of examination, a man and such a suit is to go and buy Holbrook looked at his watch; it was 5

"If I had a piece of the cloth I would

"I'll get it for you." You can't, they won't let you cut it."
Oh, yes, they will."
That isn't all."

vant a jeweler's description of that ond button you found.' I'll get that for you."

u're a jewel yourself. When will "Come and see me the day after to morrow, in the morning.'

"All right. I'm off."
"Stop a minute; I want to talk now."
"What is it was in a hury."
"I want to talk the Templeton mur-

"Sit down. What I have to say to you is more important than anything you

Tom sat down. "Have you ever heard of a young lady named Flora Ashgrove?" "Yes, and have seen her, too."

"Do you know the set she goes "Do you know the men?" "All of them."

"Who are they?"
"First, there's Henry Holbrook." "No, he's last; go on." "Oh, Charlie Gray, Henry Iskine, Fred Rhinehart, Jack Hardy, Elmore Brandt, Steve Ellengwood and that set." "Can you fall in with them?"

"Easily enough, in one place or an-"Well, so much on that head. Now, let's talk about the mur ler."

"My dear boy, if you want to play with me, play an open hand, no half confi-dences. You can't switch me off in that

way."
Holbrook was annoyed. "Tom, you are too shrewd for me. I can't sav any more today on that score, But I want to say this: I am very anxious to get at the bottom of this matter. Half an hour before you came in 1 had determined to hunt you up. You are already engaged on the affair. I propose to retain you in the matter additionally and give you some assistance. It won't but I hop be long either before I can give it to you, but not today When you come to me day after to-morrow I will play an open

"Good. I'm off." "No, hold on. What are you going to

"Dine with me at 6, and afterward let out for the us go to the Casino."

"All right, I'll do that." "Meet me at 6 sharp at 'Del's' cafe." "Good. Now I am off. By-by."

After Tom left the room, Holbrook went to the window and looked out. The scene before him, however, was not what interested him. His thoughts had gone back again to that singular in-

terview with Flora Ashgrove. "Why shouldn't I tell Tom of that conversation?" he asked himself aloud. "He is trustworthy and shrewd. It is not like talking to a public official, and he will respect confidence. Suppose the girl is implicated! What then? No obigation rests on me to protect her from her evil deeds, if evil deeds they are? If hey are not, and she is not compro hen no harm is done. Yes, I'll tell him

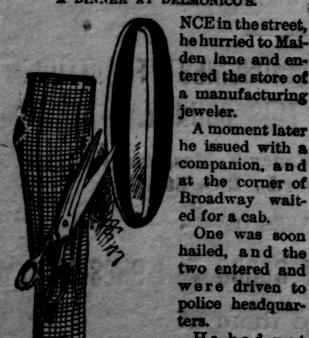
"I promised myself to keep out of his affair, and here I am going in full length. So much for the influence of a was highly popular, and though it was nidsummer the house was creating. pair of soft brown eyes. By George, she is a beautiful girl, Annie Templeton! A fellow could be very happy in the love of

such a creature." Suddenly he started with the exclama-

"Dreaming is not work."
He looked at his watch. "Half-past three; I have two hours and

on as soon as they seated themselves. "Did you ever know," asked Tom, 'that I was an actor once?' He caught his hat and hurried out. "Fact. A very bad one. I began life that way, but discovered in time that I had not the qualities remains or suc-

CHAPTER IX. A DINNER AT DELMONICO'S.



en lane and enred the store of a manufacturing d for a cab.

e issued with a ompanion, and it the corner of Broadway wait-One was soon hailed, and the two entered and were driven to

e hurried to Mai-

deficiencies. Ah, but that was in the The first act then demanded their attention, and at its close Tom looked about the house. He had not private interview to one of the boxes.

with a high official the garments were prought to him and the diamond button The high official was present. The button was shown to his compan-

ion, who was the foreman of the manu-

the ornamentation—no, it is in the way

tell. The work on it has been imitated

The high official looked on with inter-

"Can you make me an imitation of

"Oh yes, pretty near; so near that only

a jeweler would discover the difference

"But the button cannot leave here."

"I don't want it, except to get the color

"Then I want to see it once to match

examination of the make and style of

the clothes. Having satisfied himself as

to that, he turned the trousers wrong

side out, and found a place where the cloth had been widely turned over at a

seam. It gave a complete idea of the

The two retired to a corner and con-

versed earnestly. Holbrook was per-

"What will be the cost of these but-

"; will give you four times that amount

"I shall have to work night and day

"That's why I offer you four times the

Holbrook then went to Delmonico's,

sum you name. The affair is urgent."

here he found Bryan awaiting him.

"Let us get somewhere where we can talk without being heard," said Holbrook.

They took the corner of Twenty-sixth

Tom took the seat with his back to the

Thus he was enabled to survey the

After they had given their orders, Holbrook handed Tom the slip of cloth.

"I shall have, day after to-morrow, a

You are an angel. Good, this is get-

g on with a vengeance. Be quiet-

While they were dining Holbrook told

"You should have told this to the cor-

"It is a queer mess, and I think it eper than ever. There's a great story

Having exhausted speculation as well as argument upon it, Holbrook looked at

CHAPTER X.

A PERFORMANCE NOT DOWN ON THE BILLS.

and pronounced it time to set

HE entertainment on

the night of the visit

of our two friends

was comic opera, for

which the house is

famous. The one oc-

was not fur-

f strangers to

vou won t.

d that murder.

The audience, how

cess, and so after two se

tion I abandoned th

That is my vocation."

was once engaged to."

ished by New York.

It was clearly made u

Tom made this remark to his compan-

and eventually drifted into journalism

"Yes, I thought so," he continued:

you will see on the stage to-night a girl

"You cut her when you cut the pro-

"No, she cut me-for a pair of dia-

mond earrings. I think that fact had

quite as much as anything else to do

with the realizing sense of my dramatic

He looked at his programme.

here comes the waiter with our soup."

pair of them—a complete imitation of

whole room and could note who en-

"Sure. I cut it off myself."

"No. I have done better."

if you will deliver them at my office at

10 o'clock, day after to-morrow."

"They will be done."

street and Broadway.

"What is that?"

Finally he said:

button?"

sistent and energetic. The official

"The stone is the easiest part."

"Make me two then-a pair."

"That also can be arranged."

"I want to cut so much off."

The high official spoke:

Holbrook meditated.

Finally Holbrook spoke.

Stone and all?"

pattern of the cloth.

desk did the work.

"How do you know that?"

in this country?"

facturing jeweler. "Let me have the glasses," said Tor "I can not make them out. Three m "I want such a description written of that button as you would give another and another woman. They sit in weler," said Holbrook. shadow. Stop, there is some one cor The man looked at it curiously. from the box. Oh, it's Dick Withersp "That was never made in this counher cousin. That's all right, he'll c

back; he is going out for a clove." "Somewhat strange to see 'the h "How do you know that a copy of the some Flora' at a theatre at this tim first edition of Littleton was not printed the year," commented Holbrook. "Yes, one would suppose she was at "Because it was printed before this country was instituted."

"Is that not Flora Ashgrove?"

the box pointed out.

Holbrook leveled his opera glasses at

"Yes. No doubt of it, though her ba

is turned to us. Who are the others

She has been there, and came in on "Precisely; this button was made besome business with her uncle. The busifore this country was discovered. The ness must have detained her.' iamond has been inserted recently. To "So it seems." know this is a part of my trade. It is

"She must have been in the city at the not in the work, in what you might call time of the funeral." "Whose?" the button has been put together that I "Templeton's."

"Well, what of it?" for many years. Do you want a technical description? It would be valuable only to another jeweler." "What of it? Why, she didn't attend "I shouldn't suppose she would."
"You forget. I told you that she said

she was a relative—a remote relative, of Templeton." "True, so you did. It is strange, isn't

By this time the curtain went up on the second act, and attention was again concentrated on the stage. At its conclusion the lady in the box changed her seat so that she could look over the house. In time, as her eyes roamed over the orchestra circle, they encountered those of Holbrook. She recognized him and bowed-somewhat coldly, Holbrook

of the imitation metal, and the color I can put on here," replied the jeweler.
"That can be arranged," said the offi-"Shall you go and speak to her?" "No," said Holbrook. "I don't know what people I may meet there." The fact was, while hardly conscious of it, ever since his interview he had regarded her with a sort of repugnance. While the jeweler was making notes of the button, Holbrook began a close

"I think you make a mistake." "Perhaps, but I sha'n't go, all the

"You mustn't drop her acquaintance." "That may be, but I don't think her recognition was particularly encouraging. Have you noticed that she has not looked our way once since?"

Holbrook was to do when he did see h he could not have suggested. When Holbrook added that in a small box, with several about in close proximity, she was not likely to engage in a confidential conversation, he was compelled to acquiesce. Still he thought Holbrook A pair of shears from the high official's should call on her. Finally he said:

"See here, Holbrook. You've seen this opera before, and only care for the music. Well, let us go upstairs. Undoubtedly that party will go on the roof after the performance. We can go up there and hear the music as well as here. The jeweler named what he thought I would like to get a nearer view of the people with her."
"To what purpose?"

"Oh, who can tell? I haven't any reason or purpose. Instinct tells me to do "Very well; we'll go."

They left their seats, and Holbrook was conscious that Flora watched than steadily as they went up the ais!.. He made sure of it at the door, when he could do so without being observed. Once upstairs they stited themselves so that they could watch the elevator without being seen.

"I do not know what you are up to," complained Holbrook. "Neither do I," replied Tom with a laugh. "But the story of your interview with 'the handsome Flora' has made a deep impression. I want to become familiar with those about her. That's

They lit cigars, smoked and listened to "A piece of the suit worn by the murthe music until the curtain finally fell. "Now, then," said Tom, "in a few "You are prompt. Are you stre it is minutes we'll know whether we have deprived ourselves of comfortable seats during the third act for nothing." "Good. Have you a description of the Holbrook, who was in a bad humor,

"I'm sure we did. She won't go up there; she would think it bad form." "Bah! it's bad form, so her set would say, to be seen at a theatre at this time tother from which." of year, especially in the city." "Hush," he continued, "there she goes

now," as the brightly lighted elevator glided up. "Come, let us go up. No wait until they have had time to be

Tom of his singular interview with Flora They waited a moment or two, and Tom was deeply interested.

He listened without interjecting a rethen ascended the stairs to the roof. At ESTIMATES FURNISHED first they did not see the party, but carefully proceeding they came upon them only to caution Holbrook to suspartially hid behind a large fir tree his narrative when the waiter or planted in a tub. They came upon them one else approached too closely. hen it was finished he was thoughtin such a manner that they were plainly

Tom dropped down into a chair at a vacant table a short distance off, saying as he did so, quite loudly, "Here, Holoner. But I am glad you did not. You brook, here is a place." ght to tell this to your high official, Then, in a lower tone: What do you think of it all?" asked "Holbrook, you must go over and pay

your respects, if nothing else. Let us give our order to the waiter first; don't TEA, look up yet. The party is a family party; old Witherspoon, his daughter and son. the 'handsome Flora' and an old fileprobably another relative." Holbrook nodded, and after having

given his order arose and crossed to the party on the other side. Saluting them, he addressed himself to

"I am surprised to find you in the city, Miss Ashgrove." "You find me disgusted," she replied. "Uncle is a tyrant about this business

but we return to-morrow." Her manner was cold, even repellant, and did not offer encouragement. He was somewhat embarrassed, and would have felt awkward, if Mr. Witherspoon had not asked him to join them in their refreshments.

In declining on the score of having a friend from whom he had parted only to pay his respects to them, he was enabled not only to regain self possession, but to recognize in the gentleman Tom had described as "an old file," one of New York's

By no means pleased with Flora's reception of him, he determined to give her a rap before parting from her. Lowering his tone he said: "I did not see you at the funeral of

your relative." "Who?" she said, with lazy surprise. "Templeton-your remote relative." "Oh, did I say he was a remote relative?" This was said with a haughtiness not unmixed with contempt, as she lan-

guidly fanned herself. She did not deign to explain why she was absent. Holbrook found himself growing red and angry, when to his surprise he saw Flora straighten up quickly, while an anxious, even frightened, expression swept over her face. She looked in ly behind him.

urned and saw a gentleman fashonably clad. He did not know him. He turned to Flora. She was gazing at him (Holbrook) fixedly; there was a worried, inquiring expression in her eyes; her color was coming and going and her chest heaving, her mouth slight-

Apparently she paid little or no attention to the new comer, who was greeting the others of the group.

Holbrook noticed the change in her demeanor and was surprised; so much so that he said bluntly and awkwardly: "I bid you good night, Miss Ashgrove," and bowing to the others returned to Tom. [To be continued]

on of Holbrook Pitcher's Castoria.

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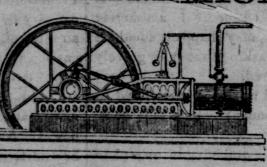
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WINTER 1889-90.

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Leave "Arrive Chatham, 3.28 GOING SOUTH LOCAL TIME TABLE. 11.30 a m | Leave Chatham Arrive Moncton 7.30 a m 3.25 p m

Trains leave Chatham on Saturday night to connect with Express going South, which runs through to St. John, and Halifax and with the Express going North which lies over at Campbellton.

Close connections are made with all passenger Trains both DAY and NIGHT on the Intercolonial.

Pullman Sleeping Cars run through to St. John on Mondays, Wednesdays and Fridays, and to Haifax Tuesdays, Thursdays and Saturdays, and from St. John, Tuesdays, Thursdays and Saturdays and from Halifax Mondays, Wednesdays and Fridays.

The above Table is made up on I. C. Railway standard time, which is 75th meridian time. All the local Trains stop at Nelson Station, both going and returning, if signaled, All freignt for transportation over this road, if above Fourth (4th) Class, will be taken delivery at the Union Wharf, Chatham, and forwarded free of Truckage Custom House Entry or other charge Special attention given to Shipments of Fish

Arrangement. On and AFTER MONDAY, NOV. 25th, until further notice, trains will run on above Railway as follows:-

FREDERICTON TO CHATHAM. CHATHAM TO FREDERICTON. FREIGHT. 7 10 " 7 30 " 9 10 " 10 35 " Marysville 11 35 " 1 20 p m 3 05 "

N. B. The above Express Trains will run daily Sundays excepted. The Freight Train from Fredericton to Chatham will run on Mondays, Wednesdays and Fridays and that from Chatham to Fredericton on Tuesdays Thursdays and Saturdays.

The above trains will also stop when signalled at the following flag Stations:—Nelson, Derby Siding, Upper Nelson Boom, Chelmsford, Grey Rapids, Upper Blackville, Blissfield, McNamee's, Ludlow, Astle Crossing, Clearwater, Portage Road, Forbes' Siding, Upper Cross Creek, Cross Creek, Covered Bridge, Zionville, Durham, Nashwaak, Manzer's Siding, Penniac.

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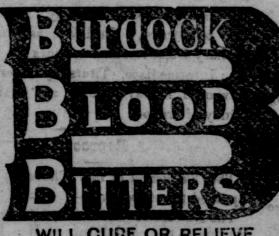
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