

Continued from 1st Page.

You do interrupt a fellow so. I forget where I was now—oh, the manager, ah, yes. Well, the manager said, 'We shall be very happy to have the stones made up in any design you may select'—jewellery, by the way, seems to exercise a most refining influence upon the manners—this man had the deportment of a duke—you may select, he said; 'but, of course, I need not tell you that none of these stones are genuine.'

'Not genuine?' cried Margarine excitedly. 'They must be—he was lying!'

'West End jewellers never lie,' said Dick; 'but, naturally, when he said that, I told him I should like to have some proof of his assertion. 'Will you take the risk of testing?' said he. 'Test away, my dear man,' said I. So he brought a little wheel near the emerald—whizz! and away went the emerald. Then he let a drop of something fall on the ruby—and it flizzed up for all the world like pink champagne. 'Go on, don't mind me!' I told him; so he touched the diamond with an electric wire—phit! and there was only something that looked like the ash of a shocking bad cigar; then the pearls—and they popped like so many air-balloons. 'Are you satisfied?' he asked. 'Oh, perfectly,' said I; 'you need trouble about the horsehoe pin now. Good-evening,' and so I came away, after thanking him for his very amusing scientific experiments.

'And do you believe that the jewels are all shams, Dick?' do you really?' 'I think it so probable, that nothing on earth will induce me to offer a single one for sale. I should never hear the last of it at the bank. No, mater. Dear little Priscilla's sparkling conversation may be unspeakably precious from a moral point of view, but it has no commercial value—those jewels are bogus, shams, every stone of them.'

Now, all this time our heroine had been sitting unperceived in a corner behind a window-curtain, reading 'The Wide, Wide World,' a work which she was never weary of perusing. Some children would have come forward earlier; but Priscilla was never a forward child, and she remained as quiet as a little mouse up to the moment when she could control her feelings no longer.

'It isn't true!' she cried passionately, bursting out of her retreat and confronting her cousin, 'It's cruel and unkind to say my jewels are shams—they are real—they are, are they?'

'Hullo, Priscilla!' said her abandoned cousin, 'so you combine jewel-dropping with eavesdropping, eh?'

'How dare you!' cried Aunt Margarine, almost beside herself, 'your odious little prying minx, setting up to teach your elders and your betters, with your cut-and-dried prigish maxims! When I think how I have petted and indulged you all this time, and borne with the abominable litter you left in every room you entered—and now to find you are only a little conceited, hypocritical impostor—oh, why haven't I words to express my contempt for such conduct! why am I dumb at such a moment as this!'

'Come, mother,' said her son soothingly, 'that's not such a bad beginning—I should call it fairly fluent and expressive, myself.'

'Be quiet, Dick. I'm speaking to this wicked child, who has obtained our love and sympathy and attention on false pretences, for which she ought to be put in prison—yes, in prison—for such a heartless trick on relations who can ill afford to be so cruelly disappointed!'

'But, aunt!' expostulated poor Priscilla, 'you always said you only kept the jewels as souvenirs, and that it did you so much good to hear me talk.'

'Don't argue with me, miss! If I had known the stones were wretched, tawdry imitations, do you imagine for an instant—'

'Now, mother,' said Dick, 'be fair; they were uncommonly good imitations, you must admit that!'

'Indeed, indeed, I thought they were real—the fairy never told me!'

'After all,' said Dick, 'it's not Priscilla's fault. She can't help it if the stones aren't real, and she made up for quality by quantity, anyhow—didn't you, Priscilla?'

'Hold your tongue, Richard—she could help it—she knew it all the time; and she's a hateful, sanctimonious, little stuck-up viper, and so I tell her to her face!'

Priscilla could scarcely believe that kind, indulgent, smooth-spoken Aunt Margarine could be addressing such words to her—it frightened her so much that she did not dare to answer, and just then Cathie and Belle came into the room.

'Oh, mother,' they began penitently, 'we're so sorry—but we couldn't find dear little Priscilla anywhere, so we haven't picked up anything the whole afternoon.'

'Ah, my poor darlings, you shall never be your cousin's slaves any more—don't go near her, she's a naughty, deceitful wretch; her jewels are false, my sweet loves, false! She has imposed upon us all—she does not deserve to associate with you!'

'I always said Priscilla's jewels looked like the things you get on crackers,' said Belle, tossing her head.

'Now we shall have a little rest, I hope,' chimed in Cathie.

'I shall send her home to her parents this very night!' declared Aunt Margarine, 'she shall not stay here to pervert our happy household with her miserable gossamer!'

Here Priscilla found her tongue: 'Do you think I want to stay?' she said proudly. 'I see now that you only wanted to have me here because—'

'Because of the horrid jewels; and I never knew they were false; and I let you have them all, every one, you know I did; and I wanted you to mind what I said, and not trouble about picking them up—but you would do it!'

'And now you all turn round upon me like this. What have I done to be treated so—what have I done?'

'Bravo, Priscilla!' cried Dick! 'Mother, if you ask me, I think it serves us all jolly well right; and it's a down-right shame to bully poor Priscilla in this way!'

'I don't ask you,' retorted his mother sharply, 'so you will kindly keep your opinions to yourself.'

'Tra-la-la!' sang rude Dick, 'we are

a united family—we are, we are, we are!—a vulgar refrain he had picked up at one of the burlesque theatres he was only too fond of frequenting.

But Priscilla came to him, and held out her hand quite grateful and humble. 'Thank you, Dick,' she said, 'you are kind, at all events. And I'm sorry you couldn't have my horsehoe pin.'

'Oh, hang the horsehoe pin!' exclaimed Dick; and poor Priscilla was so thoroughly cast down that she quite forgot to reproach him.

She was not sent home that night, after all, for Dick protested against it in such strong terms that even Aunt Margarine saw that she must give way; but early on the following morning Priscilla quitted her aunt's house, leaving her belongings to be sent on after her.

She had not far to walk, and it so happened that her way led through the identical lane in which she had met the fairy. Wonderful to relate, there on the very same bench and in precisely the same attitude, sat the old lady, peering out from under her poke-bonnet, and resting her knobby old hands on her crotch-handed stick.

Priscilla walked past with her head in the air pretending not to notice her, for she considered that the fairy had played her a most malicious and ill-natured trick.

'Heyday!' said the old lady (it is only fairies who can permit themselves such old-fashioned expressions nowadays), 'heyday! why here's my good little girl again! I'm also going to speak to me!'

No, she's not! said Priscilla; but she found herself compelled to stop, notwithstanding.

'Why, what's all this about? You're not going to sulk with me, my dear, are you?'

'I think you're a very cruel, bad, unkind old woman for deceiving me like this!'

'Goodness me! Why, didn't the jewellers tell you that they were all shams, only they were all horrid artificial ones—and it is a shame, it is!' cried poor Priscilla from her bursting heart.

'Artificial, were they? that is really very odd! Can you account for that at all, now?'

'Of course I can't! You told me they would drop out whenever I said anything to improve people—and I was always saying them. Aunt had a box in her room quite full of jewels.'

'Ah, you've been very industrious, evidently; it's unfortunate your jewels should all have been artificial, most unfortunate. I don't know how to explain it, unless—and here the old lady looked up quickly from under her white lashes—'unless your goodness was artificial too.'

'How do you mean?' asked Priscilla, feeling strangely uncomfortable. 'I'm sure I've never done anything the least bit naughty—how can my goodness possibly be artificial?'

'Ah, that I can't explain; but I know this—that people who are really good are generally the last persons to suspect it, and the moment they become aware of it, and begin to think how good they are, and how good they ought to be, they are no longer good; they are, in some way or other, their goodness crumbles away, and leaves only a sort of outside shell behind it. And—I'm very old, and, of course, I may be mistaken—but I think (I only say I think, mind) that a little girl as young as you must have some faults hidden about her somewhere; and that, perhaps, only a wicked person would be better employed in trying to find them out and cure them before she attempted to correct those of other people. And I'm sure I can't be good for any child to be always seeing herself in a little picture, just as she likes to fancy other people see her. Very many pretty books are written about good little girls, and it is quite true that a child may acquire a great influence for good—more than they can ever tell, perhaps—but only just so long as they remain natural and unconscious; and not unwholesome little pragmatical prigisms, for then they make themselves and other people worse than they might have been. But, of course, my dear, you never made such a mistake as that!'

Priscilla turned very red, and began to scrape one of her feet against the other. She was thinking, and her thoughts were not at all pleasant ones.

'Oh, Fairy,' she said at last, 'I'm afraid that's just what I did do! I was always thinking how good I was, and putting every one—papa, mamma, Alice, Betty, Aunt Margarine, Cathie, Belle and even poor Cousin Dick—right! I have been a horrid little hateful prig, and that's why all the jewels were really shams. But, oh! I shall have to go on talking shams diamonds and things all the rest of my life!'

'That,' said the fairy, 'depends entirely on yourself. You have the remedy in your own hands, or rather lips.'

'Ah, you mean I needn't talk at all? But I must—sometimes. I couldn't bear to be dumb as long as I lived; and it would look so odd, too.'

'I never said you were not to open your lips at all. But can't you try to talk simply and naturally, not like little girls or boys in a peevy-look, but ever, not to 'show off' or improve people, only as a girl would talk who remembers that, after all, her elders are quite as likely as she to know what they ought or ought not to do and say?'

'I shall forget sometimes, I know I shall!' said Priscilla disconsolately.

'If you do, there will be something to remind you of me. And by-and-by, perhaps, as you grow up, you may, quite by accident, say something sincere, and noble, and true, and then a jewel will fall from you which will really be of value.'

'No!' cried Priscilla, 'no, please! Oh, Fairy, let me off that! I I must drop them, let them be false ones to punish me—not real. I don't want to be rewarded any more for being good—if I ever am really good!'

'Come,' said the fairy, with a most pleasant smile, 'you are not a hopeless case, at all events. It shall be as you wish, then, and perhaps it will be the wisest arrangement for all parties. Now run away home, and see how little you can make of your fairy gift.'

Priscilla found her family still at breakfast. 'Why,' observed her father, raising his eyebrows as she entered the room, 'here's our little monitor (or is it monitor, eh, Priscilla?) back again. Children, we shall all have to mind our p's and q's, and, indeed, our entire alphabet now.'

'I'm sure,' said her mother, kissing her fondly, 'Priscilla knows we're all delighted to have her home.'

'I'm not,' said Alice, with all a boy's engaging candor.

'Nor am I,' added Betty; 'it's been ever so much nicer at home while she's been away.'

The laundry will be equipped with the latest improved machinery, similar to that in use in Montreal, St. John, Fredericton and other Canadian and American cities, and we guarantee to turn out with great promptness, first class work at very reasonable rates. The patronage of the public is very respectfully solicited.

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CHATHAM RAILWAY.

SUMMER 1890.

On and after MONDAY, JUNE 9TH, Trains will run on this Railway in connection with the Intercolonial Railway, as follows:

GOING NORTH. LOCAL TIME TABLE. No. 1 EXPRESS, No. 2 ACCOMMODATION. Leave Chatham, 8:25 a.m., 12:00 p.m. Arrive Chatham, 8:25 a.m., 12:00 p.m. Leave Chatham, 10:05 a.m., 2:05 p.m. Arrive Chatham, 10:05 a.m., 2:05 p.m.

GOING SOUTH. LOCAL TIME TABLE. No. 3 EXPRESS, No. 4 ACCOMMODATION. Leave Chatham, 2:35 a.m., 12:00 p.m. Arrive Chatham, 2:35 a.m., 12:00 p.m. Leave Chatham, 3:10 a.m., 2:05 p.m. Arrive Chatham, 3:10 a.m., 2:05 p.m.

Trains leave Chatham on Saturday night to connect with Express going South, which runs through to St. John, and Halifax and with the Express going North, which runs through to Campbellton. Close connections are made with all passenger Trains both DAY and NIGHT on the Intercolonial.

Fullman Sleeping Cars run through to St. John on Mondays, Wednesdays and Saturdays, and to Halifax on Tuesdays, Thursdays and Sundays, and from St. John, Tuesdays, Thursdays and Saturdays, and from Halifax, Mondays, Wednesdays and Fridays.

The above Table is made up on I. C. Railway standard time, which is 75th meridian time. All the local Trains stop at Chatham, and returning to Chatham. All freight for transportation over this road, if above Fourth (4th) Class, will be taken delivery at the Union Wharf, Chatham, and forwarded free of Truckage, Custom House Entry or other charge. Special attention given to Shipment of Fish.

REGULAR SUMMER VISITORS—Accommodation for about twenty REGULAR SUMMER VISITORS, with reasonable notice, best rooms can be secured for fixed dates or any length of time.

300 TRANSIENT GUESTS—Accommodation for any number of transient guests, up to 300, in comfortable and well-furnished rooms.

GOOD BATHING HOUSES for dressing, similar to those at American beach resorts. BOATING FACILITIES for 40 persons and for larger parties on reasonable notice. TROUT & SALT WATER FISHING—Teams and guides furnished. 1c. supplied to fishing and other parties.

GOOD STABLES. Teams furnished for driving to any point desired. DANCING & OTHER PARTIES furnished with refreshments, music, etc. A P. O. MAIL, 10 x 20 feet in connection with the House.

MEALS AT ALL HOURS—day and night. Orders by Telegraph promptly attended to.

CANADA EASTERN RAILWAY (N. & W.) SUMMER 1890.

On and after THURSDAY, JUNE 12th, until further notice, trains will run on the above Railway as follows:

CHATHAM TO FREDERICTON. EXPRESS, FREIGHT. Chatham, 5:00 a.m., 7:30 p.m. Fredericton, 3:00 p.m., 6:00 a.m. Blackville, 5:25 a.m., 8:15 p.m. Siding, 6:30 a.m., 9:30 p.m. Cross Creek, 7:25 a.m., 11:05 p.m. Blackville, 8:15 a.m., 12:00 p.m. Siding, 9:15 a.m., 1:00 p.m. Cross Creek, 10:05 a.m., 1:45 p.m. Blackville, 11:05 a.m., 2:05 p.m. Siding, 12:05 p.m., 3:05 p.m. Cross Creek, 1:05 p.m., 4:05 p.m. Blackville, 2:05 p.m., 5:05 p.m. Siding, 3:05 p.m., 6:05 p.m. Cross Creek, 4:05 p.m., 7:05 p.m. Blackville, 5:05 p.m., 8:05 p.m. Siding, 6:05 p.m., 9:05 p.m. Cross Creek, 7:05 p.m., 10:05 p.m. Blackville, 8:05 p.m., 11:05 p.m. Siding, 9:05 p.m., 12:05 p.m. Cross Creek, 10:05 p.m., 1:05 a.m. Blackville, 11:05 p.m., 2:05 a.m. Siding, 12:05 p.m., 3:05 a.m. Cross Creek, 1:05 a.m., 4:05 a.m. Blackville, 2:05 a.m., 5:05 a.m. Siding, 3:05 a.m., 6:05 a.m. Cross Creek, 4:05 a.m., 7:05 a.m. Blackville, 5:05 a.m., 8:05 a.m. Siding, 6:05 a.m., 9:05 a.m. Cross Creek, 7:05 a.m., 10:05 a.m. Blackville, 8:05 a.m., 11:05 a.m. Siding, 9:05 a.m., 12:05 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Blackville, 2:05 a.m., 5:05 a.m. Siding, 3:05 a.m., 6:05 a.m. Cross Creek, 4:05 a.m., 7:05 a.m. Blackville, 5:05 a.m., 8:05 a.m. Siding, 6:05 a.m., 9:05 a.m. Cross Creek, 7:05 a.m., 10:05 a.m. Blackville, 8:05 a.m., 11:05 a.m. Siding, 9:05 a.m., 12:05 p.m. Cross Creek, 10:05 p.m., 1:05 a.m. Blackville, 11:05 p.m., 2:05 a.m. Siding, 12:05 p.m., 3:05 a.m. Cross Creek, 1:05 a.m., 4:05 a.m. Blackville, 2:05 a.m., 5:05 a.m. Siding, 3:05 a.m., 6:05 a.m. Cross Creek, 4:05 a.m., 7:05 a.m. Blackville, 5:05 a.m., 8:05 a.m. Siding, 6:05 a.m., 9:05 a.m. Cross Creek, 7:05 a.m., 10:05 a.m. Blackville, 8:05 a.m., 11:05 a.m. Siding, 9:05 a.m., 12:05 p.m. Cross Creek, 10:05 p.m., 1:05 a.m. Blackville, 11:05 p.m., 2:05 a.m. Siding, 12:05 p.m., 3:05 a.m. Cross Creek, 1:05 a.m., 4:05 a.m. Blackville, 2:05 a.m., 5:05 a.m. Siding, 3:05 a.m., 6:05 a.m. Cross Creek, 4:05 a.m., 7:05 a.m. Blackville, 5:05 a.m., 8:05 a.m. Siding, 6:05 a.m., 9:05 a.m. Cross Creek, 7:05 a.m., 10:05 a.m. Blackville, 8:05 a.m., 11:05 a.m. Siding, 9:05 a.m., 12:05 p.m. Cross Creek, 10:05 p.m., 1:05 a.m. Blackville, 11:05 p.m., 2:05 a.m. Siding, 12:05 p.m., 3:05 a.m. Cross Creek, 1:05 a.m., 4:05 a.m. Blackville, 2:05 a.m., 5:05 a.m. Siding, 3:05 a.m., 6:05 a.m. Cross Creek, 4:05 a.m., 7:05 a.m. Blackville, 5:05 a.m., 8:05 a.m. Siding, 6:05 a.m., 9:05 a.m. Cross Creek, 7:05 a.m., 10:05 a.m. Blackville, 8:05 a.m., 11:05 a.m. Siding, 9:05 a.m., 12:05 p.m. Cross Creek, 10:05 p.m., 1:05 a.m. Blackville, 11:05 p.m., 2:05 a.m. Siding, 12:05 p.m., 3:05 a.m. Cross Creek, 1:05 a.m., 4:05 a.m. Blackville, 2:05 a.m., 5:05 a.m. Siding, 3:05 a.m., 6:05 a.m. Cross Creek, 4:05 a.m., 7:05 a.m. Blackville, 5:05 a.m., 8:05 a.m. Siding, 6:05 a.m., 9:05 a.m. Cross Creek, 7:05 a.m., 10:05 a.m. Blackville, 8:05 a.m., 11:05 a.m. Siding, 9:05 a.m., 12:05 p.m. Cross Creek, 10:05 p.m., 1:05 a.m. Blackville, 11:05 p.m., 2