FROM THE DIARY OF A LAWYER AND THE

NOTE BOOK OF A REPORTER. By BARCLAY NORTH.

> [Concluded ] CHAPTER XXXV.



Tom, gaylv. "Why, we are going to have quite a party to-night. Good evening, Mr. Parker. You

couldn't meet you this evening. I had this engagement. But since we have met, let us exchange our confidences now, Mr. Parker."

"What in the name of all the fiends do you mean by this outrage?" cried the old man, throughly enraged. "Release

"No," said Tom, "we can't do that. We're too glad to see you. We are afraid you would leave us. Boys, to make sure of his staying and spending the evening with us, put a pair of handcuffs on him!" This was done at once.

"Now," said Tom with ineffable sweetness, "shall we have our exchange of confidences? Give the gentleman a chair, boys. Take a seat, Mr. Parker."

The old man fairly fumed with rage. "Sit down," said Tom. The old man refused.

Tom pushed him down, saying: "When I offer courtesies to a gentleman I intend he shall accept them. I am sorry Miss Annie Templeton could not await your coming. She had pressing engagements elsewhere. She has gone with Mr. Holbrook. Had she only known the tender solicitude you manifested toward her, I am not quite certain but she would have remained."

The old man was speechless with rage. "Your other friend is here, however-Mr. Scar-Top Johnny. But just now he is with two of my friends in an adjoining room. They are engaged in an argument on the value of silence. The argument is enforced by my friends, and Mr. Scar-Top Johnny is just now a living exponent of its truth. And also there is Mr. Fountain-he is here too. "Fountain at ten," said the old man,

completely thrown off his guard. "I know, I know," said Ton, with at the door. elaborate politeness. "You wrote eleven, but you should write more plainly. He and was nearly successful, for he was a read it ten. The error on his part was very powerful man.

The old man saw he had made a fatal | did not know him. admission. He revenged himself by say-"Curse you for an impudent dog."

"Oh, thank you, thank you," returned Tom, bowing. "You are entirely too complimentary." Then, dropping his bantering tone, he

said fiercely: Throw up your hand, you white haired rascal. I know your whole game. You've got a deal to answer for, but it was caused by the sight of Fountain. you've got this consolation, that your

punishment for the greater crime will

make that for the rest impossible." "Oh, indeed!" the old man at last found voice to say. "Young sir, will you tell me why you maltreat me thus?" "Tell you? Yes, if you will tell me why you maltreated Annie Templeton by abducting her."

"Oh, I think you will have to prove be officers of the law. Perhaps you will show me your warrant for these proceedfind it difficult of proof that I have ab-ducted any young lady." in New York and Hanford's Detective agency, beat the regular police."

Tom was staggered by the coolness of Only that morning he had proved to his tinued to believe that it was Fountain own satisfaction that Parker was not you killed," said Tom, much confused, concerned in the plot, and had won Holbrook to his way of thinking. He had leaped to the conclusion he now entertained on seeing Parker enter. While he was certain he was right, still the tion into which he had been thrown on thought flashed across his brain that the seeing Fountain, and began to realize wily old man had procured the abduc-

tion while covering his own tracks. He rallied, however, in a moment, and Tom repeated the question, but reall the more quickly as he saw from the ceived no answer. sneer and the look of triumph in the wicked old eyes that Parker had realized what was passing through his mind.

"My old man," returned Tom, "I'm not at loss for reasons for taking you to the police. If not for the abduction, why then for falsely personating a clergyman and marrying an assumed Mr. Fountain; if not for that, then for falsely personating a clergyman again and marrying the assumed Mr. Fountain under the name of Simpson to another woman." "In the name of all the fiends, how do

you know all this, boy?" screamed the "And then," continued Tom, "there is the blackmailing of Mr. Pierson for

years." The old man glared at him. "And then there is the fraudulent affi-

davit and subornation of perjury in the claim of Preston against the Pierson estate." The old man quailed before Tom. The

accumulation of charges was beginning "Then there is the abduction of Mrs. Templeton.'

"Stop, stop," cried the old man, "have you got her too?" "It was as easy to find her," replied Tom unblushingly, "as to find the

daughter. And then"-"Stop, stop!" cried the old man, overwhelmed. "Have pity on a poor misguided old man."

"There is just one thing more I should like to mention"-

"Stop, stop," moaned the old man. -"And that is the murder of Temple-

The old man looked up.

"I never did that. Heaven knows that is the truth. I never did that. I confess the rest. I confess the abduction of Annie Templeton and her mother -but blood has never stained these hands. No, it was not until after the death of Templeton, not until after I had heard of it, and knew what its effect was, that I conceived the idea of seizing and concealing these women and pressing Preston's claim. No, I'm not guilty

of that." "You old rascal, don't lie to me," cried Tom angrily. "I know the whole plot. Why, you hoary headed villain. if we could go back to the dark days of English vengeance, and not only hang but draw and quarter you, you would not get half the punishment you de-

The old man lifted his hands appeal-

"Don't I know the whole story," con- cuff them all together. Come, let us tinued Tom. "You were a tool of Pier- set out. Shadow and one man in front. son's; you knew his previous life, his You, I, and another man behind." change of names; that the Templetons were the rightful heirs; that by killing one and imprisoning the others—the two defenseless women-you could begin to make that old drunkard's claim good.

and divide the property in equal shares, one-half for yourself. You old rascal, you have the agreement drawn and signed now in your possession."

"You are the devil incarnate," whim pered the old man. enticed him here to-night with the in- his own confession. tention of doing him too."

"No, no! Heaven hear and help me, other name to me unknown, as being the the matter settled and disposed of. He in confinement contrary to her will." was interfering"-

"Oh, that was all you"-Through the open door came the musical voice of a man, ascending the \$2,500 offered for him." stairs, singing:

When girls are kind and wine is warm. Oh, where's the harm, oh, where's the harm? Their waists to squeeze, their lips to press.

The old man lifted his head quickly and murmured: "The fool's been drinking again." He attempted to call out, but by rea-Parker, the attor- son of his emotion, or something else,

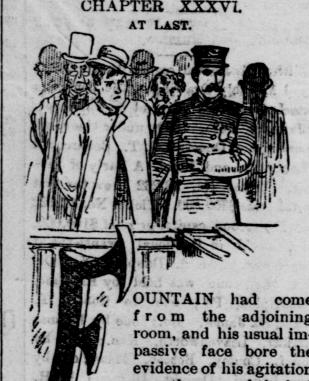
his throat refused to give forth sound.

Before he could clear it, Tom sprang to him and placed his hand over his mouth. "Gag him," he said to a man who came to his assistance.

"It is my own son," said the old man. "He is not to blame for anything; let him go free." "We'll see about that," said Tom. "Take him into the other room, while

we receive the new visitor. Take that

candle back again.' CHAPTER XXXVI.



room, and his usual imevidence of his agitation over the marvels he had heard. The Shadow, in giving the warning of the

approach of another comer, had closed the door after him. The owner of the musical voice was not disposed to knock, much less to use his and did not yield. "Open the door!" he cried.

"Open it yourself," responded the chief, "and come in." The door was pushed open and a young

man strode in.

As soon as he stepped within the room he was seized by the two men stationed With an oath, he tried to struggle free,

Tom turned the light upon him. He It was not to be wondered at, but he was, in fact, the young man who had chloroformed and abducted Annie in the

"Good evening, Mr. Parker, Jr.," said

wild terror and horror that came over the young man's face, and he saw that "Do the dead rise again? Alive! You, Fountain, alive? Am I dreaming-or nad? Alive! I killed you in Union quare, and yet alive!"

The man was evidently horror stricken and did not know what he was doing. Fountain replied:

"I am alive; you did not kill me." "But they buried you!"

"Put the handcuffs on him," ordered that. These gentlemen do not seem to Tom. "We have the murderer at last." "You are a great man, Tom," cried Chief Hanford, jubilantly. "Once more ings. I am afraid, young sir, you will | Tom Bryan, the keenest newspaper man agency, beat the regular police."

"No," said Tom, not heeding the chief. the old scamp. It was true that the last | "You did not kill Fountain, but you did man he expected to see there was Parker. Templeton. But how can you have con-"when the papers announced the death

The young man had recovered sufficiently from the fright and consternawhat he had been saying—the confession he had made—and so would not reply.

The chief, Hanford, said: "All right, my man, but you've confessed, and silence won't save you now."

"Well," said the murderer doggedly, "I thought Templeton was his right name and Fountain a false one he used among the girls." "By Jove!" said Tom, "I never thought

of it before. Do you know, Mr. Fountain, there is a strong resemblance between you and Templeton?" "I have heard it noted before," said Fountain. "It is not strange; the same blood ran in our veins."

The old man Parker had been struggling and making unintelligible sound in the other room. Tom ordered the removal of the gag.

He struggled to his son. "Unhappy boy! What made you commit that crime?

"I don't know that your hands are so white that you can afford to throw

"Oh, he reproaches me-me." "Reproaches you, yes. Shut up. We played a big game for a big stake, and we've lost. Well, stand game to the

"But this murder, boy, this murder; that was not in the game.' "No, it wasn't," replied the son with a bitter laugh. "It was a side issue of my own. That man Fountain, curse him. stole my girl from me-Marian-and I had it in for him. That's all. Now that

I'm done for, I'd give every day I yet have to live to get at him once. "Marian. What Marian? The Marian who lives in Hudson street now?" "The same," said the son.

"What tangle is this?" moaned the old man. "She has the girl Annie's mother in her keeping now, and she herself is a daughter of James Preston."

"The number in Hudson street, please?" "There's little use in concealing any thing now. It's No. -."

"Let me handle that part of the case, please?" asked Fountain. "I'll guarantee to return Mrs. Templeton safely." "As you will," said Tom. "You will do well to take some of the chief's men

with you. We can spare two." Fountain departed with them at once. "Now, chief," said Tom, "I think it would be well to take our bag of game to the Central office. The play is over and the lights are out."

"The three prisoners would be far more welcome if some one else than ourselves were to bring them," sardonically remarked the chief. "Undoubtedly. But let us go. Hand-

As they moved out in this order, a disappointed voice commented:

"Dey only hit him onct." At the Central office the three prisoners were arraigned, and Tom said briefly:

"I charge this man Parker with having murdered Henry Holroyd Templeton on the morning of the 18th of last Au-

gust, by his own confession. "I charge this man, George Parker. with having been the aider, abettor and "Then you feared that Mrs. Fountain's instigator of the abduction of Annie son could raise a good claim, and so you | Templeton and her mother, this day, by

"I charge this man, Scar Top Johnny, I have never committed murder. I only aider and abettor of the abduction of meant to confine him until I could get | Annie Templeton, and of having kept her "And I," said Chief Hanford, "charge him with being the abductor of a child in Hartford, and claim the reward of

> "But," said the officer, "what are the details?" "Lock them up, inspector, and read The Sol to-morrow morning," said Tom. "I can't wait; it's after 11 now, and I've

a long story to write." Tom enjoyed his "beat" hugely, and was for several days the hero of his office, the wonder of his competitors, and the envied of the detective force. One thing, on the morning of publication, marred Tom's full enjoyment. He

had announced the rescue of Mrs. Templeton without knowing it to be an absolute fact. Accordingly he early sought Holbrook to learn the result, and was told that Fountain's expedition had been crowned

with success. He had also recovered his papers, the girl Marian having delivered them over as the price of her liberty. "Tom," said Holbrook, "the regular police had the true theory after all. Templeton was killed under the belief

he was some one else." the murderer and they didn't; they had no conception of the great story behind it all. Yet, Holbrook, your theory was not so far wrong after all."

"Except in the essential thing," laughed Holbrook. "The motive of the murder had nothing to do with Pierson's property."

"What a queer case it was!" commented Tom. "If those two women hadn't been conveniently abducted, we wouldn't have hit on the murderer after all. To tell the truth, it was a lucky Then to think that Fountain's chere passive face bore the amie, Marian, should have turned out to be his cousin. 'The sins of the father shall be visited,' etc. Do you notice that not a clew proved worth a snap?" "I say, Tom, what about the diamond

"Ah, what? How much we expected from it, and how little came of it! Ken Noble, the owner, says that on the night of the murder he was passing from hands to open the door, for he gave it a Fourth avenue to Broadway, through vicious kick. The lock was a good one | Twenty-sixth street, and when midway of the Madison Square Garden a man rushed across the street, grasped him by man.' Afterwards, when he found his button gone, he thought it was rob-

"It was young Parker watching for Fountain. The button was probably detached in the struggle, to be carried away unintentionally in his clothes, to be lost in Union square.' "Probably.

Four years have passed since the events occurred recorded in our narra-

Mrs. Templeton is dead. 'She never recovered from the exposure and the nervous shock received or the day of the abduction of herself and Annie, fol-"Who in—great God! Alive!"

Tom had been startled by the look of vild terror and horror that came over he young man's face, and he saw that low in the saw that low in

James Preston speedily realized the benign hope of his brother, and drank himself to death in six months. Young Parker was never brought to Malleable Iron, trial. Five days after his arrest he was found dead in his cell—dead by poison supposed to have been supplied by one of his brother members of the U. S. T's,

of his brother members of the U. S. T's, of which he was a popular member.

His father and Scar Top Johnny are serving long sentences in the state prison.

Wessing is still living in Philadelphia, prosperous and respected, and does not dream that he was ever suspected by Holbrook and Tom of having committed a murder or that he was in danger of arrest.

The origin of the birth of Fountain have ceased wondering over his mysterious accession to a fortune They count Mr. and Mrs. Holbrook as. their dearest friends.

So Mr. Holbrook is married? To Annie? Of course. Could there have been any other result after the scene at the rescue in Mott street? Married, too, before Mrs. Templeton died.

Two children, a boy and a girk make music in the house. The name of the

boy is—Thomas Bryan Holbrook.

There is another boy in the house whose name is Maurice McNulty, whom Mrs. Holbrook loves with all the wealth of her affectionate nature. There has been some difficulty in civilizing the boy, but he begins to show the results of the humanizing and refin-

ing influences he is surrounded by. Indeed, the only time he shows any of his old savagery is when a rollicking, rattling young man with a cheery smile and bright blue eyes, and who is welcomed with great shouts and warm kisses, and who is greeted as "Uncle Tom," makes his appearance, which is nearly daily, and wants Maurice to tell whether he has that day "wholloped any one right up and down and gin him black eyes, I golly!"

And Tom? Oh, Tom is still the old Tom of superhuman energy and intense enthusiasm; still the keenest newspaper man in New York as when he led the search for the owner of "The Diamond Button."

THE END.

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Chatham, Nov. 13th, 1889.

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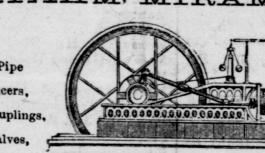
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has never been made public. He and Flora Ashgrove were married two years ago, and his friends and acquaintances Pond's Wisconsin Patent Rotary Naw Carriage a Specialty. CORRESPONDENCE SOLICITED ESTIMATES FURNISHED WAS MUIRHEAD GEO. DICK Mechanical Supt. Propretor.

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WINTER 1889-90.

10.00 p. m. 2,55 p m Leave Ch atham. 12.18 a.m. 6.05 Arrive Cl matham June., Arrive C batham. GOING SOUTH LOCAL TIME TABLE. THROUGH TIME TABLE No. 2 EXPRES 8. No. 4 ACCOM'DATION RXPRESS ACCOM'DATION 11.30 a m Leave Chatham, 4.40 a m 11.30 a m Arrive Moneton 7 30 a m 3.25 p m 11.10

Trains leave Chatham on Saturd'ay night to connect with Express going South, which runs through to St. John, and Halifax and with the Express going North which lies over at Campbellton.

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The above Table is made up on I. C. Railway standard time, which is 75th meridian time. All the local Trains stop at Nelson Station, both going and returning, if signaled.

Fall freight for transportation over this road, if above Fourth (4th) Class, will be taken delivery at the Union Wharf, Chatham, and forwar ded free of Truckage-Custom House Entry or other charge Special attention given to Shipmen, of Figh. Special attention given to Shipmen of Fish

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Blackville

Chatham Junction

N. B. The above Express Trains will run daily Sundays excepted. The Freight Train from N. B. The above Express Irains will run daily Sundays excepted. The Freight Train from Fredericton to Chatham will run on Mondays, Wednesdays and Fridays and that from Chatham to Fredericton on Tuesdays Thursdays and Saturdays.

The above trains will also stop when signalled at the following flag Stations:—Nelson, Derby Siding, Upper Nelson Boom, Chelmsford, Grey Rapirls, Upper Blackville, Blissfield, McNamee's, Ludlow, Astle Crossing, Clearwater, Portage Road, Forbes' Siding, Upper Cross Creek, Covered Bridge, Zionville, Durham, Nashwaak, Manzer's Siding, Penniac.

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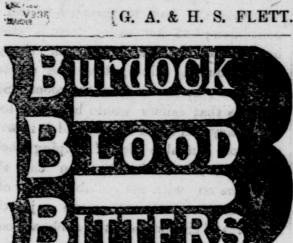
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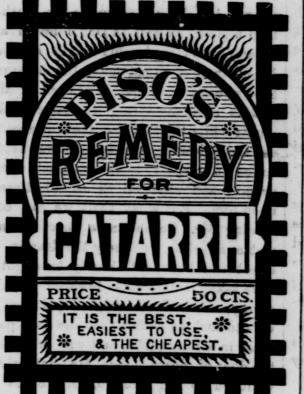
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