Continued from 1st page.

thing about the diamond button?" "You always scouted the idea of Wessing being connected with the affair." "I admit that, and I am going also to admit that I came near forgetting to tell you that I know who has worn a pair precisely like them.'

"Who? For gracious sake!" said Tom irritably. "You increase rather than decrease the possibilities." "Kendrick Noble. Do vou know

"Yes. He is in the same set as the Ashgrove girl and Fountain. But what pos-

sible connection can he have with Wess-"Not any that I know of. But we

"Well. I'll take that in hand myself," said Tom. "But, Holbrook, old man, there is one thing you ought to do and at once-vou ought to go to the Templetons. With all the knowledge you now possess you may bring out some startling truths. Your clients are now first claim-

ants to a large property." "True. That has been in my mind to

let us be on the move."

CHAPTER XXVIII. HOLBROOK MAKES A STIRRING DISCOV-

Templetons.

ERY AS TO HIMSELF.



looked eagerly for

Annie, but she was not present, and and there was a void in the room and disappointment in his heart. After Tom had been presented to Mrs.

Templeton, for up to this time he had never met her, Holbrook opened the conversation by saying: "We came upon some rather startling information this morning, Mrs. Templeton, which closely concerns yourself and your daughter. I regret she is not here

to listen to the story." "Why, was she to meet you here?" asked Mrs. Templeton. Holbrook stared at the old lady.

"I do not understand you," he said. "But where did she go to after she left you?" "Left me?" said Holbrook, much puz-

zled. "I have not seen her today." "Then she missed you. She went out to see you." "To see me?" replied Holbrook, still more puzzled.

"Why, yes," said the old lady, much alarmed by his manner. "In response to this note from you." She rose from her seat and, crossing to the table, took from it an open letter,

which she handed to Holbrook Tom, who had quickly perceived something was wrong, did not hesitate to lean over Holbrook's shoulder and read with

"MY DEAR MISS TEMPLETON-I desire to meet you at the surrogate's office, where we were day before yesterday, at 10 this morning. Your signature to some papers is necessary. The presence of your mother is not necessary.

"Yours respectfully, "HENRY HOLBROOK." "What horrible thing is this?" cried Holbrook. "This note is a forgery. I never wrote it."

Mrs. Templeton burst into moans and lamentations. "Some one has abducted he:!" cried Holbrook. "I'll turn the city upside

down; I'll go to the police at once." "Stop," said Tom. "Holbrook, be quiet a moment."

"Quiet, man?" turned Holbrook on him fiercely; "she's in danger. Can I be quiet when perhaps her life hangs in the balance? Come, let's go. We'll alarm the city." Tom seized Holbrook by the arm and

said sternly: 'Stop, man alive, and make sure what you are about to do." "Let me loose!" demanded Holbrook,

beside himself. "I'm da you know I love that girl-love her, heaven only knows how much! I must, I will find her." Tom held him firmly. "Granted," he said, "you love her.

and I believe you. But to go bellowing like a wild bull about town in this manner is not the way to find her. Be a man Look at this thing coolly. I'll go anywhere with you, but you must not lose self control. All of your faculties are needed in this work. If you are to help the girl or this poor old mother-heavens. she has fainted!

They both hastened to take her from the floor, to which she had fallen, and to bear her into the adjoining room, the door of which was open, and lay her upon the bed.

The diversion this created helped Holbrook to resume control of himself. While he sought for water, Tom hastened into the hall to summon assistance, but as he opened the door a lady stood before him, probably attracted thither by Holbrook's outcries.

Tom hastily told her what had occurred, and begged that she would go to Mrs. Templeton.

He then went back to Holbrook, and took him aside. He said sternly to him: "Holbrook, you must summon all your self control, all your manhood. There's work to be done that can be done only by men, not boys or whimpering fools. Let me see you steady yourself. Let me say something to you. The search will not be long. The man who knifed James Templeton is the person who enticed Annie Templeton away."

"You are right, Tom," said Holbrook, grasping his hand and wringing it. "In the first sharp agony of fear for her I was unnerved. You shall not complain of my want of manhood again. But where can she be? Who can have done this? What shall we do? Where shall we go? Think for me, Tom; act, only undoubtedly do this morning, but busidon't let us stop here. I shall lose my mind if we don't do something." "One moment. Let us see to Mrs

Templeton first." At this moment the lady who had gone to Mrs. Templeton's assistance entered the room, and said that the old lady had revived and desired to see the

gentlemen. They entered her room. "My daughter," she feebly moaned.

"Have no fear," said Tom promptly. "She will soon be restored to your embrace."

"Yes," said Holbrook, "I shall neither sleep nor eat until I can clasp her in my "God speed and bless you!" said the

old lady faintly. They hurried out.

"Now," said Tom, as soon as they were a carriage I have had in waiting for and of the mother's distress over the new They hurried out.

for a careful examination of this thing, upon her ignorance of the methods of before we take a step or make a move." "The first thing to do is to go to the police," replied Holbrook.

low, we are followed. Don't show that you are aware of it." "Let me get at the scoundrel," demanded Holbrook.

Holbrook pain. "Would you ruin everything? Oh, if the Shadow were only here to follow the spy! But let us take a cab here at the

Holbrook had been restrained with difficulty, and Tom desired to get him into a cab, where he could reason with must find out what he has to say about

called, and the driver directed to go nails were in mourning. straight to Holbrook's office. When they were once on their way

"I'm not sure that the best way is not to tell the police. I want to discuss it. matter to the police would be that a general alarm would be given and the bird say for some time. Why not go up with take flight. I am positive we are folme? In this case two minds will be bet- lowed. If we were to go to the police,

in ten minutes the party would know of "Agreed," cried Tom, springing from it. If, on the contrary, we go quietly his seat. "We have plenty to do now, so to your office, they will be thrown off and suppose that we have not yet waked After safely locking up the precious up to the affair. To lull their suspicions document, they set forth to call upon the is to make a great gain. Believe me, this is the surer way. Be guided by me, thus far at all events."

> "Well, suppose I submit, what then? What is gained? Time will have been lost-precious time."

"I have gained something when I have got you to a point that you will argue

"What do you mean?" "That your rason is restored—we want cool thought on this subject." Thus Tom, who was fighting for time, succeeded in gaining it. The truth was, the reporter was not altogether disingenuous or disinterested in the policy he

was pursuing. He quickly realized that any application to the police for assistance must result in telling to the authorities everything they knew. Convinced as he was that the same hand that struck down the brother had seized the sister, he felt that the discovery of the girl would lead straightway to the discovery of the murderer.

To give this matter into the hands of the police would be to give them the means to unravel the crime of Union square, and they, not he, would have the credit of the detection and arrest.

He was in momentary fear that Holbrook would detect his purpose, and he was at his wit's end to furnish argument in favor of the position he had taken. His great trouble was that he could not suggest to himself, let alone Holbrook, a feasible plan of procedure if the matter were not given to the police, nor indeed even invent a plausible one.

Time was the great desideratum, and this, by all the ingenuity he could exercise, he endeavored to gain. His task was made not an easy one by the impatience of Holbrook.

While thus arguing, talking, declaiming and lecturing with Holbrook, Tom caught a glimpse of the Shadow standing upon the curbstone, and perceived that the Shadow had seen him. He gave him a hasty signal to follow,

This incident afforded Tom another pretext, and thus, by dint of one device and another, he succeeded in getting Holbrook to his office.

and was pleased to observe that it was

They both entered together. As they did so a clerk said: "There is Mr. Holbrook."

Upon this a very dirty, a very ragged and a very small boy came up to Holbrook and asked: "Be you Mr. Holebook?"

"Yes," replied the lawyer. "I'm Mr. "Den dis here's for you," handing a dirty slip of paper nearly rolled into a

Before either Tom or Holbrook could realize what had taken place the boy had shot through the half open door and It was with difficulty that Holbrook

could decipher it, for it was written with a lead pencil upon the margin of a When he did he uttered a cry of joy.

CHAPTER XXIX.



ton had prepared, and at once, to obey the supposed summons of Mr. Holbrook. If the truth be told.

she was not displeased with the opportunity of spending an hour or two in the society of her lawyer. His companionship had become agreeable to her, and | though she was far from admitting to herself the idea of any especial fondness for him, still the more she saw of him the more welcome his visits became. He was so strong, so comforting, and he knew just what was the right thing to mother from the contemplation of her

When Annie arrived at the door of the surrogate's office a young man of gentleman like appearance stepped forward, and, lifting his hat, said: "I have been waiting some time for

you, Miss Templeton, and quite impatiently." Annie drew back astonished. "I am afraid I have been awkward in my speech," he continued. "I meant to say that for any delay Mr. Holbrook will blame me. He is very exacting in business matters. That is why I say I am

impatient." "Why, it is not yet 10 o'clock," exclaimed Annie. "Pardon me, I am afraid your timepiece is out of order. It is considerably after 10. But here is a note I am charged

by Mr. Holbrook to deliver to you." He handed it to her with a bow. Annie took it and read:

"SURROGATE'S OFFICE. NEW YORK, Sept. 14, 1884. "MY DEAR MISS TEMPLETON-I regret so much to cause you the annoyance I ness knows no other law than its own. The surrogate sits at home this morning -a fact I only learned on arriving here. I have other business as well as your sit but for a short time, I must hurry off. I leave a clerk to escort you. Your sin-

own before the surrogate, and as he will cere friend, HENRY HOLBROOK." When Annie had finished reading the note she looked up with a confiding smile, saving:

"You are then a clerk of Mr. Hol-

"Yes, Miss Templeton, and entirely at your service. The surrogate is confined to pass before her vividly. She traced down that he would not dare to venture | coach. out, but that he would listen to all who had pressing business at his house. Now,

well cut in the street, "the first thing to do is to see that you are cooled down and steadied. You and I want to sit down

a carriage I have the first thing to you."

The concocters of the design against der of her brother.

Annie's freedom had evidently counted To be Concocters. calamity, falling so closely on the mur-

conducting business, for while to almost any one experienced in the world this would have proved but a clumsy device, "I don't agree with you-stop, speak yet, directed against an unsophisticated creature like Annie, its very simplicity and transparency made it the more skill-

It is true that after entering the car-Tom seized him so tightly that he gave riage, and after she had had time to make a furtive examination of the young man who had taken the seat opposite her, she had mentally concluded that she did not like him, and that he seemed to be everything else than a gentleman, though he dressed like one and assumed the speech of one. There were certain signs which influenced her judgment, as they do that of most women. His hands His companion submitted, a cab was were unmistakably dirty, and his finger

A male observer, especially if slangy, would have said that the young man had been on a "bat" the night before; his hair was harsh and tangled, though well oiled; the inflamed rims of his eyes, his I fear it is not. The result of giving the parched lips, and the heavy puffs like cushions under his eyes, would have shown this, if a plain odor of gin cocktails, above the breath heavy with the flavor of cloves and roast coffee beans, had not told the tale.

But Annie was not experienced in such things, and she gave little heed to one who, after all, was nothing to hermerely an instrument of Mr. Holbrook. She did wonder, however, why it was that he had gotten a coach so close, and one in which there were such small windows. It was so stuffy. The young man dld not obtrude himself. He was apparently busy with memoranda and papers. Once he lifted his head to say that it was necessary for them, in order to make a quick trip, to pass through a disagreeable portion of the town.

To this she made no reply. Finally they turned into the street, the dirt of which passed all comprehension upon her part.

Children seemed to swarm on the sidewalks; women, often drunk even at that early hour, and clothed in rags, talked and quarreled on the sidewalks and on the stoops of the squalid dwellings. She became interested in the scene,

novel to her, and leaned forward to look from the window. She did not notice that the young man had drawn the curtain over the window on the opposite side of the coach. He broke the silence that had continued for some time: "I beg you will excuse me, Miss

thing to do, but I am suffering greatly with my eyes this morning. Have I your permission to apply a lotion to Wondering at the strangeness of the request, she nevertheless murmured her permission, and turned again to the

Templeton. I know it is not the proper

He drew his handkerchief from his pocket and then a bottle, with the contents of which he plentifully saturated the handkerchief.

Before she could realize what was being done the young man snapped a spring, the curtain shot up over the window in front of her, she was forced back on the cushions with a vigorous push on her shoulder, the handkerchief was closely pressed on her nose and mouth, and though she struggled ineffectually for a time, unable to make a noise, she soon lost all consciousness.

CHAPTER XXX.



next was conscious of external things, she was lying rough bed.

Sharp pains were shooting through her head and an intolerable thirst consumed her. "Water," she murmured.

"She's coming to," said a voice, seemingly from a great distance, which nevertheless fell upon her ear with a strangely familiar sound. A cup was pressed to her lips, and she

drank eagerly. "She'll do now, and I'll go," said the same voice. A moment later she heard a few steps, and a door open and close. She opened her eyes. A man of rough or hesitation exterior stood over her. She closed Annie Temple- them again in fright, and nearly swooned. When next she opened them she was

Unable to collect her thoughts, she lay still a few moments. By and by the

experiences of the morning rushed over "For heaven's sake, where am I?" she cried. Then she sprang from her couch,

forgetful of her sufferings. She was dazed. The room she found herself in was evidently an attic room. The roof sloped down low and close to the floor on one side. There was neither

ceiling nor walls; the rafters and studding were bare of plaster. The floor was uncarpeted. A dormer window do, and he had the faculty of lifting her | broke through the roof and gave light to the room. She flew to it, but could not reach it; a strong iron grating set in the timbers and floor barred her way. She shook it in the desperation of despair. As well might she have tried to move one of the Brooklyn bridge towers. She flew to the door at the foot of the bed; it was looked and bolted from the

There was a strong board partition running up to the roof, and in it was a door; she flew to that. It opened, and she entered a similar room. Another dormer window, and another iron grating, and another door leading to the stairs; that also was locked and bolted on the outside.

She was like a frightened bird, with throbbing breast, beating the bars of a Then for the first time she realized that her dress appeared strange.

She examined it. It was a coarse cal-

ico garment of vulgar figure. She was bewildered. Then she found it had been slipped over the other dress. How? She could not comprehend. Her head began to whirl, and before she could reach the other room darkness

overcame her.

When she awoke to consciousness again she was lying upon the floor. She staggered to her feet. How long she had lain there she could not tell. It was still bright day, but whether it had been five minutes or five

hours, she was unable to determine. Her eyes fell again upon the calico dress which covered her. She stripped it off with hurried action. She stood a moment, her senses numbed -utterly confused.

By and by the events of the day began to his house with a cold, and sent word them one by one, to the final scene in the "It was chloroform," she said aloud. Then she thought of her mother, of her

To be Continued.

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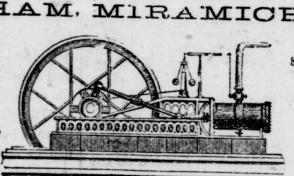
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7 30 "

9 10 "

10 35 "

11 35 "

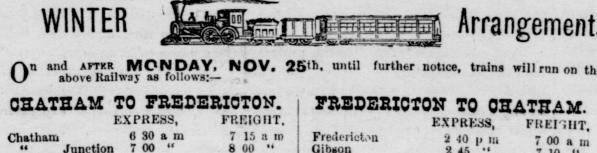
1 20 p m 3 05 "

7 30 a m 3.25 p m 11.10 7,25 2.10 11.35 Trains leave Chatham on Saturday night to connect with Express going South, which runs through to St. John, and Halifax and with the Express going North which lies over at Campbellton. Close connections are made with all passenger Trains both DAY and NIGHT on the Inter-LE Pullman Sleeping Cars run through to St. John on Mondays, Wednesdays and Fridays, and to Halifax Tuesdays, Thursdays and Saturdays, and from St. John, Tuesdays, Thursdays and Saturdays and from Halifax Mondays, Wednesdays and Fridays. The above Table is made up on I. C. Railway standard time, which is 75th meridian time. All the local Trains stop at Nelson Station, both going and returning, if signaled.

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