

## A Cardinal Sin.

"I won't, if I can help it," said Charlie, almost piteously.

"You must help it. If I see symptoms developing I'll keep you at the office till nine o'clock every night over leas, conveyances, and briefs, and send you home so tired you'll only be fit to creep up to bed. Now, you're warned, go if you like."

He went, and found himself rather out of place, as his sisters were anticipating the delights of to-morrow by hearing a description of them. Don't accuse Frances and her friends of frivolity, rather accuse me of writing of women as I find them, even the cleverest and best.

Think what the advent of several dresses direct from a great Parisian milliner means to a house where ladies are in the majority.

But their conversation was soon interrupted by an energetic ring and a flourishing knock at the front door. Mrs. Tremfend looked agast. Visitors at this hour! Who could it be?

Who, but the amiable Teuton, Herr Kaulitz—with excitement in every feature, such excitement to have caught it and to be more brightly than usual. Yet, excited or quiet, he was a gentleman, so his first words were words of apology to Mrs. Tremfend.

"Ach! dear lady, forgive me," he cried, taking her hand. "I could not help it. I knew Miss Boulcher comes to-night back. You must forgive me. Sleep would not come until I see her."

Then, his duty done, he rushed over to Frances and shook her by both hands in a most energetic fashion. She was unfeignedly glad to see him—every welcome to England was pleasing to her. So she made him sit beside her, and tell her how he had been getting on; how the public have been appreciating the compositions he had deigned to bestow upon it; praised and thanked him for several he had sent her at various times—in a word, was kind, friendly, and gracious to him. Yet, after a few minutes he began to appear ill at ease; he moved about in his chair, wiped and re-wiped his spectacles, and, according to his habit, disarranged his hair again and again. He cast furtive and long glances toward the side of the room. He was as nervous as a lover about to ask his mistress the important question. So utterly uncomfortable he seemed that Mrs. Tremfend and her daughters, who were prosaic people in their way glanced at each other, signifying their fear lest the little man was preparing for a fit of some kind. Even Frances looked at him inquiringly. He colored as he met her eyes.

"Ah, that I might dare," he whispered. "But, no, after such a voyage it would not be fit."

"Dare what, my old friend?" asked Frances.

"I have heard it from many—from all. I have written to this one and he says 'Wonderful! grand! and this one and this one they all say the same. But I am Didynus I long to hear for myself. But no it is too late!'"

There was such a world of self-denial in the last sentence that Frances laughed aloud. "You want to hear me sing—is that it?"

"Ah, no—it would be cruel to-night."

"I should think so," said Mrs. Tremfend. Frances must be quite worn out. Go away, Herr Kaulitz—you may come again to-morrow."

"Yes, I will go—I will come to-morrow," he said, rising and feeling like a martyr—"Good-night."

"Nonsense," said Frances, "I am not a bit tired. Come to the piano and play an accompaniment."

The little man obeyed her with a rapturous face. "You are an angel—you are too good—but oh! I do so long to hear you!"

He sat down to the piano and ran his fingers along the keys. "Ah," he said, turning to Mrs. Tremfend, "you have had him tuned—good!" Then without another word he struck a few opening notes of the Jewel Song from Faust, and looked at Frances. She nodded.

Herr Kaulitz was one of the finest accompanists in the world. Perhaps the least said about his original compositions the better; but he could teach singing and could accompany a singer superbly. He neither followed nor led—he accompanied. He had a knack, when it was possible, of looking at the singer's face and watching her lips; and as he gazed at the present singer, as he saw her throw open her grand chest and heard her voice rise in a richness and power which even he, great believer as he was in her gifts, scarcely dreamed it would reach to, his emotion almost overcame him, for a moment he feared he must cease performing his minor part. But he finished faultlessly as he began; and when the wonderful music ceased, and the room seemed empty and cold, and he sprang from the music-stool, and literally embraced the girl, absolutely kissing her on both cheeks.

Starting as his action was, she was not offended; she understood what he meant—knew that he had been carried almost out of his senses, and far beyond proprieties, by his admiration for her singing; and knew that had she been the ugliest woman in the world he would have saluted her in the same manner—that he was kissing, not herself, but her voice. She was pleased with the verdict, for the little man had known and heard all the queens of song of his generation.

He was too much excited to congratulate her in English; so he let loose a flood of his own native language—so guttural, so hissing, so resonant were the fearful words he hurled at her, that no one could help the painful feeling that she was standing as best she could against a blast of the most terrible swearing. Then finishing up with a flourish of past participles or infinitives, which made his hearers' hair stand on end, he shook both her hands like pump-handles, and collected his mind enough to recall his English, and like a modest man, apologize for the liberty he had taken.

"That she will understand—yes, she will comprehend," he said, turning with an apologetic face to the others, "that it is not the woman I salute, it is the artist."

"Now, that is flattering to me professionally, but not personally," said Frances.

"I cannot flatter you," he said simply; "you are above flattery—in both ways," he added, for he was but human.

Frances bowed with mock humility.

"Now, go to bed. You ought never to have to-night zang—not even for me. Mrs. Tremfend, I go at once—she must go to bed. Think if she has overdone it, and should be ill. Oh, it will be terrible."

A prey to remorse, he took his leave as hastily as he entered. Mrs. Tremfend insisted that his instructions should be followed, and Frances, who was beginning to think the day had been long enough, was pleased to obey.

Yet it was some time before she could sleep. She was in England, and the turning point of her life was at hand. To her there was no middle station—nothing between success and failure. She had not devoted herself to her art for the sake of earning money as a second or third-rate singer. She was nothing for such high rank that she trembled at her temerity; yet nothing lower would satisfy her. What many would deem success would be failure to her. She would make her cast, and if it failed her career as a singer would close as soon as it began. "The many fail, the one succeeds," she repeated over and over again. Would she be of the many or be the one? Anyway a few weeks would make that clear. Her chance was at hand.

For Frances, or, as the public would know her, Mlle. Francesca, was to make her first appearance before an audience of any great account, early in the season, as Lucia di Lammermoor.

[To be continued.]

## General News and Notes.

Cotton riots have occurred in Arkansas and a number of negroes killed.

Cholera has appeared at Kiobe, Japan, and a general outbreak is feared.

## Victory at Vivian.

"In our family faithful work has been done by Fowler's Extract of Wild Strawberry as a sure and quick cure for diarrhoea, dysentery and all summer complaints. I can recommend it to all as a family friend always true and faithful."—Mrs. W. Bishop, Vivian, Ont.

An incendiary fire at Kozieglow, Russian Poland, has destroyed 28 farms.

Abundant harvests are reported from Turkey.

Six hundred buildings remain standing at Ossenage, Spain, where there were 2,100 before the late flood.

Mrs. Geo. Rendle.

Mrs. Geo. Rendle, of Galt, Ont., writes: "I can recommend Dr. Fowler's Extract of Wild Strawberry for it is a sure cure for all summer complaints. We are never without it in the house." Fowler's Wild Strawberry, Price, 35c.

St. Paul's Church at Londonderry Iron Mines was burned to the ground on Wednesday night, 30th ult.

Work has not been totally suspended on the Chignecto ship railway. Sleepers are being removed and new ones are being laid on the line of rail.

Anty's Advice.

"My brother had severe summer complaint about a year ago and no remedies seemed to relieve him. At last my aunt advised us to try Fowler's Extract of Wild Strawberry and before he had taken one bottle he was entirely cured."—Addelaide Crittenden, Baldwin, Ont.

General Boulanger committed suicide by shooting himself on 30th ult., by the tomb of Mme. De Bonaparte, his mistress, who died recently in Brussels.

Dr. Kendrick's White Liniment cures and relieves Rheumatism.

The political situation in Quebec is portentous. Justices Laflamme and Davidson have decided to serve on the royal commission, which will begin work without delay. The heated time is now over, so witnesses will not require to go away for their health.

The Civil Service examinations are to be held at Ottawa, Halifax, St. John, N. B., Charlottetown, P. E. I., Quebec, Montreal, Kingston, Toronto, Hamilton, London, Winnipeg, Regina and Victoria, B. C., commencing on Tuesday, the 10th November next, at 9 a. m.

A Wonderful Fish Product.

This is the title given to Scott's Emulsion of Cod Liver Oil by many thousands who have taken it. It not only gives flesh and strength by virtue of its own nutritious properties, but creates an appetite for food. Use it and try your strength. Scott's Emulsion is perfectly palatable. Sold by all Druggists, at 50c. and \$1.00.

## Residence to Rent.

The two-story dwelling and premises with barn, situated on St. John Street, lately occupied by Mrs. F. J. Smith, is offered to rent. Possession given immediately. Apply to D. G. Smith, Chatham, or Mrs. Sarah Desmond, Newcastle, N. B.

## Canada Eastern Railway Co.

THROUGH TICKETS.

First and Second Class Through Tickets are on sale at

Chatham, Chatham Junction and Blackville

—FOR—

Bangor, Portland & Boston;

—ALSO—

St. John and all points on

CANADIAN PACIFIC RAILWAY.

Daily connection made with C. P. Railway at Fredericton.

Baggage Checked Through.

Thos. Hoban, Jas. Wetmore,

Supt. G. P. & T. A. G.

Gilston, May 7th, 1891.

Children Cry for

Pitcher's Castoria.

## GENERAL BUSINESS.

## CASTORIA

for Infants and Children.

"Castoria is so well adapted to children that I can recommend it as superior to any prescription known to me." H. A. Auer, M. D., 111 So. Oxford St., Brooklyn, N. Y.

Without injurious medication.

THE CASTORIA COMPANY, 77 Murray Street, N. Y.

Comfortable accommodation for permanent and transient guests. Moderate charges. Also provided with

Sample Rooms.

Daniel Desmond, Proprietor.

GOOD STABLES on the premises.

Canada House,

Corner Water and St. John Streets,

CHATHAM.

LARGEST HOTEL IN CHATHAM.

Every attention paid to

THE COMFORT OF GUESTS.

Located in the business centre of the town. Stabling and Stable Attendance first rate.

General Iron and Brass Founders, Mill and Steamboat Builders.

Manufacturers of Steam Engines and Boilers, Gang and Rotary

Saw Mills, Gang Saws, Shingles and Lath Machines, and

Wool-Boring Machines for Horse and steam power.

PONDS WISCONSIN PATENT ROTARY SAW CARRIAGE A SPECIALTY.

ESTIMATES FURNISHED. CORRESPONDENCE SOLICITED.

WM. MUIRHEAD, Proprietor.

Miramichi Advance.

Beginning with the issue of November 6th, 1890, when the ADVANCE

entered upon its

Seventeenth Year of Publication!

The publisher made an important change in the terms on which the

paper is furnished to Subscribers. These include

1st. Strict adherence to the system of cash in advance for all sub-

scriptions.

2nd. The reduction of the price of the paper to

One Dollar a Year!

It is to be particularly understood that all outstanding subscription

accounts due after November 6th, 1890, are to be settled on the old

terms, viz., \$2 per year, the advertised credit rate.

I have made special arrangements with the

WEEKLY TELEGRAPH OF ST JOHN

AND THE

FAMILY HERALD AND WEEKLY STAR

of Montreal by which I will furnish either of those papers and the

"ADVANCE"

TOGETHER AT

One Dollar and Sixty Cents a Year!

I have made the foregoing changes in the business of the ADVANCE

for two reasons.

The first is because many patrons who have been given credit, have abused the privilege to such an extent as to make the business of publishing the paper a non-paying one, and it is necessary, in my own interest and that of those who do pay, that I should no longer continue to furnish the ADVANCE to those non-paying subscribers.

The second reason is that I wish to meet the competition of the city weeklies, which are made up from the type of the dailies and, therefore, cost little for production in comparison with a local paper like the ADVANCE, the type of which must be set up especially for it.

Having published the ADVANCE for sixteen years, and endeavored to make it a creditable representative of Miramichi and North Shore enterprise—a paper which may be taken into any household without fear that it has catered to sensationalism at the sacrifice of that cleanliness of matter, which is too often neglected by the press of the day—I have reason to hope the foregoing announcement will meet with general approval and be the means of largely increasing the circulation and influence of the paper.

D. G. SMITH, PUBLISHER.

Chatham Foundry

CHATHAM, N. B.

ESTABLISHED 1852.

Iron and Brass Castings a specialty for Mills, Steamboats,

Railways, etc. Stoves, Iron Railings, Plough and general

Agricultural Castings, Brass and Metal, etc. Machinery

Made and Repaired with quick despatch.

Orders promptly attended to at reasonable prices and fair terms.

T. F. GILLESPIE, Proprietor.

GRAND DISPLAY

OF

SPRING AND SUMMER DRY GOODS,

Sutherland & Creaghan, Chatham,

are now showing their immense new importation of all the leading

novelties in

DRAPERY AND FANCY GOODS

for the coming season. Our low one price cash system for sound,

reliable merchandise is a guarantee to purchasers. We mean business.

Our direct buying from manufacturers enables us to offer goods at

prices that cannot be touched elsewhere in town.

Men's Clothing, Hats, Collars, Braces, Silk Handkerchiefs, Scarfs,

Rubber Coats, &c.

DRESS MATERIALS, CASHMERE, PRINTS, CORSETS, GINGHAMS, FLANNELS,

ETTES, LACE CURTAINS, ART MUSLINS, HOSIERY, GLOVES, LACES,

HAMBURG, SUNSHADES, UMBRELLAS, TABLE LINENS, NAPKINS,

CARPETS, OIL CLOTHS, TICKINGS, SHEETINGS, PILLOW COT-

TONS, GREY AND WHITE COTTONS.

Sutherland & Creaghan,

DIRECT IMPORTERS.

## Hotels.

## ADAMS HOUSE

ADJOINING BANK OF MONTREAL.

WELLINGTON ST., CHATHAM, N. B.

This Hotel has been entirely Refurnished, throughout and every possible arrangement is made to ensure the comfort of Guests. Sample Rooms on the premises.

FEARNS will be in attendance on the arrivals of all trains.

GOOD STABLES, &c.

THOMAS FLANAGAN, Proprietor.

## REVERE HOUSE.

Near Railway Station,

Campbellton, N. B.

formerly the Union Hotel, kept by Mrs. Grogan

Comfortable accommodation for permanent and transient guests. Moderate charges. Also provided with

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