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# MIRAMICHI ADVANCE.

VOL. 17. CHATHAM, NEW BRUNSWICK, OCTOBER 15, 1891.

D. G. SMITH, EDITOR & PROPRIETOR.  
TERMS—\$1.00 a Year, in Advance.

THE GREATEST MODERN HOUSEHOLD REMEDY  
**DR. KENDRICK'S WHITE LINIMENT**

For all forms of pain this Liniment is unequalled, as well as for all Swellings, Lameness, Rheumatism, Neuralgia, Sore Throat, Mumps, Headache, Stiff Joints, &c.

FOR MAN AND BEAST.  
EMOLLIENT AND COUNTER IRRITANT  
AT ALL DEALERS PRICE 25 CENTS

H. PAXTON BAIRD, PROPRIETOR,  
WOODSTOCK, N.B.

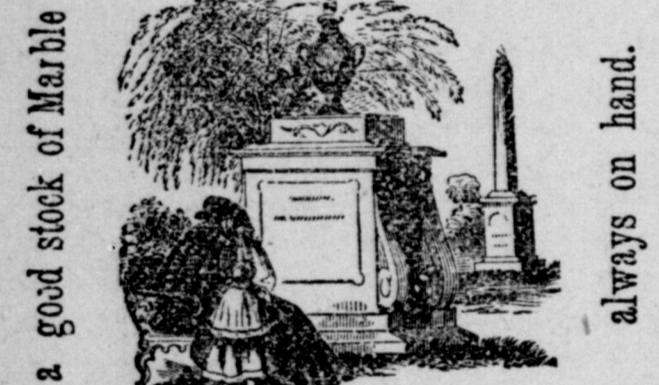
**NEW BUSINESS NOTICE.**  
The "Miramichi Advance" is published at Chatham, Miramichi, N. B., every Thursday morning in time for dispatch by the earliest mails of that day.  
It is sent by express in Canada, the United States or Great Britain (Postage prepaid by the publisher) at One Dollar a Year, payable quarterly in advance. Advertisements are inserted under classified heads.  
Advertisements, other than yearly or by the year, are inserted at eight cents per line nonpareil, and insertion, and three cents per line for each continuation.  
Yearly or season advertisements, are taken at the rate of \$2.50 per line per year. The matter, if space is secured by the year, or season, may be changed under arrangements made "thereto" with the publisher.  
The "Miramichi Advance" having the large circulation, distributed principally in the Counties of Kent, Northumberland, Gloucester and Restigouche (New Brunswick), and in Bonaventure and Gaspé, (Quebec), among communities engaged in Lumbering, Fishing and Agricultural pursuits, offers superior inducements to advertisers. Address Editor Miramichi Advance, Chatham, N. B.

**MARBLE WORKS.**

The Subscriber has removed his works to the premises known as Golden Hall corner, Chatham, where he is prepared to execute orders for  
MONUMENTS, HEAD-STONES, TABLETS & CEMETERY WORK.  
generally also, COUNTER and TABLE TOPS and other miscellaneous marble and FINE STONE work.  
EDWARD BARRY.

**MIRAMICHI MARBLE, FREESTONE AND GRANITE WORKS,**

John H. Lawlor & Co., PROPRIETORS.



Monuments, Headstones, Tablets, Mantels & Table-tops, Garden Vases, Etc., etc.  
CUT STONE of all descriptions furnished to order.

CHATHAM N. B.

**COFFINS & CASKETS**

Rosewood, Walnut, etc.  
Coffin findings and Robes supplied at the very lowest rates. Full Beavers' outfit furnished.  
James Hackett, Undertaker  
CHATHAM, N. B.

**Law.**

Robert Murray,  
BARRISTER-AT-LAW,  
Notary Public, Insurance Agent,  
ETC., ETC., ETC.  
CHATHAM N. B.

G. B. FRASER,  
ATTORNEY & BARRISTER NOTARY PUBLIC  
AGENT FOR THE  
NORTH BRITISH  
AND  
MERCANTILE FIRE INSURANCE COMPANY.

Warren C. Winslow,  
BARRISTER  
AND  
ATTORNEY-AT-LAW  
Collector of Bank of Montreal,  
CHATHAM N. B.

A Kortright Neales, M. A.,  
ATTORNEY-AT-LAW,  
CONVEYANCER & C  
Office, Winslow's Building, Chatham, N. B.

B. R. BOUTHILLIER  
MERCHANT TAILOR,  
Torryburn Corner,  
CHATHAM,  
Keeps constantly on hand full lines of cloths of the best

British, and Canadian Makes,  
Trimmings, etc.

**GENTLEMEN'S GARMENTS**

of all kinds cut and made to order on the premises, with quickest despatch and at reasonable rates.

**LADIES' COATS & SAQUES**

cut to order.  
Satisfaction Guaranteed.

Bring little garments have been made at work for us by Anna Page, Assiniboia, N. B., and John Jones, Toronto, Ontario. Others are doing as well. Why not? You can do the work and live at home, wherever you are. Keep before you the fact that you can save \$100 a year. All goods are made from the best of all the time. Big money for work. Different from anything else. NEW and wonderful. Particulars free. H. Hackett & Co., Box 860 Portland, Maine

**PIANOS.**

The Subscriber having taken the Agency of the Emerson Piano, the best and cheapest in the States, and show Catalogue Prices and a sample instrument on any requiring one.  
A. W. S. SMYTHE.

## GENERAL BUSINESS.

**Tenders!**  
We tender the citizens of New Brunswick the most valuable and certain **ROAD TO HEALTH.**  
There never was so valuable a combination as ALE, BEEF AND PEPSINE, and hundreds are daily receiving benefit from

**ALE AND BEEF PEPTONIZED.**  
THE GREAT FOOD TONIC!  
PRICE 25 CENTS.

FOR SALE BY ALL DRUGGISTS.

## Laundry Manoleate

A SOAP POWDER,  
Combined with the disinfectant Manoleate, is alike useful in washing clothes, walls, floors etc., purifying and cleansing, at the same time assuring  
**Cleanliness—Health—Safety.**  
PRICE 25 CENTS A TIN. FOR SALE BY ALL DRUGGISTS AND GROCERS

## Established 1866.

Dunlap Bros. & Co., AMHERST, N. S.  
Dunlap, McKim & Downs, WALLACE, N. S.  
DUNLAP, COOKE & CO., AMHERST, N. S.  
DUNLAP, COOKE & CO., AMHERST, N. S.  
DUNLAP, COOKE & CO., AMHERST, N. S.  
DUNLAP, COOKE & CO., AMHERST, N. S.

## FALL STOCK!

COMPLETE IN ALL DEPARTMENTS.

FULL LINES OF

Dry Goods,

Groceries,

Provisions,

Boots and Shoes,

Hosiery,

Dress Goods,

Haberdashery,

Carpets,

Cutlery,

Hats,

Caps, etc., etc.

## HARDWARE.

Wholesale & Retail.

J. B. SNOWBALL, CHATHAM.

November 1st, 1891.

To my Chatham customers I return my thanks for their liberal patronage since opening my branch store in July, and beg to inform them that I shall close up my store in Chatham, on November 1st, owing to the difficulty of communication during the winter months.

IT IS MY INTENTION

TO CLEAR OUT ALL MY STOCK

here, rather than remove it to Newcastle. Any one requiring furniture can get

Bargains, such as were never before offered.

IF YOU WANT

A Bedroom Set or a Parlor Suit

CALL IN, AND

THE PRICES WILL SUIT YOU,

as I have determined to sell rather than remove my stock.

B. FAIREY, FURNITURE DEALER,  
CHATHAM, N. B.

## General Business.

**MEDICAL HALL.**

The following have just been received direct from the manufacturers and are FRESH—

- BURDOCK'S COD BITTERS.
- SHILO'S CONSUMPTION CURE, KASAL BALM.
- WILLIAMS' PINK PILLS (FOR PALE PEOPLE)
- HANSON'S COGN SALVE.
- MOTH & GREEN'S TANSY PILLS.
- WILD CHERRY COUGH SYRUP (WHICH IS GUARANTEED OR NO PAY)
- PLEASANT WORM SYRUP.
- SULLIVAN'S OINTMENT (FOR SCRATCHES)
- ESTEY'S GOD LIVER OIL CREAM TONIC LINE.

J. D. B. F. MACKENZIE.  
Chatham, N. B. April 1st, 1891.

## BUTTER & CHEESE

IN STORE AND BOUGHT

1000 Tubs Butter.

1200 Boxes Cheese.

FOR SALE LOW BY—

C. M. BOSTWICK & CO., ST. JOHN.

Z. TINGLEY,  
HAIRDRESSER, ETC.,

HAS REMOVED

SHAVING PARLOR

Person Building  
Water Street, Chatham.

He will also keep a first-class stock of Cigars, Tobaccos, Pipes, and Smokers' Goods generally.

## SUGARS.

LANDING AND TO ARRIVE:  
500 Bbls. Standard, Ex. C. and Granulated.

FOR SALE BY—

C. M. BOSTWICK & CO., ST. JOHN.

"THE FACTORY"  
JOHN McDONALD,  
(Successor to George Cassady)  
Manufacturer of Doors, Sashes, Mouldings  
Builders' furnishings generally,  
under plans and matched to order.

BAND AND SCROLL-SAWING.  
Stock of DIMENSION and other Lumber,  
CONSTANTLY ON HAND.

THE EAST END FACTORY, CHATHAM, N. B.

H. MARQUIS,  
TINSMITH

Galvanized and Sheet Iron Worker.

DEALER IN—  
Kitchen Utensils and Furnishings.

New work and repairing of all kinds in the tinware line done with business and dispatch.  
Shop next door to Canada House, Water Street, Chatham, N. B.

DRS. G. J. & H. SPROUL,  
SURGEON DENTISTS.

Teeth extracted without pain by the use of Nitrous Oxide Gas or other Anesthetics.  
Artificial Teeth set in Gold, Rubber, or Celluloid.  
Special attention given to the preservation and regulating of the natural teeth.  
Also Crown and Bridge work. All work guaranteed in every respect.  
Office in Chatham, Bessons Block. Telephone No. 25.  
In Newcastle, opposite Square, over J. G. Kerr's Barber shop. Telephone No. 6

THOS. FITZPATRICK,  
HAS REMOVED HIS

Boarding & Livery Stable

TO THE PREMISES ADJOINING

Messrs. Sutherland & Creighton's  
Water Street, Chatham, N. B.

FOR SALE.

The undersigned has a few Small and Lobster traps still on hand, which they offer at low rates.

THE N. B. TRADING CO.,  
Black Brook.

**Anthracite Coal.**  
TO ARRIVE BY S.S. "HERESA."  
300 TONS OF ANTHRACITE COAL,  
ASSORTED SIZES.

CHATHAM AND NEWCASTLE.

Parties desiring same will please send in their order to

Gillespie & Sadler.  
Chatham, Sept. 15th, 1891.

ASK FOR THE BEST GOODS.

BARTLETT'S BLACKING.  
PEARL BLUE,  
Bartlett's Shoe Dressing,  
for sale at wholesale prices  
W. S. LOGGIE,  
Chatham, N. B.

## General Business.

**Closing Out Sale!**

AT THE

**GOGGIN BUILDING.**

Now is the time to get

**HARDWARE CHEAP.**

As all the Stock must be disposed of at once, Purchasers may look for bargains in

**Joiners' Tools,**

—AND ALL KINDS OF—

**BUILDERS' MATERIALS,**

together with all kinds of goods usually kept in

**HARDWARE STORES,**

which are too numerous to mention.

**CALL EARLY.**

**TERMS CASH.**

This Sale is positive and must be made to settle up business affairs.

## PHOTOGRAPHY

Having completed our arrangements we are now prepared to make

**BROMIDE ENLARGEMENTS**

in any size from 8x10 to 24x30 inches, and finish them in Ink, Oil, Gray or Water Colors.

We cordially invite the public to call and see samples of above work.

We are now making Cabinet Photographs at \$3 and \$5 per Dozen.

No more cheap tintypes, after Saturday, June 13th.

Pictures framed as usual.

J. Y. MERSEAU,  
Stoshart Building, Water St.,  
Chatham, June 10, 1891.

## COFFINS & CASKETS

The Subscriber has on hand at his Shop a superior assortment of—

ROSEWOOD & WALNUT COFFINS,  
**COFFIN FINDINGS**  
AND ROBES!

which he will supply at reasonable rates.

W. M. McLEAN, Undertaker

## WOOD-GOODS.

WE MANUFACTURE AND HAVE

**FOR SALE**

Laths,  
Pailings,  
Box-Shooks,  
Barrel Heading,  
Matched Flooring,  
Matched Sheathing,  
Dimensioned Lumber,  
Sawn Spruce Shingles.

THOS. W. FLETT,  
NELSON.

**DON'T MISS IT.**

A new and attractive publication containing many useful, interesting and instructive features has just been issued by T. Milburn & Co., of Toronto, under the title of the **Burdock's Blood Bitters Almanac for 1891.** It is now in the hands of druggists and merchants for free distribution, and will be sent out free to those who secure a copy before the supply is exhausted.

**SHOP TO LET.**

The shop in Water Street, lately occupied as tinmith shop, adjoining the Trading Co.'s Building, is to let. Apply to

L. J. TWEEDIE  
or SAM. JOHNSON.

**TO LET.**

The dwelling house and premises owned by Thomas F. Keary, Esq., situated on St. John Street and now occupied by Mr. Richardson Stoshart. Possession given 1st November next. For particulars apply to

L. J. TWEEDIE,  
Barrister-at-Law,  
Chatham, 30th August, 1891

**REVERE HOUSE.**  
Near Railway Station,  
Campbellton, N. B.  
formerly the U'n Hotel, kept by Mrs. Grogan  
Comfortable accommodation for permanent and transient guests. Commercial Travellers will also be provided with

**Sample Rooms.**  
GOOD STABLING on the premises.  
Daniel Desmond,  
Proprietor.

## Miramichi Advance.

CHATHAM, N. B., OCTOBER 15, 1891.

### A Cardinal Sin.

CHAPTER X.  
TAKING THE WORLD BY STORM.

The approaching advent of a new *prima donna* must make a little flutter in the musical world.

The established favorites shrug their shoulders, but shake in their shoes all the same. They are never quite sure but the new-comer, whose appearance is heralded with the usual flourish of trumpets, may not be one among the many they have seen fail; who is destined to share their kingdom, divide, and therefore somewhat detract from their popularity.

But as they probably know little about her, they must wait as patiently as the public—wait and hope for the best—for themselves. Impresarios and managers know all about the ambitious stranger—their eyes have been upon her for years. Very likely, if she is thought worthy of it, the deepest diplomacy and stratagem has been used to secure her. But, if they know, they say little; their disappointments have been so many, that they are chary of prophesying until after the event.

Then they reap the reward of their caution, or bear silently the losses caused by their mistaken estimate.

Yet it was curious when, among the attractions of the opera season, it was announced that Mlle. Francesca would make her first appearance in England as Lucia; how many people knew all about her and her antecedents. It was more curious still how these well-informed people differed. She had a magnificent voice, but her appearance was nothing. Her voice was scarcely worth consideration, but she possessed great beauty. She could sing, but not act. She could act, but not sing. She could do neither. She could do both. She was English, Italian, French, German, Spanish—everything. She was the wife of an Italian count; she was the daughter of shopkeepers in Switzerland; she was picked up some years ago playing the fiddle and singing outside a village inn, by that clever fellow M. —. So on and so on. However, these gossips deserve to be encouraged; they help to fulfil the great end of the age, advertisement; and there can be nothing better happen to anyone who makes a bid for the public favor than to be associated with a little mystery.

But there should have been no mystery attached to Mlle. Francesca. Perhaps it was the very simplicity of her history, the lack of romance connected with her previous career, that made people put her into all sorts of places and conditions of life, and endow her with the most conflicting attributes. Her history was only this—

She had left England, and placed herself in the best hands. She had studied her part willingly, ungrudgingly, and intelligently. Intelligently, because she had trusted to the experience of those who knew the technical part of it thoroughly. As far as this went, she gave herself up unreservedly to them, followed their counsels, mastered every detail, every—the phrase will slip out—trick of the trade. Yet if she knew this was indispensable she also knew that there must be something no master can teach—something words cannot explain, although the name for it is inspiration. It was whether this came to her or not meant success or failure; for the rest she had no fear. She went to the furthest point tuition could lead her, both musically and historically. She was of a calm, steadfast nature—had no wish to meet fate unprepared. If she failed it should be through no fault of shirking the work which she had undertaken. In this respect her conscience was at ease when her masters told her the time had come to prove her worth. Their task was ended; hers must now begin. She had gone through the whole routine. She had appeared—and successfully—on the minor Italian stages, now she must challenge the verdict of the capitals of the world.

She had no difficulty in finding a battle-field. The choice lay with her. A soprano with such range, power, and quality as her voice possessed is as rare as a great poet, and much more sought after. It can make her own and a dozen other people's fortunes, while poets usually die insolvent. There were plenty of people in Europe ready to give her the chance she wanted, but she had resolved to learn her fate from English lips. She felt she should be more at home with Englishmen than with Italians, Russians, or Germans. So the treaty between her and the manager of one of the great English operahouses was duly signed and sealed. She had sold him her voice for three years; but, with a generosity which staggered him, had insisted upon a clause to the effect of allowing him to rescind the contract, if he chose, within one month from her first appearance. This was that he should not lose if she failed. On the other hand, she was to play nothing but principal parts.

The manager was fully satisfied with this arrangement. He had little doubt as to the success she would make. "If she only sung decently," he said, complacently, "she must go down, with such a face and figure—but face, figure, and voice!"

Shortly after her arrival in England, little paragraphs about her

began to creep into the papers. Musical critics mentioned her in their reviews and opera gossip. London correspondents said something about her in their letters. Society papers understood that Mlle. Francesca, the new *prima donna*, etc., etc. Some even hinted at her personal appearance being so very attractive. Some of the paragraphs were incorrect, but some so correct that the girl wondered who could have inspired them. Perhaps the manager knew; he was a clever man, and neglected nothing. However, the ground was well prepared for her, and she felt that great things were expected of her.

The days that must pass before Mlle. Francesca's ordeal were busy ones. She had a thousand and one things to do. People to see—important people, some of them, whether theatrical, musical, or sartorial. She had much to learn and to study—then came rehearsals and study, study, study ever. As a distraction there was some legal business, for Mr. Trenfield had not succeeded in getting the proper authority granted, and the money lying at the bank in John Boucher's name was made over to his daughter. The court threw no obstacle in the way, and the appeal was scarcely worth a reporter's notice, or Philip Bourchier might have been much astonished if he had seen an account of it the next morning in the *Times*. As it was, it attracted no attention.

M. Trenfield congratulated Frances upon her accession to comparative wealth.

"I must find you a safe investment for it," he said.

"Yes, do what you like. How much will it bring me in?"

"Nearly three hundred pounds a year, I hope."

"I can live comfortably on that if I fail next month. I shall go to America if I do."

"To try your luck with a New York audience?"

"Oh, no. I shall sing again. I am very sensitive. If I fail now it is all over, I have every chance of success offered me—it will be my own fault. No, I shall go and look for Manders."

"That's absurd. A young woman can't go hunting the world after a young man."

"I will—some day." And Mr. Trenfield, looking at her, and seeing resolution in every feature, knew she would.

"Don't invest all that money," she said, presently. "I shall want a lot presently."

"How do you mean?"

"I shall want to buy some diamonds."

"I did not know you cared for jewelry."

"I don't; but I shall want them, or I may want them. The public expects to see singers with diamonds. I always did when I went to hear a great singer."

"You talk in a most business-like way. Now you speak of it, my people never come back from a grand concert without talking of the wonderful jewels Madame So-and-so wore. Her looks are more spoken of than her voice, I think."

"It's for conceits that I shall want them," said Frances.

"But I'll wait until Lucia is over."

"You put me in mind of my wife last year. She would not order a new dress until she heard whether an old aunt of mine would die or grow well."

"That's the principle exactly," said Frances, smiling. "We are both sensible women."

They lived very quietly down at Twickenham. Frances refused to make any fresh acquaintance. The people she was bound to see she saw. Herr Kaulitz was also always welcome. One day, moreover, she called on her old landlady, Mrs. Stacey. The good woman received her with effusion, and besought her to honor her by taking a cup of tea with her. It was, indeed, a great honor for Mrs. Stacey to entertain such a distinguished-looking young lady.

Continued on 4th Page.

## General News and Notes

Affairs in Chatham are still threatening.

Dr. Kendrick's White Liniment cures and relieves Catarrh and Cold in the Head.

A tribal war is reported to be raging on some of the new Hebrides Islands, and cannibalism, it is stated, flourishes in consequence.

Beautiful Banff N. W. T.

Was induced to use your Burdock Blood Bitters for constipation and general debility and found it a complete cure which I take pleasure in recommending it to all who may be thus afflicted.—James M. Carson, Banff, N. W. T.

David Evans, who represents the Castle Baynard Ward in the Board of Aldermen, has been elected to succeed Sir Joseph Sayer as Lord Mayor of London.

Dr. Kendrick's White Liniment cures and relieves Headache.

Japan has some cases of cholera, and fears a general outbreak of the disease.

**True Faith.**

"I have great faith in Burdock Blood Bitters as a blood purifier. I have taken three bottles for the blood and find it a perfect cure. It is a grand medicine and I recommend it wherever I go."—Lila Sanderson, Toronto, Ont.