The address slip pasted on the top of this paper has a date on it, and the date of the paper is later than that on the slip, it is to remind the subscriber that he is taking the paper without paying for it See Publisher's announcement 4th Page.

MIRAMICHI ADVANCE.

VOL. 18. CHATHAM, NEW BRUNSWICK, NOVEMBER 3, 1892. D. G. SMITH, EDITOR & PROPRIETOR.

TERMS—$1.00 a Year, in Advance.

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Advertisements, other than yearly or by the season are inserted at *eight cents* per line nonpareil, for 1st insertion, and *three cents* per line for each continuation.

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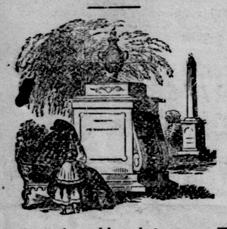

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Successor to Sutherland & Creaghan

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COMPLETE IN ALL DEPARTMENTS.

—FULL LINES OF—

Dry Goods,

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Dry Goods,
Ready Made, Clothing
Gents Furnishings
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Boots, Shoes &c. &c.
Also a choice lot of

GROCERIES & PROVISIONS.

☞I intend to sell Cheap for Cash.

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WE MANUFACTURE AND HAVE

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Matched Flooring,
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LOWER THAN EVER.

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Miramichi Advance.

CHATHAM, N. B., - - NOVEMBER 3, 1892.

EDWIN ARNOLD'S PLAY.

SYNOPSIS OF THE POET'S NEW DRAMA, "ADZUMA."

A Tragedy Illustrating the Heroism of a Virtuous Japanese Woman—Will be Produced in Chicago During the Columbian Exposition.

The news that Sir Edwin Arnold has written a play founded on Japanese legend and intended to be produced at the World's Fair has excited much interest here. It is impossible to get any extracts from the drama, which is copyrighted in Washington, but Mr. Deakin, who superintended the publication of "The Light of the World," has kindly allowed your correspondent to see the notes of the plot prepared by Sir Edwin himself. Here is the poet's introduction to "The Story of Adzuma," which gives the motive of the play:

"This true, tender, noble, pathetic story, by all its incidents in the highest degree dramatic and heart-stirring, has never yet been told in English, although for so many years popular in Japan. Those scholars who have given to the western world other famous pieces from Japanese history, have either feared to deal with the tragic particulars of the tale or have not found access to good versions of it. The present author has spared no pains to obtain full narratives, and has written his play with the double purpose of composing a literary work in dramatic form, worthy if it may be of the beautiful heroine, who is a pure and true type of the highest Japanese womanhood, and also of supplying for the modern English and American stage a tragedy in all respects 'actable' and illustrating with close fidelity the manners and motives of the Japanese people.

"A strong Buddhist 'birth story' forms a background of my story to the facts that compose the play. Adzuma, also called Kesa Gozen, lived in the reign of Yori Mato, the great shojun of Japan, in Kioto, the former capital of the empire.

BEGAN LIFE AS A SERPENT.

"Her first life was that of a serpent and she was instinctively drawn to Koro Nogawa, who afterwards bore her as a woman child, and for her sake helped kill the eagle Yamato, which eagle was afterwards born a man called Morito. Thus the destiny of the two were fatally linked. Here ends the mystery and begin the facts. Morito's parents dying, he is left to the guardianship of Dozen and afterward of his son Kameja. The play illustrates the fidelity of these retainers, a characteristic of medieval Japan. Guided by a dream, Adzuma weds a knight, Wataru Watanake, and dwells with him in happiness, never having known Morito, for whom she had been vainly asked in marriage.

"Morito passes his days in knightly exercises at the Shojuns court. Now the villain, a crafty, designing friend of Morito, by Sakemune, secretly envies and hates Morito, and still more Adzuma and her husband. The method of Sakemune's hatred is largely traceable to the lovely Adzuma. Knowing that the woman's virtue is as impregnable as her beauty is irresistable, Sakemune lays traps and snares to entangle her with Morito. The young knight it instantly enamored of Adzuma, but resists his passion. Sakemune tells him of the bitter wrong done by his aunt, Adzuma's mother, in rejecting Morito, and adds an element of hatred. "The villain contrives another meeting and makes Morito believe that Adzuma has fallen in love with him. A generous deed of the husband arouses Morito's better nature and he puts aside his unholy love, or thinks he does. Morito rescues the husband, Wataru, from robbers and the beautiful wife is innocently grateful to her husband's rescuer. The wicked Sakemune alters a verse which Adzuma has written about the beauty of the landscape and suspends it to a maple tree, making it appear that she has expressed dislike for her husband.

RESULT OF THE VILLAIN'S PLOT.

"This makes Morito cast conscience to the winds. He denounces his aunt, Adzuma's mother, and threatens to kill her unless she procures a meeting with Adzuma and favors his illicit suit. Indignant, but alarmed, the mother sends for Adzuma, who comes innocently to meet the passionate lover. This is one of the thrilling scenes of the play. Morito pleads his passion furiously. Adzuma repudiates the villain's forgery, but Sakemune has forged another letter which Morito now produces. Convinced of her daughter's infidelity, Koro Nogawa strikes her. Afraid that Morito will kill her mother and perceiving that there is no way save one by which she can extricate honor, she comes to a silent and sublime resolution.

"She agrees to give herself to Morito, but he must first kill her husband. She arranges the murder. Morito is to enter her house stealthily at night. She will wash her lord's hair so that he may know it in the dark by its being wet, and he must cut off her lord's head and take it away. Then she will grant his desires. Morito accepts, with sleeves pushed back and naked sword in hand he enters the apartment, finds the sleeping form and strikes off the wetted head. Hurrying to view his ghastly trophy, he rolls from the cloth the head of his dear love, the beautiful Adzuma. She has lulled her master to sleep, wetted her own head and laid down to die to prove her honor and save her husband and mother. On the bloody pillow is a letter, tender, true and noble, explaining it all.

"Morito, grief stricken, implores the husband to put him to death. Wataru refuses and the two become Buddhist priests. Kameta, the lover's guard and retainer, kills the villian and the pure spirit of Adzuma is seen in a dream by Wataru, ascending to the world of the purified."

DIVIDED INTO FOUR ACTS.

The play is in four acts, with from four to eight scenes in each. There are twelve principal characters and an army of warriors, retainers, attendants and priests. The third act is devoted to a tea party in high life, which permits the introduction of geisha, or dancing girls and jugglers. The scene is laid in Tokio and the time about 1200 A.D.

Sir Edwin first heard the legend on which the play is founded at a party in Tokio, where it was told him by Ammenermoi, the most distinguished linguist of Japan. Arnold was so struck with the heroism of Adzuma that he had the ancient records searched and secured the original version, with every scrap of original detail. He also secured photographs of the scene of Adzuma's tragic death, as well as other scenes of the play, and had them colored. These, with colored plates of the costumes of the period, will furnish the scene-painter and costumer with ample hints.

The drama is written in blank verse, interspersed with lyrics. Sir Edwin will arrive in this country next month and will superintend the production of the play, which he wishes brought out during the World's Fair in Chicago.—Special San Francisco Letter.

FOUGHT TO A FINISH.

A Deadly Contest Between a Blacksnake and a Bullsnake.

Last summer, while crossing a ford on the Smoky Hill, near my home in Central Kansas, my attention was attracted by a strange, rustling noise proceeding from a patch of sunflower stalks and weeds on the edge of the stream. I stopped my horse, looked carefully around, without distinguishing anything until I dismounted, and cautiously walked to the spot from whence the curious sound issued. There, to my astonishment, I saw two snakes of considerable size, one of which was chasing the other with great swiftness through the thinly scattered herbage.

The aggressor was a black water-snake, about six feet long, the other a common "bullsnake," resembling the "rattle" in color, but perfectly harmless. The bullsnake was nearly the same length as his antagonist, though of greater diameter. In a few moments they met, and in the fury of the first encounter, appeared tied together in a hard knot. While in this squeezed and cramped condition, they lashed the ground with their tails, all the time darting their tongues out and in so rapidly that I could scarcely see that curiously forked organ, as they essayed with open jaws to seize each other. They continued to thus writhe and twist for fully five minutes, when the blacksnake managed to disengage himself and hurriedly started for the river. The bullsnake, upon this movement of his antagonist, instantly assumed a half-crawling, half-erect position, and chased and overtook the blacksnake before it reached the water. At this juncture, as the bullsnake commenced to fight again, the blacksnake resisted with all its power. It was a remarkable scene, for they now fought with their jaws, biting and tearing each other with the utmost rage. Notwithstanding the courage of the blacksnake in so bravely standing up to his heavier opponent, he appeared very anxious to get into the water, his native element, and began to retreat toward the river again. The bullsnake evidently understood this action of the blacksnake, for he then twisted his tail twice around a dried sunflower stock, to get a good brace, quickly seized his antagonist by wrapping his own neck twice around that of the blacksnake, jerking him back from the river bank. To get even, the blacksnake now twisted his tail around another sunflower stock, and by the acquisition of that point of resistance became a fair match for his thicker and more muscular opponent.

Here commenced the most exciting phase of the strange contest. Two relatively great snakes strongly adhering to the ground, fastened together by means of their own writhings, firmly lashed as if tied by a cord, stretched out their whole length, pulling with all their strength, but in vain. In the moment of their greatest efforts, that portion of their bodies which was entwined seemed extremely attenuated by the awful strain, while the remainder appeared swollen, and, as now and then they jerked each other, was convulsed with strong undulations rapidly succeeding. Their eyes seemed on fire, ready to start from their sockets with rage. At one time I thought the conflict ended; the blacksnake by an extraordinary effort succeeding in bending itself into two great folds, pulling the bullsnake to its utmost limit of tension until I believed it must break in the middle, so small had the awful stretching made him appear. In a moment, however, the bullsnake recovered himself, gaining an immense advantage; he twisted himself into two great folds, as had the blacksnake, and with his superior muscular force, pulled the blacksnake out to a remarkably attenuated condition.

These tactics alternated; victory seemed doubtful, inclining sometimes to one side, again to the other. I was on the point of leaving, tired of the wonderfully equal struggle, when the sunflower-talk to which the blacksnake was fastened broke, and he fell into the river, dragging the bull-snake in after him. They soon reappeared on the surface, twisted together as before, but the blacksnake now had a decided advantage. He had his head exactly above his antagonist, was at home, so to speak. He began to press the bullsnake's head down, holding it under the water. This he succeeded in doing until it was drowned and sunk. The victor soon perceived its enemy incapable of further resistance, abandoned his body to the current, swam away and disappeared under the muddy bank.—Detroit Free Press.

Setting Type With Both Hands.

A foreman of a composing room has conceived the idea of using both hands in picking up and setting the types in the stick. Ever since the composing stick was known the left hand has held the stick while the thumb pressed each successive type into place against the pieces already in line. A one armed compositor came to the foreman's room and with a single hand set almost as much type as his fellow-laborers did with two.

After thinking this over the foreman worked out two inventions, by which he proposes to use both hands at once. The first is a little mechanical device for taking the place of the thumb, and the second is an attachment by which the stick can be put in a convenient position for receiving the type without being in the way of any subsequent operations.

Having got so far, the foreman found that his next step was to train his left hand. This was by no means easy, but after patience and practice a considerable degree of proficiency was attained, and he added 60 per cent. to his former capacity. He believes a still further advance is practicable, but is confident that any compositor by the use of his inventions will be able to add at least 50 per cent to his speed.—Pittsburg Dispatch.

The Author of "Potter of Texas."

Mr. Gunter, the author of "Mr. Barnes of New York," "Mr. Potter of Texas" and various other successful trans-Atlantic novels, is just on to the right side of forty. He was for many years a railway clerk before he made his great success.

Knew What He Was About.

Singerly—I hear your firm offered you an increase in salary or a month's vacation, and you are going to take the vacation. What are you going to do that for? I should think you would rather have the increase.

Strawher—Not much, old fellow. My vacation is the only time during the year that I can fall in love with a wealthy girl.—Tom Masson in the Clothier and Furnisher.

PRIDE IN A LITTLE ROMANCE.

A "Crusty Old Bachelor" Who Got Interested in a Love Match.

The man who has a vein of sentiment, and is not ashamed of it, had a little romance, or what he chose to regard as a romance, to tell about the other evening. One of his office rooms, as every one knows who has been in his office for the last ten years, looks out on a court.

Directly across the court are the windows of a millinery shop, and on the upper side of the court those of an electrical establishment. They are all on the same level.

"I used to notice when I looked out into the court," he said, "a young woman in the millinery shop who worked away industriously at the window. Over in the place where they made electrical appliances was a good-looking fellow, who was always whistling or 'humming' a popular air. He seemed to go at his work as if it were not work, but play. One day when I was standing at my window I saw him look over at the milliner's window. At that moment the girl, who was turning a hat around to look at it with a critical eye, raised her glance. He gave her a little friendly nod, and smiled at her in a frank, good-natured way. I thought I could see her blush, and she held her eyes down after that, while he went on working and whistling merrily.

"Later I noticed that his nod used to be returned with a smile. When they were about to go away in the evening they would give each other a farewell nod. In the winter, when the days got short, neither of them worked at the window after 4 or 5 o'clock, but when I was detained at my office I used to be on my watch for the 6 o'clock whistles just to see them come to their windows and nod their heads across the court.

"This went on for more than a year, and I got interested in the two young people and began to weave romances about them. In the coming spring when I wanted to have some work done in my office I went over to the electric shop to see about getting the young man to do it. When he was in my room afterward I saw him go to my window and glance across the court. He had to make several trips there, for the young woman's eyes seldom strayed over to my window. Finally, however, he caught her eye, and she gave a little start of surprise and then blushed very perceptibly, as young people do who are caught unawares by those in whom they are interested.

"When my young electrician turned around he must have seen the interested expression on my face, for the color came up and spread all over his face until it was as rosy red as the side of an apple.

"'She's a very modest and pretty girl,' I said to him, encouragingly, for my curiosity was getting the better of my discretion.

"'Indeed she is,' he said, blushing again.

"'How long have you known her?" I asked, in a tone calculated to invite his confidence.

"'O, I don't know her,' he answered hastily, and his face got scarlet this time. 'You see,' he added, shyly, 'we have seen each other so long at those windows that it seemed natural for us to nood at each other.'

"I was a little disappointed at this, for I couldn't make much out of the romance. Afterward, however, I saw that they kept up the exchange of smiles across the court and occasionally the young electrician would glance my way and give me a greeting with his curly head.

"This went on for nearly two years and then I noticed that the young woman's face was missing from the window. The electrician did not seem to mind it, however. In fact, he seemed more light-hearted and cheerful than ever. I could hear him singing away in a pleasing voice by the hour and I really got to dislike the man for not seeming to care whether his little milliner ever came back or not. You see, I am romantic.

"Well, the next summer was so hot that I used to take a ride down to Coney Island and back every Sunday afternoon to try to keep cool in the breezes of the ocean. On one of these Sundays I saw the little milliner, looking as bright as a ripe peach, sitting alone in the stern of the boat. She was neatly dressed with a pretty bonnet on her head, and she was attractive-looking enough to be one's wife. Pretty soon a man came along the deck carrying in one arm a child and holding in his hand a glass of water. Then, when he turned his face, which had been hidden behind the child's big hat, I saw that it was my electrician.

"Catching sight of me, he nodded and smiled, just as he had often done across the court, and I walked straight up to him, and shaking him heartily by the hand congratulated him with genuine feeling. When he introduced me to his wife he was as proud as an emperor, and I never spent a better afternoon than on that day, chatting with that couple. You may talk about your love and matchmaking, but I never saw two people who seemed to care more for each other than they did.

"If I had known that they were going to be married I should have sent them a wedding present—and a handsome one, too—but, as I hadn't been allowed to do that, I just went out the next day and bought that baby a locket and chain and sent it over with a pleasant note to the happy young electrician by one of my office boys, and a few minutes later, when I saw that man's beaming face, nodding at me across the court, as he held my little gift in his hand, I felt—well, I felt like a fool for being a crusty old bachelor."—New York Tribune.

42,000 Stars Projected.

At the recent conversazione of the Royal Society, Dr. Gill projected on the screen a photographic star map, containing the images of about 42,000 stars. As every star is a sun, we may infer therefrom something concerning the immensity of the scale on which the universe is established.

A Manly Scot.

The Scotch crofters are proverbially "poor and honest," and they have a manly aversion to outside relief. Their condition is entirely due to the barbarous system of land tenures.

Recently one of these crofters met with a series of misfortunes that would have taken the heart out of any man not a Scotchman. The horse on which he depended for employment died on his hands, and he had no means of replacing him.

After two weeks the minister, apprehending that the poor man, who had a large family, might be in want, paid him a visit, and without offending his humble parishioner's native pride he tried to find out the condition of affairs, but without success.

He called again in a few days and bluntly stated his fears. Donald Ross—that was the man's name—burst into tears and sobbed:

"Oh, dominie! I'll dee afore I take aid from the parish."

"But that is foolish," said the minister. "Remember your wife and children, my good man."

"I canna forget them," said the crofter, "and I thank you for your kindness; but I'll take no relief so lang's I hae somethin by me."

"But what have you to buy food with?" asked the minister.

"Weel, I'm expectin that the times'll mend, and I'll get work, but in addition to that my gude wife has nineteen pence to the fore, and I haven't yet sold the skin of the horse."

A Poet's Plaint.

Oh, give us a real cold wave,
With a blizzard riding on it!
Then of its beauties I'll rave
In a fresh and breezy sonnet.

Only on the Inside.

And yet scientists tell us that the earth is gradually cooling!—Washington Star.

Only a Last Resource.

The comic writer has some pride,
Though folks appear to doubt it,
The editors at least opine
That he is quite without it.

But this I know: his brains he'll rack,
With anguished thoughts he'll wring 'em,
Ere he descends to write a joke
About a borrowed gingham.

Meteorological.

When it's ninety or more in the shade
From this world we would like to bolt;
But when it is only sixty-odd,
Then we feel like a frisky colt.

Too much humidity
Causes stupidity.

Milburn's Beef, Iron and Wine restores strength and vitality, and makes rich red blood.

General News and Notes.

RHEUMATISM CURED IN A DAY:—South American Rheumatic Cure for Rheumatism and Neuralgia radically cures in 1 to 3 days. Its action upon the system is remarkable and mysterious. It removes at once the cause, and the disease immediately disappears. The first dose greatly benefits. 75 cents. Warranted by J. Fallen & Son.

When a nashunal legislater won't read a newspaper er two, he ain't worth shucks.

It Beats Jack Frost.

DEAR SIRS,—We have used Hagyard's Yellow Oil in our family and know it is a sure cure for lumbago and frost bites. My wife was so bad with lumbago that she could not straighten herself, and Yellow Oil completely cured her. It has been a fortune to us.

OLIVER ALLEN, Owen Sound, Ont.

Ayer's Pills

May always be relied upon as a certain cure for liver troubles, constipation, sick headache, biliousness, dyspepsia, jaundice, and rheumatism. Unlike most cathartics, Ayer's Pills strengthen the stomach, liver, and bowels, and restore to these organs their normal and regular action. Taken in season, they check the progress of colds, fevers, and malaria. Being purely vegetable and sugar-coated, Ayer's Pills are

The Favorite

family medicine, while travelers, both by sea and land, find them to be indispensable.

"We sell more of Ayer's Pills than of all other kinds put together, and they give perfect satisfaction."—Christensen & Haarlow, Druggists, Baldwin, Wis.

"I have used Ayer's Pills for the past thirty years, and consider them an invaluable

Family Medicine

I know of no better remedy for liver troubles and dyspepsia."—James Quinn, Hartford, Ct.

Capt. Chas. Mueller, of the steamship "Felicia," says: "For several years I have relied more upon Ayer's Pills than anything else in the medicine chest, to regulate my bowels, and those of the ship's crew. These Pills are not severe in their action, but do their work thoroughly. I have used them, and with good effect, for the cure of rheumatism, kidney troubles, and dyspepsia."

Ayer's Pills

PREPARED BY

Dr. J. C. AYER & CO., Lowell, Mass.

Every Dose Effective.

MIRAMICHI STEAM NAVIGATION CO'Y.

The Steamers "NELSON" and "MIRAMICHI" will run daily on their respective routes from and after WEDNESDAY, JUNE 1st, as follows:

STR. "MIRAMICHI." Capt. DeGrace, will leave Chatham for Newcastle, at 7.30 a. m., and Newcastle for Chatham and points down river at 8.15 a. m.

STR. "NELSON,"

CAPT. THOMAS PETERSON,

—WILL LEAVE—

Chatham	Nelson.	Newcastl.
for Douglastown, Kerr's Mill, Newcastle & Nelson.	for Newcastle, Kerr's Mill, Douglastown and Chatham	(Call's Wharf) for Kerr's Mill Douglastown and Chatham
SOLAR TIME.	SOLAR TIME	SOLAR TIME
9 00 a m	9 40 a m	10 15 a m
11 00 a m	11 40 a m	12 15 a m
2 00 p m	2 40 p m	3 15 p m
4 30 p m	5 10 p m	5 45 p m
7 00 p m or on arrival of Miramichi.		7 45 p m

Carrying freight and passengers between the points named.

The "Nelson" will call regularly at the Bushville Wharf.

RATES OF PASSAGE:

Single fare between Chatham and Newcastle, or Nelson or vice versa, 20 cents. Return Tickets issued on board at 30 cents. Card Tickets good for 20 or 25 trips issued at the rate of 12½ cents a trip.

STR. 'MIRAMICHI."

CAPT. DEGRACE,

will leave Chatham for points down-river, viz Black Brook, Lapham's, Oak Point, Burnt Church, Neguac and Point aux Carr, DAILY, at 9 a. m., calling at Escuminac on Mondays, Wednesdays and Fridays, and Baie du Vin on Tuesdays, Thursdays and Saturdays, carrying Passengers and Freight between all points named, and the "MIRAMICHI'S" passengers for points up-river will be sent thereto by the "NELSON" free of charge. Meals served on board the "MIRAMICHI" at regular hours and at reasonable rates.

EXCURSION DAYS.

Tuesdays, Thursdays and Saturdays will be excursion days.

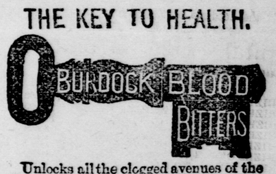
Excursion tickets from all points, 50 cents.

☞Parties having Freight to ship to any points down-river must have it on the wharf in the evening.

All Freight charges must be prepaid.

T. DeBRISAY, Manager.

THE KEY TO HEALTH.



Unlocks all the clogged avenues of the Bowels, Kidneys and Liver, carrying off gradually without weakening the system, all the impurities and foul humors of the secretions; at the same time Correcting Acidity of the Stomach, curing Biliousness, Dyspepsia, Headaches, Dizziness, Heartburn, Constipation, Dryness of the Skin, Dropsy, Dimness of Vision, Jaundice, Salt Rheum, Erysipelas, Scrofula, Fluttering of the Heart, Nervousness, and General Debility; all these and many other similar Complaints yield to the happy influence of BURDOCK BLOOD BITTERS.

T. MILBURN & CO., Proprietors, Toronto.

WEDGWOOD, WEDGWOOD.

JUST RECEIVED AT THE

Newcastle Drug Store,

Royal Crown, Derby,
Royal Worcester,
Belleek, Dysart,
Fine English China,

Terra Cotta, Parian & Japanese Ware,

—IN—

Pitchers, Butter Dishes, Candlesticks, Sugar Bowls, Tea Pots, &c., &c Also the usual large stock of Sponges, Chamois, Hair, Cloth, Tooth and Nail Brushes, Perfumery and all Toilet Articles, Drugs, Patent Medicines &c.

Physicians' Prescriptions Carefully Prepared.

NEWCASTLE DRUG STORE.

E. Lee Street, Proprietor.

Newcastle, August 8, 1892.

HARD COAL!

100 tons stove size hard coal for sale cheap, to arrive.

J. B. SNOWBALL.

Chatham, N. B., 17th Sept '92.

TO LET.

The warehouse and shop on Cunard Street, a present occupied by George Cutter.

GEO. W. CUTTER,

GENERAL INSURANCE AGENT F. R

FIRE, LIFE AND ACCIDENT COMPANIES

REPRESENTING:

Travelers' Life and Accident, of Hartford, Conn.
Norwich Union, of England.
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London and Lancashire Life Assurance Company, of London, England and Montreal, Que.

OFFICE—CUNARD STREET OPPOSITE E. A. STRANG

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I HAVE THE BIGGEST STOCK OF

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is what you want now. I have the following Mowers:—

Brantford, Massey, Toronto, Patterson & New Model Buckeye.

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SIX DIFFERENT KINDS

OF RAKES, HAY FORKS, ETC.

Repairs supplied for all these machines. Prices and terms best ever offered. A large stock of my own make of Carriages on hand which will be sold cheap and on easy terms.

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Chatham Carriage & Sleigh Works,
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