## MIRAMICHI ADVANCE CHATHAM, NEW BRUNSWICK, JUNE 29, 1893.

## WORLD IN A FRAME

### Grandeur of the Art Palace at the World's Fair.

## EIGHT THOUSAND WORKS OF ART.

At One Minute to Each Piece It Requires Twenty-two Days of Six Hours to See Them All-All That Is Beautiful in Noture or Intense or Picturesque in Life.

WORLD'S FAIR, June 13. - [Special.] -It is worth our while today to take a little run through the Art palace. We do well to go early in the morning before the crowds come, for there is no place in the exposition where the people congregate so quickly and in such vast numbers as here. If one wanted proof of the love the people -even the plain, common people like ourselves-have for pictures and statuary, he could find it in abundance here. I have never been in the Art palace when it was not thronged from one end to the other. Even early in the morning the people are ere, sitting on the sofas or walking about, as if entranced by the scene. It is easy to see that a large majority of them are anything but professional lovers of art. They know little about the history or the processes or the technical excellencies of art. They are the farmers, the tradesmen, the mechanics, the busy, work-a-day people who have discovered how great and glorious this Art palace and its contents are. I wish my poor pen had the power of describing the scene for you so you might realize it, so you might see with my eyes. Jut as this is manifestly impossible, there is nothing for you to do but come and see for yourself. When you do come you will be amazed and delighted, just as I have been, and as tens of thousands of people are amazed and delighted every day. For without hesitation I say to you the Palace of Fine Arts and its priceless contents are alone worth a journey to Chicago to see. First as to the size of the exhibit. Size doesn't count for much in art. You see that the first moment you are in the palace. Supposing you enter at the principal entrance, one of the first pieces to attract your attention is a little bronze figure which a man could almost put in the outside pocket of his overcoat. Though tiny it pleases the eye as much as some of the in the world that has character, feeling, more colossal attractions which are to be seen here. It is called "The Young Acrobat," and it is always surrounded by admirers. A bronze forearm and hand stand straight up from a pedestal. The hand is held flat, and within it is perched a nude infant taking his first lessons in balancing with his father's palm for a trapeze. If you ever saw a cherub in a position like this you will at once see how admirably the artist, an American, Douglas Tilden by name, has done his work. On the face is an expression of surprise, of timidity and yet of pride in his power and of infantile realization that it is not all of life to lie in a crib or in the nurse's arms. How the artist managed to depict all these expressions with cold, hard bronze is a wonder to me, and yet there they are. And how life-like is the little chap's flesh, particularly the soft rolls pressing between the fingers which support him! No wonder the women gather in dense groups about this work of genius to look, to love, to exclaim. But it was not to speak of individual pieces that I began this letter. It was, rather, my purpose to write of the Art palace as a whole and of the manner in which it impresses visitors. I mentioned the little "Acrobat" only to show how

could spend a month here without running out of material." do not need to know these things. The "How many pictures are there in the picture speaks for itself. It tells its simple building, any way? story of a domestic tragedy in a way that reaches all hearts. The people pause to look at it. They are touched. In my judg-

"That I cannot tell you, exactly. Our catalogue will, in all probability, throw some light on the subject." And we turned to our catalogues and found the numbers of the pieces running to the following totals:

technique and condemn its coloring, but no matter. If it arrests the attention of the passing multitude, if it stills laughter and suppresses the word of jest and moistens the eyes of the beholders, it is a great picture. It is a poem more than a painting. Such a work is "Alone in the World." A powerful picture indeed is Bourguer-About one half of the whole number are

eau's "Women at the Tomb." It is the paintings in oil, the remainder being sepulchre of Christ. The door is open, and statuary, water colors, pastels, engravwithin the angel beckons the waiting Magings, etchings, pen and ink, charcoal, black and white and dalens to come. These waiting, weeping other drawings. There is not a dull cannot see, but there is sorrow in her posor uninteresting work in the lot. Every ture. Another is sad but self-contained. one has had to run the gauntlet of a jury while the third, showing her sharp but of admission; the whole collection is an example of the survival of the fittest. There are hundreds and hundreds of famous paintings and statues, many of which will tempt the visitor to linger a half hour or an hour.

But suppose you start out to see the whole display, piece by piece, determined to allow but a minute to each one. How much time will be required? One hundred and thirty-five hours, or twenty-two and a half days of six hours each. The Art palace, therefore, is tremendous

in size. It represents the best the artists of the world can do. Those who are familiar with the art displays of past exposi-tions declare this to be by long odds the finest and most representative collection of works ever brought together under one roof, and we may easily believe them. What most astonishes the average visitor is not, after all, the magnitude of the display. This may be the first of his sensations, but after an hour or a day or two spent in the galleries-there are 187 disting supartments or alcoves in the palacehe is overwhelmed with a consciousness that until this minute he has never realized what modern art is. Having been too busy earning his bread and butter to give more than passing, careless attention to such things, he had in a general sort of way formed the idea that art consisted principally of nude statues, busts. figures based on mythology; of pictures of nymphs, madonnas, bathers, bits of scenery, peasant life, windmills, fishermen and ships. He never had had an idea that art goes forth to every walk of life, and transcribes to canvas everything there is

of the fiends may be seen handing to her. History records that she paid the price

has over the popular mind.

'THE SCOUTS IN FLIGHT."

ment this is the true test for a picture that

is simple, of common, if not commonplace

scenes. The critics may, or may not, be

satisfied with it. They may assail its

that stands in front of the cottage wall. These are a dozen of hundreds of such compositions in the Art palace, pictures which speak with eloquence greater than words of moments in which souls were tried and human passions were fired to their depths. They are pictures which it s worth our while to look at and to permit surselves to be stirred by. WALTER WELLMAN,

Shore etc..

AN ACCIDENT in our press room caused fourth page of a number of this week's | Vin. women are woe itself. The face of one you papers, so that its marred appearance is unavoidable.

HEAVY FROST. - During the night of youthful profile, is with lids red from Tuesday last we had heavy frost which weeping. Her mouth is the sensitive. has done considerable injury to the potato pained, quivering mouth of a woman in agony. Her eyes are liquid with tears vines in several districts throughout the through which love may be seen shining. county. There is no more sensational picture in

the palace than "The Flagellants," by AN 85 FT. WHALE was washed ashore of Carl Marr, a native of Milwaukee, a pupil Tabusintac beach on Saturday last. It is of his father and of the Bavarian Royal said to be the largest fish ever seen in the Academy at Munich, where this giant canvas was painted. It is a daring composi-Straits, being about 75 feet in circumference. tion. In all it contains several hundred The huge fish is said to be in good order. figures. At the right the cathedral, in the

background towers of the middle ages, and DOMINION DAY:-We understand that the street full of a religious procession. In Monday, in place of Saturday, will be the foreground the fanatics with their bared bodies covered with wounds from observed as Dominion Day in Chatham. which the blood is flowing. Some are still Consequently all the stores will be closed provoking the flesh. Others run for comand the clerks will have a holiday on fort to the litter on which the boy king is carried and seize his hand and cover it Monday.

with their frenzied kisses. At the head of

A MILLERTON GARDEN PARTY is to take injured. One of the posts in the yard of the strange procession is a priest who, with open mouth and a frame that is almost place soon for the purpose of assisting the the Commercial hotel was struck and shaking with epileptic fervor, points the building fund of the new Presbyterian | shattered. way to his followers. It is a ghastly yet a church there. The arrangements are in the fascinating scene. Near by, ir the same gallery, is Julian best of hands and the occasion will doubt-Story's "Episode of the Revolution." The less be a very pleasant one.

assassins of that wildest hour in all history are dragging a nobleman from his house to put him to death in the streets. where other victims lie sweltering in their blood. Mlle de Sombreuil is on the steps covering the body of her father with her Promenade in the Curling Rink. As the with an address as well as a silver-headed medicine dealer and buy a bottle of Putown and appealing to the assassing to spare him. They consent, if she will pay the price they ask; and the price is to drink a goblet of human blood, which one | folks of Chatham.

LOBSTER FISHING :- The late heavy winds the following is a copy was read by Roy -oc produre is have put an end to lobster-fishing in the Miramichi. We understand that many o the fishermen have taken in their traps at the expiration of the present term, to and will do no more fishing this season. The catch has been an average one.

one of the great artists of the world. They in the snowy road. She falls to a bench T. Connors, secretary. After the chairman He says he has already shipped some wood had made a few remarks respecting the goods to Halifax and other points from Vanobject of the meeting the following motion couver, and he has brought with him some was made and unanimously carried by the samples of interior house finishing made of

the famous cedar of British Columbia. meeting:-Moved by the Hon. L. J. Tweedie and which is now on exhibition at the ADVANCE seconded by Mr. R. A. Lawlor that sub- office vestibule, and may be seen by anyone scription lists be opened and placed in the who will call for the purpose of inspecting following places-Bank of Montreal, Bank it. Mr. Cassidy, besides being the head of of Nova Scotia. J. B. Snowball's. Wm. the business of Cassidy & Co., who have an Richards', J. D. B. F. Mackenzie's, R. extensive factory for the manufacture of Miramichi and the North Flanagan's, E. Johnson's, Maritime S. F. builders' wood goods, is also interested in a Mill, E. Hutchison's, G. Burchill & Sons', | salmon cannery on the Fraser river and some Nelson, Thus. Flett's, Nelson, Donald other enterprises. In discussing the salmon Loggie's, Burnt Church, J. W. & J. Ander- of that region he disabuses one's mind of son's, Burnt Church, 'Wm. Damery's, Black | the prevalent idea that they are inferior to the partial defacement of 1st column on Brook, and Thos. B. Williston's. Bay du | those of the Atlantic coast. He says he believed for a good while, that British

A motion was also made and carried by Columbia salmon were all alike and all inthe meeting that the chairman and Secre- ferior, but he has found that there is an early run of them the flesh of which is of tary be authorized to receive and forward the amount collected to the person authoras fine color and texture as ours, and really ized to receive it. fatter. The red and dry-fleshed specimens are the runs of the later part of the season. LIGHTNING'S WORK :- Last week's Richi-From what he says of the quantities of sal-

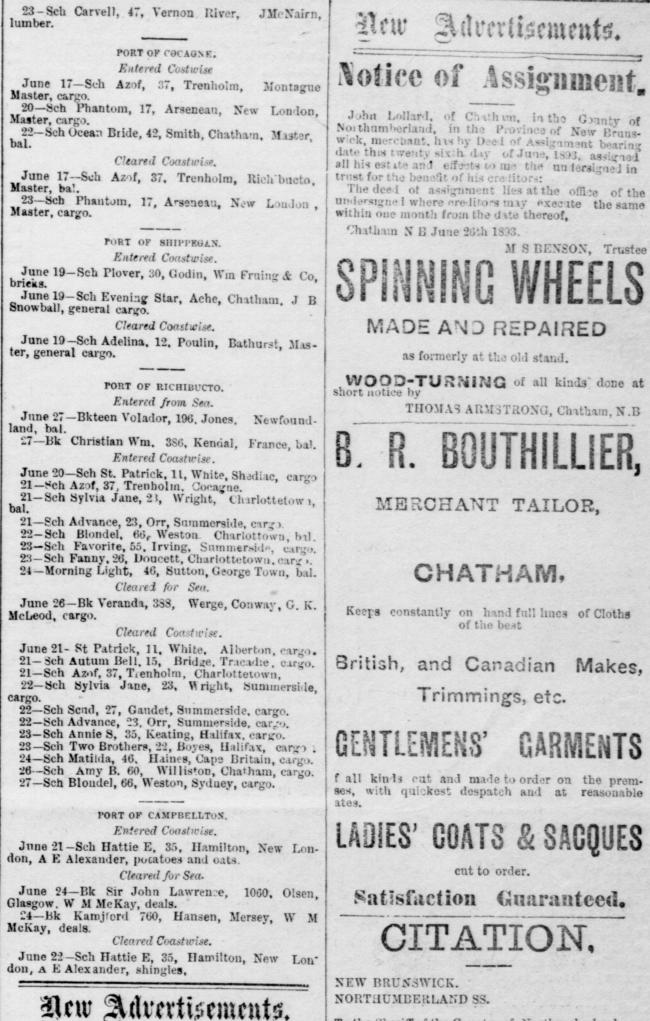
bucto Review says :- "The thunder storm of mon taken in the Fraser, we infer that the Sunday evening, was the most violent that only difficulty the canners experience is to has visited this section for some time. The regulate the abundant supply so that too house of Keady O'Leary was struck by the many may not be destroyed from lack of lightning, but fortunately not much damage acilities to can them. was done. The electric fluid entered through We are glad to learn from Mr. Cassidy the chimney and passed out the front winthat our old friend Geo. I. Wilson is one of dow, which was open. The shock burst the leading men of Vancouver and that his open the stove doors, and Mrs. O'Leary and

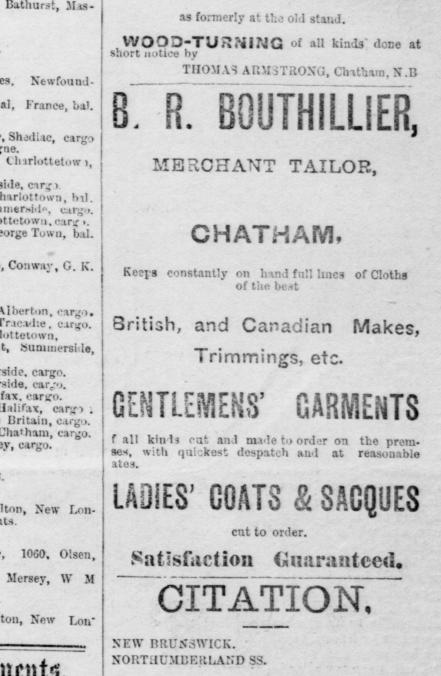
sterling qualities were highly appreciated by her daughter, who were in the kitchen his fellow-citizens, Mr. N. II, Bain, a were struck down unconscious. When they former Chatham boy is manager of the recovered, the daughter found that the sole cannery in which Mr. Wilson and Mr. of her boot had been torn off by the Cassady are interested, and Miramich and stroke. Mrs. O'Leary's leg was slightly other North Shore men are more or less successful in the new city of 'The Sound.

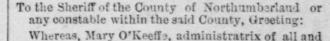
Their Name is Legion. There is no lack of so-called cures for the PRESENTATION AND ADDRESS :-- Mr. Harrison, the Principal of the Chatham Gram. common ailment known as corns. The

mar School having resigned his position to vegetable, animal, and mineral kingdoms BONNET HOP AND PROMENADE :- On the accept of a similar one at Woodstock, was, have been ransacked for cures. It is evening of Monday next the Chatham square at the close of the term, on the afternoon simple matter to remove corns without committee intend having a Bonnet Hop and of Tuesday last, presented by his pupils pain, for if you will go to any druggist or proceeds are to be devoted to the square it cane and dressing-case. The presentation nam's Painless Corn Extractor and apply should be liberally patronised by the young was made by Misses Nora Benson and it as directed the thing is done. Get Rae Muirhead, and the address, of which | "Putnam's," and no other.

-------The Mathodist Conference.







singular, the goods, chattels and credits of John



much art may be compressed into a very small figure. And when you stop to think there are thousands upon thousands of pieces and paintings here you may be able to form something of an idea of the immensity of the whole.

We go to the Art palace by way of the avenue of states, near the Fifty-seventh street entrance to the grounds. We enter a large room, forty feet or more square. Over the door is the word "Belgium," and the walls are hung with magnificent pictures. Beyond we see a rotunda, and beyond that another room. If we spend a half hour in the gallery which we have first entered we shall have none too much time for a good look at all the pictures which it contains. We turn then to the right, and find ourselves in a smaller room, but filled with things which delight the eye. Soon we forget that we are in Chicago, the World's fair, the Belgium section of the Art palace. We forget ourselves, and think only of the scenes on the walls. We wander from room to room, occasionally sitting down for more leisurely enjoyment of some huge canvas. We are amazed, as we continue traveling, at the magnitude of the thing. No matter in how many galleries we go, another gallery, promising new delights, always opens beyond. Finally hunger and bodily fatigue remind us that there are limits to human strength. We also think of the flight of time, and wonder what the hour is. When we consult our watch we are surprised to learn we have been three hours here, and a minute's look about for our bearings shows us we have not been in all the galleries, either, and we know very well not one we have been in has received the careful attention which it deserves. We say that when we come to the Art palace again we shall return to see some of those pictures which most impressed us. Still, as we leave the building and start to lunchcon somewhere we feel encouraged. In three hours we have made a very fair start toward seeing the art show, and in three or four hours more we shall be able to finish it up. Whereat some member of our

soul, beauty or drama in it. To go about in this palace is like being always surrounded by a throng of adin a place where master minds and skill- | mirers. It represents a moment of despair ful hands have portrayed the world and | in the history of the North Pole expediits contents for your inspection. Here you | tion sent out by the Austrians in 1872 and have the world on a wall. It is not only the | led by Payer and Weyprecht. After spendworld of nature and her beauties, not ing two years in the waters and on the alone the world of the beautiful and the land of Franz Joseph land, an Arctic region ideal, but the world of reality, of drama. hitherto unknown, these explorers abanof tragedy, of comedy. Modern art is not doned their imprisoned ship and set out satisfied with the classical, nor with across the surface of the frozen sea for scenery, nor with studies of color and action Europe. "After two months of indescribfurnished by commonplace or traditional able effort," wrote Payer in his account of subjects. It ransacks all history for great the journey, "we had made but two Gerevents, for crises, for occurrences which man miles (twelve English miles) and have stirred the world and sent their the ship was still in sight. The men were schoes through time. It hunts through in despair, and begged to be permitted to all literature for scenes and characters. It go back to the ship, where there was at goes to the prison, the workshop, the least comfort and plenty, even if death fol-lowed later. But Weyprecht pointed to poorhouse, the morgue, the hospital, the rolling mill, the locomotive, the steamthe south, exclaimed 'Never retreat.' and ship, the railway, the mine, the scaf-fold, the army, the camp, to the desert led the way for another effort." This is the scene which the artist, Payer himself, has and the ice field, the surgical clinic and put on canvas, modestly leaving out his the operating room, to the death bed and own figure. From an art point of view it the baptismal font-it goes every place is not a great picture, but the manner in

where feeling or passion may be foundfor its inspiration. The tendency of modern art seems to me-though I don't claim to know much

about it-toward the intense, the dramatic. At any rate, this palace is filled with paintings and statuary which fire the imagination, warm the blood and stir the soul. And some day I hope to write you a letter about the pictures here which have this dramatic feeling in them.

### International Day at the Fair.

WALTER WELLMAN.

An international day at the fair is a probability for the near future. Special days have been set aside for the various countries, states and societies, and plans are now being formulated to combine all nations and states in one big celebration, so that every visitor to the exposition on that day can see representatives of all races gathered together in one body. This idea originated with John Bidlake, superintendent of isolated exhibits at the fair. He has mentioned the matter to Professor Putnam, chief of the department of ethnology and anthropology, who is heartily in favor of it. Director General Davis has also expressed approval of the plan.

# IN THE ART PALACE

A Look at Some of the Paintings on Exhibition.

STORY OF A DOMESTIC TRAGEDY.

It is the Greatest Picture To Be Seen at the World's Fair and is Entitled "Alone ir the World "-Tendency of Modern Painting Toward Dramatic Effect Exemplified in the Display.

WORLD'S FAIR, June 22. - [Special.] -In a former letter I spoke of the tendency bending down to brush away their mother's of modern painting, as exemplified in the tears. exposition Art palace, toward dramatic effect, and hinted that I might some day write about the many fine examples therepurring to her such comfort as it is able. of to be found here. It is a topic which I think you will like. If I am able to do ng more than to whet your appetite for a personal study of the powerful paintings which the artists of the world have hung on these walls, I shall be content; and then, when you come to see them for yourself, and are stirred by them as thousands are stirred every day, you will thank me for having called your attention to them. By common consent, it seems, of both populace and critics, the greatest picture of the exposition is "Alone in the World." It is by Josef Israels, who is a Hollander, at her and now an old man nearly ready to lay can, is a vivid picture. An Indian girl has down the brush and palette. But before we talk of his picture let us see what triumphs he has won on the field of art belooking in the dead face. fore producing this, his masterpiece and the most talked-about of all the paintings our modern artists. There are in the exof the Columbian salon. As long ago as 1867 he won third medal at the Paris Exposition Universal, and was decorated with the Legion of Honor. At the exposition of 1878 he took first medal, and was made an officer of the Legion. He has won many other medals and honorable mentions.

OVERBOARD :- Mr. J. L. Stewart fell over board from the new yacht Oriana, last Sunday morning at her berth near the Muirhead wharf. Fortunately, he was in only four feet of water and thus had a good true friend. Will you kindly accept these chance to wade ashore, which he did, not but as a slight token of our gratitude for much the worse for his involuntary bath.

BLACKVILLE PICNIC AND BAZAAR : - The imparted to us by your teaching. Hoping Roman Catholics of Blackville and their that these small mementoes may serve to friends are to enjoy their grand picnic and bazaar at their new church on Tuesday and success in all your undertakings, Wednesday of next week. It will be an attractive and enjoyable affair and should be generally patronised.

which it attracts the multitude is proof of LADIES' SALE .- The Ladie's Guilds, of S. unmistakable proof that he had gained the the fascination which Arctic adventure Marys Congregation will (D. V.) hold a respect and affections of his pupils. A Frenchman, G. Guignard, contributes Sale of Needlework, etc., on Tuesday, July a striking picture, "The Scouts in Flight." 18th. The Ladies have been preparing their It is a bare scene, sand everywhere white work during the past year and the sale will and hot, and but two or three trees break be looked forward to with interest. Meanwhile contributions in work or money will be thankfully received.

> N. B. P. S.-At the annual meeting of The NewBrunswick Pharmaceutical Society held at St. Stephen on the 21st inst., Mr Mackenzie, of the Medical Hall, Chatham, was re-elected President. Mr. Mackenzie s evidently as popular with his brother Druggists throughout the Province as he s at home.

A GARDEN PARTY is to be given about in pursuit of McKay, whom he located some 20th July under the auspices of St. Andrew's where in this county last week. Smart church congregation, on the attractive appeared before Judge Wilkinson the other grounds of Hon. L. J. Tweedie. The arrangements are entrusted to a large com- authorised deputy sherriff Irving of Newmittee which was appointed at a meeting castle to arrest McKay and bring him beheld in the church school-room last Monday evening and which is to perfect its organization in the same school-room on Tuesday | mitted the prisoner to jail at Newcastle to ing the horizon. Down a declivity come

the two fleeing scouts, their chargers at mad gallop; but one of the scouts, wound-ACCIDENT AT BATHURST. -- We learn that ed, has been strapped to his saddle, while the other, leaning well forward on his in the afternoon of Saturday last a man named horse, leads the half-unwilling and terri-John McKinnon, of Strathborne, C. B., was fied steed of his unfortunate companion. hauling a load of lime with a span of horses To hundreds of thousands of visitors from Petit Rocher to the Vale farm, Bath-"The Embarkation," in the Belgian section, is intensely dramatic. To them it reurst. The horses became unmanageable calls the day of their own departure for and ran away. In getting off the waggon America. The bitterness of parting, the McKinnon caught his foot in one of the dull fear of what the future might bring wheels and was dragged a considerable them. It is a scene on the quay. The great steamer "Pennland" is nearly ready distance. When picked up it was found to depart. Wives are weeping good-bye that he was dangerously injured. One

leg was broken above the ankie and he

MR. HARRISON, Dear Sir :- Having just The annual conference of the Methodist heard that you propose leaving Chatham, Church of New Brunswick and P. E. Island enter a new field of labor in another part | met for the despatch of business at Moncton, of the Province, we cannot allow you to on Thursday last. There was a large attake your departure without expressing our tendance of members and after an able addeep regret at losing the assistance of so valued a teacher. Also conveying to you dress delivered by Rev. Dr. Carman, the General Superintendent, the Revd. John the highest esteem in which we have held you during our association. We feel that we Comben was elected President and Rev. J. are losing not only an able teacher but a Crisp, Secretary.

The following are the appointments for trifling gifts, not for their intrinsic value the Miramichi districts :--

the many kindnesses we have received at Chatham-George Steel. your hands, and the valuable instruction Newcastle-Levi S. Johnson. Derby-Henry Penna. Richibucto-John S. Allen. remind you of the many pleasant hours we Buctouche-Neil McLaughlin, B. A. Harcourt-James W. McConnell, B. A. Bathurst-Joseph Seller, M. A. have spent together and wishing you every Campbellton-Wm. C. Mathews. THE SCHOLARS OF THE BRICK SCHOOL. ------RHEUMATISM CURED IN A DAY :- South In a very feeling manner Mr. Harrison

Warranted by J. Pallen & Son.

to all of these meetings.

and Praise

and six boys,

Kay. bal.

naster Alwives.

Richards, coal.

Geo. Watt, coal.

W Damery, laths.

Islands, master, lumber

Snowball, lobsters.

class.

Chatham.

DIED.

Shipping Acus.

PORT OF CHATHAM.

Entered from Sea.

June 26-Bk Hedvig, 487, Berg, Limerick, W, Mc

Entered Coastwise

June 23-Sch Marion F. 23, Mauzerall, Tracadie

Cleared Coastwise

Entered Costwise.

Cleared for Sea.

Cleared Coastwise.



I tender my sincere thanks to the Messrs. Geo.

Burchill & Sons, Messrs. Sargent, Fire Wards of

Newcastle, Hon J. B. Snowball, Geo A. Flett and

tomy friends and neighbors generally for the prompt

GOOD MUSIC At Newcastle on Wednesday 14th June, John Leslie, plasterer, a native of Huntley, Aberdenshire, Scotland, in the 38th year of his age leaving a wife will be provided and good order maintained.

## REFRESHMENTS

will also be provided and on sale at the antersoms at the rink. COME ONE AND ALL and make it a TICKETS. 50 cents for Gentlemen; Ladies, by

nvitation Tickets on sale at McKenzie's Drug Store, or by any of the following committee: -Wm. Troy, R. A Lawlor, Wm. Wyse, A. Burr, W. T. Connors, W Wilson, C. Gunn, Geo. Stothart.



O'Keeffe, late of Chatham, in the said county, deceased, hath by her petition bearing date the 8th lay of June, instant, represented to me that the personal estate of the said deceased, which has come to her hands, is not sufficient to pay his debts, and has prayed that license may be granted to her to sell the real estate of the said deceased for the purpose of paying his debts You are, therefore, required to cite the heirs and

all others interested in his said estate, to appear before me at a Court of Probate to be held at my office, Newcastle, within and for the said county, on Friday, the fourteenth day of July, next, at the hour of eleven o'clock in the forenoon, to shew cause if any they have) why license should not be grantt to the said Mary O'Keeffe, as prayed. Given under my hand and the seal of the said

Court, this thirteenth day of June, 1893.



TO THE

CANADIAN NORTH WEST. TO leave from line of Intercolonial, Prince Ed-ward Island, Windsor and Annapolis and Canadian Pacific in (New Brunswick) Railway on

JUNE 12th, 19th, and 26th,

JULY 10th.

TICKETS GOOD TO RETURN UNTIL

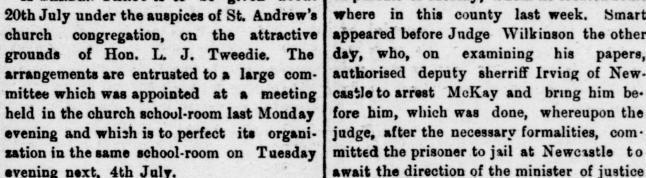
JULY 23RD, 30TH,

August 6th and 20th 1893. For rates and other information, see small folder, r enquire of nearest Tlcket Agent.

C. E. MCPHERSON. D. MCNICOLL Ass't Gen'l Pass Agent: Gen'l Pass Agent MONTRRAL. ET. JOHN, N. B.



The subscriber intends travelling his four-yearold Percheron Stallion, Golden Spray, weight 1700 lbs., in the County of Gloucester during the season

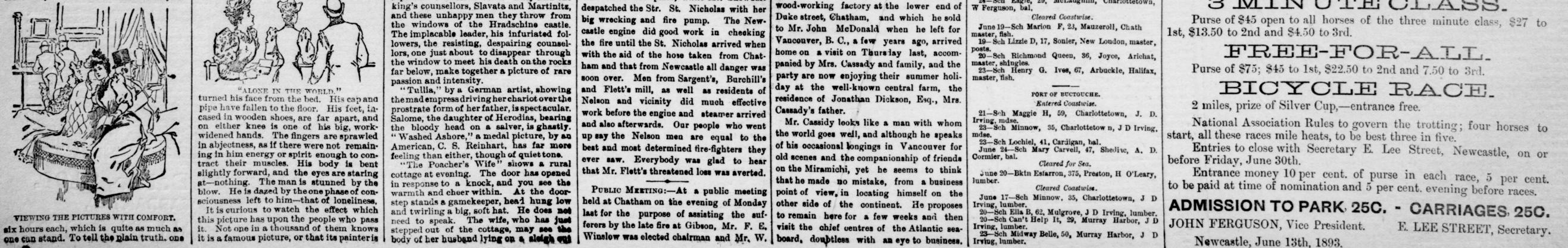


party laughs at us. "Why, man," he exclaims, "you haven" s much as made a start yet. Do you think you have been through the Art per

"A good deal of it, haven't we?" "That wasn't the Art palace, proper, that we were in, at all. It was only the annex, or the west pavilion. Here, look at this map. In three hours we had a rather hasty run through nine or ten rooms. There are nineteen galleries in all in the pavilion. But this west pavilion is only a tenth part of the show. There is another pavilion just the same size over there toward the lake-do you see ....and there's the central building as big as six of one of these annexes. Then there's the to corridors connecting the pavilions ith the main building, and the central palace has an upper story with space equal to that of these annexes combined. What we have seen today is not a twentieth part of the art exhibit-not a twentieth part,

sir." "Then how long is it going to take us to see it all?'

"Well, you can judge for yourself. Even to hurry along, as we did to-day, stopping only to look at those pieces which impress us most at first glance, we shall need at least sixty hours. That means ten days of



His masterpiece is a quiet, unpretentious work. It shows the interior of a peasant's house, without details. The peasant has come home from his toil and found his

wife in bed, dead. Her hands are clasped outside the coverlet. There is a look of peace on her face. The workman has not burst into tears; he has not fallen upon his knees by the side of the bed; he has not grasped one of the cold hands and begged but a word from the lips which he knows will never speak again. Instead, he has seated himself on a bench, and



into the world.



(

An old woman, with a faraway received serious internal injuries. He look in her eyes, sits astride her bundle very low and not expected to live. with her hands crossed and her pet cat

MRS. HARRISON, of Sackville, appeared A baby is asleep upon a pile of luggage. at the concert given under the auspices of A beautiful picture which contains the the ladies of the Methodist church, Newquintessence of tragedy for one poor soul is "Sale of a Slave," by an Italian artist. The connoisseur, rich and luxurious, rises hall in that town and fully justified the eagerly from his couch to inspect the expectations of the many admirers of first trembling girl, whose robe the slave-driver holds with his left hand, while in his right class singing who went to hear her. She is the best professional singer that has yet is seen a whip. It is all too realistic for the comfort of a right-thinking American. visited us. The local amateurs who appear-"An Innocent Victim," by Seymou ed at the same concert also acquitted them-Thomas, an American, shows a sister of selves admirably, and the ladies who man. charity fatally wounded by a stray shot near the battlefield. A soldier with shataged the entertainment deserve general tered forearm rises from the grass to look thanks for the treat afforded the music-

loving public. "A Legend of the Desert," by an Ameri-

PERSONAL:-Rev. J. N. Parker, who concrept up to the ghastly corpse which she has found on the sands and is gingerly ducted the services in Newcastle Methodist church last Sunday, was in town on Monday, Scenes of death are much in favor with en route for the Moncton Conference.

Miss Katie Williston left for her home in hibition probably three hundred paintings New York on Monday. in which the grim monster is shown in all

his unwelcome forms. One of the most J. V. Ellis, editor of the St. John Globe, picturesque of all these is "The Last Voyarrived here from St. John yesterday afterage," representing the funeral of an old Hindoo. His body is laid out upon a boat noon. He is on a fisbing trip to the Tabusand is being silently rowed down the intac river.

Ganges to the place of burial by a boy, while a girl shades the sun from the dead Wm. Swim, Esq., Ex-M. P. P., of Dosk man's eyes. This painting is by E. L. town, was in town on Tuesday.

Weeks, who perhaps stands at the head of Dominion Steamboat Inspector Stevens i the American colony of artsts in Paris. in Chatham and Newcastle this week on It is unfortunate that nearly all of our successful artists go to Europe not only for their culture but remain their for their his annual official visit of inspection subjects when they have reached a point of development in which they are capable of doing high-class work. Thomas Hoven-Mr. Walter White, formerly superintendent for the Chatham Electric Light Company is revisiting his old friends here. den is one exception to this rule. His "Breaking the Home Ties, " now a famous Rev. E. C. Turner conducted the services picture, is American all the way through. in St. Luke's church here on Sunday last.

It has been much reproduced in engrav-ings, and no doubt you will remember the FIRES AT NELSON :- John O'Brien, Esq., acknowledged. tall, earnest boy with his effects tied up in M. P. P., lost a barn on his farm in the a bundle, saying good-bye to the little, Nowlan settlement, Nelson, last Saturday anxious mother, and the teamster waiting. whip in hand, to drive the youngster forth | night.

Flett's mill had a narrow escape on Tues-In the Austrian section is a large, imday during the high wind, when fire got post office Fredericton, and also sending by pressive canvas which quickly catches the possession of the piles of mill refuse dumped | boat or train may be sent to Fredericton to popular eye. It is theatrically dramatic, on each side of the tramway leading from | the above address. representing a "situation" which many a playwright might envy. Under the leader- | the mill to the refuse burner. Alarms sent ship of Count Thurn the Protestants of to Newcastle and Chatham were responded Bohemia have visited the palace of the to by a hand-engine and hose being sent Emperor Mathias with demands for the repeal of obnoxious laws. They find the from the former place, while Mr. Snowball king's counsellors, Slavata and Martinitz, despatched the Str. St. Nicholas with her

appetite, hysteria, weak heart, weak stomach, or any nervous disorder, will find in Hawker's Nerve and Stomach Tonic a

We remain, Yours sincerely,

responded to the address, which, was an

An Extradition Casa

The first extradition case arising in North-

umberland is now pending. About a year

ago an Arostook, Me. man, named James

McKay, stole as is alleged-a horse from

another Arostook man named Warren P

Smith. About the same time Edwin W.

Smart, also of Arostook, living about three

miles from Warren P. Smith, missed a wagon

and harness. It happened that Smart, who

missed the wagon and harness, was a deputy

sheriff, and he, acting under a warrant

issued by a justice in Bancroft, Arostook

County, at the instance of Smith, has been

fore him, which was done, whereupon the

judge, after the necessary formalities, com.

await the direction of the minister of justice

as to whether or not he shall be handed over

Fashion Notes.

for some new and becoming design in dress

to enhance their beauty and charms. There

is nothing more becoming than the healthy

glow, bright eye, and the firm elastic step

of vigorous womenhood. Ladies who suffer

from nervousness, sleeplessness, weakness,

anaemia, tired feelings, pallor, loss of

Ladeis continually scan the fashion plates

to the Maine authorities.

certain cure for all these troubles, and a deals. perfect health restorer and invigorator to nerves, stomach and blood. Price 50 Cents eastle, on Thursday evening last, in Masonic a bottle, 6 bottles \$2.50. For sale by all druggists and dealers.

Appeal for Aid.

At a meeting held at Gibson on Wednesday night the following were appointed as Relief committee, to help the sufferers made homeless and destitute by the great fire of the 20th, Thomas Hoben, Hubbard Niles, George S. Peters, and James E. Simmons; and at a lum ber. meeting of the committee James E. Simmons

was appointed chairman, and George S. PORT OF NEWCASTLE ... Peters, secretary. The committee feel grateful for help already received. Provisions June 22-Sch Life Boat, 47. Blompied, Chatham master, bal. 22-Sch Swallow, 28, Trenholm, Chatham, master. have been sent from Marysville. Fredericton and other places, and have been able to 23-Sch Glen, 20, Handrahan, Tigaish, master, temporarily supply with food those who 24-Sch Minnie Scott, 24, Kannedy, Summerside destitute. They appeal confidently to a generous public in this time of great need. 24-Sch Autumn Belle, 75, McLean, Chatham, master bal, 26-Sch Marie Joseph, 56, Damour, Magdalen Many whole families have lost everything,

having barely (and in some cases) not enough Islands, master, Bal clothing to cover them, and these the poorest June 21-Brteen Evangeline, 141, Blakley, New York, D. & J. Ritchie & Co. Laths. they had. Donations in money are coming 23-Bk Gulnare, 537, Hansen, Silloth Dock, D & in, among those received we mention Dr. G. Ritchie & Co, lumber-24-Bk Nymph, 420, Hasnen, Whitehaven, D & J H. Coburn, \$20, and through the kindness Ritchie & Co lumber. of mayor Beckwith, \$25 from the Hawker medicine company, St. John. We hear that June 22-Sch Life Boat, 47, Blompied, Pictou, Alex. Gibson headed a list at Marvsville with

Richards, shingles 24-Sch Minnie Scott, 24, Kennedy, Summerside, the magnificent sum of \$500. Contributions Schurm, shingles, 24-Sch Autumn Belle 75, McLean, Charlot tetown may be sent directed to the secretary of the master lumber 24-Sch Swallow, 28, Trenhotm, Summerside Gibson relief committee. Clothing of all sizes, provisions, money, in fact all kinds of master, lumber

PORT OF BATHURST. articles will be thankfully received and Entered Coastwise. June 22-Sch Mary Star of the Sea, 59, Lantangue Sydney, Nap Roy, coal. Cleared for Sea. JAMES E. SIMMONS. June 22-Bk Winnfred, 937, Larsen, Glasgow, St. Law, lumber Co,. deals. Ch'man of G. R. C. P. S .- Parties sending money may direct Cleare d Coastwise

June 22-Sch Frank, 21, Miller, Cha tham, master oats and shingles.

> PORT OF TRACADIE. Entered Coastwise .

June 19 -Sch Lizzie D. 17, Sonier, Chatham, Jas Davidson, gen cargo. 19-Sch Richmond Queen, 36, Joyce, Chatham. Mr. George Cassady, who established the master lumber. 24-Sch Eagle, 29, McLaughlin, Charlottetown, W Ferguson, bal,

Yours very truly,

From Vancouver.

Purses of \$30 open to horses owned in the County of Northumberland-\$15 to 1st, \$10 to 2nd, \$5 to 3rd.

3 MINUTE CLASS.