



Read the following Extracts from the Thousands of Testimonials
in the possession of J. ESTEY & CO.

From REV. L. HALL, Pastor S. Street M.
E. Church, Zanesville, O.

It affords me great pleasure to speak well of the ESTEY ORGAN. I have been familiar with all the leading manufacturing Co.'s in this country, and most unqualifiedly I record my testimony in favor of the ESTEY Co.'s. Their instruments are more durable, sweeter, richer and more musical in tone than any other instrument now in the market. I have had them in Churches over which I have been Pastor for the past several years; they have given universal satisfaction to organists, choirs, and congregations. As instruments to accompany the human voice in song, I do not believe their equal is to be found in the world. I have yet to find any one dissatisfied with the ESTEY ORGAN who has given it a fair trial.

From DR. EDWARD HORN, the Celebrated
Pianist, in Vienna.

The Organs of ESTEY & Co., in Brattleboro, are favorably distinguished from all others, by their soft Organ-like tone which, even at the strongest swelling never becomes harsh, as in the case with most of the European and American instruments. A peculiar and beautiful effect can be produced with the *Vox Jubilante*, which is a specialty of these instruments.

From REV. S. V. LEACH, Pastor Fayette
Street M. E. Church, Baltimore.

The ESTEY ORGAN purchased from you recently charms all the lovers of music who perform on it. During the last four years I have used Parlor and Cabinet Organs made by other celebrated makers, but in my judgment the ESTEY is superior beyond comparison in power, brilliancy, and resources for various effects. The *Vox Jubilante* is especially admired. The instrument you have furnished, encased as it is in rosewood, is one of the most beautiful I have ever seen. I take pleasure in commending the ESTEY ORGAN most cordially to those desiring to secure instruments which will give them increasing satisfaction,

From J. H. H. WOODWARD, Louisville, Ky.

The ESTEY COTTAGE ORGAN with which you furnished my family about two years since has been the source of much pride as well as delight. Pride for its excellence, and unexcelled character as an instrument, and delight such as all lovers of good music invariably experience when the ear is charmed with the faultless melody of a beautiful and rich harmony which the ESTEY never fails to inspire.

Before choice of instruments was made, a fair test of the capabilities of the ESTEY and other Organs was had. The instruments were brought side by side and operated by two prominent professors of music, neither of whom was interested in the result, and their judgment was unreservedly in favor of the ESTEY. I must say that, so far as my knowledge extends, based upon the expression of opinion by competent judges, the ESTEY COTTAGE ORGAN stands not unexcelled but unrivalled in its character as a musical instrument, and I may add that the one we have has always been a "pet" in the family, a "household treasure" not to be parted with on any account.

From C. P. CLEVELAND, Richmond, P. Q.

It affords me much pleasure to bear testimony to the superior excellence of the musical instruments manufactured by Messrs. ESTEY & Co., of Brattleboro, Vt. Having purchased one of their COTTAGE ORGANS in 1865, I find it to-day in as perfect tune and in as thorough condition in every respect as the day I bought it. And although it has been in daily and almost constant use for the last ten years, it has never been out of tune or repair, and in quality of tone is superior to the day it was first used. Before purchasing I examined and tested several instruments by the best makers, but gave the preference to these of ESTEY & Co., and have never seen cause to regret having done so. I would not to-day exchange my instrument for a new one of another manufacture, no matter how costly.

From REV. STANISLAS J. DOUCET, P. P.,
Richibucto, N. B.

Accept my thanks for the beautiful ESTEY ORGAN you sent me, which gave me entire satisfaction. I had been led to expect much, but I am happy to say that it far surpasses my expectations.

A musical instrument such as the ESTEY ORGAN, Style 21, must be heard to be appreciated. It is indeed a very superior instrument, superior in power, variety and richness of tone to any of the kind I ever tried or heard before.

From the Rockville (Md.) Sentinel.

NEW ORGAN.—The Presbyterian Congregation of Rockville, have just procured a very fine ESTEY COTTAGE ORGAN with eight stops.

This Organ surpasses in tone and power any Cabinet Organ heretofore introduced into this community. It has been tested by our lovers of music, and gives universal satisfaction. Its dynamical compass is really wonderful. By a skillful use of the stops, and of the knee swell, the music is adapted in expression to the sentiment of the hymn, ranging from the softest flute-like note to a volume of sound that fills the church with thrilling effect. This Organ, in fact, seems to be the *ne plus ultra* for churches of the ordinary size outside of cities.

From the Beautiful and Celebrated Russian
Artist, MISS ANNETTE ESSIOFF, in
St. Petersburg.

I have often had the opportunity to hear and to play on the ESTEY ORGANS at the musical depots of HERMANN & GROSSMAN'S, in St. Petersburg and Warsaw, and was perfectly charmed with the full, sympathetic tone of these instruments. On no other Organ can be produced, with such purity and precision, the choir-like sound in the lower registers so similar to a fine Church Organ; and with pleasure I have played for hours on these instruments; recommending them most warmly to the music-loving public.

From PARK MCFARLAND, JR., Organist
Church of the Redeemer, Philadelphia, Pa.

After a trial of twelve years, I feel safe in saying the ESTEY ORGAN I purchased of you has no equal. I have played upon nearly all the different kinds of Cabinet Organs manufactured, but have failed to find one which will compare favorably with the "ESTEY."