The address slip pasted on the top of this page has a date on it, if the date of the paper is later than that on the slip it is to remind the subscriber that he is taking the paper without paying for it. See Publisher's announcement on 4th Page.

MIRAMICHI ADVANCE.

VOL. 21. CHATHAM, NEW BRUNSWICK, JANUARY 17, 1895. D. G. SMITH, EDITOR & PROPRIETOR

TERMS—$1.00 a Year, in Advance

BUSINESS NOTICE.

The "MIRAMICHI ADVANCE" is published at Chatham, Miramichi, N. B, every THURSDAY morning in time for despatch by the earliest mails of the day.

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The 'MIRAMICHI ADVANCE' having its large circulation distributed principally in the Counties of Kent Northumberland, Gloucester and Restigouche, New Brunswick and in Bonaventure and Gaspe, Quebec in communities engaged in Lumbering, Fishing and Agricultural pursuits, offers superior inducements to advertisers. Address

Editor Miramichi Advance, Chatham, N. B

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Barrister-at-Law, Chatham

Dated at Chatham, 5th March, 1891.

Robert Murray,

BARRISTER-AT-LAW,
Notary Public, Insurance Agent,
ETC ETC., ETC.
CHATHAM N B

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Teacher Wanted.

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Napan, June 11 1894.

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Wanted 10,000 bushels wheat.

RUSSELL McDOUGALL & CO,

have started their

GRIST MILL

and are now prepared to give quick returns to a large ammount of customers

They will also be prepared to grind buckwheat in a short time

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Oct17, 1894 Black Brook

J. F. BENSON

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AGENT FOR "NEW YOST" TYPEWRITING COMPANY FOR NORTHERN COUNTIES.

OFFICE:

BENSON BLOCK CHATHAM, N B

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Next door to the Store of J. B. Snowball, Esq

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All Kinds of Cloths,

Suits or single Garments.

paction of which is respectfully invited.

F. O. PETTERSON.

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Smelt shooks on hand and for sale by

GEO, BURCHILL & SONS.

Nelson, Dec. 22nd, 1894.

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Parties wishing to have grain of any kind ground at our mill are requested to bring or send the same thereto at once as we intend to shut down in a week or two for a short time.

We are now grinding buckwheat.

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DRESS MELTONS,
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ever offered far sale in this county. I have

Several New Designs,

I GUARANTEE ALL MY WORK. ALSO A FIRST CLASS STOCK OF

Driving Harness, Made To Order,

All of which I am prepared to sell at

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ALEX ROBINSON.

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On and after Friday the 14th Dec., 1894, the trains of this railway will run daily (Sunday excepted) as follows:

WILL LEAVE CHATHAM JUNCTION.

Through express for St. John, Halifax and Pictou, (Monday excepted)	4 18
Accommodation for Moncton	11.14
Accommodation for Campbellton,	14.35
Through express for Quebec and Montreal,	21.45

ALL TRAINS ARE RUN BY EASTERN STANDARD TIME.

D. POTTINGER,
General Manager

Railway Office, Moncton N. B 12 December, 1894.

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Part of the two story double house on Foundry Lane and part of the large two story house on Muirhead Street. For further information apply to

JOHN FOTHERINGHAM.

Chatham, Sept. 5, 1894

Miramichi Advance.

CHATHAM, N. B. - - JANUARY 17, 1895.

THAT SATIN SLIPPER.

Amid the confusion my mantel-shelf bears,
Of trophies and trinkets a bachelor guards,
Where foil crosses foil and a battered mask stares
From over the pipes and tobacco and cards;
Just there where the brush and the crop and the spurs
Hang down from the picture of Venus who sleeps
(So dainty she well might have owned it as hers),
The tip of a tiny white satin shoe peeps.
What bit of romance shall I weave you about it?
Of some Cinderella, with Prince as my part,
Or bits of a love with a woman to flout it,
And only this left as the price of a heart?
Or, tell you the truth, though it does not enfold
For me any romance of love or regret,
And say 'tis the slipper in which I am told,
My grandmother stepped off her first minuet.

—George Buchanan Fife, in Vogue.

MIMS: A SKETCH.

The orchestra brought the overture to a close with a blare and bang that made the walls echo and the footlights dance, for the patrons of the Alhambra Theatre liked plenty of "go" in their music, as in everything connected with the entertainment for which they paid twenty-five cents per head. As the music ceased the gaudy curtain rolled up and revealed a brilliantly set stage scene—brilliant with papier mache and tinsel and the many make-believes of the mimic world.

There was a crowded house, and the mixed assemblage gave good opportunity for the study of types. But among the hundreds were just two of whom I want to tell you.

Mims was first violin in the Alhambra orchestra. There was a tradition to the effect that his name had once been Mimes, but because some one had said that he was "mimsey-looking," the name had forthwith been contracted as above.

Mims was two hundred years old. The urchin's earliest recollections were of the crowded thoroughfares about Park Row, of his terror of the big policeman and of cold and hunger. His father was a thief—his mother as bad. His father's father died upon the gallows, while his maternal grandfather had taken up his permanent residence at Sing Sing. I have not troubled to trace his genealogical tree further, but make no doubt I would find that for two hundred years the conditions of heredity and environment had been such as to concentrate and culminate in poor little Mims every wicked and wretched trait to which humanity is subject.

Mims had not been long in this world until he had assimilated perfectly all the knowledge of good and evil which his progenitors had been industriously accumulating for him through so many generations; and it does not require much perspicacity to guess in which branch of this knowledge he had the greater inheritance.

Now you may think from this that Mims was pretty bad; but he was not, because he possessed one saving grace.

One day, while he was yet a very small lad, Mims heard a band playing in the street. Possibly he had heard music before, but only with the outer ear. It had never reached and touched that micro organism which we term soul.

Mims followed the band a long way—up Broadway, past the City Hall and into one of the grand avenues which he only knew as "up-town." The band marched fast, and poor Mims's little feet grew very tired, until they would carry him no farther. Then he sat down upon the curbing and cried.

But he rose from the curb with the seeds of ambition firmly implanted within him. He would be a musician.

Henceforth Mims sold papers and blacked boots more industriously than ever, and hoarded his pennies with all the greed of a miser. When he finally counted them and found there were enough to buy a fife, it was the consummation of the first step in his career. From that on he ascended by regular stages, the first of which was hanging about a Bowery concert-hall and cultivating the acquaintance of the musicians there, and the last of which was first violin at the Alhambra.

When the overture was over and the curtain lifted, Mims leaned back in his chair, closed his eyes and kept only wide-awake enough to know when any musical accompaniment was needed.

But he was not permitted to rest long in peace. There was a roar from the audience, half of applause and half of derision, and he opened his eyes to look about for the cause.

On the stage was a young chantreuse giving a serio-comic song with interludes of dance-steps and graceful posturing. A new singer, he saw at once. And, to catch the audience, she was singing to and making eyes at some one in the orchestra, and that some one was—Mims! Now this had never happened before. There were plenty of comely fellows in the orchestra. The young man who played the bass-viol was of a Byronic cast of feature, and the cornet-player was as round and rosy as a big red apple; and these were the ones at whom the sylphs of the stage usually made pretty mouths. That she should have selected him, with his old and weazened face, to draw all eyes toward, made him boil with wrath.

As he could do nothing but sit quietly and hear it, he began to study the singer. And this is what he saw:

A young girl not yet beyond her teens. He was quite sure of that, in spite of the "make-up" of the stage, which the foot lights and her nearness to them and to him brought out so hideously. A girl with a fresh, bright face, yet unmarred by the hard life of the theatre.

"The fame of "Nonie," the new singer at the Alhambra, ran quickly through the town, and the theatre was crowded nightly. And every night she sang at Mims, until it came to be the feature of her performance and looked for by the regular habitues as the piece de resistance of the entertainment.

"Did you see old Mims?" said one. "Upon my word, he blushes like a school-boy when Nonie comes at him. Must be a new sensation to the old chap, to have a girl look at him twice. Once is enough to scare most of 'em into a fit."

"Well, I would be willing to wear his face for a night, to get as many smiles as he does. But here goes for a try for one, at least."

With that, the young fellow turned to a flower-seller and selected a clump of the finest roses. At the end of Nonie's act, he stood well up and threw them straight to her feet. Nonie bowed, picked them up and courtesied again, laughing and showing her white teeth the while. Mims, scowling a little, looked about to see who had thrown the flowers. When he saw, the scowl grew deeper.

That night, the first violin did another strange thing, for an orchestra-played. He went to the stage-door and waited for Nonie to come out. There was a group of men about, waiting for a chance to ogle the favorite or, perhaps, invite her to a little supper in some near-by cosy retreat; and among them Mims saw the one who had thrown the flowers. As Nonie came out, this man hurried forward and spoke to her. The girl hesitated, stopped and listened; then, with a slow and half-uncertain negative, went on past him to the street car.

The fellow made as if to follow, but, looking about, he saw Mims' eyes fixed upon him. Beneath the street-lights they glittered like beads of fire and seemed uncanny from the setting of his queer, pale face. The man shrugged his shoulders and walked away in the other direction.

The next night, while Nonie was singing, a heavy flower-piece was sent down to the stage—an unusual thing at the Alhambra, where matters of that sort were not much indulged in. It so happened that it came down where Mims was, and he had to help lift it over the stage rail. As he did so, he saw a note lying among the flowers, and with a dexterous fillip he managed to throw it out so that it fell beneath his chair. He knew instinctively who had sent it; yet, to confirm his suspicion, he turned and looked about the house.

As he had thought, the same fellow was again standing to catch Nonie's glance of acknowledgement; but Nonie's glance was fixed, instead, upon the first violin, and the blue eyes shot out fiery darts as Mims deliberately stooped, picked up the note and placed it in his pocket.

Upon the following night Nonie thought to have her revenge. So she began by singing and making eyes at the Byronic youth with the bass-viol, and utterly ignored Mims' presence. But she had reckoned without her host, for the audience would have none of it. They had become so accustomed to having the first violin as a silent partner in this little by-play, that they would brook no change. And then the contrast between the face of this old young gamin and the rosy cheeks and sparkling eyes of the girl lent a picturesque effectiveness to the scene that nothing else could. So the people began to hiss and howl and hoot to show their disapproval, while cries of "Mims! Mims! The first violin!" gave added interpretation to their meaning.

The girl stopped, bewildered at the outburst, and at first did not realize the cause. But when she did her eyes flashed angrily, and she went on, insistently ignoring their displeasure and trying to drown the tumult with her own voice and to charm them into good nature with her pretty ways.

In the confusion she carelessly came too near the footlights, and jarring the slight gauze covering from one of them, swept her filmy skirts above it.

A tongue of flame leaped upon her, and there was a cry of horror from the house. The audience, panic-stricken by the possibility of fire among all the inflamable material of the stage, rushed pell-mell, for the doors. The orchestra followed, tumbling over their instruments, and in less time than it takes me to tell it they had cleared such a space that only two people remained in the endangered portion of the theatre. One of these was the girl, wrapped in the winding-sheet of flame, and the other was Mims.

Tearing his coat from him as he sprang forward, Mims flung himself upon the stage. The girl, terror-stricken, but realizing his danger as well as her own, began to retreat toward the wings. Mims, seeing that in a moment more the fire would be communicated to the canvas scenes, leaped upon her and gathered the living flame into his arms. Himself insensible to the pain and danger or regardless of them in his passionate endeavor to save the girl, he beat the fire down with his hands, tore her burning skirts away and at last wrapped her, tortured and burned, but living and conscious, in his own garment.

Nonie was not so severely injured but that she could appear at the Alhambra again in a few weeks, and when her return was announced, the house was crowded.

Nonie did not attempt to sing to anyone but Mims that night, but, on this occasion, he was not the first violin. He had spent his leisure during her retirement in composing a new accompaniment to her dance, and had asked and obtained permission to lead the orchestra on this eventful night for its performance.

I say that he had spent his leisure, for much of Mims' time had lately been taken up in haunting the florists' and the fruit-shops, and bearing off their choicest treasures to Nonie's room. And when he had been admitted to her bedside, and she, lying there so sweet and fair, had taken his hand and kissed it, and cried over the scars which were there for her sake, and had thanked him so prettily for saving her life, the poor ex gamin was very happily wretched indeed.

But, as I have said, she got well, and sang and danced and made eyes at Mims, as she had never done before.

When she had finished, how they did applaud! They shouted and stamped and mingled cries of "Nonie!" and "Mims!" They grew so wild that the orchestra-player had to go and stand upon the stage beside Nonie and bow his acknowledgments. And this was something that an orchestra player at the Alhambra had never done before.

As the curtain fell slowly and shut them out from the people, Mims heard Nonie give a long sigh. He turned toward her, and saw a look in her face that made him say impulsively;

"What is it, dear?"

Perhaps there was more potency than he knew in the little word. Perhaps his voice expressed more than the word itself. However it was, I am certain that no immodest or unmaidenly thought prompted Nonie as she threw her arms around Mims' neck and let her head fall upon his shoulder, like a tired child. And neither knew that the curtain had gone just far enough to shield their heads from the audience, until renewed shouts and laughter and bravos told how well the closing act of their little drama had been received.

In the years that followed, old Time played some queer tricks. For Nonie undid much of the evil that had been done to Mims, and the joy she brought into his life welled up and shone out through his face, making it younger. While Nonie, as even the prettiest girls will, grew gradually older, until it came to pass that there was not so much disparity between their faces as would make one look twice.

Whenever I see Mims now, I cannot help question which is the stronger potentiality in shaping a man's life, the influence of heredity or of environment?

AMBITION.

She stands by the wayside singing,
And pointing with jeweled hand,
She tells of glories waiting
Afar in a radiant land.
At the sound of her voice, the plodder
Goes on with courage renewed,
Genius gives ear to her chanting
And is with new talent endued.

The multitude hears her in passing,
No matter how great is the throng,
And each tells himself that she only
Is singing for him, her sweet song.
That he, of them all, has been chosen
To win her at last to his breast,
That sometime, or where, he will conquer
If he follows the siren's behest.

For her sake men forget heaven,
They heed not the passing of years,
They trample the hearts of women,
They scoff at the orphan's tears,
They live for the one thing only—
To make for themselves a name—
And in bold letters ascribe it
High up on the Temple of Fame.

O! fools, who toil and who struggle,
O! fools, who enter the strife,
Who are lured by the song of a siren
To squander the treasures of life,
The prize for all your enduring
Is that of the meanest slave,
When at last you would clasp her triumphant
You stumble into a grave.

General News and Notes.

"I've got a cold or something in my 'cad," said a soft-spoken "chappie."

And the girl answered, "Oh, it must be a cold, I'm sure.—[New York Tribune.

RHEUMATISM CURED IN A DAY.—South American Cure for Rheumatism and Neuralgia radically cures in 1 to 3 days. Its action upon the system is remarkable and mysterious. It removes at once the cause and the disease immediately disappears. The first dose greatly benefits. 75 cents. Warranted by J. Pallen & Son.

Ethel (ambition)—"What would you do if you had a voice like mine?" Maud (spitefully)—"I'd try to put up with it." [Tid Bits.

ENGLISH SPAVIN LINIMENT removes all hard, soft or calloused Lumps and Blemishes from horses, Blood Spavin, Curbs, Splints, Ring Bone, Sweeney, Stifles, Sprains, Sore and Swollen Throat, Coughs, etc. Save $50 by use of one bottle. Warranted the most wonderful Blemish Cure ever known. Warranted by J. Pallen & Son.

Aaron L. Dennison, the "father of American watch-making," died at Birmingham, England.

ITCH, on human or animals, cured in 3 minutes by Woodford's Sanitary Lotions, Warranted J Pallen & Son.

Private charity is doing much to alleviate the distress in St. John's Nfld., yet the destitution is said to be fearful.

Nova Scotia's output of coal during 1894 was 2,055,114 tons, an increase of 86,500 tons over 1893. Of this total 1,170,000 tons were from the Cape Breton mines.

A Wonderful flesh Produc

This is the title given to *sion of Cod Liver Oil* who have taken it and strength b properties, but crea *Use it and try your weight.* sion is perfectly palatable. Druggists, at 50c. and $1.00.

The snow is seven feet deep the suburbs of Vienna, Austria.

A heavy earthquake shock, lasting about a minute, was experienced at Beachburg, Ont., on Wednesday night. No damage reported.

Conservatives of Antigonish county, N. S, will meet on Saturday to select a candidate to contest the county at the approaching Federal election.

Hotels.

ADAMS HOUSE

ADJOINING BANK OF MONTREAL,

WELLINGTON ST, - - - CHATHAM, N. B.

This Hotel has been entirely Refurnished, throughout and every possible arrangement is made to ensure the Comfort of Guests Sample Rooms on the premises.

TEAMS will be in attendance on the arrivals of al trains.

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Proprietor

CANADA HOUSE.

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Sample Rooms.

GOOD STABLING on the premises.

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Chtham, Dec., 1894.

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Talmage's Sermons.
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Despatches and Correspondence From all parts of the World.

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James Hackett, Undertaker
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PATENT MEDICINES,

consisting part of the following:

Sarsaparillas, Emulsions, Cough Syrups, Liniments Maltine Preparations, Hawker's Preparations, Quinine Wine Quinine Iron, Quinine Iron and Wine, Shiloh's Consumption Cure, Groder's Syrups, Anti-Dandruff, etc.,

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TO

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SCOTT'S EMULSION

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Palatable as Milk.

Be sure you get the genuine in Salmon color wrapper; sold by all Druggists, at 50c. and $1.00.

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DR. J. HAYES,

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CHATHAM, - - N B.

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WANTED.—ACTIVE, HONEST GENTLEMAN OR LADY to travel representing established, reliable house. Salary $65 monthly and traveling expenses, with increase, if suited. Enclose reference and self-addressed stamped envelope.

THE DOMINION,
317 Omaha Building, Chicago.

Shanty, Camp and Boat Stove.

[*From Miramichi Advance of Oct 11.*]

Mr George Marquis of Chatham will be looked upon as a benefactor of smelt fishermen, sportsmen and others who may have the good fortune to procure stoves of the new pattern designed by him the first sample of which was put together at his well known shop at Chatham on Tuesday afternoon and shipped yesterday to Neguac It is to be used in a goose-shooter's camp at Tabusintac and for that purpose as well as for heating and cooking in smelt-fishermen's shanties it is just the thing It is about 20 inches long, 14 inches from front to back and the same from bottom to top The bottom, top, door and dampers, etc are of cast iron and the sides and ends are composed of a sheet of 16 gauge sheet steel It will hold nearly twice as much wood as a star stove while owing to a new and peculiar form adopted in the bottom, it will burn either a small or large quantity of fuel, as may be desired It may also be fitted to burn coal There is a draft for forcing the fire and a damper for lessening the heat at will The top has two pot-holes and these may, by the removal of the dividing centre-piece, which is of the usual form, be converted into an oblong hole for a big boiler or oblong pan Altogether, the new shanty-stove seems to meet a requirement that is more than local, and the cost, $5, places it within almost everbody's ability to buy it Mr Marquis has just begun to fill orders, and it will be well for those who intend to fish smelts during the coming winter, as well as sportsmen and gunners who want to be comfortable and, at the same time, have a stove on which they can do quite a range of cooking to place their orders with him, as early as possible.

"THE FACTORY"

JOHN McDONALD,
(Successor to George Cassady)

Manufacturer of Doors, Sashes, Mouldings

—AND—

Builders' furnishings generally
Lumber planed and matched to order.

BAND AND SCROLL-SAWING.

Stock of DIMENSION and other Lumber CONSTANTLY ON HAND.

THE EAST END FACTORY, CHATHAM, N. B

FOR SALE.

Those two commodious dwelling houses pleasantly situated on the west side of Cunard Street in the town of Chatham, now occupied by William J. Miller and J. McCallum.

For terms and particulars apply to

TWEEDIE & BENNETT.

Chatham, 27th July, 1894.

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Boots & Shoes

REQUIRED FOR SPRING AND SUMMER.

For Style, Easy Fit and Serviceability

you will find it decidedly advantageous to look over our display of

UP-TO-DATE FOOTWEAR.

There's ease and comfort as well as style for every dainty foot our shoes encase and that makes it a case of perfect satisfaction every time. Quality unsurpassed for the price and the price below the lowest. The experience of all our customers justifies their confidence.

W. T. HARRIS, CHATHAM.

AYER'S

THE ONLY

Sarsaparilla

ADMITTED

READ RULE XV.

AYER'S SARSAPARILLA The only Admitted at the WORLD'S FAIR CHICAGO 1893

"Articles that are in any way dangerous or offensive, also patent medicines, nostrums, empirical preparations, ingredients are not admitted."

ALEX. MACKINNON,

WATER ST., CHATHAM,

I am now prepared to offer my customers and the public generally, goods at

REDUCED PRICES

in the following lines, viz:—

Mixed Candy, uts, Grapes, Lemons Rasins, Currants, Citron and Lemon Peel, Flavoring Extracts and Pure Spices, and other Groceries,

—ALSO—

A nice line of gift cups & saucers,

Mugs, Lamps, and a General assortment of Glass and Earthenware &c.

ALEX. MCKINNON.

December 13th 1894.

WOOD-GOODS

WE MANUFACTURE AND HAVE

FOR SALE

Laths,
Pailings,
Box-Shooks,
Barrel Heading,
Matched Flooring,
Matched Sheathing,
Dimensioned Lumber,
Sawn Spruce Shingles.

THOS. W. FLETT,
NELSON.

WORRY

that's what kills a man.

It Wearies the Brain.
Weakens the Nerves.
Impairs the Digestive Organs.

HAWKER'S

Nerve and Stomach

TONIC

Is a certain invigorator for the victim of worry, overstrain of mind or body, or EXCESSES of any nature. It restores Nervous Energy, relieves Brain fatigue, aids Digestion, restores lost Appetite, promotes sound, refreshing Sleep, and is a perfect Blood and Flesh Builder.

All Druggists sell it. 50c. a Bottle. Six for $2.50. Mfd. only by Hawker Medicine Co. Ltd. St. John, N.B.

5,000 HIDES !

Five Thousand Hides Wanted.

I will pay cash on delivery for all the hides I can procure; also, I will buy one thousand calf skins either for cash or for exchange.

Parties in any part of the County needing plaster ing hair can be supplied by sending in their order to me.

5.15 WILLIAM TROY

Chatham, May 15th, 1893.

INSURANCE.

The Insurance business heretofore carried on by the late Thomas F. Gillespie, deceased is continued by the undersigned who represents the following Companies:—

SCOTTISH UNION AND NATIONAL,
ALBION,
IMPERIAL,
LONDON, & LANCASHIRE,
LANCASHIRE,
ÆTNA,
HARTFORD,
NORWICH UNION
ALLIANCE,
PHŒNIX OF LONDON,
MANCHESTER.

FRANCES A. GILLESPIE

Chatham, 29th Nov, 1893.

MILLINERY.

Miss Theresa Kendall, late of Boston, has opened a

MILLINERY ESTABLISHMENT

at the sore known as Haviland's corner, opposit Masonic Hall, Chatham.

She has a full supply of Millinery goods of latest styles and is prepared to furnish all articles in her line of business in accordance with the latest fashions.