THOMSON'S ROMANCE.

Thomson was one of those men, she came back with the milk. neither old nor young, who have had "'I passed here about ten days my foot. The pain had become "'Please bring the light nearer,' the same two or three friends, the ago,' I said, 'on my way to Frenton.' excruciating. same two or three fads, for some "Did you?" said the woman in a "A very comfortable room it was and set the lamp on the edge of indefinite period like "years and stupid way. She turned to the that they put me in, and when Mrs. the table. I held up the film. he did not give his well-composed knocked. graphy.

We rather prided ourselves on He was one of those rare and com. her side. They pattered like hail- for some. fortable beings who have early stones, ceased to dabble in the unexpected. .To us who bobbed up and down on before I can get a trap?" I said. the sea-saw of ambition the very thought of Thomson brought re- groaned aloud. I couldn't walk it. pose. No stretch of imagination Somebody must be found who peated compassed the idea of his being would go and treat with Tarver for promoted, or being distinguished, or me. getting married, or doing anything there came a time when Thomson agobegan to cause uneasiness. Two years in succession, on June 4-and sharply in my direction that I think me strange, sir but-, she stared into the dish. yet Thomson was not an Etonian stopped short. It was only an leaned over the foot of the bed "Yes, I see a fence and a shrubhe invited us to dinner and we instant's interruption. The face and lowered her voice "the bery, an' a gate, and a wide collar found his rooms transferred into was averted again and the peas truth is, I think I'll go clean out of and a face an'-Olf, Lord! it's my a bower of roses.

There were flowers everywhere in amazing profusion—not rare or costly blooms, but evidently the was very warm, The perspiration to be forgetting how Billy looks. I and down the room. very cream of an English garden. stood in beads on her forehead. can't go to sleep o' nights for try-In response to our cries of wonder She lifted her arm and passed the ing to make a picture of him in my flowers every year on the anniverhe remarked that he had recieved a sleeve of her print gown over her mind, an' it's getting harder an' sary of the day I saw Billy swinghamper from the country-Thom- face. I set the empty glass on the harder. He'e only been gone twelve ing on the gate. I haven't seen son who had no near relatives, no table at my elbow and took out my days an' last night I couldn't seem them since one day in that same friends but ourselves! and offered purse. I noticed the woman's to remember anything but his hair. year when I went to take Mrs. no further explanations. The third hands were idle again and her head You see I must be going out of my Shail an enlarged photograph of year and the fourth history repeat- bent down. ed itself and we tacitly concluded that this date marked some romantic milestone in Thomson's unromantic life.

but in our hearts we rather resent-

We chaffed Thomson the following June about the flowers and shillin'?' we thought he looked grave. We let the subject drop. It was I who, a couple of years latter, inadver- saw him swingin' on the gate. Was Shail begged me not to stand on tently revealed the fact that he it you gave him a new shillin'?' had interpreted the recurrent episode romantically.

When I saw his change of ex- dropped on the folded arms. pression. I found myself trying to convey that we would stand by gate or talk to people passin', she packages. him in spite of everything, and that said. 'I called him in when I heard ''Oh, it I, personally, hoped for the best.

more about it," he said. "I suppose wiped her eyes on the back of her because it was such a trifle. But hand. no-it wasn't a trifle to that wo-

It seems just as if it had happened say what the shillin' was for, she But I mistrusted her. I dare vesterday, and the very thought of went on. 'He said 'Nothin.' 'Then say I showed it, too, for she hesitatoff and turned away. Oh, yes, he disgrace, and he cried more an blundering kind of a way: 'You had been very hard hit. I had said he hadn'tnever seen Thomson like this bebefore. I sighed sympathetically interrupted, as he went on: "It was just six | 'Oh. I didn't know, I didn't Maybe he's looking out now years ago since I took my first know!' the woman moaned. 'I through that little round winder! walking tour with my kodak—dare said I'd give him a beatin' if he Shail said no, and told me how it said estate and pass the same say you remember. I had passed didn't tell why the strange gentle- was; but anyhow, it don't matter court, through Pinley one glorious June man gave him the shillin.' I might so much now if I do get mazed and (L. s.) morning, and on the outskirts I 'a done it, too, but he stopped cryin' and can't remember—his picture's came across one of the prettiest all of a sudden an' said: 'Why, of safe in that little box. Seems cottages I ever saw in my life. course mammy, I know why he did queer, too, I've had such a lot of Gables, you know, and a porch it—it was because my cuckoo sang pictures of Billy in my head, an' framed in honeysuckle; and. run- for him an' I kep' quiet so he could I can't keep one clear; an' the little ning up the hill behind the house hear.' I knew that was just Billy's eye in the box never forgets himan old-fashioned garden—and such | nonsense, but I didn't beat him— | never forgets him—like his own-

begun in a garden.

the gate," Thomson went on, "pretty | failure of his own. little chap about six I should think. the road at me and laughed. 'If head-he died that night.' child in the finder of my kodak.

I saw that the hillside garden and site wall.

Phoneysuckle porch would come into the photograph in a frame on the opposite wooden shutters were closed and a pair of blankets and an eider-down pair of blankets and eider-down pair of blankets eider-down pair o honeysuckle porch would come into the scope of the picture; but I I asked, wished the child hadn't grown so preternaturally grave. 'What you is my sister's child and he ain't side were the dishes and the bath of Hon. J. B. Snowball's Office. got in the box? he said. I'll show | dead, neither! We never had a developer. you in a minute if you keep quiet,' picture of Billy. That seems to Just as I put my finger on the my husband I could bear it better button a cuckoo in the copse began if I had a picture of him. to call. The child lifted his curley head and listened rapturously. It my excitement I started up and listened rapturously. It my excitement I started up and wrenched my unhappy ankle. I help you. I can't go away an' weekly. It can be done selling our hardy, guaranteed, Canadian-be done selling our hardy gray hardy guaranteed and guaranteed and guaranteed and guaranteed and guaranteed and guaranteed and guarant button. Someone shouted 'Billy!' from the cottage, and the child Billy! She was standing beside me of it. But I thought 'If the picscrambled down from the gate. when I opened my eyes. 'Here's your shilling,' I said. He turned back, thrust his small hand was at the gate, you know.' through the white fence for his prize, and scampered off with it.

year and on my way home, going from Thorpe to Frenton, I took a I said cursing myself for having in the dark. wrong turning and found myself raised hopes my kodak might not near Pinley again. I didn't really jnstify. You see it isn't developed. care, for I had made my forty-eight I can't tell howexposures and wasn't looking for "'Oh, you must make it come was a small farm. 'I dare say hands like a penitent before a they'd give me a glass of milk,' I shrine. a short cut I climbed a wall and for a minute! dropped on the other side. But I "'I can't just now-it isn't came down on a wobbly stone lying developed. for some minutes.

Then I climbed up to the house. "'I'll let you have it as soon as wore an inhabited air. I knocked spoilt if I took out it now." little friend wasn't hanging over on her apron. the gate this time. I went into the "'No, it's the light you see; that porch and knocked again. The would spoil it. It must be kept in door was opened—a woman of about the dark.' I tried to explain; but "This do you mee 35, looking very ill, I thought, stood she evidently wasn't listenng. She up the scrap of film.

"Can I get someone here to go for with superstitious awe.

to sit down.

"I followed her into the kitchen. Frenton by my host, Mr. PeterShail, been to say anything about that

years." Nobody seemed to remem- window and sat down on a low Shail said my foot was badly in- "That one's turned dark,' said

"'How far shall I have to walk Frenton. Shail will go for you.' ""Bout half a mile.' I almost London.

"I saw a little boy swinging on home and when I get backrash and disturbing. Nevertheless, the gate when I passed some days

began to hail against the tin,

can't go to Tarver's but-

"'Was it you who gave him the

"'Gave who?' "'Billy, my boy. You said you

"'Oh, I believe I did,' I said. "The sunburnt face worked and | want,' she said.

voices that day. He showed me looking a little guilty; and she 'I don't know why I haven't told the shillin'- 'She broke off and hurried out.

"'Yes?' I said. "'I didn't like him takin' money "It never is," I remarked pro- from strangers. I scolded him, an' flushed under my glance. 'It's only he—he cried.' Her own eyes were been settin' on my chest of drawers "Well, it wasn't a trifle to me. full of tears. 'I tried to make him | where I could see it plain.'

oh I'm glad I didn't beat him.' "Yes, yes,I thought it has always | 'I waited till she found her his throat. voice again," Thomson said after 'I asked her if she had a lamp

"The woman explained," he went "'And bring in a couple of shal-He was lashing the gate with a on, "that Billy had climbed up the low dishes, pudding or vegetable great bunch of whitehorn and chir- laburnum tree that same afternoon. dishes,' I said, and a pair of scissors. ruping to his steed as he swung 'He lost his hold,' she said, 'an' the "I examined the camera but back and forth. He looked across doctor says he must 'a fell on his couldn't detect anything amiss.

you'll keep quite still while I count | "I muttered something stupid | The presentment that something six, Ill give you a bright new shilling, I said. He eyed me critically. I set the focus and sighted the laround I caught sight of a child's laround I caught sight of a child's conviction. At my direction the

"'No, no,' said the woman, 'that out a dim glow. On a table at my I answered. 'Now, quite still!' make it worse somehow. I tell said, 'I'll call you when I'm ready.'

"'Thank God!' the woman said, shaking her clenched hands pitiful- took out the roll of film. "I had only a short holiday that ly. 'Thank God! thank God!'

anything new. It was furiously out right, sir! Where is it?' The hot the morning I saw the picture hard, sunburnt face was quivering. cottage for the second time. 1 "'It's here, in this,'—I motioned had been not to send her out. came on it from behind the hill at toward the kodak at my side. She the back and saw that the place kneeled down before it with clasped through the punctured lines.

thought, and by the way of making "'You'll show it to me, sir-just

in a ditch, lost my balance, turned "But just let me see if it's my back. my ankle. and lay cursing dismally Billy, Oh, please, sir! If you knew, if you knew-'

There was no one about and yet it it's ready,' I said. 'It would be at a side door and leaned heavily "'I'd be very careful,' said the against the lintel. No one came. woman. She got up eagerly and I limped around the front. My instinctively wiped her rough hands

there waiting to know my errand. kept looking down at the kodak

a fly? I've sprained my ankle—' "Someone passed the window! 'There's nobody here,' she said and She looked up. 'They've got back shook her head unsympathetically. she cried breathlessly, and ran to certain for a few minutes. Don't I had a horrible fear that she was to the door in the scullery. She go out. The door mustn't be going to shut the door in my face. was talking excitedly about Billy's opened.' But I was almost glad "Can you let me have a glass of picture when she came back with that she was prepared now for the milk?" I said. I wanted nothing two men. It was her husband and worst. I was as certain as if I had in the world so much as an excuse her young brother, home from seen it that Billy's picture would market. We had soon arranged be a failure. "Yes, I suppose so,' she said that after dinner when the horse "Mrs. Shail was crying hoarsely

"'No, it ain't bad,' she said, drop- fortunately I hadn't any developer and relief. Billy's picture was knowing our Thomson by heart. ping the fat peas into the pail at | with me. I should have to send coming up all right! As I washed

> "'Oh, I should have to send to "'Shail will go for you,' she re- shoulder.

"'As to that the company would house,' she said drearily."

my mind if I go on like this. It's Billy swingin' on the gate!" "Isn't he here now?" I asked. all about Billy, sir. You wen't Thomson broke off at this point The woman shook her head. It speak about it to Shail, but I seem in his story and began to walk up

He smiled at the incongruity; I said aloud. 'Do you know of _?' the poor face and didn't hesitate over the gate, the up lifted face,

"Shail was despatched with the said Mr. Shail. 'telegraph' and the next afternoon a packet came from the company. "My foot was very painful. Mrs.

"'I'll get you everything you "'Well, where is my kodak? I

"'I usen't let him go outside the looked about as I undid Eastman's "'Oh, its in my room,' she said

> "I hope it hasn't been tampered with, I observed when she

"'No, indeed!' she said; but she

makes me-makes me" he broke you begged it,' I says, 'an' you're a ed an instant and said slowly in a can't think, sir, what a comfort it "'But that was quite true,' 1 | was for me just to lie an' look at it. I kep' thinkin' my Billy's in there. mother does." Thomson cleared

"A little boy was swinging on a pause, as an excuse for the sudden with a red shade? 'Yes, sir,' she said valuations to said valuations said and started for the door.

Still, I was full of foreboding. The small red shaded lamp gave patronage. Orders left at

"'Now, you can go, Mrs. Shail, I

" 'Go, sir !'

"'Yes, I won't be long.' wait." She began to sob. "You took a picture of my "I wished to the Lord I was out

ture turns out right, after all-? "'Yes-er-of the house. He Well, I began to feel more hopeful. "The light was put behind the bed and I opened the camera and

". Where is it?' said the woman. "But it may not come out right, in a whisper, peering forward in

"'I think it's the third on this reel,' I said. 'Give me the scissors.' "She fumbled about on the table "'Here!' she said.

"The word was hoarse and spoken "The word was hoarse and spoken with difficulty. What an idiot I FARM FOR "I unrolled the film and cut "'Where is the picture?' said the

voice across the table. "I was conscious that she was peering into the empty kodak case. "'I hope it's here,' I said miserably, my presentiment coming

"'Where?' "'On this piece of paper.' mechanically laid down the third exposure and returned the roll to

"The woman came nearer. "'Please, sir, turn it over,' she

"'What?, I asked. "The paper."

"'This do you mean?' I picked "'It isn't there! It isn't there!' The woman staggered back into

the darkness. "'Wait' I said. 'We can't be

indifferently. 'Come this way.' was rested, I should be driven to in the corner. What a fool I'd

I said presently. Mrs. Shail got up

ber the time when he had not stool by a market basket. I saw flamed and that I had better stay the woman hopelessly. I knocked chambers in Jermyn street, when she had been shelling peas when I where I was for a few days, I wasn't down the scissors with my elbow. unwilling. 'Will you show me the She came round, fumbled on the dinners or when he failed to ride "I noticed your garden particu-hard his hobby of amateur photo- larly. I haven't seen a finer one moment the plan was decided on. returned the film to the bath with the stuff back and forth I could see

"'You can buy anything at his whitehorn whip coming out black and distinct, and above it—; "Mrs. Shail had laid down the seissors and was looking over my

"'That one's something like this AT LOW send it. But I have everything at "'Look here! I cried out holding the dish nearer the lamp. "'Oh, if you please, sir, don't 'What do you see there in the wait. Shail will take a telegraph front?'

"The woman turned her head so if you'll write it. I-I-you'll "She looked over the table and

mind. But if I take a picture! my snapshot. It came out splen-"'She's very ill,' I thought. 'She Oh, sir, let Shail take a telegraph, an' get the—the— whatever it is.' sional pride. "Best child's photo I "She left the foot of the bed and ever saw: the pretty background, "She had lifted her head and long. Get me some paper and a intent, smiling—'Just as if he'd ly running.

"No, it was the angels,' said the the Province. woman, very low. "They had both forgotten the cuckoo.' And this, after all, was Thomson's

CITATION.

NEW BRUNSWICK.

To the Sheriff of the County of Northumberland, or Whereas Lemuel J. Tweedie, a creditor of the estate of Francis R. Morrison, late of Chatham in said County, Bank Agent, deceased hath by his petition bearing date the eighteenth day of March, instant, represented to me, that letters of administration of the estate of the said deceased, were granted to Patrick Morrison of Summerside, in the Province of Prince Edward Island, Banker, and John Morrison Smith of Halifax, in the Province of Nova Scotia, Merchant, on the seventh day of March 1893; that he the said Lemuel J. Tweedie hath tration to the Court of Probite as required by law. And whereas, the said Lemnet J. Tweedie hath prayed that the said administrators may be cited to Newcastle, within and for the said County. on Given under my hand and the seal of the said

SAM THOM: ON, Judge of Probates, County

The preliminary lists are now postel at the post

GEORGE STOTHART, Assessors.

"Is that a picture of your boy?" | quilt were put over the window. | about 1st April, and solicits a share of the public's

Parties wanting cream can also be supplied. GEO. E. FISHER.

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TYPEWRITER, &C. &C. ----Al.SO----

AGENT FOR "NEW YOST" TYPEWRITING COM PANY FOR NORTHERN COUNTIES. OFFICE: BENSON BLOCK

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The subscriber wishes also to sell the murch lot at the month of the Tabusintacrives kapwn as the John Murray Marsh Terms moderate. Chatham, 26th March 1895.

Notice.

All persons having legal claims against the estate of Alexander Loggie late of the parish of Chatham deceased are hereby requesed to die the sams daily attested with the undersigned within one month from date. And all persons indebted to the estate of the said Alexander Loggie are hereby required to make immediate payment to the undersigned. HUGH CAMERON, Executo DAVID LOGGIE, Black River Bridge, March 16th, 1895

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firmity, Insanity, Consumption and an early grave. Has been prescribed over 35 years in thousands of cases; is the only Reliable and Honest Medicine known. Ask druggist for Wood's Phosphodine; if he offers some worthless medicine in place of this. inclose price in letter, and we will send by return mail. Price, one package, \$1; six, \$5. One will please, six will cure. Pamphlets free to any address. The Wood Company, Windsor, Ont., Canada.

So,d in Chatham by

J. D. B. F. MACKENZIE, Druggiat THOS. HOBEN, Supt. ALEX. GIBSON, Gen'l Manager

She gave me a chair and went out. I should go snap-shot! I poured the developer upstairs and lie down and let Mrs. into a dish and submerged the film. Shail put cold water bandages on I washed the liquid back and forth. Shail put cold water bandages on I washed the light pearer.

CHATHAM, N. B.

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half a crown who will get me a fly, came to the side. I looked up at the branch of whitehorn hanging and other requisite plant constant-Equipment equal to heard his mother callin' to him,' that of any Job-Printing office in

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CANADA EASTERN RAILWAY

WINTER 1894.

ON and AFTER MONDAY, DEC. 24, until further notice, trains will rur on the above Railway, daily (Sundays' excepted) as follows: Between Fredericton Chatham and Connecting with the I. C. R. Loggieville. FOR CHATHAM GOING NORTH. (read down) (read up) EXPRESS. .. Fredericton,... ar. 3 35 p m lv. Chatham, 8 50 p. m.Gibson, Marysville, .. Ar. Chatham June., 2.20 .. Cross Creek, .. 2.49 ... Boiestown ... 12 30 111 35 Ar. Chatham, 10.30 " ... Doaktown, ... 111 15 ...Blackville, ... 10 05 .. Chatham' Jct .. HTUOR DOING a-8 30 Nelson ... EXPRESS. Lv. Chatham Chatham 3.20 a. m. 10.00 a. m .. .Loggieville. .. FOR BLK'VLE Ar. Chatham Junction, 4.00 " INDIANTOWN BRANCH.

The above Table is made up on Eastern standard time, The trains between Chatham and Fredericton will also stop wnea signalled at the following flag Stations—Derby Siding, Upper Nelson Boom, Chelmsford, Grey Rapids, Upper Blackville, Blissfield Carrol's, McNamee's, Ludlow, Astle Crossing, Clearwater, Portage Road, Forbes' Siding, Upper Cross Creek, Covered Bridge, Zionville, Durham, Nashwaak, Manzer's Siding, Penniac. Express Trains on I. C. R. run through to destinations on Sunday. Express trains run Sunday mornings

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Catarrh of the Lungs, Bronchitis and Chronic Cough, Liver Complaint, Chronic Diarrhea, Delicate and Scrofulous Children, Summer Complaint of Infants.

All these and many other complaints cured by this wonderful Nervine Tonic.

NERVOUS DISEASES. As a cure for every class of Nervous Diseases, no remedy has been able to compare with the Nervine Tonic, which is very pleasant and harmless in all its effects upon the youngest child or the oldest and most delicate individual. Nine-tenths of all the ailments to which the human family is heir are dependent on nervous exhaustion and impaired digestion. When there is an insufficient supply of nerve food in the blood, a general state of debility of the brain, spinal marrow, and nerves is the result. Starved nerves, like starved muscles, become strong when the right kind of food is supplied; and a thousand weaknesses and ailments disappear as the nerves recover. As the nervous system must supply all the power by which the vital forces of the body are carried on, it is the first to suffer for want of perfect nutrition. Ordinary food does not contain a sufficient quantity of the kind of nutriment necessary to repair the wear our present mode of living and labor imposes upon the nerves. For this reason it becomes necessary that a nerve food be supplied. This South American Nervine has been found by analysis to contain the essential elements out of which nerve tissue is formed. This accounts

CRAWFORDSVILLE. IND., Aug. 20, '86. REBECCA WILKINSON, c? Brownsvalley, Ind., To the Great South American Medicine Co.:

DEAR GENTS:—I desire to say to you that I three years from Nervousness, Waskness of the have suffered for many years with a very serious disease of the stomach and nerves. I tried every Stomach, Dyspepsia, and Indigestion, until my medicine I could hear of, but nothing done me any appreciable good until I was advised to try your Great South American Nervine Tonic and Stomach and Liver Cure, and since using South American Nervine, which done me more several bottles of it I must say that I am sur- good than any \$50 worth of doctoring I ever prised at its wonderful powers to cure the stom- did in my life. I would ad weakly perach and general nervots system. If everyone son to use this valuable knew the value of this remedy as I do you would for bottles of it has

for its universal adaptability to the cure of all forms of nervous de-

not be able to supply the demand. few bottles of it has J. A. Hardee, Ex-Treas. Montgomery Co. consider it the grande A SWORN CURE FOR ST. VITAS' DANCE OR CHOREA. CRAWFORDSVILLE, IND., June 22, 1887. My daughter, eleven years old, was severely a ticted with St. Vitus' Dance or Chorea. We gave her three and one-half bottles of South American Nervine and she is completely restored. I believe it will cure every case of St. Vitus' Dance. I have kept it in my family for two years, and am sure it is the greatest remedy in the world for Indigestion and Dyspepsia, and for all forms of Nervous Disorders and Failing Health, from whatever cause.

State of Indiana, Montgomery County, \} ss: Subscribed and sworp to before me this June 22, 1887. CHAS. W. WRIGHT, Notary Publica INDIGESTION AND DYSPEPSIA.

The Great South American Nervine Tonic Which we now offer you, is the only absolutely unfailing remedy ever discovered for the cure of Indigestion, Dyspepsia, and the vast train of symptoms and horrors which are the result of disease and debility of the human stomach. No person can afford to pass by this jewel of incal-culable value who is affected by disease of the stomach, because the experience and testimony of many go to prove that this is the one and ONLY ONE great cure in the world for this universal destroyer. There is no case of unmalignant disease of the stomach which can resist the

wonderful curative powers of the South American Nervine Tonic. HARRIET E. HALL, of Waynetown, Ind., says: | MRS. ELLA A. BRATTON, of New Ross, Indiana, "I owe my life to the Great South American Nervine. I had been in bed for five months from Nervine. I had been in bed for five months from Nervine Tonic. My system was completely shat-Nervine. I had been in bed for five months from the effects of an exhausted stomach, Indigestion, Nervous Prostration, and a general shattered condition of my whole system. Had given up all hopes of getting well. Had tried three doctors, with no relief. The first bottle of the Nervine Tonic improved me so much that I was able to walk about, and a few bottles cured me entirely. I believe it is the best medicine in the world. I believe it is the best medicine in the world. I believe it is the best medicine in the world. I is the grandest remedy for nerves, stomach and lungs I have ever seen." can not recommend it too highly."

lungs I have ever seen.' No remedy compares with South American Nervine as a cure for the Nerves. No remedy com No remedy compares with South American Nervine as a cure for the Nerves. No remedy compares with South American Nervine as a wondrous cure for the Stomach. No remedy will at all compare with South American Nervine as a cure for all forms of failing health. It never fails to cure Indigestion and Dyspepsia. It never fails to cure Chorea or St. Vitus' Dance. Its powers to build up the whole system are wonderful in the extreme. It cures the old, the young, and the middle aged. It is a great friend to the aged and infirm. Do not neglect to use this precious boon; if you do, you may neglect the only remedy which will restore you to health. South American Nervine is perfectly safe, and very pleasant to the taste. Delicate ladies, do not fail to use this great cure, because it will put the bloom of freshness and beauty upon your line and in your cheeks. great cure, because it will put the bloom of freshness and beauty upon your lips and in your cheeks and quickly drive away your disabilities and weaknesses.

Large 16 ounce Bottle, \$1.00. EVERY BOTTLE WARRANTED. SOLD BY DR. J. PALLEN & SON

CHATHAM, N. B.