The address slip pasted on the top of this page has a date on it, if the date of the paper is later than that on the slip is to remind the subscriber that he is taking the paper without paying for it. See Publisher's announcement on 4th Page.

MIRAMICHI ADVANCE.

VOL. 21. CHATHAM, NEW BRUNSWICK, OCTOBER 17, 1895. D. G. SMITH, EDITOR & PROPRIETOR

TERMS—$1.00 a Year, in Advance

BUSINESS NOTICE.

The "MIRAMICHI ADVANCE" is published at Chatham, Miramichi, N. B, every THURSDAY morning in time for despatch by the earliest mails of the day.

It is sent to any address in Canada, or the United States (Postage prepaid by the publisher) at ONE DOLLAR A YEAR, payable invariably in advance.

Advertisements, other than yearly or by the season are inserted at *eight cents* per line nonpareil, for 1st insertion, and *three cents* per line for each continuation.

Yearly, or season advertisements, are taken at the rate of $5 00 an inch per year. The matter, if space is secured by the year, or season, may be changed under arrangement made therefor with the publisher.

The 'MIRAMICHI ADVANCE' having its large circulation distributed principally in the Counties of Northumberland, Gloucester and Restigouche, with Brunswick and in Bonaventure and Gaspe, is seen in communities engaged in Lumbering, Fishing and Agricultural pursuits, offers superior inducements to advertisers. Address Editor Miramichi Advance, Chatham, N. B

MARBLE WORKS.

The Subscriber has removed his works to the premises known as Golden Ball corner, Chatham, where he is prepared to execute orders for

MONUMENTS, HEAD-STONES. TABLETS & CEMETRY WORK.

Generally also, COUNTER and TABLE TOPS and other miscellaneous marble and FINE STONE work.

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For terms and further particulars, apply to

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Barrister-at-Law, Chatham.

Dated at Chatham, 6th March, 1891.

Robert Murray,
BARRISTER-AT-LAW,
Notary Pubic, Insurance Agent,
ETC ETC., ETC.
CHATHAM N B

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ATTORNEY & BARRISTER NOTARY PUBLIC
AGENT FOR THE
NORTH BRITISH
—AND—
MERCANTILE FIRE INSURANCE COMPANY.

Warren C. Winslow.
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Lumber planed and matched to order.
BAND AND SCROLL-SAWING.
Stock of DIMENSION and other Lumber CONSTANTLY ON HAND.
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Chatham, 27th July, 1894.

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Merchant Tailor
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All Kinds of Cloths,
Suits or single Garments.
Inspection of which is respectfully invited.
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Wanted 10,000 bushels of wheat.

RUSSELL McDOUGALL & CO,

have started their

GRIST MILL

and are now prepared to give quick returns to a large ammount of customers. They will also be prepared to grind buckwheat in a short time.

Oct17, 1894 RUSSEL McDOUGALL & CO
Black Brook

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All persons owing me accounts of over four months standing are hereby requested to call immediately and settle same, otherwise they will be placed for collection with costs on the 5th of August, next.

J. D. CREAGHAN.

Chatham, 25th July, 1895.

WANTED.
SEVEN BRIGHT MEN
for two or three months, for a personal canvas on a semi-political issue. From $60 to $150.00 per month according to the volume and value of reports. Address, for full information,
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SCOTCH AND CANADIAN TWEEDS,
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N. B.—IN STOCK AND TO ARRIVE 100 DOZEN K. & R. AXES.

CANADA EASTERN RAILWAY,
SUMMER 1895.

ON and AFTER MONDAY, JUNE 24, until further notice, trains will run on the above Railway, daily (Sundays' excepted) as follows:

Between Fredericton Chatham and Loggieville.

FOR CHATHAM (read down) MIXED	EXPRESS		FOR FREDERICTON (read up) EXPRESS	MIXED
6 50 a m lv	2 50 p m	..Fredericton,....	10 00 ar.	4 00 p m
7 00	2 53	....Gibson,....	9 57	3 57
7 20	3 00	....Marysville,...	9 48	3 40
8 55	4 07	..Cross Creek,..	8 45	1 50
10 15	5 05	...Boiestown,...	7 35	12 30
11 15 ar	5 50 ar	...Doaktown,...	6 50	11 15
11 20 lv	6 05 lv			11 10
12 40 p m	7 10	...Blackville,...	5 40	9 40
1 50 ar	8 03	..Chatham Jct..		8 20
2 10 lv	8 07			ar 8 30
	8 20	..... Nelson		7 40
2 55	8 40	....Chatham....	4 12	7 20
3 10 ar	8 55	..Loggieville Lv	4 00 am	7 00 a m

Connecting with the I. C R.

GOING NORTH.

	EXPRESS.	MIXED
lv. Chatham,	8 50 p. m.	1 20 p. m.
Nelson	9 10 "	1.40 "
Ar. Chatham Junc.,	9.30 "	2.00 "
Lv. " "	9.50 "	2.40 "
Nelson	10.10 "	3.00 "
Ar. Chatham,	10.30 "	3.20 "

GOING SOUTH.

	EXPRESS.	MIXED
Lv. Chatham,	3.20 a. m.	10.00 a. m
Nelson	3.38	10.20 "
Ar. Chatham Junction,	3.55 "	10.40 "
Lv. " "	4.20 "	11.15 "
Nelson		11.25 "
Ar. Chatham	5 00 "	11.55 "

INDIANTOWN BRANCH.

FOR IND'TON		FOR BLK'VLE
lv 8.00 a m.....	Blackville	ar 4 50 p m
ar 8 50 "	Indiantown.....	lv 4.05 "

The above Table is made up on Eastern standard time.

The trains between Chatham and Fredericton will also stop when signalled at the following flag Stations— Derby Siding, Upper Nelson Boom, Chelmsford, Grey Rapids, Upper Blackville, Blissfield Carroll's, McNamee's, Ludlow, Astle Crossing, Clearwater, Portage Road, Forbes' Siding, Upper Cross Creek, Covered Bridge, Zionville, Durham, Nashwaak, Manzer's Siding, Penniac.

Express Trains on I. C. R. run through to destinations on Sunday. Express trains run Sunday mornings but not Monday mornings.

CONNECTIONS are made at Chatham Junction with the I. C. RAILWAY C P. RAILWAY for Montreal and all points in the upper provinces and with the C. P. RAILWAY for St John and all points West, and at Gibson for Woodstock, Houlton, Grand Falls Edmundston and Presque Isle, and at Cross Creek with Stage for Stanley.

THOS. HOBEN, Supt. ALEX. GIBSON, Gen'l Manager

Miramichi Advance.

CHATHAM, N. B., - - OCTOBER 17, 1895.

THE HOLLOW RUBY.

CHAPTER I.

Meryon awoke with the issue of an interesting dream in doubt. Terah had admitted that she loved him; the prince had seemed indisposed to hear reason; but just then the purple and gold heraldic heron which formed the central device of his highness' state banner detached itself from the surounding embroidery and flew viciously at Meryon's head. He heard Terah's voice raised in warning, and saw two black mountains at the verge of a desolate plain, sundered from each other by a rugged defile. The sun was setting behind the mountains—and he awoke.

He yawned and glanced at the long silver chain by which a lamp of pierced brass depended from the ceiling. A ray of light from the east window rested on it—by which token he knew it was about nine o'clock.

The room in which he lay was beautiful and—as the bedchamber of a modern young American—singular.

Lofty and of good size, it was rather narrow for its length. Polished marbles of tender hues paved the floor, the central part of which was depressed several inches below the ends, and in a basin in this depression leaped and fell the slender jet of a fountain. A high dado glowed with oriental tiles colored like fading sunsets, and the walls above were hung with tapestries stained as with crushed roses and violets. Higher still was a border of dark brown wood exquisitely carved, and above this was the four windows, a foot higher by four times that width. Silks of mellow tone draped the ceiling.

Along three sides of the south end of the chamber extended a broad divan, part of which served Meryon as a bed. Here and there about this dim, lovely room stood vases of wrought bronze and fine porcelain. Within reach of his arm was a triple gong on a carved wood stand, with a hammer hanging by a silken cord. Meryon struck stwice upon this graceful instrument, and three soft notes of an octave's interval tinged on the air. As they subsided the portiere was pushed open, and a graceful figure entered, bearing a tray with coffee, cakes and cigarettes.

Had the figure been fully draped, you would have taken it for that of a girl, so refined and beautiful were the aquiline features and the shaggy cloud of soot-black, fine spun hair, which fell on the shoulders. But the supple body naked from the waste up, was that of a boy of twelve or fourteen, tawny as fine bronze. Girt round his lions was a skirt of dark blue gossamer stuff, with silver lines running through it and a silver fringe, and about his neck a double necklace of delicate silver links hung half way down his breast. Black as night were the great eyes which met Meryon's blue ones, and radiant the smiles of greeting that revealed the flashing teeth.

The ensuing dialogue, though carried on in an oriental tongue, shall for the sake of uniformity be here given in the English equivalent.

"The top of the morning to you, Ebal, my beauty!" said the American. "You're a sight for sore eyes! Did anyone ever tell you that you look surprisingly like the divine Princess Terah—God bless her! Maybe an artist who has painted your portrait as often as I have could see it in your present rig; but put on one of her dresses and anyone would know it. The funny thing is that neither she nor you resemble the prince; but Terah's mother, if she were asked * * * however, there's no fathoming the mystery's of oriental—diplomacy."

"Honored lord!" murmured the boy, in a tone of half frightened remonstrance, but smiling still. He knelt and placed the tray upon the divan beside his master. Then taking a cigarette from the enameled box on the tray he put it daintly between his lips and lit it at the silver spirit lamp. Having inhaled a single whiff of fragrant smoke, he handed it to Meryon with a charming obeisance and he accepted it with the complacency of one who knows his ease and likes it.

"I don't know whether this is most like Aladdin's palace or a glorified Turkish bath," said he to himself; and then to Ebal: "What news have you brought me, you rascal? What of the rose who makes cabbages of all other roses—the star that makes a brass kettle of the sun? Have you bronght me nothing from her.?"

Now, Ebal thought Meryon a wonderful and worshiping being, but as a born oriental he was frightened at the audacity of his passion for the young princess. From a fold of his girdle he took a small rosebud, such as grew on the gardens of Saadi or Omar, and presented it to the other as if it were a fragile explosive.

"I know nothing myself mighty lord—but Senuah said I was to give this to you and to say that the lion must beware of the pitfall which the hunter digs in his path. That means Hatipha, the head eunuch—how I hate the old beast!" he added lowering his voice to a whisper.

Meryon laughed. "That's all right, my lad," said he, taking the rosebud and kissing it. "Don't you be scared I'm looking out for you; and I'm wiser than a thousand such old mules as Hatipha. I talk openly to you because I love you, and Senuah is our confident becaue she's your sister and the princess favorite maid—and there's no one to take her place. But I can hold my tongue when I see fit. And when the time comes"—here he bestowed upon the youth a wink of great significence, "I'll take you along with us to America and make your fortune. Well now, be off, my beauty, and leave me to drink my coffee and meditate!"

"But I may help my lord to dress later?" asked Ebal, reluctantly retiring from the fascinating presence.

"When I'm ready I'll hit the gong. There — Allah—II—Allah Bismiliah! Clear out!"

As Ebal vanished with a smile and a sigh, Meryon fell upon the bud with amorous rapture. It fared badly, as buds are apt to do, in the cause of love. After smelling and kissing it till it looked as if ruined by premature dissipation the lover ended by devouring it, petals, calix and all, as if by incorborating it with his bodily substance to mystically bind to his own the soul of his beloved. Then he drank his coffee and took counsel with himself.

He was an American artist in search of the beautiful, whose devotion to his art was proved by his possessing a fortune that made him more than independent of the world. He had brought good letters of introduction to the prince of this little kingdom, and had confirmed his welcome by painting a capital full-length portrait of his host. Great favor was his; a suite of rooms in the palace, and servants for his exclusive behoof. The prince was not only at all times accessible to him without ceremony, but could not get enough of his society. During his two months' sojourn he had made a lot of valuable studies, in many of which Ebal, in all poses and costumes, or with no costume save his own boyish beauty, was the centre of interest. This was all very well.

But alas for insatiable human nature and malicious fate! One day (owing to a concatentation of accidents which cannot here be detailed) he met face to face and unpremeditatedly the only daughter of the prince, Terah the beautiful. It was all up with him in a moment; and her oriental fancy seems to have been no less captivated by the fresh complexion, handsome features and red hair of the accidental stranger. They loved each other at the first intention, as surgeons say, just as young people used to do in the golden prime of the good Haroun Alraschid. Ah! Romance lingers in this old world yet, and we shall see!

Meryon had the tact to cover his face with his hands, and the presence of mind to look through his fingers. The princess replaced her veil not so hastily as to prevent a quick, artist glance from catching a rapturous impression of her dusky grace and glorious eyes. Fat old Hatipha, with pendent cheeks flapping, bustled up in vast perturbation and whipped the princess out of the infidel's sight as fast as he could. But Senuah, following, threw over her shoulder an arch glance which in America would have passed for a wink of sympathetic intelligence. Mischief was afoot

Then followed intrigue. One afternoon the back part of the booth of Musreddin, the jewel-merchant, contained a new apprentice, with huge turban and voluminous drapery, whose blue eyes wandered from his work as Terah entered, and never left her face during the half hour she chaffered with the jeweler over the price of the ring—which, on the other hand, she would never have looked at twice, had she not been stealing a thonsand glances at the back part of the shop! Again, from a meshrebie-screened window (chartered for the purpose,) who glowered invisible and impassioned while Terah, her divine countenance not ten inches from his, debated interminably with Senuah as to whether they should turn to the right and visit the confectioner, or to the left to the silk mercer's; while Hatipha, the unsuspicious, stood in the shadow hardby, with mind at ease because, forsooth the street was empty. Empty!—and all the while Terah's soft finger tips were being kissed ravenously through the lattice-work, and, when at last the debate with Senuah came to an end, folded themselves about a love-note designed in the most gloriously extravagant terms! No name was signed to that note, but perhaps the princess didn't know whom it came from, and didn't thenceforth wear it in her bosom until—paradoxical as it may seem—it got worn out, and means had to be devised to furnish her with another!

Yes, here in the heart of the guarded orient, and under the shadow as it were of the bowstring, was this love affair carried on, until this very morning of the rosebud. How was it to end? Ah, how indeed!

"No doubt," Meryon said to himself, "eloping with an oriental princess under the noses of her father and the head eunich isn't the easiest thing in the world—I never said it was! But a bonanza like that is worth a risk. The boldest way is the best; bribe Musreddin again; wait with the horses at the back door in the alley; she comes in to buy a new ring; frightful row in the street at the front between two camel-drivers; Hatipha mounts guard at the front door; Terah slips into a rear room and a suit of boy's cloths and so out at the back, mounts, and we're off! Give us ten minutes' start, and 'they'll have fleet steads that fellow,' quoth young Lochinvar! That's the programme. Sorry to play such a game on the poor old prince, but that is the fault of the oriental system—and oh, my soul! what an armful of heaven she is."

He caught up a pillow and vicariously pressed Terah to his heart. Like other lovers he was sometimes constrained to wreak himself on his imagination.

"I quite pity Hatipha, too," he said when he came to himself, "but in the bright lexicon of my youth there's no such word as getting bested by any tumble-down, earringed, dew-lapped, pot-bellied old nondescript like that—I guess not! I'll go down and interview Musreddin as quick as I can get my clothes on."

He reached for the gong, but ere he could strike it the curtains parted and in sprang Ebal, evidently in a fright.

(*Continued on 4th page.*)

General News and Notes

Holland is said to have spent the leisure hours of over three years in writing "Kathrina."

Dante began his poem. "The Divine Comedy," almost thirty years before he finished it.

RHEUMATISM CURED IN A DAY:—South American Cure for Rheumatism and Neuralgia radically cures in 1 to 3 days. Its action upon the system is remarkable and mysterious. It removes at once the cause and the disease immediately disappears. The first dose greatly benefits. 75 cents. Warranted by J. Pallen & Son.

Schiller is said by one of his biographers to have finished "The Robbers" in a month.

Mrs. Hemans commonly devoted two or three days to a short story or poem.

ENGLISH SPAVIN LINIMENT removes all hard, soft or calloused Lumps and Blemishes from horses, Blood Spavin, Curbs, Splints, Ring Bone, Sweeney, Stifles, Sprains, Sore and Swollen Throat, Coughs, etc. Save $50 by use of one bottle. Warranted the most wonderful Blemish Cure ever known. Warranted by J. Pallen & Son.

Campbell composed his poem, "The Battle of Hohenlinden," in a single day.

Eugene Sue required eighteen months to produce the "Wandering Jew."

ITCH, on human or animals, cured in 3 minutes by Woodfod's Sanitary Lotions, Warranted J. Pallen & Son.

Mrs. Browning commonly wrote one of her short poems at a single sitting.

Samuel Butler required two and one-half years to finish his "Hudibras."

A Wonderful flesh Producer.

This is the title given to *Scotts Emulsion of Cod Liver Oil* by many thousands who have takeit. It not only gives flesh and strength by virtue of its own nutritious properties, but creates an appetite for food. *Use it and try your weight.* Scott's Emulsion is perfectly palatable. Sold by all Druggists, at 50c. and $1.00

Southey is said to have written "Thalaba, the Destroyer," in six months.

Robertson required six years to prepare the "History of Charles V."

Dumas fils usually required about six months to write a story.

Motly took six years to write "The Rise of the Dutch Republic."

Bulwer Lyltton usually composed a novel in about six months.

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—OF—
DRESS GOODS,
Golfing and
Mantle Cloths
HOSIERY, GLOVES,
Ladies and Gents' Uuderwear.
Ladies' Mantles, Capes, Jackets and Reefers.
Gents' Reefers, Overcoats, Ulsters, Etc.
SAMPLES MAILED ON APPLICATION.
R. A. MURDOCH.

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Apply to
THE MARITIME SULPHITE FIBRE CO. LTD.

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WE MANUFACTURE AND HAVE
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Laths,
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WOOD'S PHOSPHODINE,
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Six Packages Guaranteed to promptly and permanently cure all forms of Nervous Weakness, Emissions, Spermatorrhea, Impotency and all effects of Abuse or Excesses, Mental Worry, excessive use of Tobacco, Opium or Stimulants, which soon lead to Infirmity, Insanity, Consumption and an early grave.
Before and After.
Has been prescribed over 35 years in thousands of cases; is the only Reliable and Honest Medicine known. Ask druggist for Wood's Phosphodine; if he offers some worthless medicine in place of this, inclose price in letter, and we will send by return mail. Price, one package, $1; six, $5. One will please, six will cure. Pamphlets free to any address.
The Wood Company,
Windsor, Ont., Canada.
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For terms and other particulars apply to
B. SWEEZEY
Lower Napan, Sept 10, 1895.

HOUSES TO RENT.
Part of the two story double house on Foundry Lane and part of the large two story house on Muirhead Street. For further information apply to
JOHN FOTHERINGHAM.
Chatham Sept. 5, 1894

M. S. N. CO'Y.
TIME TABLE,
(SOLAR TIME)
SEPTEMBER 16, 1895.
The STR. NELSON on and after the 16 inst. will run as follows (Sundays excepted)

LEAVE CHATHAM	LEAVE NEWCASTLE
9.00 a. m.	10 15 a. m.
11.00 a. m.	12.15 p. m.
2.00 p. m.	3.30 p. m.
6.00 p. m.	6 45 p m.

STR. MIRAMICHI,
Will leave for Newcastle at 7.00 a. m. leaving Newcastle for points down river 7.45 a. m. going to Escuminac on Mondays and Wednesdays, Excursion days Tuesdays Thursdays and Saturdays, fare for Excursion days 25cts, other days 50cts
W. T. CONNORS.
Manager.
Chatham Sept. 10, 1895.

IMPROVED PREMISES
Just arrived and on Sale at
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Wall Papers, Window Shades,
Dry Goods,
Ready Made, Clothing,
Gents' Furnishings
Hats, Caps
Boots, Shoes &c. &c.
Also a choice lot of
GROCERIES & PROVISIONS.
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Who desire to earn from $15 to $25 weekly. It can be done selling our hardy, guaranteed, Canadian grown Nursery stock. Salary or commission paid weekly. Exclusive territory. Handsome outfit free. Write us at once for terms.
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COMMISSION MERCHANTS.
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Cable Address: Deravin
LEON. DERAVIN, Consular Agent for France.

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MERCHANT TAILOR,
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Keeps constantly on hand full lines of Cloths of the best
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Trimmings, etc.
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LADIES' COATS & SACQUES
cut to order.
Satisfaction Guaranteed.

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For Sale or to Let,
The Keary House, Bathurst, which is a most desirable hotel for a profitable business. The hotel is pleasantly situated, fronting the harbor and is well patronized by summer tourists.
Possession given 1st May, next. Apply to
JOHN SIVEWRIGHT.
Bathurst, March 25th, 1895.

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Immediately. Energetic man as salesman. No experience necessary. Special advantages offered. Write for particulars.
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ACCIDENT CO.
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Guarantee Bonds and Accident Policies.
Accident Insurance at lowest rates. Protect your life and your time by taking a policy in THE LONDON.
FRANCIS A. GILLISPIE.
AGENT.

A. Leflar.
DISEASED LUNGS
CURED BY TAKING
AYER'S Cherry Pectoral.
"I contracted a severe cold, which settled on my lungs, and I did what is often done in such cases, neglected it. I then consulted a doctor, who found, on examining me, that the upper part of the left lung was badly affected. The medicines he gave me did not seem to do any good, and I determined to try Ayer's Cherry Pectoral. After taking a few doses my trouble was relieved, and before I had finished the bottle I was cured."
—A. LEFLAR, watchmaker, Orangeville, Ont.
Ayer's Cherry Pectoral
Highest Awards at World's Fair.
Ayer's Pills Cure Indigestion.

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The above well known Clyde Stallion will travel during the coming season between Chatham and Doaktown, also standing at Douglastown, Newcastle, Nelson, Derby, Indiantown, Barnaby River, Black River, Bay du Vin and Richibucto.
Terms made known by groom.
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Woodburn Farm

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Good stabling and yard room.
Sample Rooms for Commercial Travellers.
Hacks to and from all trains.
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TEAMS will be in attendance on the arrivals of all trains.
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THOMAS FLANAGAN,
Proprietor

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Corner Water & St. John Streets,
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LARGEST HOTEL IN CHATHAM.
Every attention paid to
THE COMFORT OF GUESTS.
Located in the business centre of the town. Stabling and Stable Attendance first rate.
WM. JOHNSTON,
PROPRIETOR

REVERE HOUSE,
Near Railway Station,
Campbellton, N. B.
formerly the Union Hotel, kept by Mrs. Grogan
Comfortable accommodation for permanent and transient guests. Commercial Travellers will also be provided with
Sample Rooms.
GOOD STABLING on the premises.
Daniel Desmond,
Proprietor.

ALEX. MACKINNON,
WATER ST., CHATHAM,
I am now prepared to offer my customers and the public generally, goods at
REDUCED PRICES
in the following lines, viz:
Mixed Candy, nuts, Grapes, Raisins, Currants, Citron and Peel, Flavoring Extracts and Spices, and other Groceries.
ALSO
nice line of
gift cups & saucers
Mugs, Lamps, and a Choice assortment of
Glass and Earthenware
ALEX. MC

December 13th 1894

INTER
RA

On and after Monday the 1st the trains of this railway will (Sunday excepted) as follows
WILL LEAVE CHATHAM
Through express for St. John, Halifax, Pictou, (Monday excepted)
Accommodation for Moncton
Accommodation for Campbellton,
Through express for Quebec and Montreal
ALL TRAINS ARE RUN BY STANDARD TIME
Railway Office, Moncton N. B.

FURNACES FUEL
WOOD OR
WHICH I CAN FURNISH
REASONABLE
STOVES
COOKING, HALL AND PARLOR
AT LOW PRICES!
PUMPS, PUMPS
Sinks, Iron Pipe, Baths, Crockery, also Japanned stamped and tinware, endless variety, all of the latest styles, sell low
A. C. McLean