

**BUSINESS NOTICE**  
The "MIRAMICHI ADVANCE" is published as a weekly paper in Chatham, N. B., every Thursday morning in time for despatch by the earliest mail of that day.  
It is sent to any address in Canada, or the United States (Postage prepaid by the publisher) at one dollar a year, payable in advance in advance.  
Advertisements, other than party or by the season, are inserted at eight cents per line non-pareil, for first insertion, and three cents per line for each subsequent insertion.  
Verily, or season advertisement, are taken at the rate of \$5.00 an inch per year. This matter, if space is secured by the year, or season, may be changed under arrangement made with the publisher.  
The "MIRAMICHI ADVANCE" having its large circulation distributed principally in the counties of Kent, Northumberland, Gloucester and Hants, New Brunswick and in the provinces of Ontario and Quebec, it is commencing to be engaged in Lumbering, Fishing and Agriculture, offering a superior inducement to advertisers. Address: Editor, Miramichi Advance, Chatham, N. B.

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ETC., ETC., ETC.  
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SURGEON DENTISTS.

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Artificial Teeth set in Gold, Rubber and Celluloid. Special attention given to the preservation and regulating of the natural teeth.  
Also Crown and Bridge work. All work guaranteed in every respect.  
Office in Chatham, Benson Block. Telephone No. 53.  
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This Hotel has been entirely Refurnished throughout and every possible arrangement is made to insure the comfort of guests. Simple Rooms on the premises.  
TEAMS will be in attendance on the arrival of all trains.  
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Proprietor.  
SCHOOL Blackboard Paint.  
Gloss Carriage Paint, requires no Varnishing.  
Graining Colours, all kinds.  
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Gold Leaf, Gold Broke, Gold Paints.  
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Weather and Waterproof.  
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7 lb. "English Boiled and Raw Oil, Pure.  
1 " Turpentine.  
100 Kegs English White Lead and Colored Paints.  
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Ready-Mixed Metallic Roofing, 92 per cent. Iron.  
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Paint and White Wash Brushes.  
VARNISHES, Elastic Oak, Carriage, Copal, Demar, Furniture Hard Oil.  
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Joiners' and Machinists' Tools, a specialty.  
Special attention to Builders' Materials in Locks, Knobs, Hinges, etc.  
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75 Rolls Dry and Tarred Sheathing Paper.  
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30 Boxes Window Glass.  
20 Kegs Horse Shoes, \$3.90 per keg; 15 Boxes Horse Nails, \$3.00 box.  
10 Tons Refined Iron, \$2.50 per 100 lbs.  
Cast Steel, Belows, Chain, Nuts, Bolts, Washers, Grindstones, Grindstone Fixtures.

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**PUMPS! PUMPS!!**  
Sinks, Iron Pipe, Baths, Creamers, etc. very best, also japanned stamped at plain tinware in endless variety, all the best stock, which I will sell low to cash.

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The undermentioned advantages are claimed for Mackenzie's spectacles:  
1st.—That from the peculiar construction of the Glasses they Assist and Preserve the sight, rendering frequent changes unnecessary.  
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4th.—That the frames in which they are set, whether in Gold, Silver or Steel, are of the finest quality and finish, and guaranteed perfect in every respect.  
The long evenings are here and you will want a pair of good glasses, so come to the Medical Hall and be properly fitted or no charge.  
J. D. B. F. MACKENZIE,  
Chatham, N. B., Sept. 24, 1895.

# MIRAMICHI ADVANCE

Vol. 24. No. 33. CHATHAM, NEW BRUNSWICK, JUNE 29, 1899.

## MIRAMICHI FOUNDRY STEAM ENGINE AND BOILER WORKS Chatham, N. B.

**JOSEPH M. RUDDOCK,** PROPRIETOR  
Steam Engines and Boilers, Mill Machinery of all kinds; Steamers of any size constructed & furnished complete.  
GANG EDGERS, SHINGLE AND LATH MACHINES, CASTINGS OF ALL DESCRIPTIONS.  
**CAN DIES.**  
Iron Pipe Valves and Fittings of All Kinds.  
DESIGNS, PLANS AND ESTIMATES FURNISHED ON APPLICATION.

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Orders filled at Factory Price, and a freight allowance made on lots of 10 kegs and upwards at one shipment.  
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**TUG BOATS, STEAM YACHTS and other Crafts built to Order.**  
Our Marine Slip has a Capacity for Vessels up to 100 Tons.  
Repairs effected with quick dispatch.  
**Jas. G. Miller.**

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THE BEST EVER MADE.  
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Gloss Carriage Paint, requires no Varnishing.  
Graining Colours, all kinds.  
Graining Combs, Dry Colours, all shades.  
Gold Leaf, Gold Broke, Gold Paints.  
Stains, Walnut, Oak, Cherry, Mahogany, Rosewood, Floor Paints  
Weather and Waterproof.  
Kalamine, all shades.  
7 lb. "English Boiled and Raw Oil, Pure.  
1 " Turpentine.  
100 Kegs English White Lead and Colored Paints.  
1 bbl. Machine Oil, Extra Good, Neats Foot Harness Oil.  
Ready-Mixed Metallic Roofing, 92 per cent. Iron.  
10 Kegs 100 lbs. each, Dry Metallic Roofing, 92 per cent. Iron.  
Paint and White Wash Brushes.  
VARNISHES, Elastic Oak, Carriage, Copal, Demar, Furniture Hard Oil.  
Finish, Pure Shellac, Dri's.  
Joiners' and Machinists' Tools, a specialty.  
Special attention to Builders' Materials in Locks, Knobs, Hinges, etc.  
Sheet Lead and Zinc, Lead Pipe, Pumps.  
75 Rolls Dry and Tarred Sheathing Paper.  
75 Kegs Wire Nails, \$2.45 per Keg.  
30 Boxes Window Glass.  
20 Kegs Horse Shoes, \$3.90 per keg; 15 Boxes Horse Nails, \$3.00 box.  
10 Tons Refined Iron, \$2.50 per 100 lbs.  
Cast Steel, Belows, Chain, Nuts, Bolts, Washers, Grindstones, Grindstone Fixtures.  
White Mountain Ice Cream Freezers, \$1.90 Clothes Wringers, \$2.50. Daisy Churns, \$3.75.  
Cart and Wagon Axles, Cow Bells, Wire Screen Doors, Window Screens, Green Wove Wire 14c. yd., Barbed Wire Fencing, Counter Scales, Weigh Beams, Steelyards, Carpet Sweepers, Blasting Powder and Fuse, Sporting Powder, Guns, Revolvers. To arrive from Belgium 35 Single and Double Barrel Breech Loading Guns.  
Barber's Toilet Clippers, Horse Clippers, Lawn Shear, Accordions.  
Violins, Bows and Fixings.  
**Farming Tools, All Kinds**  
Power Sections, 70c. doz. Heads, 40c. each. Knife Heads, \$3.00.  
" Guards, 35c. each, Rivets, Oilers.  
" Stook of General Hardware is complete in every branch and too numerous to mention.  
All persons requiring goods in my line will save money by calling on me, as they will find my prices away down below the lowest, prove this by calling.

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**WE DO**  
Job Printing  
Letter Heads, Note Heads, Bill Heads, Envelopes, Tags, Hand Bills.  
Printing For Saw Mills  
ON WOOD, LINEN, COTTON, OR PAPER WITH EQUAL FACILITY.  
Come and see our Work and compare it with that of others.  
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**FLOUR AND FEED DEPOT.**  
At the Old Stand Cunard Street,  
Shorts Bran  
Cornmeal  
Cracked Feed  
Hay and Oats  
**E. A. STRANG**

## WOMAN'S SCEPTRE.

HAS FIGURED PROMINENTLY IN THE INTRIGUES OF HISTORY.

Touch of a Fan Changes a Nation's Destiny—Once Known as the Emblem of Chastity—Carried as the Standard of War.  
The fan, "woman's sceptre," has, since the sixteenth century, been a necessary article of woman's dress, and it has played its own little part in the intrigues of love and politics, for once upon a time the touch of a fan changed the destiny of a nation. Even the stately Addison designed to write about the fan in his "Spectator." Said George Augustus Sala: "If a throne was the first needle, no doubt a palm leaf fan was the first fan." Poor Rameses III., whose troubles began about 1235 B.C., when he ascended the throne of the Pharaohs, was wont to go about attired by princes bearing great semi-circular fans painted in brilliant colors if one may believe the evidence of the frescoes on the temple of Thebes. The fans of the early Egyptians and of China were carried as standards in war, and were made at different times of feathers, silk, and in the fifth century B. C. the fashion of peacock feather fans was introduced from Asia Minor.

With the introduction of Christianity the fan became an emblem of chastity, and was used to keep the flies from the chalice, being consecrated by St. Ambrose for that purpose. It was called the "labellum," and is still used in papal ceremonies. In the sixteenth century, however, it became generally used. Queen Elizabeth, as one would suppose, had a quantity of them, and fans were among the treasures of Catherine de Medicis.

Fans were not made much in France until the days of Louis XIV., most of the trade before being with Spain. The Louis XIV. fan, contained from eighteen to twenty blades, and when open they formed a continuous surface of ivory or mother-of-pearl, decorated with gold or silver.

"Mount," that is the part above the sticks, made the largest part of the surface of the fan. The fan opens out to a full half circle. The "eventail brise," also of this period, had no mount, but was made up of sticks, which were painted, carved or decorated, with spangles. Mme. de Sevigne possessed a beautiful fan, which she described in one of her letters. It was of the style known as "Verins Martin." It represented the "Toilet of Venus" and a "Promenade," and the Venus is a portrait of Mme. de Montespan, the favorite of Louis XIV. at the time of Louis XIV., who discovered a remarkable variety. One of these owned by Marie Antoinette, is now the property of Queen Victoria.

During the reign of Louis XV., the blades, eighteen to twenty in number, were opened to a half circle. The figures in the mounts were much smaller and the paintings and decoration not nearly so boldly done. The "Carioleto" belongs to this period, in which the mount is in two parts, the lower and narrower mount being half way up the stick, and the second in the usual place.

The Louis XVI. fan opened, forming a half circle like the Louis XIV., but differed from it in the sticks, which did not overlap, but were narrower and wider apart, and were usually fewer in number, from sixteen to eighteen. Watteau did not consider it beneath his dignity to paint fans, and many were painted by him.

**DECADENCE OF THE FAN.**  
During the revolutionary period, the fan became smaller, and suffered decadence. It has been said that no man was ever known to murder with a cigar in his mouth, but Charles Corday is asserted to have killed Marat without letting go her fan.

The Parisian fanmaker is the designer of the most beautiful fans, with the exception of the Venetian fan, and Duverrier, in England, is not only a designer, but has a rare collection of old fans. The lace fan, the most beautiful of the fan, is made by hand, the sticks being of tortoise shell or mother-of-pearl. This artist also shows some beautifully painted fans of the Louis XVI. style and Verins Martin.

In our own shops we find a splendid collection of the most exquisite designs. There is a black and violet fan of the "Carioleto" style, which is very beautiful. The pearl sticks are inlaid, and upon the mount are painted dainty Watteau figures. Another with tortoise shell sticks is of black gauze, with intricate patterns of flowers and green medallions, upon which appear lovers with chubby cupids hovering near.

The fans are from 9 to 10 inches in length, the tiny Empire fan not being as popular as it was several seasons ago. There are many pretty chiffon fans, one having a pretty pastoral scene painted upon it. Another of white chiffon has silver spangles decorating it. One very unique fan is made of silk, upon which is applied designs in Chantilly lace and alternating with the lace medallions are pretty little hand-painted figures; the inlaid sticks are painted and spangled. A pale cream-colored silk fan, elaborately ornamented with the designs of the style of the Verins Martin fans, is among the most expensive. Pailettes of shining steel are used to sew the delicate patterns of flower sprays applied to the net and chiffon.

## HINTS FOR THE FARMER.

HOW TO MAKE A CEMENT TANK.

In building cement water tanks it is preferable to make them either square or oblong, for convenience in constructing the frame in which to mold the cement. For the foundation dig down until soil is reached, or below any danger of frost, and then fill this excavation with small stones up to within seven inches of the top, or if the bottom of the tank is wanted above the level of the ground it can be filled up as much as three or four inches more. After this is done put on five inches of concrete, which is made of six parts clear gravel and one part portland cement, just damp enough to firmly pack. This is a part of the work to be very particular about, as the firmer you pack it the better the job will be when finished. As soon as the concrete is put down, and before it dries any, put on a top coat one inch thick, which is made of two parts sharp clean sand and one part cement thoroughly mixed and just wet enough to be like common mortar.

The side walls should be at least 12 inches thick, 10 inches of the concrete and an inch of the finishing coat on the inside and outside. A wall of less width than this is apt to spring if the tank is very large. The walls must be built inside of a frame and as soon as the boards have been planned, to prevent the cement sticking when the frame is removed. A tank any size or shape can be built in this manner and it will stand the test of a hundred years. It is not practical to build a frame and then lay it and plaster with cement, for it is not only hard to make the cement set in a short time, but the wood will decay and the work is lost.

**USING INSECT POWDER.**  
More chickens are killed through the ravages of vermin than through all the diseases put together. The birds are so weakened by these pests that they are very susceptible to many ailments, and where chickens have been practically killed by lice in some cases the gall duct of the liver is found very full. When chickens have many vermin upon them, their feathers look a little rough, eyes pale and sunken, there is a line underneath the eye which gives the bird a peculiar appearance, as if the beak were too long for the head, and the comb and wattle long for the body. Even when the chickens appear strong and healthy, it is well to catch one or two occasionally and examine them very closely, and if there are the least sign they should be well dusted with insect powder.

Those that have a large number of vermin upon them should be dusted with insect powder twice, the second time from five to seven days after the first dressing, also at the same time applying a few drops of sweet oil on the head.

When dusting the chickens place a large sheet of paper on the table, and lay the bird on its back. Then part the feathers and shake the powder over well, so that the whole of the skin is covered with it. Turn the bird over and rub the preparation well into the ends of the feathers and wings, and after they have been well dusted with the powder it should be knocked off the surface of the feathers with the hand, onto the paper, so that none is wasted.

**MANURE IN THE ORCHARD.**  
Whatever orchards are manured with stable manure, much of the value of the manure is not merely wasted, but worse than wasted. The effect of the nitrogenous fertility is to encourage a rank, sappy growth of wood, and in young trees to retard fruit bearing. What the tree mainly needs is potash, and if fruiting some phosphate also. This will furnish the mineral material for producing a moderate amount of wood and plenty of fruit. The bulk of the wood growth if sound and healthy, is taken from the small amount of carbonic acid gas in the atmosphere, and elaborated by the sunlight by the leaves. If a young tree, but one large enough to bear, grows shoots more than 18 inches long, it should have no more manure, but potash and phosphate, until it begins to bear. In old trees a growth of 12 inches in shoots per year is as much as is best for them. At this moderate rate of growth the tree will keep on bearing so long as it has plenty of potash and phosphate, and be much healthier than if over supplied with nitrogenous fertility. One of the objections of cropping orchards is the fact that to make the crops more stable manure is sure to be applied than is for the best good of the tree.

**A NEW WAR BALLOON.**  
The German Army to Try Count Zeppelin's Invention.  
Perhaps any problem of the military airship may have been solved by the invention of Count Zeppelin. At any rate, the German army officials think well enough of it to be planning to give it a trial on July 1.

Of course the problem is to get machinery at once strong enough to drive a balloon and light enough to be carried by it.  
Count Zeppelin's invention comprises an aluminum cylinder filled with coal gas and hydrogen, a small engine worked by the gas thus generated and big aluminum fan propellers driven by the engine.

It is not claimed that a balloon equipped with the Zeppelin engine can make headway against a strong wind. It should be sent up only in gentle land breezes. It is to be tried over Lake Constance, the largest landlocked body of water immediately available.

Count Zeppelin has been at work for some years upon his invention. About two years ago he was conducting experiments with a small balloon near Berlin when the generating cylinder burst. No one was injured, but on occasion, as the balloon was worked from the ground.

In the July experiment Count Zeppelin will have no connection with the ground.  
**LOOKING AHEAD.**  
And so you have decided to name your baby James, have you?  
Yes, but, of course, we shall call him Jim right from the start.

Why have you such a decided preference for that name? It is a fair show, Jim, you know, rhymes with him, vim, trim, prim, shim, whim, dim, him, swim, and probably a lot of other words that I can't think of just now; so if he ever does anything worth mentioning the poets will not be likely to over-look it.

## THE SLEEP OF SORROW

It is surely one of the most beautiful and tender mysteries of our human life that grief should weigh heavy on the eyelids, and that, at the very moment when the burden begins to exceed our power of endurance, the anguish of hearts bereaved and broken should lapse into the blessed unconsciousness of sleep. In the bitterest miseries we are capable of suffering we seem to walk most nearly on the brink of that deep and assuaging oblivion.

It can not but be that the physiologist and the physician have formed for themselves some more or less satisfactory physical theory to explain how it happens that the most grievous sorrow lies so close to a forgetfulness of all sorrow; but if they have discovered the secret they do not appear to have popularized their knowledge, and one is left to form one's own conjecture whether the sleep of sorrow is not due to the full heart drawing to its own sustenance the warm stream of life and leaving the brain depleted; or whether it results from the absorption of the soul in itself, and the consequent closing of those channels of the senses by which the stimulus of the external world plays on the organs of the mind.

Whatever the physical account of the phenomenon may be, the slumber of grief is none the less a divine interposition; and the dew of its mercy falls on babe and graybeard, on man and woman alike. Who that has read Patmore's poignant little poem, "The Toys," but remembers how, the small child having been chastised and dismissed with hard words and without a good-night kiss, the father, "fearing lest his grief should hinder sleep," visited his bed, but found him slumbering deep, with darkened eyelids, and their lashes wet with tears.

From his late sobbing wet. Who, indeed, that has been blessed with children of her own but can tell how sleep has suddenly closed the streaming eyes and tranquilized the quick, troubled breath into a soft and regular respiration? And have we not ourselves had each of us more than one experience of that heavenly touch of unconsciousness while the tears were still wet on our cheeks?

Yet how strange it is that reference to this solace of human misery is so rarely to be met with in literature — at least in the poetry of our own country — and how compassionate beneficence! A casual phrase here and there — the "balm of hurt minds," the knitting up of the "ravel'd sleeve of care" — serves to indicate that the fact is familiar enough, but one would have expected that many writers would have made it the theme of fiction or of poetry.

The most striking instance we can recall occurs in the New Testament. Thrice it is recorded that the disciples fell asleep in the Garden of Gethsemane, but it is Luke alone, the wise physician, who mentions that they were "sleeping for sorrow." The other evangelists set down the mere fact, but the saintly hakim skilled in the healing of the body and the mind, deemed it needful to explain how it was that in that supreme hour of agony and desolation the beloved and devoted followers of the Master had apparently yielded to a selfish case, and left him alone to that dereliction of soul to which only an angel from heaven could administer consolation. They were "sleeping for sorrow."

But if literature is sparing in impressive examples, we meet them occasionally in the daily papers, reported with a matter-of-fact straightforwardness which emphasizes rather than detracts from their pathos. A few months ago we cut out a paragraph which told the story of a delicate laborer, one of whose sons had died. Distracted by her loss, she wandered away from her home, and was found lying fast asleep among the undergrowth by the woods. In his sleep she remained for nearly five months, "and on awakening in the afternoon insisted on getting up at once, believing that she had merely overslept herself after a restless night, in which she had had 'peculiar dreams.'"

This was no doubt, an extreme case, one indeed which most readers would feel disposed to attribute to some morbidly of the body rather than to a violent emotion of the soul; but who is wise enough to instruct us in what diseases of the mind are to be traced to our spiritual nature or is not concerned? This five months' sleep, abnormal as it appears to be, was doubtless a true instance of "sleeping for sorrow," and one is justly amazed when in thinking of its inexplicable mystery.

Whether she awakened free from grief the story does not tell, but this too, is among the healing miracles of the sleep of sorrow. Some five centuries ago the writer of the beautiful poem "Pearl" tells how he fell asleep in despair on his little child's grave, saw her in a dream, and awakened with a heart made whole. Even that strange experience had occurred once at least—probably many times—in our own days.

**LIVING IN VENEZUELA.**  
Any one going to Caracas with an idea of economy had much better scan a few figures which the Venezuelan Herald prints. It costs a good deal to maintain any sort of social position, and, therefore, to settle in Venezuela on a small salary is to partake of the life of the immigrant.  
A little house for two—small, clean and comfortable houses are very rare—rents at \$10 to \$55 per month. A cook costs \$10 per month, and a maid, who does not know how to sew on a button, \$5, and it requires three maids to perform badly the service of one untrained Limerick girl.  
Marketing is very high, and clothing exorbitant. There is no such thing as a ready made suit. Coats cost 80 cents an hour, gas 20 bolivars per 1000 feet, and the hotels charge from \$2.50 to \$10 per day, and are second rate at that.

**SOLID FLOORS FOR STABLES.**  
Wherever there is a crack in a stable floor where horses or cows are kept, fertility, which is really money, is constantly being lost as the liquid excrement runs to waste. There are under many old stables several feet depth of soil filled with this excrement, which if drawn out on the fields makes the richest kind of manure. The stable floor should be solid, either made with matched plank, or better still, laid in cement, which will not absorb the excrement or rot as it lies upon it.

**HOPELESS BANKRUPT.**  
I'm all broke up!  
Has she flitted you?  
Gilted me? Here are letters from six girls to whom I promised graduating presents.

## Canada House.

Corner Water and St. John Sts.,  
Chatham.  
LARGEST HOTEL IN CHATHAM  
Every attention paid to THE COMFORT OF GUESTS.  
Located in the business centre of the town  
Stabling and Stable Attendance first-rate  
Wm. Johnston,  
Proprietor

## The Factory

**JOHN McDONALD & CO.**  
(Successors to George Cassidy.)  
Manufacturers of Doors, Sashes, Mouldings  
—AND—  
Builders' Furnishings generally.  
Lumber Planed and Matched to order.  
**BAND AND SCROLLSAWING.**  
Stock of Dimension and other Lumber constantly on hand.  
East End Factory, Chatham, N. B.

## INSURANCE

The Insurance business heretofore carried on by the late Thomas F. Gillespie, deceased, is continued by the undersigned who represents the following companies:  
**SCOTTISH UNION AND NATIONAL**  
ALBION  
IMPERIAL  
LONDON & LANCASHIRE, LANCASHIRE,  
ETNA,  
HARTFORD,  
NORWICH UNION  
ALLIANCE,  
PHENIX OF LONDON,  
MANCHESTER  
**JAS. G. MILLER**

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We have the BEST Studio, BEST assistants and the largest and most varied EXPERIENCE, and use only the BEST materials and therefore produce the  
**Best Photographs.**

Whether our patrons be RICH or POOR we aim to please every one.  
—IF YOU WANT—  
Picture Frames  
Photographs or  
Tintypes  
Come and See Us.

**Mersereau's Photo Rooms**  
Water Street, Chatham.

## WOOD GOODS!

**WE MANUFACTURE & HAVE FOR SALE**  
Laths  
Paling  
Box-Shooks  
Barrel Heading  
Matched Flooring  
Matched Sheathing  
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Sawn Spruce Shingles,

## THOS. W. FLEET, Nelson.

## Medical - Hall

**BATH CLOVES**  
And **MITS**  
**PONGES**  
A Beautiful Line of  
**Toilet Soaps**  
from Five Cents to One Dollar per Cake  
**Just Arrived**  
—AT—  
**Mackenzie's Medical Hall**  
CHATHAM, N. B.

## Headquarters

The Headquarters for Drugs, Patent Medicines and Toilet articles is at the  
**NEWCASTLE DRUG STORE**  
We have on hand, as usual, a  
**Large & Fresh Supply**

of the different Mulsions, Liniments, Cough Syrups, Tonics, Dyspepsia, Rheumatic, Kidney, Asthma, and Catarrh Cures.  
**ALSO A LARGE STOCK OF** Tooth Brushes, Hair Brushes, Combs, Tooth Powders and Pastes, Perfumes and Soaps.  
Our perfumes and soaps are the finest in town, and as we have a very large assortment of Soaps, we will offer them at special prices.  
We also call your attention to our Cigars, Tobacco Pouches, Cigar and Cigarette Holders, etc.

**NEWCASTLE DRUG STORE.**  
**E. L. STREET - Proprietor.**

## MACKENZIE'S Quinine Wine and Iron

**THE BEST TONIC AND BLOOD MAKER—50c Bottles**  
We Guarantee it at  
**Mackenzie's Medical Hall, Chatham, N. B.**

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