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is to remind the subscriber that he is taking the pap out paying for it. See Publisher's announcement.

The address slip pasted on the top of this page had on it. If the date of the paper is later than that on the

CHATHAM, NEW BRUNSWICK, NOVEMBER 15, 1900.

••••••••

THINGS WORTH KNOWING.

To clean carpets, dissolve one

quart of warm water, and one ounce

and a half of Fuller's earth in an-

other quart of warm water. Put a

little of each in a bucketful of salt-

water, adding a little oxgall, and

rubbing in some common brown soap.

Then wash the carpets little by little

with this mixture till rather wet,

rubbing it well with a coarse cloth.

The carpet will appear as fresh and

To clean decanters put the tea

leaves from the teapot into the de-

canters overnight with a little cold

water. In the morning shake them

well until quite clean. Then rinse

and polish, Some use small pieces of paper cut up and put in the bot-

tle with some water. Salt will re-

For blackheads bathe the face at

night with very hot water, drying

it with a soft towel, and then rub in

very gently some cold cream, per-

fumed or not. In the morning wash

your face well with hot water and soap, and then give it a bath in tepid

water, so that all the soapsuds may

be removed, finishing off with cold

The best way to wash bedsteads is

to thoroughly sponge all parts of the

bedstead with hot water in which a

If clothes are soaked over night,

one teaspoonful of pure ammonia in

tity of charcoal mixed with water.

VALUE OF PUMICE STONE

A NEW PHOTOGRAPHIC FAD.

tures are mounted all but the strip

the eyes and the bridge of the nose,

artistic," said a photographer, yes-

pleased with the result. They claim

that, personally, I don't like it."

OUTDOOR LIFE FOR THE CHIL

DREN

and then put him in charge of an old-

er person, with the injunction to see

that he does not soil his clothes. Don't

do it if the little one is a girl, either.

Boy or girl, let them romp and tum-

ble on the grass; yes, and play in the

dirt, too. See that they have some

sport where, without molesting any-

older ones play in the dry snow when-

PLENTY OF AIR.

ed victuals, no stagnant water, no-

thing that can possibly create a bad

odor or in any way contaminate the

When the little one is sent out for

little alum has been dissolved.

lessen the labor of washing.

the disagreeable odor.

it is vigorously applied.

move stains left by lime.

bright as new.

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Vol. 26.

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15 Boxes Horse Nails.

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TEACHING THE LITTLE ONES. It is wonderful how much knowledge can be imparted to small children by a quick nursemaid, who has an inkling Printing of the kindergarten system. Children are never tired of asking questions, and if these are intelligently answer-

ed they pick up all sorts of useful knowledge without any actual teaching. The object of the kindergarten system is to teach the little ones to think for themselves, and it is worth every mother's and nurse's while to learn something of it. The custom of talking nonsense to them and dis-ON WOOD, LINEN, COTTON, OR torting words cannot be too much con-

PRINCE TEACHES THEOLOGY. Prince Max of Saxony has accepted a position as professor of canonic

The cellar, like the living rooms, ought, if possible, to have a good supply of air, light and sunshine, the morning sun being preferable, and all its compartments should be easy of access, both from the outside and from the kitchen stairway. But he one thing to be remembered, first, last, and all time, is that every part of it must be kept clean; no mold, no soured fruits or other spoil-

ever possible.

ought to be pretty carefully looked after. Of course there must be no roaches, no mice, and if possible no flies; all these pests give least trou-



If the water is very hard a tiny bit of soda, not larger than a pea, added will make the vegetables cooked in disposed of in gathers. It is admirably adapted for silk or other it tenderer and of better color. Ornarrow-width materials, or for remodelling silk garments of several seasons dinary water does not require such

> put in an appearance, the best way is to exterminate as rapidly as pos-

VARNISHED WALL PAPER.

Varnished wall paper, has many adeach tub of water will materially vantages, and especially in a dirty, smoky town, for it can be washed A simple and good disinfectant to with soap and water and be perfectpour down a sink is a small quanly clean without any expense. For halls, bathrooms and children's rooms A small piece of charcoal placed varnished paper or painted walls are with boiling cabbage will absorb recommended; the former is especially durable, and if the varnish gets shabby another coat may be applied. After a case of infectious illness in It may not be apparent to all a house where expenses have to be housewives, but pumice stone is realconsidered, one fully appreciates a ly an indispensable requisite for the varnished room. The walls once kitchen table. There is nothing washed with proper disinfectants, better to remove burn from granite the great expense of repapering is pans and kettles. Obstinate rust saved. The first outlay in this treatupon steel knives will also vanish if ment of the walls is decidedly heavy,

but it yields excellent interest. A PRETTY CHAIR CUSHION. To make a dainty chair cushion, There are fads in photography, just take any pretty piece of flannel or as' in everything else. When the Trilby craze was on a lot of irresponsible broadcloth, and back of it put ing a flower, also had a certain vogue taken. Perhaps this is not so absurd as it seems at first thought, for the and put ruffles of the sateen, one eye is usually the most expressive fea- over lapping the other, and the lowture of the human face. The camera er twice as wide as the upper, beis placed very close to the sitter, and tween the flannel and lining, Stitch is focused so that the features are three times around with embroidery much more prominent than in the ordinary photograph. When the pic- terial.

TO WARM BABY'S MILK.

across the eyes is cut away, showing Before retiring, set a quart cupfull "I can't say that the effect is very of water on your stove, where it will keep hot. Fill a bottle with cold milk, terday, "but the women who have leaving a space for the amount of watheir eyes photographed, all seem ter that is to be used. When needed, fill up the bottle with some of the that their friends when shown the pichot water, and stand the bottle in the ture, are able to tell at once whose rest of it. In a minute or two th eyes they are. But I frankly confess milk will be warm, and you will not have had time to shiver. When a stove fire is not handy, a one-burner oil stove kept very clean, will answer the double purpose of lamp and stove. an airing, do not dress him up clean

CLEANS WITHOUT CAREENING. In the Aegean Sea, a vessel may though it is hard to find an anchorage there, yet a mere sail through is appreciated greatly by Captains be- plant. cause it cleanses the bottoms of the ships from marine growth.

More than 2,000 years ago the isle thing, or being molested themselves. of Santorin was split in half by an they can exercise a child's natural inearthquake, with the result that what was once the crater of a volcano is And, of course, this plea is not alone for the very young ones, but for now a crescent shaped harbor. Two the older ones as well. Give all the glistening white towns of Thera and children the privilege of happy, un- St. Nicholas are perched on the sumrestricted play on the earth and in mit of the steep cliffs, whose dark and dismal hue is similar to that of And there is the sand pile, with its the top of Vesuvius. Standing out possibilities in the way of amusement against the sky are large numbers and education as well. "We learn by of windmills, with many sails ardoing," and the pile of sand where ranged in perfect circle. These are evidently employed for crushing the construct forts and mountains, and olives, which, along with the terdig wells and caves while engaging raced vines, are the staple product of the faculties in healthful play, is an the island, ppThe ISantorin wine is educational factor not to be lightly of excellent quality and is highly appreciated in the Levant. esteemed. In the winter time let the

Between the main island on th east and the smaller, Theresia, on the west, are the three small Kaumene Islands, all of which have come into existence since the original earthquake, while the largest of the three was "born from the sea" less than 200 years ago, showing that the center of the old volcano has still certain amount of activity.

The water in the harbor into which the sulphurous streams from volcanic island drain has a peculia property which completely cleans of growths of every kind from the bottom of any ship.

STILL IN THE BUSINESS.

air. Even the dust and cobwebs Wunn-By the way, what became priggins? You remember his great fall of the Roman Republic, eh? Tuther-Oh, yes. He is now writing bright essays on the downfall of prices around to feed them; but if they do | Barr, Gaines & Cutts.

One day the flowers were given names And to the earth came down To bring a breath of Paradise, To country and to town.

But one, a little blue-eyed tot, Fared sad by mead and dell, And felt her mission lost because Her name she could not tell.

So through the starlit milky-way All nameless and alone,. She found a path to Heaven again And stood before the throne.

With drooping head and tear-wet She there her fault confessed, And felt that with her Saviour's love She could no more be blest.

Dear child," he said, so tenderly, "Far worse might be thy lot; You may forget the name I gave, But oh, Forget Me not."

TRAINING HYACINTHS. Get some stout paper and cut it into squares of a suitable size, and then roll them up into funnels, similar in girls insisted upon having their feet layer of wadding and a foundation form to the pointed bags in which photographed. A shapely hand, hold- of denim or heavy muslin. Quilt grocers put up moist sugar. They these together in diamonds with any should be from six to nine inches long are pretty shade of embroidery silk, or and as soon as rolled into shape paste coming to have pictures of their eyes several colors may be used. Line up the edge to keep them firm; if the cushion with light-colored sateen, for plants in pots the funnel should be large enough to go over the bulb and a portion of the soil; if for glasses, it should fill the outside of

> The pointed end should be cut, so that when placed over the plants the light will come in at the top only; the flower stem will rise up rapidly to reach it and as soon as it is as long as you desire, take off the funnel and allow it to bloom. After a little practice with this method you will be able to grow them of a height which very much enhances their beauty where a number of them are arranged in window.

Grown in sponges, hyacinths will do well either in glasses or potted, but the best way to fix them is to place a large sponge in a glass or earthen vessel with the bulb in the center; keep the sponge slightly saturated with water and let it grow there. The vessel should be of the shape of a punch bowl to give the best appearance, and after the bulb is well start ed grass seed sprinkled over the upper surface of the sponge will soon form a beautiful green carpet around the

GROWING BULBS.

The following article on growing bulbs so useful in brightening up the house in winter is sent by a Quebec subscriber. We are always glad to have these hints in our columns from readers who speak from their own experience.-Ed. L. J.

all plants for winter growing; being easily cultivated and sure bloomers, The hyacinths, tulips, narcissus, and Lilium Harrisie, or the Bermuda lily, and others too numerous to mention, being among the favorite varieties. Some people grow their bulbs in water. but this is not to be recommended. as they do not bloom with such luxuriance, and the period of flowering will be much shorter than those grown time during the autumn, the earlier the better. Choose a rich, sandy soil, with a small quantity of leaf-mold, and set the bulbs just below the surface of the soil, so that they will be

over loosely. Now water well, and set away in cool, dark place to root. After remaining four or six weeks, they can be brought out for blooming, but the longer time they have for rooting, the better they will bloom. When brought out, place in a light, sunny window, keep them cool and well watered, and they will bloom for a long time. After the flowering season is over let them remain in their pots for a few weeks. ommencement essay on the down- to mature their bulbs, then set them away in a dry place until potting

entirely covered, do not press down

has plenty of room, it is advisable to keep them and plant them in the garden, and they will be all right for winter blooming again. FOES OF WINTER PLANTS.

fresh supply each season, but if one

The great foe to potted plants is the little white worm that feeds upon the roots and even bores up into the stems of the plants. To get rid of the pest, the simplest plan is to stick matches, heads down, into the soil. and in a short time the worms will disappear. The phosphorous which does the work is beneficial to the plant besides being disagreeable to worms. Carbolic acid may be used instead. Add about five drops of carbolic acid to a cupful of water and sprinkle on the earth in the flower pot.

The small whitish insects which suck the life out of rose leaves are rosehoppers, which are frequently found on the lower side of the leaves, It is said that if attended to before they are fully developed they can be easily destroyed by dusting the infested Whether our patrons be RICH or plants with insect powder. When fully grown they are very persistent, and several applications have to be made in order to kill them, and even then absolute riddance is doubtful. Aphides propagate so quickly, and in numbers so marvelously great, it requires close attention to keep plants moderately free from them. The secret is to commence at first sight of them, or perhaps before they arrive -for there are very few plants that are not attacked before the season advances very far.

PLANT NOTES.

Now that foliage plants are so popular, why not try raising little orange and lemon trees from seed? It is inter esting to watch them growing, and with age they become very ornamental, their leaves being rich and glossy

Cuttings root much more swiftly and surely if not allowed to wilt before being set. So, if you have to carry them any distance, and there is danger of their wilting, put them into a fruit can with a little water and screw on the top. The most delicate wild flowers and ferns may be carried any distance without fading if thus protected from the air.

Asparagus Sprengeri makes a very attractive house plant. It grows steadily, requires no rest, and makes good appearance. It makes roots very rapidly, and requires re-potting quite often. To keep it in good heart water thoroughly and spray the foliage every day.

AUTUMN LEAVES.

Autumnal leaves with their varied and most beautiful tints can be preserved a long while if this method be followed. Smooth the leaves out, and then press each on the wrong side with a hot iron, holding it down for a few moments. Any leaves that are not flat should be soaked in water first. The leaves should be set on blotting paper, and in some cases it is best to have more over the leaves. before ironing. After pressing, the still to be performed; and at seven in leaves should be slightly oiled on the the evening, when a crowded theatre right side. If you like to use these leaves for table decorations, etc., fix formance to begin, the sheets had not to each leaf a wire, which should ex- even arrived. At last at 7.45 Mozart tend the whole length and then be wound round the stem.

SINGULAR METHODS OF WORK. Genuises Cannot be Driven-They Take Their Own Time.

Few things are more remarkable in the lives of great composers than the very varying conditions under which

Most of Beethoven's grandest works were conceived during his long, solitary tramps in the outskirts of Vienna, where, whatever the weather, the great composer, with the shabby fond, of children. One day he was clothes and downcast head, would plod many monotonous miles, every day hill, not long after he had acquired his weaving the melodies that made him property there, when he suddenly ran the greatest musical magician of the into a little girl wheeling a doll's

have composed a note under such dis- out. mal conditions; for inspiration only came to him with powdered hair and lace ruffles and "all the glory of fash- limbs are not calculated to stand much ionable raiment."

freely in bed; and it is said that every sorrow, refused to be comforted. note of his first opera, "La Cambiale di Matrimonio," was composed be-Bulbs are the most satisfactory of tween the sheets. So indolent, in fact, we can't find some grand waxen lady was this master of melody that when in silks and satins for you." on one occasion he mislaid a few sheets of "L'Equivoco Stravagante, rather than take the trouble to search again only to find when he ha completed his task that the missing sheets were at the foot of the bed. Sir Arthur Sullivan seems to find able conditions. Many of his most

inspiration under the most unfavorin soil. The bulbs may be potted any popular melodies have come to him when travelling by rail. The man who thus can conjure sweet music from the rattling and jolting of a train, rushing over the country at fifty miles an hour, would surely perform prodigies of composition in a boiler fac-

the soil after potting, but just cover The music of "Pinafore" was composed between the paroxysms of pain see a copy of "David Copperfield." during what Sir Arthur calls a "cruel would compose a few bars and then girl learn who the "kind gentleman" lie almost insensible from pain. When was. the paroxysm was passed I would write a little more, until the pain overwhelmed me again. Never was music written under such distressing for a dollar, aren't they?

est interruption stopped the flow at worth a dollar. time again, or plant them in the open once. Mascagni, on the other hand,

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oprer Water and St. John Sts., Chatham.

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dren and to the accompaniment of their prattle and play. But perhaps the most astonishing feature about composers is the marvellous rapidity with which they can work under pres-

At midnight on the very day before 'Don Giovanni" was to be introduced Mozart had not written a single ine of the overture, but was entertaining his friends at a supper party. When he returned to his room in the early hours of the morning and commenced his task his wife found it impossible to keep him awake, and he slept heavily until five o'clock.

Then, at last, he began work in earnest, and in two hours the overture was finished. The task of copying had was waiting impatiently for the permade his appearance; the parts, of which the ink was not yet dry, were distributed to the orchestra, and the overture was played without rehearsal to the thundering plaudits of the

Sir Arthur Sullivan has had few rivals in the art of rapid composition. The overture to "The Yeomen of the Guard," was, it is said, composed and scored in a single night, and the over they seek inspiration and do their best ture to "Iolanthe" occupied him only

CHARLES DICKENS' PRESENT.

Charles Dickens was always very walking in the neighborhood of Gad's perambulator. In an instant the tiny Haydn, on the other hand, could not | vehicle upset, the dolls being thrown

It was a bad accident as far as they

were concerned, for wax heads and

hard usage. The little maid burst Rossini found his melodies flow most into tears, and, much to the novelist's "Then come home with me." Dickens whispered, soothingly, "and we'll see if

> So back to the big house the two went, and sure enough, up in his children's nursery he managed to discover a few prettily dressed dolls. With

> these safely tucked in her perambula-

tor the little girl trotted off. But it is in the sequel that the best part: of the story lies. The child's heart was set on making some return for this kindness, so her parents. who had not the faintest suspicion of her friend's personality, took her to town to choose something. Her choice fell eventually upon a gorgeously

bound book, When Dickens the next day undid the parcel his small visitor brought him he was surprised and delighted to

Not until many years later, when illness." To quote his own words, "I they met again in society, did the little

VERBATIM ET LITERATIM.

Clerk-Those new gloves are to sell Dealer-Who wants to know? Mrs. Gluck found inspiration in the soli- Markley? O! She's easy. Tell her tude of field or forest, and the slight- \$1.75, though of course they're only

Clerk to Mrs. Markley, a moment law at the Dominican school in Frei- ble when there is nothing lying for the great universal emporium of ground. Many, however, prefer to has composed his best music in the later—They're \$1.75, ma'am, though of throw away the old bulbs, and buy a intervals of romping with his chil- course they're only worth a dollar.