

**BUSINESS NOTICE**  
The "MIRAMICHI ADVANCE" is published at Chatham, N. B., every Thursday morning in time for dispatch by the earliest mails of that day.  
It is sent to any address in Canada or the United States (Postage prepaid by the Publisher) at ONE DOLLAR AND FIFTY CENTS a Year. If paid in advance the price is One Dollar.  
Advertisements, other than yearly or by the month, are inserted at eight cents per line for the first insertion, and three cents per line for each continuation.  
Yearly or season advertisements are taken at the rate of \$5.00 an inch per year. The matter, if space is secured by the year, or season, may be changed under arrangements made between the advertiser and the publisher.  
The "MIRAMICHI ADVANCE" having its large circulation distributed principally in the Maritime and Great Quebec in communities engaged in Lumbering, Fishing and Agriculture, offers superior inducements to advertisers. Address  
Editor Miramichi Advance, Chatham, N. B.

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ATTORNEY & BARRISTER  
NOTARY PUBLIC.  
AGENT FOR THE  
**ROYAL FIRE INSURANCE CO.**  
AND  
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Wood or Coal which I can furnish at Reasonable Prices.  
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STOVES at low prices.

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Sinks, Iron Pipe, Baths, Creamers the very best, also Japanese stamped and plain tinware in endless variety, all of the best stock, which I will sell low for cash.  
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The undermentioned advantages are claimed for Mackenzie's spectacles.  
1st.—That from the peculiar construction of the Glasses they Assist and Preserve the sight, rendering frequent changes unnecessary.  
2nd.—That they confer a brilliancy and distinctness of vision, with an amount of Ease and Comfort not hitherto enjoyed by spectacle wearers.  
3rd.—That the material from which the Lenses are ground is manufactured especially for optical purposes, by DR. CHARLES BARDOU'S improved patent method, and is Pure, Hard and Brilliant and not liable to become scratched.  
4th.—That the frames in which they are set, whether in Gold, Silver or Steel, are of the finest quality and finish, and guaranteed perfect in every respect.  
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**J. D. B. F. MACKENZIE,**  
Chatham, N. B., Sept. 24, 1898.

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IMPERIAL,  
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WE MANUFACTURE & HAVE  
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Laths  
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Matched Flooring  
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# MIRAMICHI ADVANCE

Vol. 27. No. 1. CHATHAM, NEW BRUNSWICK, NOVEMBER 14, 1901.

**MIRAMICHI FOUNDRY**  
STEAM ENGINE AND BOILER WORKS  
Chatham, N. B.

**JOSEPH M. RUDDOCK,** PROPRIETOR  
Steam Engines and Boilers, Mill Machinery of all kinds; Steamers of any size constructed & furnished complete.  
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CASTINGS OF ALL DESCRIPTIONS.

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Iron Pipe Valves and Fittings  
Of All Kinds.  
DESIGNS, PLANS AND ESTIMATES FURNISHED ON APPLICATION.

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Steel Wire Nails,  
THEY NEVER LET GO,  
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THE BEST EVER MADE.

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THE BEST EVER MADE.  
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Joiners' and Machinists' Tools, a specialty.  
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100 Cream Freezers, Clothes Wringers, Daisy Churns,  
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Barber's Toilet Clippers, Horse Clippers, Lawn Shears, Acoordinons  
Violins, Eows and Fixings.  
**Farming Tools, All Kinds.**  
Mower Sections, Heads, Knife Heads, Mower Section Guards  
Rivets, Oilers.  
Our Stock of General Hardware is complete, in every branch and too numerous to mention.  
All persons requiring goods in our line will save money by calling on us, as they will find our prices away down below the lowest, prov this by calling.

**The GOGGIN HARDWARE STORE, CHATHAM.**  
MAKING PERSIAN CARPETS  
An Interesting Sight at the Town of Azerbaijan.  
According to the British consul at Azerbaijan, in Turkey, it is a most interesting sight at that town to see the carpet looms at work. Eight or nine boys, whose ages range from 8 to 12, sit in serrated rows at the looms, and armed with the wool, which they pull from reeds suspended above them in their left hands, and a flat knife, crooked at the point in their right, dash, with three movements, the thread through the web-strings, hook it into the desired knot and out of the surplus ends, starting another knot before the spectator has realized what has been done.  
Having been shown the design and coloring of the carpet they are to work, for the first two or three feet these boys rely on their memories for the remainder of their task, for on only two or three looms is the design of the carpet to be seen affixed, and then only its plain penciled drawing. When merely complicated parts or medallions, a boy seated above them in the loom, who has the design securely imprinted in his mind, walks up and down, calling out in a quaint singing manner the number of stitches and the color of the thread to be used.  
A copy of the famous carpet from the Mosque of Arad, which is now at the South Kensington museum, is being made by one firm. The design, flowering and coloring of the original are said to be unique, and here, although the boys were working without the design, and at the rate of from thirty to thirty-five

stitches a minute, a careful comparison of the hand-painted copy of the original showed the most minute attention in every detail.  
Nothing but hand-work is employed in the manufacture of Persian carpets and rugs, and none but natural or vegetable dyes are used, and it is to this latter fact that Persian carpets and rugs are supposed to owe their reputations and lasting colors although it is said that the secret of the beautiful dark blue dyed in the older days has been lost. The dyes in general use in Persia are cochineal, madder root, indigo yellow, berries, yellow-root, walnut and pomegranate husks and galls.  
WANTED STOPPING UP.  
The congregation had suffered much discomfort from a very perceptible draught in church. The matter came up for discussion at the vestry meeting, when various remedies were suggested. After much talking the vicar addressed himself to an elderly parishioner, who had hitherto been silent.  
"Cannot you help us in our difficulty, Mr. C—?" We should be glad to hear your views."  
"Well, sir, being 'as you've appeared to me I can only say that agen you're all-way thro' 't sermon we begins to feel like as tho' there's a draught in church, 'ere's a 'ole of waste wind about." There's a draught in church, 'ere's a 'ole of waste wind about."  
"Dear, dear, no, sir! My megrim's simply this. When we've bin perch'd 'ere a spot for well-nigh fifty minutes, I feel like as tho' there's a 'ole somewheres stoppin' up!"

**My Rival—Don Carlos**  
I had just bidden my wife good-night—my little Spanish wife—and I had heard her footsteps retreating up the stairs of what she called "our strange English home," and I had wedded her against her father's wishes. In fact, she had eloped with me, and we had hastened to England, where I led her the life of a prince.

She was very beautiful even for a Spanish senorita, and had broken many a don's heart before I won her real affection and brought her to my little estate in England. She began to love me, and I loved her, and we were gradually forced into each other by a mutual attraction, and the romance of the "runaway match" suited her, and for a year we had been perfectly happy.  
She loved me with an ardour and passion seldom or never met with in an English wife, and I reciprocated the feeling in a way that was so demonstrative a manner. If there was a little cloud to mar the glorious sunshine of our lives it was the dread of the Spaniard, who had been the accepted suitor for her hand. He was rich, and had been promised her hand by her father, and it was the central pressure of the brought upon her to marry him—whom she hated—and had induced her to fly with me.  
Sometimes she would tell me of him, her dark eyes flashing with hate, and what he would do when he learned of her marriage. "He will get me and search all over the world for you."  
I assured her that the English law would protect me, and that she need have no fear on my account, but every now and then the fear would return, and she would pray me to be always on my guard. She described his features to me, and told me, in her impulsive Spanish manner, if ever I met him to shoot him on the spot. "Kill him," she would say, "setting her little white teeth, before he has a chance to kill you."  
After a year of this kind of life, I began to hear less of Don Carlos, and hoped that I should soon hear of him no more. But I did not then fully understand the true nature of a disappointed man, and I was wrong.

I did not know what tenacity he pursued the object of his hate and the bloodthirsty manner in which he sought to reach his revenge. I was, I never thought of him save when my wife mentioned his name, and never dreamed that I should ever see him, much less under the terrible circumstances that are here related.  
On the night that I referred to at first I heard my wife close the door. There in the room I was sitting should think that I had been sitting thus for about half an hour when suddenly the French windows which looked on to the lawn in front of the house opened, and I saw a man standing in front of me with a revolver in each hand.  
I recognized him at once: the high cheekbones, the black glittering eyes, and the dark waxed moustaches told me at once that this was the man whom my wife dreaded so much—the Spaniard, Don Carlos. Directly I saw him I read murder in his eyes. Without him telling me so I knew that if I moved he would fire.  
Presently he spoke in fairly good English. "Listen," said he, "and if you move so much as an inch you are a dead man. Do not touch a match, the prettiest maiden in Spain. She did not then love me, but she would have done so. Her father had given her to me, and she was looked upon as my future wife by everyone who knew us. Then an Englishman came and stole her, won her by his lying tongue, look her away with him and married her before my eyes. I would kill him, kill him as he had my hopes. I have found him. You are the man and intend to have my revenge."  
I was cool and collected in the midst of this discourse; but as he went on, and I pictured my little Antonetta, the wife of that villain, my heart was torn, and I felt that I would die with the consciousness that I had rescued a woman from a fate worse than death. I told him that Antonetta hated the mention of his name.  
Whilst he was still covering me with his revolvers he made a motion for a confederate. A man came forward and before I was aware of it I saw his intention struck me a vicious blow on the head, and I remembered no more.

When I came to myself and collected my thoughts I found myself lying on the floor of a good-sized room. How long I had been unconscious or in what part of the world I was I could not say, but I could see at a glance that I was in a very bad way. My own house. I was not bound either hand or foot, and after a few moments I sat up and looked around me. The room was a square of some 12 feet square and the walls appeared to be made of some hard black wood, ebony I think, and were quite smooth and unpapered.  
I looked around for a door but there was not even a crease apparent in those smooth, black walls. For a time I sat thus and collected my scattered thoughts; my head was throbbing and my pulse beating at a runaway speed.  
The first thing that my thoughts flew to was my little Antonetta. Had she molested her? Was she also to suffer for having married me? Poor little girl, how she would worry at my absence; and the thought ever uppermost in her mind, that I should get into the hands of Don Carlos, was fulfilled at last. But what was the end to be? It was evidently not to be starved to death, for I could clearly see a plate of bread and meat and some water in a glass.  
Then I remembered the horrors of the Inquisition, and I was terrified to death? The room was dark, and I looked round to see from whence the light proceeded, and discovered that it came from several thin slits in the walls, of varying length and a couple of inches wide.  
I then rose to my feet and looked round the room for some loophole through which I might escape, but I tried to escape from a low passage. When I felt drooping creeping over me again, and I lay down and slept.  
It was a troubled, broken sleep, interrupted by mad dreams and alarms. When I awoke I thought that the room seemed darker, and I imagined that night was coming on. It was not by any means dark, but the cold pitiless rays of the sun shone through the slits, and I had to lose my

hold and clutch the back of the bricks from which I had removed the others. I had scraped out some of the mortar behind the bricks under the two I had removed, so that this afforded a hold.  
Then I commenced that terrible struggle of endurance, the horrors of which almost drove me mad. I could not have been many minutes before the walls began to recede, but to me it seemed hours as every few seconds I would put up one of my hands to feel the walls. They came to the extreme edge of the pit and seemed to stay there for some time.  
At last, when I put up my hand I could not feel the walls, and I knew that they were really receding. They went back much more rapidly than they had closed in, so much so, in fact, that in a few minutes the light was again streaming in through the slits in the ceiling. I had just got my hands on the ledge to move forward when I perceived that I had become suddenly aware of a great flood of light coming in from a space like a door in one of the walls.  
Thinking that someone was entering, I hastily got back into my former position so as to be free from observation. Then I heard footsteps on the stone floor, but could see nothing, as the person who entered the side of the room corresponding to the side of the pit to which I was clinging.  
The next instant a burst of laughter, which I at once recognized as proceeding from that villain, Don Carlos. Then he murmured to himself in Spanish something that I could not understand, and I knew that he was gloating over my supposed fate.  
Presently he stepped to the edge of the pit, and I knew that I should be discovered, but rather than undergo fresh tortures, I determined to release my hold and drop down the well. Then like a lightning flash came another thought, and almost as quick I acted on it. He had just reached the mouth of the pit, and before he had time to discover me, I leaped one hand, and with a strength born of madness I clutched one of his legs.  
To my dying day I shall remember the cry he gave as he went crashing down to the awful doom he had prepared for me. Then with a feeling of horror at what I had done I got out of the ebony room and out of the house of horrors unmolested. I found myself in Spain, and I had partly supposed, and I lost no time in getting back to England.  
I found my wife terribly upset at my prolonged absence. She had quite given up all hope of ever seeing me again, but when I told her of the fate of Don Carlos a glad light came into her eyes. She knew that she was now free in peace—London fit-Bits.

**THE SPRUCE OF CANADA.**  
THE SUPPLY IS THOUGHT TO BE INEXHAUSTIBLE.  
Estimate of Superintendent of Forest Rangers of Quebec.  
Canada's forests are found to be equal to supplying the world with pulpwood alone for 840 years on the basis of 1,500,000 tons of manufacture per year.  
For each province separately, the amount of pulpwood is: Ontario, 860 years; Quebec, 1,103 years; New Brunswick, 987 years; Nova Scotia, 3,255 years, the rest of the Dominion bringing down the period, as above stated, to 840 years of all Canada.  
The forest areas of J. C. Langelier, superintendent of forest rangers of Quebec, take a million and a half tons of pulp yearly as his basis, that being about the total production of the United States.  
The forest areas in the four provinces which would have to be denuded yearly to produce the required quantity are a half ton of pulp are given as follows:  
Acre. Ontario.....114,914 Quebec.....131,116 New Brunswick.....11,871 Nova Scotia.....3,334  
The extent of the spruce forests remaining untouched in these provinces is:  
Acre. Ontario.....52,818,420 Quebec.....144,363,454 New Brunswick.....11,224,540 Nova Scotia.....21,582,944  
For a couple of years yet, that is, until the returns for the next census are published, the statistics of 1891 are the only ones that can give comparative figures representing the consumption for all purposes of spruce in the four provinces, and by making the proper distinctions and reductions we get the following figures which represent approximately the quantities:  
Feet. Sawlogs.....2,958,926,740 Firewood.....1,566,412,161 Square timber.....21,582,944 Lathwood.....11,889,150 Pulwood.....130,409,000 Railway sleepers.....98,267,801 Shingles.....67,749,166  
Total.....5,146,296,487  
The proportion of pulpwood is 2.53 per cent. for the four provinces together, 2.09 per cent. for Ontario, 3.21 per cent. for Quebec, 9.03 per cent. for New Brunswick, 2.3 per cent. for Nova Scotia.  
It may be observed, by the way, that more than 30 per cent. of the pulpwood got out in 1891 was for exportation to the United States.  
WHAT COULD BE PRODUCED.  
For pulpwood alone the whole quantity of spruce required yearly would be:  
Feet. Ontario.....4,399,417,802 Quebec.....4,150,376,076 New Brunswick.....1,345,201,796 Nova Scotia.....1,124,888,944  
The area denuded yearly to produce these quantities of wood and the number of years required to exhaust the present extent of the forests are shown in the following table:  
Area denuded—Period of ad yearly exhaustion, acres years. Ontario.....879,883 60 Quebec.....1,030,552 173 New Brunswick.....260,052 41 Nova Scotia.....284,757 38  
But it is a well known fact that where operations are carried on in a wise and provident manner a spruce forest recovers itself in 15 or 20 years at most, especially when the soil is good and the climate favorable. It is, therefore, reasonable to infer, says Mr. Langelier, that the spruce forests are practically inexhaustible.

**HOTEL WORLD OF LONDON**  
GREAT PALACES OF THE PAST AND PRESENT.  
Pioneers of the Improved London Hotel.—Their Origin and Growth.  
Twenty-five years ago London had probably the worst hotels of any of the great capitals of the world, and the London Daily Mail, to-day it has some of the best. The hotel habit has become a fashionable craze, people no longer live in detached houses, but in taking town houses. Those who still have London mansions on their hands patronize the hotels for meals. Not content with dining out, your smart woman of to-day must have her afternoon tea at Claridge's, her lunch at the Carlton, and some ultra-smart people have been trying even to create a craze for going out for breakfast.  
The twenty leading hotels of London represent a capital of something like seven millions sterling. During the season, they accommodate about 8,400 guests every night, and find employment for 4,500 servants. The Gordon hotels represent an investment of three and a half millions, and secured a profit last year of £156,000. The Cecil is run on a scale greater than the whole government of more than one South American state.

**THE OLD AND THE NEW.**  
The pioneers of the improved London Hotel, and their great houses, the Grand, the Victoria, and the Metropole, were revelations to London. But in recent years they have had many rivals. The Savoy brought luxury to the Thames embankment. The Frederick Sydenham has fought them on their own ground by building monster palaces in various parts of the country, palaces which count their rooms almost by the thousand, and the ground they occupy by the acre. Then in 1891 came the triumph of barbaric splendour, the Cecil, with its accommodation for 750 people. Not satisfied with this, the Cecil is now busy adding a couple of hundred more, and the Carlton has been growing greater and greater, the leaders of them being the Midland Grand with 400 bedrooms, and the Great Eastern with 450. Then Carlton was transformed, with suites for 480 visitors, and the Carlton came to the fore with accommodation for about 800 guests. The Carlton is considered, and rightly, the last word in hotel luxury. Its manager, M. Ritz, is the genius of the European hotel world.  
The hotel world of London of course has its romances. Some of the biggest establishments have been created by their proprietors out of little or nothing. In one case the secretary of a temperance society opened a hotel which he had to take a second. House was added to house, servants were multiplied, accommodation improved, and if one wishes to know the history of the Cecil, go to Smith's big hotel in Southampton row. In another case a butler started a boarding house in the big house of the front rank of the big London palaces, and its owner is a great country gentleman, a justice of the peace, a member of Parliament, and the owner of fine estates.

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LARGEST HOTEL IN CHATHAM.  
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**Printing For Saw Mills**  
A SPECIALTY  
WE PRINT—  
ON WOOD, LINEN, COTTON, OR PAPER WITH EQUAL FACILITY.  
If you can see our Work and compare it with that of others,  
Miramichi Advance Job Printing Office  
CHATHAM, N. B.

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