

BUSINESS NOTICE.

The "Miramichi Advance" is published at Chatham, Miramichi, N.B., every Thursday morning in time for despatch by the earliest mails of that day.

Advertisements, other than yearly or by the season are inserted at eight cents per line nonpareil, for first insertion, and three cents per line for each continuation.

THE MIRAMICHI ADVANCE

The Miramichi Advance, having its large circulation distributed principally in the Counties of Kent, Northumberland, Gloucester and Westmorland, New Brunswick, and in Bonaventure and Gaspé, Quebec, in communities engaged in Lumbering, Fishing and Agricultural pursuits, offers superior inducements to advertisers.

GARD.

Before turning out a pudding allow it to stand for three or four minutes to allow the steam to escape.

To test an oven for baking sponge and pound cakes, put into the oven a piece of white paper; look at it after five minutes, when it should be yellow if the heat is right.

To prevent a beetroot that is broken from losing its color in cooking, burn it with a red hot poker. This will form a new skin and prevent it bleeding.

Builders' Furnishings generally. Lumber Plans and Stitches to order. BAND AND SCROLL-SAWING.

DRS. G. J. & H. SPROUL SURGICIAN DENTISTS. Teeth extracted without pain by the use of Nitrous Oxide Gas, or other Anæsthetics.

MACKENZIE'S Quinine Wine and Iron

THE BEST TONIC AND BLOOD MAKER—500 Bottles. We Guarantee it at Mackenzie's Medical Hall, Central B. & F.

SCOTTISH UNION AND NATIONAL IMPERIAL, LONDON & LANCASHIRE; LANCASHIRE. ETNA, HARTFORD, NORWICH UNION, PHENIX OF LONDON MANCHESTER.

Mrs. Jas. G. Miller. WE DO Job Printing

Letter Heads, Note Heads, Bill Heads, Envelopes, Tags, Hand Bills. Printing For Saw Mills A SPECIALTY.

On Wood, Linen, Cotton, or Paper with equal facility. Miramichi Advance Job Printing Office, CHATHAM, N. B.

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A had epigram, like a woman's pencil, is pertinent. Remarkable Tree. There is at the present time in the gardens of Mr. W. R. Armstrong, at Benwell, England, a remarkable tree.

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The address slip pasted on the top of this page has a date on it. If the date of the paper is later than that on the slip it is to remind the subscriber that he is taking the paper without paying for it. See Publisher's announcement.

Vol. 23, No. 45

CHATHAM, NEW BRUNSWICK, SEPTEMBER 15, 1904

D. G. SMITH, PROPRIETOR

About the ... House

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Mary Lorton's Tragic Morning

"Where is Mrs. Lorton? I must see her instantly!" Ivy Bamford didn't know how ugly she looked, with that wicked gleam in her eyes, as she hung there at the head of her old schoolfellow's household.

"Not yet, Mary. It's most important," said Ivy, with a glance at the servant. "So important that you can't give up your duty. You must be reproachfully. And then she started as a sudden terror came to her. Ivy's face was so suggestive of tragedy."

"Ivy, what do you mean?" cried Mary Lorton. "You mean, dear, exactly what I say. You didn't know, then? Well, I thought as much. You poor thing, never guessed how much they were to get together before he married you."

"It's horrid that I should come and frighten you like this," she murmured, "but I thought I ought, for both of us are excited. It was the past that made me suspicious."

"Well, then, doesn't it strike you as strange that Helena Greene is going to the office with you?" "I called at her aunt's before coming here, and that sly, gipsy-faced servant of theirs is in the secret. I got it out of her."

"Ivy, rather, if Helena's to be believed. She used to write me love-letters by the dozen." "He never told me about it. But, think that, my dear, she is vegetating in love each other so dearly. Why when he went off this morning, he but I can't talk about it. He was fonder of her than I am."

"Ivy coughed dryly and smiled. "Perhaps it was when men call a blind, Mary," she suggested. "They do make such fools of us women, you know."

"All right," said Ivy. "I won't bother you about it any more, then. But isn't the Westminster Palace a hotel lawyers often stay at in town? I've heard so much of it. He stays there sometimes," replied Mary hesitatingly.

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HOW OLD IS THE EARTH

A VERY OLD MUMMY IN THE BRITISH MUSEUM. Darwin Says That Over 300,000,000 Years Have Elapsed Since the Earth has been a Planet.

"The time has admittedly gone by for attempting to 'reconcile the facts of nature' to a recognized chronology, the visitor can see for himself objects which go back to an authenticated period long antecedent to 4,000 years B.C., and great is the wonder produced on the mind who first makes their acquaintance."

"The particular interest in that corpse—when men, women, and even children look upon without the least thought or suggestion of a horror usually inseparable from death—is that it is unquestionably the oldest exhibit in the Museum; and great interest has been rather struck by the fact that the authorities of the great institution have not, so to say, taken the bull by the horns, and boldly labelled that exhibit as dating from 300,000 B.C. Thus, with one single stroke of the pen, Bishop Hervey's Biblical chronology is multiplied by about nine, and it may be said that an even higher number would be required to satisfy the requirements of the age of that particular specimen."

"How long has the earth been a planet capable of supporting not only human but all forms of life? This was the question of the day in an address Lord Kelvin once delivered on the subject, he gathered together the opinions of various scientific men which cannot be of interest to every thinking being."

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INVENTIVE ENGLISHMAN

Some of the Contrivances He Has Recently Produced. The chief fault with most inventors is the way they rush hastily to conclusions, almost before they have formulated an idea. In fact, their method of work is analytical instead of being synthetic—that is to say they start with a conclusion and work backward to discover the fundamentals of the problem, ruling it, says the London Daily Mail.

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ROYALTY HIRE SYSTEM

CORONATION PAID FOR BY INSTALMENTS. Over Thirty Magnificent Pianos Hired by the Late Queen Victoria.

The statement that Queen Victoria got her pianos on the hire system reads curiously to many people, who imagine that when Royalty require a thing they simply order and pay for it. It respects the coronation. During the latter years of her reign, however, it is a fact that Queen Victoria decided to have her pianos on the hire system, and after her death over thirty of these instruments were removed from the different Royal residences by Messrs. Erard, who had supplied them, says London Answers.

Most of them are magnificent up-to-date uprights of the modern type, which are much sought after by all sorts of people—especially Americans, who would pay high prices to secure such a thing as Royalty. Only purchasers in America, however, can afford to buy pianos properly allowed to have them, and innumerable applications from undesirable persons have been refused.

His Majesty the King, when Prince made use of the hire system. Particulars were often very glad to have the pianos so with regard to the hire system. The late Queen Victoria was so well satisfied with the pianos hired by her that she was to be entertained at Marlborough House or Sandringham. Plenty of Royal carriages, there always were, but they were only used once or twice a year, to keep a stud of horses sufficiently large to draw them would have entailed an enormous expense. When occasion arose, therefore, the hire system was resorted to. When the Prince entertained large numbers of people at once—such as on the occasion of the coronation—refreshing and feeding, the hire of glass was invariably hired—indeed, as was often the case, the hire of pianos was not put in the hands of caterers.

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