

# The Carleton Weekly

SAMUEL WATTS, Editor and Proprietor.

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Our Queen and Constitution.

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The Carleton Weekly

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BY SAMUEL WATTS,

At his office, corner of Main and Water Streets.

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BOSTON ADVERTISEMENTS.

Revere House,

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Is the largest and best hotel in New England,

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Poetry.

DANCE LIGHT, FOR MY HEART IT LIES

UNDER YOUR FEET, LOVE.

"Ah sweet little Nell, rise up from that wheel—

Your neat little feet will be weary from spinning;

Come trip down with me to the sycamore tree,

Half the parish is there, and the dance is beginning.

The sun is gone down, but the fall harvest moon

Shines sweetly and cool on the dew-drenched valley;

While all the air rings with the soft loving tones

Each little bird sings in the green shaded alley."

With a blush and a smile, Kite rose up, while

Hereby in the glass, as she bowed her hair, glancing

"So hard to refuse, when a young lover comes—

So she could not but choose to go off to the dancing.

And now on the green, the glad groups are seen—

Each gay-hearted lad with the lass of his choosing;

And Pat, without fail, leads out sweet Kite Nell—

Stowhom, when he asked, she ne'er thought of refusing.

Now, Felix Grace puts his pipe to his knee,

And, with flourish to free, sets each couple in motion;

With a cheer and a bound, the lads patter the ground;

The maids move around like swans on the ocean,

Checks bright as the rose—feet light as the doe's.

Now, only retiring, now boldly advancing—

Search the world all around, from the sky to the ground,

No sight can be found as an Irish lass dancing!

Sweet Kate, who could view her bright eyes of deep blue

Beaming brightly through the deep black lashes so mildly,

Your faithful heart warm, and his pulses throbbing wildly?

Young Pat feels his heart, as he cries, depart,

Subdued by the smile of his fair yet sweet love,

The sight leaves his eye, as he cries with a sigh,

"Dance light, for my heart it lies under your feet, love."

"I accompanied her home, late in the evening.

When she reached the door, she gave me her hand:

I thought it trembled.

"Good-night!" she said, in a low voice.

"Good-night!" I answered, coldly, and hurried

from the house.

"I was in a confusion to hear her close the

door after I had reached the corner of the street,

and to know that she had been listening to my foot-

steps. But I was very angry. I made stern resolu-

tions; I vowed to myself that I would bring her

heart, and never swerve from my purpose until I

had wrung out of it abundant drops of sorrow and

contrition. How I succeeded you shall hear.

"I had previously engaged her to attend a series

of concerts with me; an arrangement which I did

not now regret, and for good reasons. Once a week,

with famous punctuality, I called for her, escorted

her to the concert-room, and carefully reviewed her

home—letting me an opportunity to show her

her true goodness and delicate respect, con-

versing with her freely about music, books, any-

thing, in short, except what we both knew to be

deeper in each other's thoughts. Upon other oc-

casions, I looked at her, and even refrained from

going to places where she was expected, especially

where she knew that I knew she was expected.

"Well," continued Westwood, "my designs

upon her heart, which I was going to bring so

unsuccessfully, did not meet with very brilliant suc-

cess. To confess the humiliating truth, I soon

found that I was torturing myself a good deal more

than I was torturing her. As a last and desperate

resource, what do you think I did?"

"You probably asked her to ask your forgive-

ness."

"Not I! I have a will of adamant, as people

say, who can wear the amiable flowers and light

soil that cover it; and she had received the impos-

sible, from me, I neither made any advances

towards a reconciliation nor invited any. But I'll