

# WILSON & CLARKE'S Provincial Boston Theatre

## A PEEP INTO CLARKE'S BUDGET OF FUN

Ha! Ha! Ha! FUN'S THE WORD!

Let those laugh now who never laughed before,  
And those who always laughed now laugh the more!

Dishes to please Old and Young, Father and Son, Daughter and Mother, Sister and Brother,  
Fat and Lean, Neat and Clean, Short and Small, Big and Tall, Wise and Witty,  
Ugly and Pretty, Good and Bad, Simple and Sad!

**SOME FUN! SOME CHRONIC!**


### A GENERAL CALL.

**Millers.**—Don't BOLT on this occasion.

**Carpenters.**—The way is PLANE, and though they may be close SHAVING, if they'll come and see me, I'll not GOUGE 'em.

**Butchers.**—To you it is not necessary to give a TENDER LINE; you are of the right KIDNEY, and will SHOULDER your way in with your HALVES and QUARTERS.

**Foundry-Men.**—Set a PATTERN and I'll give you a good CAST.

**PRINTERS.**—Don't knock my expectations into PI, but on this opportunity of extending your  to a brother TYPO, help a poor DEVIL who is out of SORTS.

**Hatters.**—Will find plenty of spare PLANKS, and I trust will fill up and STROKE upon this occasion, SET ME OFF right.

**Bakers.**—I'm in KNEAD of you.

**Tailors.**—It is NEEDLE-ESS to say are required; so don't BACK STITCH, but SEAM what you are.

**Brick-Layers.**—Must PLUMB the BOB and set their PINS for this occasion.

**Shoemakers.**—Without AWL your aid I cannot LAST long.

**Engravers.**—If I fail to STEAL the PLATE of your affections I shall become GRAVER.

**Painters.**—Your are a PRIME set of fellows, of good SIZE, so put on your SECOND COATS and BRUSH up.

**Glaziers.**—Dont put me in PANES by non-attendance.

**Blacksmiths.**—Strike while the IRON is HOT, and give me a good TEMPER. I expect to throw SPARKS for your amusements.

**Copper Smiths.**—Don't be STILL on this night, but WORM your way to the Box Office without fail,

**Lock Smiths.**—If you would find the KEY to my affections, don't WARD off this appeal.

**Rope Makers.**—Just come and take the KINKS out of me.

**Oyster Sellers and Oyster Men.**—You must SHELL out sure.

**Block and Pump Makers.**—Don't be such SUCKERS to stay away. If you do, I'll SNATCH you.

**Shipwrights and Steamboat Builders.**—Your presence always ADZ to an assemblage. So come along and lay the KEEL of my desires, that the RUDDER of my hopes may steer me to a safe BERTH.

**Coopers.**—Must turn out in TIERCE and go it with a HOOP—STAVE ahead.

**Book-Binders.**—On this night you must come in FOLIO to see me on the boards, or I will say your are BOUND IN SHEEP.

**Lager-Beer Men.**—If you keep away I shall be ALE-ing—and give up my BEER.

**Tobacconists.**—May manufacture Long Cut or Short Cut, but they must not CUT ME; for if they attend, I will prove that I am up to SNUFF, so of course they will come if they CHEWS.

**Dealers in Hardware.**—Must come in GRATE numbers. It's a SAFE investment, so FORK out and prevent my expectations from being STOVE in.

**Engineers and Pilots.**—STEAM up—SOUND your pockets, clean all BARS and give me a good PACKING.

**Lawyers.**—Be BRIEF in your determination to come. The CAUSE is a good one.

**Rail-Road Men.**—The TRACK IS CLEAR, so don't switch off.

**Jack Tars.**—Set your standing sails, and sail before the wind, until you reach the OFFING of the Box Office, and there lay in your stores, and take your station on the MAIN DECK.

**Billiard Room Men.**—You've got your CUE—don't say you haven't got a RED cent, look to your POCKETS and RUN to the SPOT.

**Tinners.**—TIN is the word—now no soft SOLDIER.


**Restaurant and Coffee House Keepers.**—Don't put me in a STEW by being absent. I have a SMASH-ing desira to see you PUNCH your way through the crowd

**Candle Factors.**—If you will only give me a small DIP, you can MOULD me to your will.

**Booksellers.**—Must not be STATIONARY. I'm BOUND to POST a good bill.

**Brokers.**—You can get STOCK for this night from 35 to 50 cents per SHARE.

**Carmen and Draymen.**—You must call and take my BOXES.

 THE OTHER TRADES and PROFESSIONS, not above specified, must take a general invitation, and come one and all.

**Ladies.**—"Though last, not least in our dear love"—I can have no DRESS circle without you. I have T(i)EARS but want your smiles.