

The Canadian Sentinel

General News.

DOCTOR SMITH'S
Office in his Drug Shop,
QUINN'S NEW BUILDING,
MAIN STREET,
Two doors South of B. Lynch's New Store.
WHERE his stock of DRUGS, PATENT
MEDICINES, HORSE MEDICINES,
STATIONERY, BOOKS, and FANCY GOODS,
will be found equal in quality and low in price as
any in the market.
Woodstock, Feb. 5, 1869.

Dr. C. P. Connell,
WOODSTOCK, N. B.
Office and Residence, next to Honorable
Charles Connell's.

N. R. COLTER, M.D.,
(L. R. C. P. L. ENGLAND.)
Office at H. R. Baird's Drug Store. Residence,
near the Methodist Chapel.

Dr. COLTER has held public appointments
in Medicine and Surgery at St. Thomas'
Hospital, London. Consultation at his
Woodstock, Feb. 7, 1869—3m-pd-7

Dr. REYNOLDS,
PHYSICIAN AND SURGEON,
CENTRAL OFFICE:
UPPER CORNER, WOODSTOCK.
Residence—Mr. Archibald Plummer's
Jacksonville Road.
[22-47]

H. J. Speer, M.D., M.D.,
PHYSICIAN AND SURGEON,
OFFICE AND RESIDENCE,
Donaldson House, King Street, Woodstock, N. B.
—6m-9

J. S. WHITE, M.D.,
HARTLAND,
Carleton County. —11

A. B. CONNELL, L. L. B.
Attorney-at-Law,
CONVEYANCER, & C.
Office—In Brown's Brick Building, over R.
D. Baker's Jewellery Store.
Collecting promptly attended to. —6m-pd-18

JOHN B. TRAFTON,
COUNSELLOR-AT-LAW,
Fort Fairfield, Maine.
ly-24

WILLIAM M. CONNELL
Attorney at Law, Conveyancer,
NOTARY PUBLIC,
INSURANCE AGENT, & C.
WOODSTOCK, N. B.

SAMUEL J. BAKER,
ATTORNEY-AT-LAW,
Solicitor, Conveyancer, & C.
ANDOVER, Victoria County, N. B.
(Mouth of Tobique River.)
RESIDENCE—At Newcomb's Hotel.
[9]

JOHN C. WINSLOW,
ATTORNEY & BARRISTER.
AGENT FOR FIRST-CLASS ENGLISH & AMERICAN
Insurance Companies.
FULL DEPOSITS AT OTTAWA.
ALSO,
Estate Agent,
OFFICE—In Post Office, Woodstock.

Donaldson House.
(POST OFFICE BUILDING.)
THE undersigned has removed to the
premises formerly occupied by him, on
King Street. Having secured the entire
upper part of the building, he is prepared
to furnish FIRST-RATE accommodation to
all who may call on him. There is
a TRAVELLER'S every want will be
attended to.

ROBERT DONALDSON, Proprietor.
Woodstock, May 1, 1872.

WOODSTOCK HOTEL,
RE-OPENED.
BEING thoroughly repaired, refitted, and fur-
nished, is now opened for the accommoda-
tion of permanent and transient boarders. The
House being conducted on strictly TEMPER-
ANCE PRINCIPLES, the undersigned hopes to
receive a liberal class of patronage. There is
attached to this House a Good Stable and
attentive hostler. Charges moderate.
J. MARSHALL, Proprietor.
Woodstock, May 15, 1870—29

Russell House,
PARK STREET
BEAR THE
PARLIAMENT BUILDINGS,
OTTAWA.
March 18, 1868—13.

BARKER HOUSE,
Queen Street, Fredericton.
THE attention of travellers is called to this old
and favorite first-class hotel.
No pains spared to make visitors at home and comfortable.
ROBINSON & COLBY,
Fredericton, Dec. 9, 1870—1y-50

LONG'S HOTEL,
MORE PLEASANTLY SITUATED,
Corner of King and York Streets,
FREDERICTON, N. B.
This is a Strictly Temperance House.
GEORGE HUME, Proprietor.
Superior Stabling and a careful hostler.
—15

WILLIAM R. NEWCOMB,
STAGE HOUSE—TOBIQUE.
Comfortable Extras Furnished at the
shortest notice for any point.
[3]

ALBION HOTEL,
McGill and St. Paul Sts.,
MONTREAL, CANADA.
HAS, for twenty years, been the favorite resort
of the general travelling public in the United
States, as well as in Canada, when visiting Mon-
treal on business. It is centrally
located on McGill street, the great thoroughfare
and commercial centre of the city, commanding
a magnificent view of the River St. Lawrence,
the Victoria Bridge on the left, and the full view of
Victoria Square and Mount Royal on the right.
The Hotel is furnished throughout in a superior
manner, and everything arranged with a view to
the comfort of guests.
As one of the largest hotels in the Dominion,
having ample accommodation for 500 guests, with
kept in first-class style, the moderate sum of \$1.50
will be charged as heretofore.
The travelling community will find their own
interests by remembering the Albion Hotel, when
visiting Montreal.
DECKER, STEARNS & MURRAY.

United States Hotel,
PORTLAND, MAINE.
THE above popular House, centrally situated
in the business quarter of the beautiful
Forest City, and in close proximity to the lead-
ing places of amusement and public buildings,
has been thoroughly re-modelled, refurnished,
and enlarged, and is now open to the public.
Billiard Rooms, Bath Rooms, Barber Shop, Tele-
graph Office, and General Furnishing Goods Store,
in connection with the house.
Permanent and Transient Boarders accommo-
dated on reasonable terms.
—E. C. RAM, Proprietor.
August 15, 1872—15-33

Clothes! Clothes! Clothes!
Just opened at the
"GOLDEN FLEECE,"
a fine assortment of Clothes of every description,
Choice and Desirable PATTERNS.
CALL AND INSPECT!
M. McGUIRE.
Woodstock, March 27, 1874.

SAMUEL & JAMES WATTS,
WOODSTOCK, N. B.

VOL. XXVI.—NO. 21.

GIBSON HOUSE.
THE subscribers wish to inform their numerous
friends and customers that they have removed
to the CALDWELL HOUSE, lately kept by Mr. O.
R. Whitney, where they will be pleased to wait on
all who may favor them with a call.
A Good Stable, and a careful hostler always in
attendance.
ALEX. GIBSON & SON, Proprietors.
Woodstock, May 1, 1874—19

TRUNK FACTORY!
49 GERMAIN STREET,
ST. JOHNS, N. B.
THE subscriber has now on hand a superior lot
of Domestic Trunks & Valises!
In all the various styles and finish, viz:—Leather,
Cloth, Composition, Zinc, Canvas, &c., made of
best material, by experienced workmen. For sale
at lowest market rates.
Orders from throughout attended to with
promptness.
At John De Wolfe.

DE WOLFE & CO.,
CARRIAGE Manufacturers,
Water Street, St. Stephen, N. B.

KEEP on hand, and build to order,
all kinds of Carriages, Buggies, and single
& double Seated Concord Wagons, and all
kinds of Phantoms, Ladies' Phantoms, single and
double; and Vehicles of all descriptions. Our
work will be built of selected Western Material, and
we will warrant ALL WORK BUILT BY US.
Mr. J. C. COLE is our authorized agent for
Carleton County.
B. DE WOLFE. A. DE WOLFE.
St. Stephen, April 2, 1874—14-3m-pd

Carriage Manufactory.
JOHN LOANE,
Connell Street, Woodstock, N. B.

CARRIAGES, SLEIGHS, FUNGS, SIDE-
SPRING BUGGIES, END-SPRING BUG-
GIES, SINGLE AND DOUBLE SEAT CONCORD
WAGONS, SULLY EXPRESS WAGONS; in
fact, all kinds of Carriages, made to order,
and at the lowest rates.
A first-class Trimmer and Blacksmith always on
hand.
Nothing but the best Western Timber used,
and of a quality superior to any other
establishment in the country.
Having an enlarged Shop and Stock, I feel
confident that I can accommodate all who
call at short notice, and at cheap rates.
All work warranted.
JAMES ALBERTON,
Jacksonville, July 1, 1873—14-3

New Carriage Shop!
THE subscriber, having erected a CARRIAGE
SHOP directly opposite the CALDWELL HOUSE,
is prepared to attend to
CARRIAGE IRONING, HORSE SHOEING,
and all kinds of Carriage Work, at the
shortest notice and moderate rates.
Particular attention paid to Horse Shoeing.
R. S. PIERCE.
Woodstock, March 5, 1874.

**Blacksmith Work in all its
branches.**
CARRIAGE IRONING, HORSE SHOEING,
and all kinds of Carriage Work, at the
shortest notice and moderate rates.
Particular attention paid to Horse Shoeing.
R. S. PIERCE.
Woodstock, March 5, 1874.

Manufacture and Repair
ALL KINDS OF
Carriages, Sleighs, Fungs, &c.
Special attention given to REPAIRING,
which will be promptly attended to and charges
moderate.
WANTED—A quantity of Ash and Basswood
Lumber, for which cash will be paid.
R. G. WETMORE.
Woodstock, March 6, 1874—3m-10

Harness Shop!
2 Doors Below Baker & McNamee's Shoe Shop,
ON MAIN STREET.
HAVING REMOVED from my old stand, in
front of Robinson's Hotel, I take this oppor-
tunity to thank my customers, and all, for their
patronage, and solicit a continuance of the
same. Having an enlarged Shop and Stock, I feel
confident that I can accommodate all who
call at short notice, and at cheap rates.
All work warranted.
R. CLUFF,
Harness Maker.
Woodstock Nov. 10, 1871—45

Fire Insurance.
THE subscriber still continues to accept all classes
of Risks against Fire in the following well-
established Companies, viz:—
Liverpool & London & Globe.
North British and Mercantile.
States Insurance Co. of London.
Royal Canadian of Montreal.
Full Deposits at Ottawa. Prompt and liberal
settlements.
Detached Dwellings and Churches taken for a
term of years on particularly favorable terms.
Office: In Post Office.
JOHN C. WINSLOW,
Attorney-at-Law, Notary Public, & C.
Woodstock, April 3, 1874—1y-34

Fire Insurance Companies.
Capital and Cash Assets, — \$17,000,000
Deposited at Ottawa, — — — — 400,000

ROBERT MARSHALL,
General Agent for New Brunswick.

"IMPERIAL" of London. Established 1803.
"ATINA" of Hartford. Established 1816.
"HARTFORD" of Hartford. Established 1810.
Rates moderate, and losses promptly paid.
Dwelling Houses insured on specially favorable
terms.
JOHN T. ALLAN, Agent.
Woodstock, July, 1869.

UNION MUTUAL
LIFE INSURANCE COMPANY.
OF MAINE.
THE subscriber is Agent for this Old Established
Company, and is prepared to receive applica-
tions for new Policies, and take payments for
moneys.
J. C. WINSLOW.
Woodstock, Nov. 21, 1873—1y-47

A CARD.
Custom Tailoring!
THE subscriber would remind his usual custom-
ers, and the public generally, that business in
the above line is still being vigorously pushed
at the GOLDEN FLEECE, and having a choice
assortment of Goods, together with experienced
workmen to manufacture them, he is thus enabled
to afford the highest satisfaction.
M. McGUIRE.
Woodstock, April 9, 1874.

W. D. CAMBER,
DENTIST.

OFFICE—Connell's Brick Building,
1 Queen Street, Woodstock.

G. W. VANWART,
EXCHANGE BROKER,
WOODSTOCK, N. B.

ISSUES DRAFTS ON St. John, Boston, and
New York.
Makes TELEGRAPHIC TRANSFERS IN St.
John.
Particular attention given to buying and sell-
ing United States Currency.
Woodstock, March 8, 1874—10

EXPRESS NOTICE.
The Eastern Express Company
WILL FORWARD DAILY.
In charge of their Special Messenger, via N. B.
& C. & N. A. Railway.
Money, Valuables, Packages, and Freight,
To and from Woodstock, Fredericton, St. John,
Calais, Bangor, Portland, Boston, and intermediate
places. No Packages or Freight received at the
Office after 5 o'clock.
G. W. VANWART, Agent.
Woodstock, Feb. 2, 1872—5

AROSTOOK
Express Company!
TWO TRIPS PER WEEK.
WILL, until further notice, leave Woodstock
MORNING, WEDNESDAY & SATURDAY,
for St. Andrews, Calais, SATURDAY,
Boston, and intermediate places.
Leave Woodstock every Monday and Thursday
mornings.
Leave Portland every Monday, and Thursday
at 6 o'clock, p.m.
Money and freight of every description forwarded
at special rates. All parcels delivered.
All freights will be collected on delivery of goods.
Freight shipped to the United States, in
order to prevent detention, must in all cases be
accompanied with an invoice.
PRINCIPAL OFFICES: Boston,
St. Andrews, Calais, Woodstock,
Glen Falls,
Charges less than by any other line.

JOHN McLAUCHLIN,
AGENT.
Woodstock, April 24, 1874.

Surveying.
STEPHEN E. STEVENS,
INDIANTON, ST. JOHN.
Office in Hamm's Building.
THE subscriber, in returning thanks to his nu-
merous patrons for past favors, begs to remind
them and the public that he is still prepared with
greatly increased accommodation, to prosecute his
business as SURVEYOR OF LANDS.
Parties entrusting Land to his care may be
assured that his best and most personal attention will
be given to further their interests.
Lumber will be received, and advances made
thereon, at Sixpence Half, when desired.
—1y-18

G. W. GANONG,
Commission Merchant,
WHOLESALE AND RETAIL DEALER IN
Confectionery, Fine Fruits,
Vegetables, Nuts, Canned Goods,
Thurston, Hall & Co.'s Crackers,
CONFECTIONERY:
SODA, BUTTER, OYSTERS, BOSTON,
WINE, CRABAPPLE, and HARVARD
CRACKERS.
Ginger Snaps, Pilot Bread, &c.
CORN GOODS of every variety.
DODGE & LINDSEY'S LIME JUICE SYRUPS.
Consignments of COUNTRY PRODUCE
solicited.
COURIER BUILDING,
Water Street, St. Stephen.
—3

F. BEVERLY & SON,
Booksellers, Stationers, &c.,
DEALERS IN
Fancy Goods, Piano Fortes,
ORGANS, TOYS, &c. &c.
FREDERICTON, N. B.
October 17, 1873—42

PHOTOGRAPHIC
Removal!
JOHN HALL HAS REMOVED to the spacious
Rooms over
W. T. Baird's Drug Store,
Corner King and Main Streets,
where he has fitted up a First-class Gallery, and
intends his work to be the same.
I believe, Mr. Bertram, that you are po-
sitively in love with the young lady," said
belle, as she came upon him in the gallery.
"Was it from life or your own imagination
that you painted it?"
"From life."
"Impossible! It must have been a dream."
"No living woman was ever possessed of such
beauty."
The lady went away, and before night one
half of the world was jealous of his picture,
and declared him crazy. It must be so, for
no woman ever possessed such rare beauty.
It was a dream, a hallucination.
Bertram heard it and laughed. Perhaps the
day might come when he could bring the
wonderous beauty before them and convince
them, and with this hope he labored and
sought far and wide.
It was a cold bitter night, and round the
corners the winds swept, bringing with it
biting gusts of hard cutting sleet, that pene-
trated to the bone every unfortunate who
chanced to be abroad. Bertram came briskly
down the street from his studio, warmly
wrapped in heavy coat and fur, with a vision
of his pleasant room before him, and lightly
humming an opera. He had turned from the
principal street, and was walking alone where
all was quiet, when he suddenly came upon
two women, who stood near the iron railing
in front of the house.
"Mother," said she, "it is but a little
further. Do try to keep up. Here, lean on
me. Mother, mother!"
She was evidently trying to support the
sinking form, but all her strength could not
prevent her from falling. And Bertram
sprang forward in time to receive her in his
arms as she fell back.
"Mother, O, my mother!" was the de-
spairing cry.
"Don't be alarmed, Miss. She has only
fainted. My home is here, close at hand,
and if you will, take your mother there."
The young woman obeyed him without a
word, and with her assistance Ralph bore the
senseless form to his elegant apartments.
There was no light within the room, and
after placing the insensible form upon the sofa

Poetry.
ON THE TRACK.
BY ROSE TERRY COLE.

I walk the track with doubtful mind,
I look before me and behind;
A moment since the thundering train
Spelt past me and was gone again.

Now, as I tread with wary feet
The path it passed in terror fleet,
I think of all that might have been
Did not that moment intervene.

The sudden dread, the haste to fly,
Then hopeless look at yonder sky,
The stumbling foot, the helpless fall,
A crash, a quiver—that were all!

My soul recoils, my flesh is faint
With horror words are weak to paint;
Nor looking on, nor looking back,
I hasten from that fearful track.

Yet when I sit alone and think
How near I stood to danger's brink,
Some friendly spirit seems to say,
"Where art thou waiting every day?"

A track that surely leads to death,
Thou treadest since thine earliest breath;
A free, secure, relentless way,
Thy life unclouded every day.

Here dangers frown and here a friend;
Here springs a foe, there falls a friend;
A mortal shadow falleth here,
And there an all-moment fear.

"Some heavy grief, some awful fall,
Thou treadest since thine earliest fall;
And over the track where thou hast gone
Thy certain death comes thundering on."

"Nor canst thou in thine agony
Beyond this track to safety fly;
The fate is fixed, thy path is sure;
Poor soul! be silent and endure!"

—Independent.

Select Tale.
Ralph Bertram's Picture.

It was just in the shadow of the ruined
walls, which towered above the blue shining
waters of the river, and when the tide was
high, dropped down the long trailing ivy
vine to kiss the shining water; they sat, two
women. One with her arm resting upon a
broken column, her dark eyes with the
memory of the long ago stirring their
brilliantly into life, gazed afar out at the floating cloud,
her face a sad reflection of the past, while
the other, many years younger, half knelt at
her feet, and with a smile on her red lips
and the light of hope in her glorious eyes, played
with the light moss upon the bank beside her.

It was a perfect picture, for the twilight
crept in and swept across the foreground just
enough to bring the wonderful beauty into
relief.

To the artist eyes of Ralph Bertram, who
was wandering down the river and came upon
them, it was a perfect harmony of light and
shade, an exact picture for a masterpiece,
and then he sat down, and sketched until the
darkness shrouded the whole and shut it out
from his view.

He took his sketch home, and for hours sat
and gazed upon it, enraptured into the
glorious beauty of the face. Who were they
or rather, who was she? Who was the
girl with her dreamy, happy face and dark
melting eyes, with her hopefulness and truth?

When morning dawned, he went down again
to the river bank and watched for hours, but
they never came. He enquired of every
passer, but no one knew them. One would
say:

"Ah, yes, I have seen them—two women,
one old and sad, the other young and happy.
I do not know their names."
And another would declare he never was
aware of their existence, and thus Ralph
found his search a vain one. He was work-
ing day and night upon his picture, and at
last it was complete, and when he went up
to his studio in the city, and placed it there,
his friends held up their heads in admiration
and worshipped it, and before many days it
found a place in the most renowned Art Gal-
lery and all the world went crazy over it.

Then Ralph Bertram became celebrated,
and orders came in on him faster than he
could fill them, and all the wealth and beau-
ty in the city smiled upon and petted him.
He was admitted into every party, party
source and reception; he became the lion of
the season, and far and near his praises were
sung. But to him it was nothing when
thoughts of his beloved picture came, and
hour after hour he sat and gazed upon that
beautiful face like one entranced.

"I believe, Mr. Bertram, that you are po-
sitively in love with the young lady," said
belle, as she came upon him in the gallery.
"Was it from life or your own imagination
that you painted it?"
"From life."
"Impossible! It must have been a dream."
"No living woman was ever possessed of such
beauty."
The lady went away, and before night one
half of the world was jealous of his picture,
and declared him crazy. It must be so, for
no woman ever possessed such rare beauty.
It was a dream, a hallucination.
Bertram heard it and laughed. Perhaps the
day might come when he could bring the
wonderous beauty before them and convince
them, and with this hope he labored and
sought far and wide.

It was a cold bitter night, and round the
corners the winds swept, bringing with it
biting gusts of hard cutting sleet, that pene-
trated to the bone every unfortunate who
chanced to be abroad. Bertram came briskly
down the street from his studio, warmly
wrapped in heavy coat and fur, with a vision
of his pleasant room before him, and lightly
humming an opera. He had turned from the
principal street, and was walking alone where
all was quiet, when he suddenly came upon
two women, who stood near the iron railing
in front of the house.
"Mother," said she, "it is but a little
further. Do try to keep up. Here, lean on
me. Mother, mother!"
She was evidently trying to support the
sinking form, but all her strength could not
prevent her from falling. And Bertram
sprang forward in time to receive her in his
arms as she fell back.
"Mother, O, my mother!" was the de-
spairing cry.
"Don't be alarmed, Miss. She has only
fainted. My home is here, close at hand,
and if you will, take your mother there."
The young woman obeyed him without a
word, and with her assistance Ralph bore the
senseless form to his elegant apartments.
There was no light within the room, and
after placing the insensible form upon the sofa

The Pigmy People of Africa.
Bayard Taylor has discovered a race of pig-
mies in Central Africa—the same, it is sup-
posed, of whom De Chailly spoke in his lec-
ture, and in a letter to the New York Tri-
bune describes the appearance of two of the
men seen by him. He says:

"I should have taken them for children of
some Ethiopian tribe at the first glance, and
was not satisfied, until after a close inspection,
that one of them was a full grown man."
The soldiers brought the pigmies forward
for our inspection. They came half-will-
ingly, half with an air of defiance, or of protest
against the superior strength which surrounded
them. A tall Dink, from the White Nile,
blacker than charcoal, who accompanied
them spoke a little Arabic, and I was thus
enabled to get a little additional information
through him. He assured me that the pig-
mies were called Nam; and that their
country was a journey of a year and a half
from Khartoum (probably the time occupied
by a trading expedition in going thither and
returning), and that the place from which
they came had the name of Takkatkat. The
taller of the two pigmies, Tubbul, by name,
was twenty years old, the younger Karal,
only 10 or 12.

"The little fellows looked at me with
bright, questioning, steady eyes, while I ex-
amined and measured them. Tubbul was
46 inches in height, the legs being 22 inches,
and the body with the head being 24. Head
and arms were quite symmetrical, but the
spine curved in remarkably from the shoulders
to the hip joint, throwing out the abdomen,
which was already much distended,
probably from their diet of beans and tams.
The head was erect, the shoulders on the
line of gravity, and there was no stoop in the
posture of the body as in the South African
bushmen. Tubbul measured 28 inches around
the breast and 28 inches around the abdomen;
his hands and feet were coarsely formed but
not large, only the knee joints being dis-
proportionately thick and clumsy. The fac-
ial angle was fully up to the average; there
was a good development of brain, fine intelli-
gent eyes, and a nose so flattened that in
looking down the forehead from above one
saw only the lips projecting beyond it. The
nostrils were astonishingly wide and square;
the complexion was that of a dark mulatto.

The boy Karal was 48 inches high, with
the same general proportions. Both had
woolly hair, cut short in front, but covering
the crown with a dense cap of crisp little
rolls. Tubbul's age showed itself, on nearer
examination, in his hands, feet and joints, as
well as his face. He had no beard, but was
evidently of full age. I lifted him from the
ground, and should not estimate his
weight at more than 65 pounds. The sol-
diers related that neither of the two had
learned more than a few words of Arabic,
but that they talked a great deal to each
other in their own language. At a recent
meeting of the Egyptian Institute it was
stated that the language of these pigmies has
no resemblance to that of any other in Central
Africa.

"The country of Nam, or Takkatkat, or
whatever may be its correct name, is reported
to be an arid, sandy, and almost treeless
land. Tubbul's age showed itself, on nearer
examination, in his hands, feet and joints, as
well as his face. He had no beard, but was
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