

# The Carleton Sentinel

Our Queen and Constitution.

WOODSTOCK, N. B., SATURDAY, OCTOBER 21, 1876.

[Editors and Proprietors.]

WHOLE NO.—1438.

## DOCTOR SMITH'S

OFFICE IN HIS DRUG SHOP,  
QUINN'S NEW BUILDING,  
MAIN STREET,  
Two doors South of B. Lynch's New Store,  
WHERE HE STOCKS DRUGS, PATENT  
MEDICINES, BOOKS, STATIONERY,  
STATIONERY, BOOKS, AND FANCY GOODS,  
will be found equal in quality and low in price as  
any in the market.

**Dr. C. P. Connell,**  
WOODSTOCK, N. B.  
Office and Residence, next to Honorable  
Charles Connell's.

**Dr. Reynolds,**  
PHYSICIAN AND SURGEON,  
CENTRAL OFFICE:  
UPPER CORNER, WOODSTOCK.  
RESIDENCE—Mr. Archibald Plummer's  
Jacktown Road. [23-47]

**M. F. Bruce, M. D.**  
Late Resident Physician at I. I. Hospital,  
Brooklyn, New York.  
Special attention given to Diseases of the EYE  
and EAR.  
Office—At W. T. Baird's Drug Store, corner  
King and Main Streets.  
RESIDENCE—"Exchange Hotel."  
WOODSTOCK, N. B.  
October 2, 1876—41

**Dr. E. Churchill,**  
Office—Residence of Mr. Israel Churchill,  
Main Street, Woodstock. 40

**Dr. F. A. Nevers,**  
Physician and Surgeon,  
64 Hartland, Carleton Co., N. B. 119  
**W. D. Chamber,**  
DENTIST.

**W. A. Balloch,**  
Dentist.  
Office—Over Col. W. T. Baird's Drug Store,  
33 Corner Main and King Streets.

**Randolph K. Jones,**  
Barrister & Attorney-at-Law,  
WOODSTOCK, N. B.  
Office—Until further notice, at his residence,  
west side Main Street, 27th house above office  
of Registrar of Deeds.  
Woodstock, May 20, 1875—21

**Appleby & Courser,**  
BARRISTERS AND ATTORNEYS-AT-LAW,  
Conveyances, Notaries, &c.,  
WOODSTOCK, N. B.

**John B. Trafton,**  
COUNSELLOR-AT-LAW,  
Fort Fairfield, Maine.  
17-24

**Samuel J. Baker,**  
ATTORNEY-AT-LAW,  
Solicitor, Conveyancer, &c.  
Grand Falls, Victoria County, N. B.

**John C. Winslow,**  
ATTORNEY & BARRISTER,  
AGENT FOR FIRST-CLASS ENGLISH & AMERICAN  
Insurance Companies,  
FULL DEPOSITS AT OTTAWA.

**Estates Agent,**  
OFFICE—In Post Office, Woodstock.  
**G. W. Vanwart,**  
EXCHANGE BROKER,  
WOODSTOCK, N. B.,  
ISSUES DRAFTS ON St. John, Boston, and  
New York.  
Makes TELEGRAPHIC TRANSFERS IN St. John.  
Particular attention given to buying and selling  
United States Currency.  
Woodstock, March 9, 1875—10

**Surveying.**  
**Stephen E. Stevens,**  
INDIAN TOWN, ST. JOHN,  
Office in Hamm's Building.

**THE** subscriber in returning thanks to his nu-  
merous patrons for past favors, begs to remind  
them and the public that he is still prepared with  
greatly increased accuracy, to prosecute his  
business as SURVEYOR OF LANDS.  
Particular attention given to all cases where  
land is claimed by title, and where there may be  
any doubt as to the true and correct boundaries.  
Lumber will be measured and advances made  
thereon, at BREXID HILL, when desired.  
17-18

**Harness Shop!**  
2 Doors Below Baker & McNamee's Shoe Shop,  
ON MAIN STREET.

**HAVING** REMOVED from my old stand, in  
front of American House, I take this opportunity  
to thank my customers, and all for their  
past patronage, and solicit a continuance of the  
same. Having an enlarged Stock of Harness of all  
kinds, I shall be able to accommodate at short  
notice. Constantly on hand: Harnesses of all  
kinds, Blankets, Curries, Combs, Carriage  
Blankets, and everything usually found in a first-  
class Harness Shop.  
Please give me a call.  
B. CLUFF,  
Harness Maker.  
Woodstock Nov. 10, 1871—45

**Fire Insurance Companies**  
Capital and Cash Assets, \$17,000,000  
Deposited at Ottawa, 400,000

**ROBERT MARSHALL,**  
General Agent for New Brunswick.  
"IMPERIAL" of London, Established 1803.  
"HARTFORD" of Hartford, Established 1810.  
Rates moderate, and losses promptly paid.  
Dwelling Houses Insured on specially favorable  
terms.  
JOHN T. ALLAN, Agent.  
Woodstock, July, 1869.

**LONG'S HOTEL,**  
MOST PLEASANTLY SITUATED,  
Corner of King and York Streets,  
FREDERICTON, N. B.  
This is a strictly Temperance House.  
GEORGE HUMPHREY, Proprietor.  
Superior Stabling and careful hostler.

**WILLIAM R. NEWCOMB,**  
STAGE HOUSE—TOBAGO.  
Comfortable Extras furnished at the  
lowest rates for any point.

**ALBION HOTEL,**  
McGill and St. Paul Sts.,  
MONTREAL, CANADA.  
HAS, for twenty years, been the favorite resort  
of the general travelling public in the Dominion,  
and is well known to all who visit Montreal  
on business or pleasure. It is centrally  
located on McGill Street, the great thoroughfare  
of the city, commanding a magnificent view of the  
Victoria Bridge and the city of Montreal, and  
the Hotel is furnished throughout in a superior  
manner, and everything arranged with a view to  
the comfort of guests.  
As one of the largest hotels in the Dominion,  
having ample accommodation for 500 guests, while  
kept in first-class style, the moderate cost of \$1.00  
will be charged as a reasonable rate.  
The travelling community will consult their own  
interests by remembering the Albion Hotel, when  
visiting Montreal.  
DECKER, STEARNS & MURRAY.

SAMUEL & JAMES WATTS.]

VOL. XXVIII.—NO. 43.

**EXCHANGE HOTEL,**  
(Near the Steamboat Landing)  
Queen Street, - - Woodstock, N. B.  
A FIRST-CLASS HOTEL in all Departments.

**A Good Stable in Connection.**  
R. DONALDSON, Proprietor.

**GIBSON HOUSE,**  
Queen Street, - Woodstock, N. B.  
A First-Class Temperance Hotel.

**Superior STABLE in Connection.**  
A. GIBSON, Proprietor.  
JOHN C. GIBSON, Proprietors.

**QUEEN HOTEL,**  
QUEEN STREET, - FREDERICTON.  
J. P. BURNHAM, Proprietor.  
(Formerly of "Snell House," Houlton, Me.)  
Livery Stable in connection with the House.  
Sept. 1, 1874—15-16

**ROYAL HOTEL,**  
140 PRINCE WILLIAM STREET,  
(OPPOSITE COTTON HOUSE).  
SAINT JOHN, N. B.

**T. F. Raymond,** - - Proprietor.  
17-31

**Stephenson's Hotel.**  
THIS above pleasantly and centrally situated  
house has been put in good condition, and is  
again open to the public, under the charge of its  
old proprietor.  
Good stabling and careful hostler.  
WOODSTOCK, July 27th, 1876—31

**VIVIAN W. TIPPET,**  
IMPORTER OF  
Flour, Meal and Provisions.  
- - - - -  
COMMISSION MERCHANT,  
30-33 QUEEN STREET, FREDERICTON.

**J. H. Allen,**  
COMMISSION MERCHANT,  
AND DEALER IN  
Provisions, &c.,  
No. 26 SOUTH WHARF,  
SAINT JOHN, N. B.  
Gives personal attention to the sale and  
purchase of every description of Goods. 17-30

**Harness! Harness!**  
HARNESS!  
Cheaper than ever.

**IF** you want a HEAVY TEAM HARNESS go to  
R. S. STARRETT'S.  
Nothing but any Harness, Collars, Whips,  
Brushes, Saps, &c., or anything usually found in  
a first-class Harness Shop, cheaper than can be  
elsewhere. He is determined to sell his present large stock  
at a sacrifice.  
If you want a heavy team harness and expense call  
and settle your debts at once, as this is the last time  
I will ask them, and by so doing you will  
obtain them at a great discount.  
R. S. STARRETT.  
Woodstock, Jan. 12, 1876

**Removal!**  
THE subscriber having removed from his old  
stand to the new one, he begs to inform his  
customers that he is still prepared with  
greatly increased accuracy, to prosecute his  
business as SURVEYOR OF LANDS.  
Particular attention given to all cases where  
land is claimed by title, and where there may be  
any doubt as to the true and correct boundaries.  
Lumber will be measured and advances made  
thereon, at BREXID HILL, when desired.  
17-18

**Opposite Side of the Street.**  
2 Doors Above Small & Fisher's Boot  
Store, this opportunity to thank his nu-  
merous patrons for past favors, and hopes for  
their attention to business to merit a continu-  
ance of the same. He has on hand  
a large stock of Harnesses of all kinds,  
Collars, Whips, Bells, &c., &c.  
Inspection respectfully solicited.  
T. L. ESTEY,  
Harness Maker.  
Woodstock, Oct. 24, 1873—45

**J. R. Tupper, Jr.,**  
Livery, Hack & Boarding  
STABLE,  
Rear American Hotel, 1st Stable,  
Connell Street, WOODSTOCK, N. B.  
Coaches in attendance at all trains and boats.  
Comfortable Extras furnished at short notice  
and reasonable rates for all points.  
January 22, 1875—4

**PHOTOGRAPHIC**  
Removal!  
JOHN HALL HAS REMOVED to the spacious  
rooms over  
W. T. Baird's Drug Store,  
Corner King and Main Streets,  
where he has fitted up a first-class studio,  
and intends his work to be the same.  
Special attention paid to all orders, and EN-  
LARGING. All are invited to call and see  
SPECIMENS and terms prices.  
JOHN H. HALL.  
Woodstock, Sept. 5, 1873—36

**Express Company!**  
Summer Arrangement.  
Three Trips per Week, all Rail.

**ON** and after Monday, May 22nd, the Aroostook  
Express Company will, until further  
notice, make three trips per week from  
Woodstock to Houlton, Woodstock  
and Fort Fairfield.  
Leave Woodstock on Monday and Tuesday  
at 8 o'clock, and on Wednesday and Thursday  
at 10 o'clock.  
Leave Fort Fairfield every Monday and Thursday  
at 8 o'clock, and on Wednesday and Friday  
at 10 o'clock.  
FREIGHTS LOWER THAN EVER.  
Freight of every description forwarded to all  
the above places with dispatch, and promptly de-  
livered.  
PRINCIPAL OFFICES: Bangor, Boston, Portland,  
Houlton, Fort Fairfield, and Woodstock.  
R. P. BROWN, JOHN McLAUCHLIN, Agents.

**FACTS WILL TELL!**  
AND you have only to look to be convinced  
that I am manufacturing CARriages and  
Sleighs, superior in style and durability, which  
will be sold at prices that will rush them off.  
I am prepared to furnish anything in the Carriage  
line that will suit you, consisting of:  
PHETONS, SUNSHADES,  
PIANO BOX and JACKET BUGGIES,  
Concord Waggon,  
Road and Track Sulkies, Sleighs and Waggon,  
Sleighs and Pungs,  
built from the latest patterns, some of which are  
not manufactured by any other concern in the  
Province.  
Every Carriage warranted to give satisfaction.  
Painting, Trimming and Repairing done to  
order.  
Terms to suit the times.  
Any one in want of a Carriage or Sleigh can  
save money by giving me a call.  
THOMAS MONROE,  
Upper end of Main St., Woodstock.  
May 12, 1876—30

**Trunks. Trunks.**  
NOW ON HAND:  
One of the Largest Assortments of TRUNKS  
and VALISES.  
GENTS' PELL TRUNKS,  
LADIES' TRUNKS,  
LADIES' SHOPPING  
SATCHELS  
In all varieties of sizes and colors, and will be  
sold at the Lowest Possible Prices. Call and ex-  
amine.  
W. H. KNOWLES,  
Trunk Factory, 49 German St.  
St. John, August 7, 1876

**A FULL STOCK OF**  
Legal Blanks!  
Always on hand at the SENTINEL OFFICE.

**Teacher of Piano and Organ.**  
TERMS, \$7.00 Per Quarter.  
A large quantity of Book and Sheet Music at a  
discount of one-third.  
GIBSON HOUSE,  
Woodstock, March 16, 1876—6mp-12

**J. T. Fletcher,**  
Architect and Builder,  
RESIDENCE, WATERVILLE.

**HAVING** a thorough practical knowledge of  
Constructive Architecture in all its details, I  
am prepared to furnish Plans, Specifications, Bills  
of Items and Estimates for all kinds of Buildings,  
either public or private, on reasonable terms. A  
specialty made of first-class work.  
BARNABAS, by permission:  
Hon. S. B. Appleby, Woodville.  
Lieut. Col. C. K. Oulton, Florenceville.  
W. Boyer, Esq., Victoria Corner.  
D. W. Smith, Jacksonville.  
Waterbury, May 11, 1875—17-20

**EXPRESS NOTICE.**  
The Eastern Express Company  
WILL FORWARD DAILY,  
[In charge of their Special Messenger, via N. B. & C. and E. & N. A. Railway,  
Money, Valuables, Packages and Freight,  
To and from Woodstock, Fredericton, St. John,  
Calais, Bangor, Portland, Boston, and intermediate  
places. Packages or Freight received at the  
Office after 5 o'clock, a.m.]  
G. W. VANWART, Agent.  
Woodstock, Feb. 2, 1875—5

**Carriage Manufactory.**  
CONNELL STREET, WOODSTOCK, N. B.

**CARRIAGES, SLEIGHS, PUNGS, SIDE-  
BUGGIES, SINGLE AND DOUBLE SEAT CONCORD  
WAGGONS, LIGHT EXPRESS WAGGONS; in all  
kinds of every description, made and made  
to order.  
PAINTING & REPAIRING punctually attended to.  
A first-class Trimmer and Blacksmith always on  
hand.  
No matter how bad the Western Timber used,  
nor how much the Mechanic employed in the work,  
I will guarantee that this Establishment warranted.  
Parties in want of any of the above description  
of Carriages or Buggies, would do well to call and  
examine for themselves, when they cannot fall to  
be satisfied.  
Having in my employ a first-class Horseman  
who is prepared to work off his description in a  
workman-like manner.  
Cash paid for second growth Ash and Basswood.  
JOHN LOANE,  
Woodstock, Jan. 26, 1875—4-13**

**Carriage and Sleigh**  
FACTORY!  
King St., Fredericton, N. B.  
R. COLWELL, Proprietor.

**CARRIAGES, WAGGONS,  
Sleighs and Pungs**  
Built to order in the latest and most durable style.  
Material and Workmanship of the Best.  
PARTICULAR ATTENTION GIVEN TO  
Painting, Trimming, and Repairing Carriages, &c.  
TANKS, &c., to give satisfaction.  
Fredericton, November 26, 1875—48

**Carriage and Sleigh**  
FACTORY!  
IN REAR OF THE "EXCHANGE"

**BAKER BROS.**  
WOULD respectfully call the at-  
tention of those in want of  
Carriages, Sleighs, Pungs,  
and WAGGONS of every description, to the fact  
that they are prepared to make to order, in the  
latest styles, all kinds of work in that line.  
Now is the time to bring your repairing, which  
will be attended to promptly.  
All work warranted.  
R. B. BAKER,  
Woodstock, March 31, 1876—14

**Carriages and Sleighs.**  
Selling at Prices never before heard of.

**FACTS WILL TELL!**  
AND you have only to look to be convinced  
that I am manufacturing CARriages and  
Sleighs, superior in style and durability, which  
will be sold at prices that will rush them off.  
I am prepared to furnish anything in the Carriage  
line that will suit you, consisting of:  
PHETONS, SUNSHADES,  
PIANO BOX and JACKET BUGGIES,  
Concord Waggon,  
Road and Track Sulkies, Sleighs and Waggon,  
Sleighs and Pungs,  
built from the latest patterns, some of which are  
not manufactured by any other concern in the  
Province.  
Every Carriage warranted to give satisfaction.  
Painting, Trimming and Repairing done to  
order.  
Terms to suit the times.  
Any one in want of a Carriage or Sleigh can  
save money by giving me a call.  
THOMAS MONROE,  
Upper end of Main St., Woodstock.  
May 12, 1876—30

**Trunks. Trunks.**  
NOW ON HAND:  
One of the Largest Assortments of TRUNKS  
and VALISES.  
GENTS' PELL TRUNKS,  
LADIES' TRUNKS,  
LADIES' SHOPPING  
SATCHELS  
In all varieties of sizes and colors, and will be  
sold at the Lowest Possible Prices. Call and ex-  
amine.  
W. H. KNOWLES,  
Trunk Factory, 49 German St.  
St. John, August 7, 1876

**A FULL STOCK OF**  
Legal Blanks!  
Always on hand at the SENTINEL OFFICE.

**Poetry.**  
A LOST CHORD.

Seated one day at the organ,  
I was weary and ill at ease,  
And my fingers wandered idly  
O'er the noisy keys.

I do not know what I was playing,  
Or what I was dreaming then;  
But I struck one chord of music  
Like the sound of a great Amen.

It flooded the crimson twilight  
Like the close of an Angel's Psalm,  
And it lay on my fevered spirit  
With a touch of infinite calm.

It quitted pain and sorrow  
Like a smile that touched her lips,  
And I felt the harmonious echo  
From our discordant life.

I liked all perplexed meanings  
Into one perfect peace,  
And trembled away into silence  
As if it were I to be released.

I have sought but I seek it vainly  
That one lost chord divine  
That came from the soul of the organ  
And entered into mine.

It may be that Death's bright angel  
Will speak in that chord again,  
It may be that grand Amen  
I shall hear that grand Amen.

ADELAIDE A. PROCTOR.

**Select Tale.**  
A Noble Woman.

This girl was half receding in a rustic  
seat behind the arbor. She was in  
a half-dreamy state. The bees buzzed  
in and out among the flowers near by,  
but she did not hear them. A mocking  
bird alighted on a bush and poured forth  
his loudest strain, but she did not note  
the sound. The song of the laborer and  
loving of cattle that echoed from the  
fields did not reach her senses. At that  
moment she was unconscious of all the  
beauties of nature, of all harmonies or  
pleasant sounds, of all the fragrance of  
the country.

But she was not unconscious of a pain  
that was gnawing at her heart. Lately  
the deepest sleep that she could get  
could not cause her to lose realization of  
that. It was ever present with her.  
And why was this?

The girl's name was Ellice Burke.  
She had a lover whose name was  
Charles Vane. Two weeks before this  
morning she had come down to this  
pleasant place, Heathcote Farm, as a  
guest of her friend, Virginia Heathcote,  
and had found Charles Vane already here.  
And almost immediately, she had  
learned that which caused her pain.  
Charles Vane, her lover, was hovering  
about another woman; evidently deeply  
fascinated by that other.

Her name was Maud Danforth. She  
was a very beautiful woman, and beyond  
all doubt, had been a very decided flirt.  
Ellice had heard of her frequently, and  
had met her occasionally before she had  
found her here, like herself, a guest of  
the Heathcotes.

The last two weeks had been miserable  
ones to Ellice. She had understood fully  
how matters were, but she had been  
compelled to hide her pain under a calm  
and even gay exterior. What a bitter  
fact stared her in the face! The man  
she loved no longer loved her, as it seemed.

Charles Vane had been trying all these  
days to keep up the semblance of his re-  
gard for her, and had asked for no release  
from his engagement. There were several  
other guests with the Heathcotes, but  
none of them knew of the bond between  
her and Charles. They knew, however,  
of his affair with Maud Danforth, but  
what else could they call it but a flirta-  
tion? Nothing, truly, in view of her  
reputation.

And the realization of all this was  
present with Ellice as she sat behind  
the arbor, causing her to feel as though  
she were a prisoner. Presently two people  
came down the garden path and entered  
the arbor; Ellice did not hear their steps.  
But when a man spoke she heard that.  
It was Charles Vane's voice that she  
sounded in her ears, and he called the  
name of Maud Danforth. These two  
names were conversing about no common-  
place subject. No! and if Miss Danforth  
was only flirting with Vane, she had secured  
her victim firmly; and if it was more  
than a flirtation on her part she had  
achieved a victory, for he was pouring  
forth passionate words.

"Oh, Maud," he was saying, "I love  
you with all my heart, madly, better than  
my life."  
Ah! if he could have beheld the dead-  
ly white face of the girl outside, a part  
of remorse as he seen as he now thought his  
love for Maud Danforth strong must have  
touched his heart. Ellice Burke was  
hearing those words, words that aroused  
her fully from all dreams, yet at the same  
time took away her powers of volition,  
that Maud Danforth that bound her  
in the chains of despair.

"Maud, my darling," Vane  
continued, "is there any hope for me?  
Do you love me?"  
There was a moment's silence. Then  
the answer came—an answer that showed  
that Maud Danforth was not flirting  
this time, that showed that however  
much she may have trifled in the past,  
she was not trifling now. Her very voice  
was full of triumphant happiness.

"Oh, Charles, I do love you."  
Then Maud Danforth, who had flowered  
from the sight of Ellice Burke, and who  
had come dark to her. She heard no more,  
and in unconsciousness she found a  
temporary relief. She never knew how  
long or short the time was in which she  
lay in that condition.

Presently, however, she mechanically listened  
for the voices in the arbor. When several  
moments had passed and she had heard  
no sound, she knew that she had left it.  
Then with a sigh her head fell back upon  
her arm again.

Oh! the bitter pain at her heart. She  
knew not that heretofore hope had not  
quite fled, that she had still cherished  
the thought that perhaps Charles Vane  
might love her best, that only a tempo-  
rary fascination might be drawing him to  
Maud Danforth. But now the whole  
misericord truth that she was nothing to  
him was apparent.

At last she was able to rise to her  
feet. She managed to reach her room  
unobserved by any one. She locked the  
door and sank down on a sofa.  
It seemed as if despair was consuming her  
heart. Would this blow kill her?

"Am I dying? Am I dying?" she  
asked herself.

Then a long dry sob shook her; then  
another, and another; then came a burst  
of tears, the first that all this agony had  
caused her to shed.

Blessed tears! they soothed and calmed  
her. They quieted to an extent the  
keen agony that had been gnawing at  
her heart.

When the bell rang for dinner she  
bathed her face. Looking in the glass  
she saw no special change in herself. She  
had suffered but her countenance did not  
show it particularly. She was glad of  
this.

"Of course I shall have to wear a  
mask," she murmured to herself.  
A sad smile touched her lips. "I  
suppose I will have to go," was her  
thought. "I will hear it here for a day  
or two, and then I will go away."

And at dinner no one could have gues-  
sed how she had been and was suffering.  
A day passed. To the sensitive girl  
there came no thought of any other  
course she should pursue. She could  
never, never again think of Charles Vane  
as her lover. She would release him.

But this was what she shrank from.  
She dreaded to approach him on the sub-  
ject. She was bearing it all bravely but  
that seemed too much.

Circumstances assisted her, however.  
She was sitting behind the arbor again,  
not dreaming this time, but wide awake  
to the bitter reality, when she heard the  
voices of some persons coming down the  
path.

She did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.

Ellice rose and went to the door. She  
did not wish to see them. She  
knew that the persons were Charles Vane  
and Maud Danforth. They entered the arbor,  
Charles making a commonplace remark  
as they did so. Then there seemed to be  
a pause in their conversation.