

The Carleton Sentinel.

SAMUEL & JAMES WATTS.

Our Queen and Constitution.

[Editors & Proprietors.]

VOL. XXX.—NO. 15.

WOODSTOCK, N. B., SATURDAY, APRIL 13, 1878.

WHOLE NO.—1515.

DR. M. F. BRUCE.
Office—Over "Apothecaries Hall," Cor.
King and Main Streets.
Residence—At D. F. MERRITT'S, Esq., Broadway,
near Mechanics' Institute.
Diseases of the EYE and EAR attended to
as heretofore.
Woodstock, Dec. 13, 1877.—51.

Dr. C. P. CONNELL,
WOODSTOCK, N. B.
Office and Residence at Mrs. Charles Connell's.

Dr. N. R. Colter,
Office at his residence, Chapel Street.
Woodstock, June 8, 1877.—23

DR. SMITH.
OFFICE—IN HIS DRUG SHOP,
MASONIC HALL—MAIN STREET.
Residence—Two Doors north of the Episcopal
Church.

DR. F. A. NEVENS,
Physician and Surgeon,
6m Hartland, Carleton Co., N. B. p19

DR. E. W. PERRY,
Victoria Corner,
CARLETON COUNTY.
OFFICE AND RESIDENCE AT RAY. J. PERRY'S
July 16, 1877.—19-29

W. P. COLEMAN, M. D., M. R. C. S. ENG.
Formerly Surgeon to Toronto Eye and Ear
Infirmary.
Practice limited to diseases of the Eye and Ear.
Office: 32 GERRARD STREET,
Corner North Market Street, St. John, N. B.
Hours—11 to 1, and 2 to 5.

W. A. BALLOOH,
Dentist.
Office—In Dillane & Son's Brick Building,
Main Street, Woodstock, May 17, 1877

W. D. Camber,
DENTIST.
Office—In Connell's Wooden Block, Queen
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RANDOLPH K. JONES,
Barrister & Attorney-at-Law,
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Office—Until further notice, at his residence,
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Registrar of Deeds.
Woodstock, May 20, 1875.—21

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Solicitor, Conveyancer, &c.
Grand Falls, Victoria County, N. B.

G. W. VANWART,
EXCHANGE BROKER,
WOODSTOCK, N. B.
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Agent for the following companies: Insurance
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"Queen" and "Lancashire."
Woodstock, March 9, 1875.—21

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Woodstock, Feb. 22, 1878.—8

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GIVE entire satisfaction to every person
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Now have no agent travelling for me, but
will deliver Machines free of expense, in Carle-
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J. G. EMERY.
Woodstock, Oct. 17, 1877.—42

Up and at it Again!
Burned Out,
But Still We Live!

Having erected large and commodious Buildings
on the burned site, we are now prepared
to build on all who want anything in the Carriage
Manufacturing line, either in wood or Iron Work.
Don't forget the Shop, on Connell Street
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Grocery Store, in Mr. Wm. Hamilton's large
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Farmers of Carleton,
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HIGHEST CASH PRICE
FOR
Oats and Produce Generally.
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Office with J. F. LEONARD.
Woodstock, Nov. 9, 1877.

GIBSON HOUSE,
Queen Street, - Woodstock, N. B.
A First-Class Temperance Hotel.
Superior STABLE in Connection.
A. GIBSON,
JOHN C. GIBSON, PROPRIETORS.

QUEEN HOTEL,
QUEEN STREET, - FREDERICTON.
J. P. BURNHAM, Proprietor.
(Formerly of "Small House," Houlton, Me.)
Livery Stable in connection with the House.
Sept. 1, 1874.—13-36

Stephenson's Hotel.
THE above pleasantly and centrally situated
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Good stabling and careful hostler.
M. STEPHENSON.
Woodstock, July 27th, 1878.—31

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CHARLES GARDEN.
Deputy Land Surveyor & Draughtsman.
LOCAL DEPUTY FOR CARLETON CO.
Office—At Mrs. H. M. G. Garden's residence,
Upper Woodstock.
Orders left at A. F. Garden's Drug Store,
Woodstock or by letter, promptly attended to.

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POETRY.
Written for the "Carleton Sentinel."
The Convent Girl.
W. F. W.

She sat by the cloister wall of stone,
By the cleft of the cloister wall;
Twas here she had often sat alone,
Thinking of friends in a distant home,
And freedom, that was all.

Long had she lived in the cloister gray,
Of all she had loved her brother;
And even the light of the orb of day
Except the glimmering, lingering ray
That flooded the dangerous cliff.

She sat in a sad secluded place,
In the shadows of evening damp;
While looking upward one might trace
The features of the pallid face,
By the mouldering convent lamp.

She clasped a prayer-book in her hand,
And looked to the strong dome;
With piercing glance that seemed to read
The mystic words that were so old,
To her heart from her home.

No sigh did the chill air bring here;
While looking upward one might trace
The features of the pallid face,
By the mouldering convent lamp.

They heard her not from day to day,
Through a crowd of dead;
Slowly, and early she faded away,
Like the lingering light of parting day;
That glimmers but to fade.

Now, after long years are o'er,
She sits by the convent cliff;
And thinks she has not thought before,
Of parties she's doomed to meet no more,
And home which she has left.

I am now selling both
Light and Heavy HARNESS
at prices never before heard of; and you have
only to call and be convinced that I am manufac-
turing Harness superior in style and quality.
All of which will be sold at prices that will astonish
everybody. Every harness warranted to give satisfaction.

I have also on hand a large assortment of
Whips, Brushes, Curry Combs,
Bells, Blankets,
and everything that can be found in a first-class
store. These goods will be sold at prices that
will run them off. Any one wanting anything
in the line can save money by giving me a call.
Don't forget the place, No. 2, Lorne's New
Building, Connell Street.

J. K. BARKER.
Woodstock, October 19, 1877.—42

HARNESS
GOING AT COST.
J. D. REID
CINDERELLA.

"Really it's quite a riddle, when one
comes to think of it," said Mrs. Dale,
putting the tips of her finger rings
meditatively together. "Janette is a
charming girl, with a most taking way
with her. I'm sure there's no doubt about
her marrying satisfactorily. And Marian's
music is an excellent card to play. But
when one comes to think of it—"

"An odd little girl, isn't she?" said
Mrs. Dale. "Decidedly impracticable, I
should think."

"Neither pretty, accomplished, nor
womanly," sighed Mrs. Dale, gloomily.
"Marian Dale had no children of
her own, and she knew the social posi-
tion which she was surrounded by pretty
girls. So Mrs. Dale had invited her
brother's daughters from Hemlock
Hollow, in the Catskill Mountains, to
spend the summer at Niagara Falls with
her."

"What a very odd choice!" said Mrs.
Dale.

"Is it?" said Mrs. Dale. "Well I al-
ways did like to be different from other
people, aunt Theo."

"The masquerade ball was a brilliant
success. 'Undine,' in silver-green
crane and white water-lilies, was as lovely
as a dream. 'Sappho' was tall, and
pale, and delightfully classic; but there
was one drop lacking in the cup of femi-
nine happiness. Mr. Mortimer, for
happiest half the belles of Niagara
Falls had dressed that evening, was not
there."

"So provoking of Phillips," said aunt
Theo. "To go and throw away that money!"

"My dear, said Mr. Dale, "a good
deal was never thrown away. And really
that Cinderella of the little girl's
was so good. Ha, ha, ha! she should
stay at home when her sisters went to
the ball."

"She will never learn wisdom," said
Mrs. Dale, with some asperity. "It's
strange she don't care about such things."

"But, as it happened, Phillips did care
about such things. And on that critical
moment she was standing on one of her
staircase verandahs without, with a pink
Sheffield shawl around her shoulders,
peeping surreptitiously through the
window at the walkers."

"Miss Phillips!"
She started guiltily.
"Oh, Mr. Mortimer! I am not doing
wrong, am I?"

"But why are you not dancing in-
side?"
"I preferred not to-night."

"Little Phillips," said Mr. Mortimer,
standing still under the shadow of a
drooping elm, "you are a queer one
now. And, as it happens, I know the
truth!"

"I don't understand you," said Phil-
lips.

"My valet is in love with Elsie Dupre.
He has told him all about your deed of
kindly charity, and he has told me!"

"Yes," said Phillips, in a low tone,
"my uncle gave me money for a dress;
but I preferred helping Elsie to going to
the ball."

"How do you know? But that isn't
strictly true," laughed Phillips. "I
was to be Cinderella. And so I am!"

"Then, Phillips, if you are Cinderella,
will you let me be the Prince?"
"No, Mr. Mortimer!"

"Sweetest, I have been looking all my
life for just such a pure, noble-hearted
girl," said Mortimer. "And now that I
have found her, I shall not willingly
let her go."

"I mean—"

"I mean, love, that I want you for
my wife."

"Thank you, aunt," said Phillips;
"but I don't care for the band."
"Phillips," said Mrs. Dale, "I do
think you are the strangest girl!"

Elsie Dupre was a slim, consumptive-
looking girl, who lived among the spruces
and tamaracs on the Canadian side, and
took in what sewing, embroidery and
lace-making she was lucky enough to
get—a girl in whom Phillips Humphries
gazed with a kind of morbid interest, per-
haps because she was so friendless, and
shadowy, and forlorn.

But instead of being singing at her
work, Phillips found poor Elsie sobbing
at the window, while her grandmother,
a hook-nosed, saffron-skinned old crone,
sat rocking herself back and forth by the
fireless hearth.

The girl put her brown, warm hand
on Elsie's shoulder.

"Don't touch me, mademoiselle,"
wailed poor Elsie. "They are coming to
take me to prison to-night."

And then, in answer to Phillips's start-
led eyes of enquiry, she told her how
Mrs. Dale, George had sent a white moun-
tain dress to her, to be returned with costly
Spanish blouses—Mrs. St. George, of the
Clifton House, whose pearls, and
diamonds, and splendid toilets, were the
marvel of the place—and how, by some
accident, the old grandmother had con-
trived to upset a kerosene lamp upon it.

"It is ruined, of course," said Elsie,
clasping her hands; "and I cannot pay
for it—I am to be arrested for the
money it is worth."

"She must be an old hag!" said Phil-
lips, impulsively.

"She is a cold, hard woman, mademoi-
selle," sighed Elsie, who knows not the
meaning of the word "mercy." And if
she put me in prison, my old grand-
mother said she would take care of me.
And a cruel child it left."

"They shall not put you in prison!"
said Phillips. "How much was the
dress worth?"

"A deal of money, mademoiselle. A
hundred dollars!" wailed Elsie.

Phillips Humphries put her hand into
her pocket, where the hundred dollar bill
that Uncle Dale had given her lay in the
folds of a tiny blue velvet pocket-hand-
kerchief.

"There's the money," said she. "Give
it to the one who stole it, and don't cry
any more; for your eyes are swollen from
their usual size already."

Elsie looked incredulously at the little
brown slip of paper.

"But, mademoiselle, you are surely
not in earnest?" said she. "You cannot
be!"

"Yes, I am," said Phillips, shaking
back the jetty rings of hair from her
solemn black eyes. "Take that money,
pay Mrs. St. George and don't talk any
more about it."

"Well, Phillips," said Mrs. Dale,
when her niece came back again, "have
you decided upon your character yet?"

"Yes," said Phillips, quietly. "I
will be Cinderella!"

"Who?" said Mrs. Dale, with her
hand behind her ear.

"Don't you remember, aunt Theo?—
The little brown-skinned girl who stayed
at home when her sisters went to the
prince's ball."

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