

W. L. T. W. Corner

The Boston Traveller, in an article on "Moderate Drinking," says: "We feel it our duty to say distinctly that no agency is so effectually baffling the efforts to save the young men of our land from moral and physical death as is fashionable drinking, assumed to be moderate."

"The Story is Old."
 "All that can be said on the temperance question has been said a million times over. There is no need to take a temperance paper,"
 The woman who made the above statement was wife and mother. How one's thoughts will circle round and spread out, like ripples from a center of agitation, from that old adage,
 "There is nothing new under the sun."
 Do politicians ever tire of those magical words, "tariff vs. free-trade." Every four years, or oftener, the changes are rung, the old ground plowed, the seed sown, the harvest often depending upon the amount of cultivation. Does anyone say the story has lost its grip?

There is no theme much older than this. The preacher tells of creation, of the fall, and of redemption. Thousands listen, think, and badder at the thought of the world without Christianity; O, pity the few who say, "The story is old,—let it die!"

Almost as long ago as creation the story of human love was told; did this woman say to her would-be husband, "That story is too old to tell a million times; don't tell it to me?"

She would have heard and comprehended all manner. Every creature knows the earth's products, fruits, grains, and, and all flesh; every day the sparrow relates the ancient demand. Nevertheless, we must not say anything upon the temporal question without first saying what we have before. Will those

[illegible]

Library Notice

Scrivener's Magazine for March contains many noteworthy contributions. The opening pages have the witty and sparkling essays written by the late James Russell Lowell, entitled "On a Bust of General Grant," which is one of Lowell's highest patriotisms, speaking with the eloquent Commemorative Ode. It includes a facsimile of one of the stanzas, showing the author's intertextations. Those interested in artistic subject will find two more interesting contributions to their taste—the third and concluding paragraph of the "American Illustration of To-day," with examples of the works of Abbey, Rainwater, Frost, Pennell, Bescher, Thurnslup, Gifford, Gibson, Loomis, and others; the Bohich; and Mr. Anthon's second article on "Paris Theatres and Concerts"—this one hav-

[illegible][illegible]

Further dispatches from Bombay to London confirm the report that there are thousands upon thousands of natives actually starving to death in the Bijapur, Belgaum and Dharwar districts. Conservative estimates place the number of sufferers to be over 1,000,000.

This micrograph shows a cross-section of a plant stem. A large, prominent vascular bundle is visible, characterized by a cluster of large, thick-walled cells (likely sclerenchyma or collenchyma) surrounding a central area of smaller cells. The overall structure is somewhat circular and dense.

This micrograph shows a cross-section of a plant stem. A large, prominent vascular bundle is visible, characterized by a dense cluster of cells and a distinct, dark-stained region, likely representing the xylem or phloem. The surrounding tissue consists of various cell types, including elongated parenchyma cells and smaller, more rounded cells, all stained in shades of brown and black.