

**FIRE ASSURANCE**  
AND  
**COLLECTING AGENCY.**  
The Subscriber has been appointed AGENT for the undermentioned Fire Class Fire Assurance Co's., viz—  
**The Atlas Assurance Co.**  
of London, England, Established 1800.  
Capital—\$1,000,000.  
THE WYNNER ASSURANCE CO. OF TORONTO.  
Net Cash Assets—\$1,440,391.  
Unpaid Capital—\$500,000.

Fire and marine risks taken at lowest rates. Losses promptly paid.  
**WILLIAM DIBBLEE,**  
Agent for County of Carleton.  
As Police Magistrate, I will collect accounts and fines to amount of \$50 and under without cost.  
Woodstock, April 2, '87.—14 W. D.

**HOTEL ABERDEEN**  
(Opened 10th April, 1895.)  
**ST. JOHN, N. B.**  
The only Hotel in the City with Passenger Elevator.  
May 28, 1895. E. PUGSLEY, Proprietor.

**ROYAL HOTEL,**  
41, 43 and 45 KING STREET,  
ST. JOHN, N. B.  
RAYMOND & DOHERTY, Proprietors.  
W. E. RAYMOND, (10) & A. DOHERTY.

**QUEEN HOTEL,**  
FREDERICTON, N. B.  
J. EDWARDS, Proprietor.  
First-Class Livery Stable in Connection.

**TURNER HOUSE,**  
A FIRST CLASS  
**TEMPERANCE HOTEL.**  
Permanent and Transient Boarders.  
CHAPPEL STREET, Woodstock.  
GOOD STABLING. CAREFUL HOSTLER.

**SMITH & WALTON.**  
JUNCTION HOUSE,  
NEWBURG JUNCTION.  
COLIN CAMPBELL, Proprietor.

MALES on arrival of all Trains: Tables well supplied; Food well cooked; Waiters attentive and obliging.  
The Proprietor's highest aim is to satisfy the public.

**JUNCTION HOUSE:**  
McAdam, N. B.

**NEALS' LUNCHEONS**  
Will be served on Arrival of all Trains.

A First Class Barber Shop in connection with the Hotel.  
**C. J. TABOR, Prop**  
#44.

**CHARLES COMBEN,**  
A. B., LL. B.  
Barrister, Attorney, Solicitor,  
Notary Public, &c.  
ACCOUNTS COLLECTED AND  
LOANS NEGOTIATED.  
Office—70 Main St. — Woodstock.

**D. B. GALLAGHER,**  
BARRISTER & ATTORNEY-AT-LAW,  
Solicitor, Notary Public, Etc.  
Woodstock, N. B.

OFFICE—Queen Street, opposite Graham's Opera House.

**LOUIS E. YOUNG, L.L.B.,**  
Barrister,  
ROYAL PUBLISHER, CONVENTUALS, &c.  
ACCOUNTS COLLECTED.  
70 Main St., Next below Post Office.

**T. J. CARTER, LL.B.,**  
Barrister, Notary Public,  
Conveyancer, &c.  
ANDOVER, VICTORIA COUNTY, N. B.

**THOS. LAWSON,**  
BARRISTER, ATTORNEY-AT-LAW,  
NOTARY PUBLIC.  
Andover, Victoria County.

COLLECTORS PROMPTLY ATTENDED TO.

**W. FRED. KERSTON,**  
BARRISTER, NOTARY PUBLIC, &c.  
Grand Falls, N. B.

Judge of Probate, Clerk of the Circuit and County Courts, Victoria County.

**IRA G. HERSEY,**  
Attorney & Counselor at Law  
NOTARY PUBLIC.

Will Practice in all the Courts of the State. Prompt attention given to Collections. Returns to any Bank or lending Merchant in Montreal.  
Office—No. 30, Water Street.  
Residence—No. 3, Water Street.

**Houlton, Maine.**

**RANDOLPH E. JONES,**  
BARRISTER AND ATTORNEY-AT-LAW,  
Woodstock, N. B.  
Office—At his Residence, cor. Main & Albert Sts.

**C. C. ALEXANDER, M. D., C. M.**  
Canterbury Station.

**D. W. ROSS, M. D., C. M.**  
Physician & Surgeon.  
SPECIALTIES:  
Diseases of Women.  
Diseases of the Skin.

Office and Residence: The Old Methodist Parsonage, lately occupied by Henry Darris.  
FLORENCEVILLE, N. B.

**T. F. SPRAGUE, M. D.**  
Physician and Surgeon.  
CORNER MAIN AND ALBERT STREETS,  
Woodstock, N. B.

**N. B. COLTHER,**  
COLTHER & HAND,  
Physicians & Surgeons,  
OFFICE AND RESIDENCE:  
Chapel Street — Woodstock, N. B.

**DR. P. T. KEIRSTEAD,**  
OFFICE AND RESIDENCE,  
Turner House,  
CHAPPEL ST., WOODSTOCK.

Special attention given to Diseases of Women and Children.

**W. D. RANKIN, M.B.C.M.**  
Office and Residence  
Chapel Street — Woodstock.

**W. D. CAMBER,**  
DENTIST.  
NITROUS OXIDE GAS used for the PAINLESS EXTRACTION of Teeth.  
Office—In Connell's Wooden Block, Queen St.

**DR. E. S. KIRKPATRICK,**  
Graduate of Pennsylvania Dental College. All modern improvements, including Crown and Bridge work.  
Office—on Centre Street.  
No. 74 Main St., Woodstock.  
Nearly opposite Post Office.  
19-40.

# The Carleton Sentinel

SAMUEL & JAMES WATTS.]

XLVII—30.

WOODSTOCK, N. F., SATURDAY, JULY 27, 1895.

Our Queen and Constitution.

WHOLE NO.—2519

## Poetry.

The Boys.

THE COUNTRY BOY.  
He comes to town a whistling one o' them good o' tunes.  
In a hick'ry 'ad straw hat 'ad faded pants.  
He has a smile upon his face, a twinkle in his eye.  
'N' d'nt allow a "How air ye?" when we see him goin' by.  
He comes drivin' up our alley, the lines a laughin' down.  
An' raisin' a racket bigger 'n anyone in town.  
He brings an egg an' butter, 'nd garden truck 'n' such.  
'N' turns his horses with a "gee" or "haw"—I don't know which.  
He stops there at the grocery an' leans agin the barrels.  
N' asks us what they're payin' now fer rabbits 'nd fat chickens.  
He reads the bill 's posted, 'nd bears us feller's gaze.  
Maybe buys some groceries, an' he won't take no less.  
We hear his "git up" 'nd the wagon rattlin' cross the bridge.  
N' see the "whistlin' one" when he goes be hind the ridge.  
THE CITY BOY.  
He comes out in the summer with his uncle  
(a Valedictorian; stand up collar, long-tailed coat 'nd store-made pants;  
Comes to the crossin' on the cars, d'nt bring his hat out 'n' there.  
He j'es shakes hands with all of us 'nd sits down in a chair.  
N' stares around at this 'ad that 'nd never says a word.  
'Uplin' to ask where 'aters grow or why the robin sings.  
He likes to hear a horse an' seek a' help to do the chores.  
Ride the horses to water an' swing in the grassy doze.  
'N' d'nt get rich fancy ideas o' how things ought to be done.  
But somehow we sorter like him 'nd air loose when he's gone. *Donner R. Drake.*

## Select Tale.

BEL CANTO.

Within the city a walled garden through which flowed a quiet brook over lush grass. Terraces and a marble wall overgrown with ivy; a recessed seat in the shade of oleander and laburnum, about it growing the purple blossoming myrtle; the clear moon casting long shadows of olive trees upon velvet turf and gravelled walk; a singer, a mandolin and a song of love. A voice tense with passion, charged with melody and of full power. The singer was a young man, and the last melode was to be given. It was a new opera, one in which I had sung abroad, and as Melba was to create the part here, I was free; and so we, Duplin and I, had settled ourselves back in the box prepared for them. Duplin, the D. R.-sakes and Melba and a famous conductor who had not led the orchestra before that winter! What a cast! The overture had begun; the audience was seated, and either out of love for the conductor or love for that beautiful music, was strangely quiet. The players went on weaving those subtle harmonies, that rose first to a climax and then died away to tender minor cadences; up again soaring and then again falling, scoring, falling, growing, rising, and finally with that exquisite leading motive—a soft pizzicato run of harp and violins up the ascending scale—the harmony wore itself into "piu non si tovrano."

"Ah, how that reminds me of poor Bel Canto," said Duplin. "He sang that like no one else. It was his song, his alone."

He had scarcely finished speaking when a voice singing startled us both. I looked at the stage; the curtain was down. I looked at Duplin; his face was white and he was staring fixedly at a box opposite ours on the other side of the house. I followed his gaze, but could see nothing; yet from the direction in which he was looking, a voice was pouring forth the richest melody.

"What a voice!" cried the soprano, before? A vision of a garden, a recessed seat under oleanders and laburnums, a clear stream, a summer, moonlight night flashing before me; and then I heard Duplin's hoarse whisper:

"His voice, in his kind, I know. 'Yes, Bel Canto,' I answered, and held my breath and listened.

"My God! It will kill him! It will kill him!" groaned Duplin, taking great breath with the singer as he phased his song.

The whole house, tense, thrilled, motionless, was listening to that voice; the orchestra electrified, astonished, played on in a passionate accompaniment, as if by hypnotic power; and from that box poured out the richest melody.

"That voice that came from human throats the purest, clearest tenor, vibrant, round, full; now soaring, now returning, now mounting higher, higher—there seemed no limit to its range, until with sudden bound it leaped from A to high C, held it, diminished it and swelled it again, and suddenly stopped.

There was a moment of breathless silence, only broken by the wailing of the violins as they carried on the song to suddenly ended; and then the great audience burst into rapturous applause.

Curiosity, astonishment, delight ran riot. Nothing so unprecedented had ever happened before in the whole history of the opera house. It was a surprise of the management, a last treat a divine treat, at the close of the season. But who was the singer?

All eyes were turned again in the direction from which those wonderful tones had come, but the box was still and dark.

In another moment Duplin was rushing through the corridor, and I was following him. He entered the box and turned on the lights.

He stood before his face transfigured with a most beautiful expression, lay Bel Canto. His eyes were wide open. He did not move. Duplin knelt beside him for a moment and then arose. Tears were standing in his eyes.

"He has sung his last song," he said. "He had the most beautiful voice in the world, but he had the weak heart. It could stand no strain. That was his curse; that was his secret; you know it now, senorita mia—come, this is no place for you, and he led me gently away."

And then I realized the meaning of the cry I had not understood before, and knew that I had seen a tragedy. A great soul, a disappointed ambition, the last swan-song, and then the end; and, as if in a dream, I saw the pale, beautiful face and heard his voice, and in the garden I seemed to hear the mandolin tinkling.

—FRED.

## A LETTER FROM CENTREVILLE, N. B.

Centreville, N. B., April 24th, 1895.

MR. H. W. MACHUM, ST. JOHN, N. B.  
DEAR SIR:—I am in receipt today of cheque from the Temperance and General Life Assurance Co. for \$1000, being amount of my claim under policy held by my late husband, Dr. Thos. W. Lunn.

In acknowledging same I desire to thank you for the promptness and courtesy which you have exercised in this matter, as in the past, that it is entitled to the fullest confidence of the insuring public.

Yours truly,  
FANNIE E. LUNN.

## THE FINEST ASSORTMENT

—OF—  
**UNION CARPETS**

—IN TOWN IS TO BE SEEN AT—  
**HENDERSON'S FURNITURE WAREHOUSES,**

**Cornice Poles, Opaque Blinds, etc.**

**UNDERTAKING A SPECIALTY**

**A. HENDERSON,**

May 10, 1895. Queen Street.

**GREAT CESAR!**  
Pain Killer

Had to "Grip and Bear It" when he had a pain. You can grip and bear it as long as you like using "Great Caesar!"  
Sold and sent everywhere. A whole medicine chest by itself. Kills every form of external or internal pain. Dose—A teaspoonful in half glass of water or milk (or in one swallow).

**Ladies & Gentlemen**

... YOU WILL BE WANTING ...  
**SUMMER SHOES**  
VERY SOON.

Bear in mind that  
**BAILEY BROS.**

Have the best assortment of ...  
**FINE SHOES in the Town**  
at **BED ROCK PRICES.**

The Children, too, have been remembered, for we have Shoes for them all at **PRICES TO SUIT.**

**NEW - STORE!**  
HAVE YOU SEEN THE NEW—  
CONNELL Street. **RED BOOT & SHOE STORE.**

WE ARE SHOWING A FINE LINE OF  
**LADIES, MISSES AND CHILDREN'S OXFORDS IN TAN AND BLACK.**  
Also Men's, Boys and Youths' Oxfords Tan and Black.  
We are also showing Ladies HAND MADE Oxfords and Boots.

Remember the **RED STORE.** The only Red Store in town. **CONNELL ST.**  
**GIVE US A CALL.**

**BOYER BROS.**  
June 20 '95.

**Music Has Charms!**  
Do you want a musical instrument? If so, you want the very best you can get for your money. To do this you should buy of a dealer who has a practical knowledge of musical instruments, and who thus will be able to assist you in your selection.

I handle the celebrated  
**Karr Pianos**

AND ORGANS!  
Than which there are no finer made whether as regards tone, style, finish or durability. They are handsome and as good as handsome.

Then I have **VIOLINS, ACCORDEONS, MOUTH ORGANS, MUSIC BOOKS** and **SHEET MUSIC.**

**SEWING MACHINES**  
I handle the very best makes, with all the latest accessories, and keep constantly on hand, NEEDLES, OILS and REPAIRS.

If you are looking for low prices on musical instruments or sewing machines you need not seek elsewhere, as I will sell away down below any prices ever before given in this market.

I handle my goods direct from the manufacturers and am thus able to save my customers all the expense of middle men.

Musical Instruments to Let. Correspondence by mail promptly attended to.  
**C. R. WATSON.**  
Connell's Brick Block Main Street, Woodstock, Jan. 1895

**WANTED HELP**—Reliable men in every locality (local or traveling) to introduce a new die very and keep or show cards tucked up on trees, fences and bridges throughout town and country. Steady employment. Compensation of salary \$65 per month and expenses, and money deposited in any bank when started. For particulars write The World Mfg. Co. Box 6, P. O. Box 221, London, Ont., Canada.

**For Sale.**  
SEVERAL valuable building lots, on Grover and Main Streets, in the town of Woodstock. Will be sold low, and part of the purchase money may remain on mortgage. For particulars enquire of  
J. S. LEIGHTON, Jr.  
Woodstock, March 22, 1894.—4-13

## A GREAT MEDICINE.

Cod-liver Oil is useful beyond any praise it has ever won, and yet few are willing or can take it in its natural state. Scott's Emulsion of Cod-liver Oil is not offensive; it is almost palatable.

Children like it. It is Cod-liver Oil made more effectual, and combined with the Hypophosphites its strengthening and flesh-forming powers are largely increased.

Don't be persuaded to accept a substitute! Scott & Bown, Belleville. 50c. and \$1.

**Fewer Bros. PLUMBERS,**  
Steam, Gas & Water Fitters

HYDRAULIC RAMS furnished and set up. These are an excellent thing especially in Country Districts, as with them from a fall of three feet, water can be raised 60 feet.

WE KEEP IN STOCK ALL KINDS OF Plumbing Goods, Pumps, Closets, Sinks, Bath, Tubs of all kinds, Lead and Iron Pipe and Fittings of Every Kind.

**Galvanized Steel Sinks**  
A Specialty—very good and very cheap. Orders entrusted to them promptly and carefully filled. Price Moderate and all work warranted.

(28-2) Woodstock, N. B.

**BURDOCK BLOOD BITTERS**

**CURES DYSPEPSIA, BAD BLOOD, CONSTIPATION, KIDNEY TROUBLES, HEADACHE, BILIOUSNESS.**

B.B. B. unlocks all the secretions and removes all impurities from the system by a common sense and the most scientific care.

**BURDOCK PILLS** act gently but thoroughly on the Stomach, Liver and Bowels.

**HUMPHREY'S SPECIFICS.**  
Dr. Humphrey's Specifics are scientifically and carefully prepared Remedies, used for years in the treatment of all the diseases of the human system with entire success. Every single Specific a special cure for the disease named.

1-Fevers, Coughs, Inflammations, &c. 2-Whooping Cough, Sore Throat, &c. 3-Consumption, Croup, Whooping Cough, &c. 4-Diarrhoea, Cholera, &c. 5-Scalds, Burns, &c. 6-Scalds, Burns, &c. 7-Scalds, Burns, &c. 8-Scalds, Burns, &c. 9-Scalds, Burns, &c. 10-Scalds, Burns, &c. 11-Scalds, Burns, &c. 12-Scalds, Burns, &c. 13-Scalds, Burns, &c. 14-Scalds, Burns, &c. 15-Scalds, Burns, &c. 16-Scalds, Burns, &c. 17-Scalds, Burns, &c. 18-Scalds, Burns, &c. 19-Scalds, Burns, &c. 20-Scalds, Burns, &c. 21-Scalds, Burns, &c. 22-Scalds, Burns, &c. 23-Scalds, Burns, &c. 24-Scalds, Burns, &c. 25-Scalds, Burns, &c. 26-Scalds, Burns, &c. 27-Scalds, Burns, &c. 28-Scalds, Burns, &c. 29-Scalds, Burns, &c. 30-Scalds, Burns, &c. 31-Scalds, Burns, &c. 32-Scalds, Burns, &c. 33-Scalds, Burns, &c. 34-Scalds, Burns, &c. 35-Scalds, Burns, &c. 36-Scalds, Burns, &c. 37-Scalds, Burns, &c. 38-Scalds, Burns, &c. 39-Scalds, Burns, &c. 40-Scalds, Burns, &c. 41-Scalds, Burns, &c. 42-Scalds, Burns, &c. 43-Scalds, Burns, &c. 44-Scalds, Burns, &c. 45-Scalds, Burns, &c. 46-Scalds, Burns, &c. 47-Scalds, Burns, &c. 48-Scalds, Burns, &c. 49-Scalds, Burns, &c. 50-Scalds, Burns, &c. 51-Scalds, Burns, &c. 52-Scalds, Burns, &c. 53-Scalds, Burns, &c. 54-Scalds, Burns, &c. 55-Scalds, Burns, &c. 56-Scalds, Burns, &c. 57-Scalds, Burns, &c. 58-Scalds, Burns, &c. 59-Scalds, Burns, &c. 60-Scalds, Burns, &c. 61-Scalds, Burns, &c. 62-Scalds, Burns, &c. 63-Scalds, Burns, &c. 64-Scalds, Burns, &c. 65-Scalds, Burns, &c. 66-Scalds, Burns, &c. 67-Scalds, Burns, &c. 68-Scalds, Burns, &c. 69-Scalds, Burns, &c. 70-Scalds, Burns, &c. 71-Scalds, Burns, &c. 72-Scalds, Burns, &c. 73-Scalds, Burns, &c. 74-Scalds, Burns, &c. 75-Scalds, Burns, &c. 76-Scalds, Burns, &c. 77-Scalds, Burns, &c. 78-Scalds, Burns, &c. 79-Scalds, Burns, &c. 80-Scalds, Burns, &c. 81-Scalds, Burns, &c. 82-Scalds, Burns, &c. 83-Scalds, Burns, &c. 84-Scalds, Burns, &c. 85-Scalds, Burns, &c. 86-Scalds, Burns, &c. 87-Scalds, Burns, &c. 88-Scalds, Burns, &c. 89-Scalds, Burns, &c. 90-Scalds, Burns, &c. 91-Scalds, Burns, &c. 92-Scalds, Burns, &c. 93-Scalds, Burns, &c. 94-Scalds, Burns, &c. 95-Scalds, Burns, &c. 96-Scalds, Burns, &c. 97-Scalds, Burns, &c. 98-Scalds, Burns, &c. 99-Scalds, Burns, &c. 100-Scalds, Burns, &c. 101-Scalds, Burns, &c. 102-Scalds, Burns, &c. 103-Scalds, Burns, &c. 104-Scalds, Burns, &c. 105-Scalds, Burns, &c. 106-Scalds, Burns, &c. 107-Scalds, Burns, &c. 108-Scalds, Burns, &c. 109-Scalds, Burns, &c. 110-Scalds, Burns, &c. 111-Scalds, Burns, &c. 112-Scalds, Burns, &c. 113-Scalds, Burns, &c. 114-Scalds, Burns, &c. 115-Scalds, Burns, &c. 116-Scalds, Burns, &c. 117-Scalds, Burns, &c. 118-Scalds, Burns, &c. 119-Scalds, Burns, &c. 120-Scalds, Burns, &c. 121-Scalds, Burns, &c. 122-Scalds, Burns, &c. 123-Scalds, Burns, &c. 124-Scalds, Burns, &c. 125-Scalds, Burns, &c. 126-Scalds, Burns, &c. 127-Scalds, Burns, &c. 128-Scalds, Burns, &c. 129-Scalds, Burns, &c. 130-Scalds, Burns, &c. 131-Scalds, Burns, &c. 132-Scalds, Burns, &c. 133-Scalds, Burns, &c. 134-Scalds, Burns, &c. 135-Scalds, Burns, &c. 136-Scalds, Burns, &c. 137-Scalds, Burns, &c. 138-Scalds, Burns, &c. 139-Scalds, Burns, &c. 140-Scalds, Burns, &c. 141-Scalds, Burns, &c. 142-Scalds, Burns, &c. 143-Scalds, Burns, &c. 144-Scalds, Burns, &c. 145-Scalds, Burns, &c. 146-Scalds, Burns, &c. 147-Scalds, Burns, &c. 148-Scalds, Burns, &c. 149-Scalds, Burns, &c. 150-Scalds, Burns, &c. 151-Scalds, Burns, &c. 152-Scalds, Burns, &c. 153-Scalds, Burns, &c. 154-Scalds, Burns, &c. 155-Scalds, Burns, &c. 156-Scalds, Burns, &c. 157-Scalds, Burns, &c. 158-Scalds, Burns, &c. 159-Scalds, Burns, &c. 160-Scalds, Burns, &c. 161-Scalds, Burns, &c. 162-Scalds, Burns, &c. 163-Scalds, Burns, &c. 164-Scalds, Burns, &c. 165-Scalds, Burns, &c. 166-Scalds, Burns, &c. 167-Scalds, Burns, &c. 168-Scalds, Burns, &c. 169-Scalds, Burns, &c. 170-Scalds, Burns, &c. 171-Scalds, Burns, &c. 172-Scalds, Burns, &c. 173-Scalds, Burns, &c. 174-Scalds, Burns, &c. 175-Scalds, Burns, &c. 176-Scalds, Burns, &c. 177-Scalds, Burns, &c. 178-Scalds, Burns, &c. 179-Scalds, Burns, &c. 180-Scalds, Burns, &c. 181-Scalds, Burns, &c. 182-Scalds, Burns, &c. 183-Scalds, Burns, &c. 184-Scalds, Burns, &c. 185-Scalds, Burns, &c. 186-Scalds, Burns, &c. 187-Scalds, Burns, &c. 188-Scalds, Burns, &c. 189-Scalds, Burns, &c. 190-Scalds, Burns, &c. 191-Scalds, Burns, &c. 192-Scalds, Burns, &c. 193-Scalds, Burns, &c. 194-Scalds, Burns, &c. 195-Scalds, Burns, &c. 196-Scalds, Burns, &c. 197-Scalds, Burns, &c. 198-Scalds, Burns, &c. 199-Scalds, Burns, &c. 200-Scalds, Burns, &c. 201-Scalds, Burns, &c. 202-Scalds, Burns, &c. 203-Scalds, Burns, &c. 204-Scalds, Burns, &c. 205-Scalds, Burns, &c. 206-Scalds, Burns, &c. 207-Scalds, Burns, &c. 208-Scalds, Burns, &c. 209-Scalds, Burns, &c. 210-Scalds, Burns, &c. 211-Scalds, Burns, &c. 212-Scalds, Burns, &c. 213-Scalds, Burns, &c. 214-Scalds, Burns, &c. 215-Scalds, Burns, &c. 216-Scalds, Burns, &c. 217-Scalds, Burns, &c. 218-Scalds, Burns, &c. 219-Scalds, Burns, &c. 220-Scalds, Burns, &c. 221-Scalds, Burns, &c. 222-Scalds, Burns, &c. 223-Scalds, Burns, &c. 224-Scalds, Burns, &c. 225-Scalds, Burns, &c. 226-Scalds, Burns, &c. 227-Scalds, Burns, &c. 228-Scalds, Burns, &c. 229-Scalds, Burns, &c. 230-Scalds, Burns, &c. 231-Scalds, Burns, &c. 232-Scalds, Burns, &c. 233-Scalds, Burns, &c. 234-Scalds, Burns, &c. 235-Scalds, Burns, &c. 236-Scalds, Burns, &c. 237-Scalds, Burns, &c. 238-Scalds, Burns, &c. 239-Scalds, Burns, &c. 240-Scalds, Burns, &c. 241-Scalds, Burns, &c. 242-Scalds, Burns, &c. 243-Scalds, Burns, &c. 244-Scalds, Burns, &c. 245-Scalds, Burns, &c. 246-Scalds, Burns, &c. 247-Scalds, Burns, &c. 248-Scalds, Burns, &c. 249-Scalds, Burns, &c. 250-Scalds, Burns, &c. 251-Scalds, Burns, &c. 252-Scalds, Burns, &c. 253-Scalds, Burns, &c. 254-Scalds, Burns, &c. 255-Scalds, Burns, &c. 256-Scalds, Burns, &c. 257-Scalds, Burns, &c. 258-Scalds, Burns, &c. 259-Scalds, Burns, &c. 260-Scalds, Burns, &c. 261-Scalds, Burns, &c. 262-Scalds, Burns, &c. 263-Scalds, Burns, &c. 264-Scalds, Burns