

FIRE ASSURANCE
—AND—
COLLECTING AGENCY.
The Subscriber has been appointed AGENT for the undersigned First Class Fire Assurance Co., viz—
The Atlas Assurance Co.
of London, England, Established 1808.
Capital—\$500,000.00
THE WESTERN ASSURANCE Co. OF TORONTO.
Net Cash Assets—\$1,240,321.00
Unpaid Capital—\$100,000.00
Farms and mercantile risks taken at lowest rates. Losses promptly paid.
WILLIAM DIBBLE,
Agent for County of Carleton.
As Police Magistrate, I will collect accounts and Notes to amount of \$50 and under without cost.
Woodstock, April 27—14 W. D.

THE DUFFERIN.
THIS Popular Hotel is now open for the reception of guests. The location of the hotel, facing as it does the beautiful King Square, makes it a most desirable place for visitors and makes it a most desirable place for business. It is within a short distance of all parts of the city. It has every accommodation. Electric Cars, from all parts of the Town, pass by its doors every three minutes.
E. LEROI WILLIS,
St. John, July 28, 1895. PROPRIETOR.

HOTEL ABERDEEN
(Opened 10th April, 1895.)
ST. JOHN, N. B.
The only Hotel in the City with Passenger Elevator.
RAY, 2nd Floor.
G. R. PUGLEY, Proprietor.

ROYAL HOTEL,
41, 43 and 45 KING STREET,
ST. JOHN, N. B.
RAYMOND & DOHERTY, Proprietors.
W. E. RAYMOND. (10) H. A. DOHERTY.
QUEEN HOTEL,
FREDERICTON, N. B.
J. EDWARDS, Proprietor.
First-Class Livery Stable in Connection.

TURNER HOUSE,
A FIRST CLASS
TEMPERANCE HOTEL.
Permanent and Transient Boarders.
CHAPLAIN STREET, Woodstock.
GOOD STABLES, CARBOL HOSTLER
SMITH & WALTON.
171, 21-23.
JUNCTION HOUSE:
McAdam, N. B.

MEALS AND LUNCHEONS
Will be served on Arrival of all Trains.
C. J. TABOR, Prop.
44
LOUIS R. TONGUE CHARLES CORBEN
YOUNG & COMBEN,
BARRISTERS, SOLICITORS,
Conveyancers, Notaries Public, &c.
ACCOUNTS COLLECTED AND
LOANS NEGOTIATED.
OFFICE—70 Main Street, Woodstock.

D. B. GALLAGHER,
BARRISTER & ATTORNEY-AT-LAW.
Solicitor, Notary Public, Etc.
Woodstock, N. B.
OFFICE—Queen Street, opposite
Graham's Opera House.

T. J. CARTER, LL.B.,
Barrister, Notary Public,
Conveyancer, &c.
ANDOVER, VICTORIA COUNTY, N. B.
THOS. LAWSON,
BARRISTER, ATTORNEY-AT-LAW,
NOTARY PUBLIC.
Andover, Victoria County.
COLLECTIONS PROMPTLY ATTENDED TO.

W. FRED. KEATSON,
BARRISTER, NOTARY PUBLIC, &c.
Grand Falls, N. B.
Judge of Probate, Clerk of the Circuit and County
Courts, Victoria County.

IRA G. HERSEY,
Attorney & Counselor at Law
—AND—
NOTARY PUBLIC.
Will Practice in all the Courts of the State.
Prompt attention given to Collections. Refers
any Bank or leading Merchant in Montreal.
Office—No. 30 Main Street.
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Houlton, Maine.

RANDOLPH K. JONES,
BARRISTER AND ATTORNEY-AT-LAW,
Woodstock, N. B.
Office—At his Residence, on Main & Albert Sts.

D. W. ROSS, M.D., C.M.
Physician & Surgeon.
SPECIALTIES:
Diseases of Women.
Diseases of the Skin.
Office and Residence in the Old Methodist Parsonage, lately occupied by Henry Draper.
OF TESTS.
FLORENCEVILLE, N. B.

T. F. SPRAGUE, M.D.
Physician and Surgeon.
CORNER MAIN AND ALBERT STREETS,
Woodstock, N. B.

DR. P. T. KEIRSTEAD,
OFFICE AND RESIDENCE,
Turner House,
CHAPLAIN ST., WOODSTOCK.
Special attention given to Diseases of
Women and Children.
D. RANKIN, M.B.C.M.
DENTIST.
Office and Residence
Chapel Street, Woodstock.
W. D. CAMBER,
DENTIST.
NITROUS OXIDE GAS used for the
PAINLESS EXTRACTION
OF TEETH.
Office—In Connell's Wooden Block, Queen St.
DR. E. S. KIRKPATRICK,
DENTIST.
Graduate of Pennsylvania Dental College. All
modern improvements, including Crown and
Bridge work. Painless extracting.
Office open evenings.
No 74 Main St., Woodstock.
Nearly opposite Post Office.
W. W. HAY,
AUCTIONEER.
—AND—
ISSUER OF MARRIAGE LICENSES.
Office—"Glasgow House," Woodstock, N. B.

The Carleton Sentinel.

Our Queen and Constitution.
WOODSTOCK, N. B., SATURDAY, NOVEMBER 16, 1895.
[Editors & Proprietors.]
WHOLE NO.—2535

Poetry.
Who Plants a Flower.
Give fools their gold and knaves their power.
Let fortune's bubble rise and fall;
Who sows a field or trains a flower,
Or plants a tree, is more than all.
For he who bleeds most is blest;
And God and man shall own his worth.
Who toils to leave his bequest
An added beauty to the earth.
And soon or late to all that sow
The time of harvest shall be given:
The flower shall bloom, the fruit shall grow.
If not on earth, at least in heaven.

Select Tale.
SEPARATION.
"It is usual, I believe," he said, before
dissolving partnership to take accounts.
Let us see what we each brought into
the firm."
"You begin," she answered.
"I brought fair ability, energy, ambi-
tion, a decent position, means of com-
fortable life, an unblemished name.—
Every one said I wasn't a 'bad sort,' and
more than all, I brought deep, true, pas-
sionate love."
"Said the woman, 'I brought beauty'—
her statement was splendidly true—
youth, physical purity—to which you
do not lay claim." He bowed. "Perhaps
little else, for it was generous of you to
marry the daughter of an undischarged
bankrupt."
"What have we got out of our mar-
riage?" continued the husband. "Let me
speak. Of course the honeymoon was a
failure. Fate and novelty—he spoke
bitterly—told wicked, ridiculous lies
about honeymoons. They never are
wholly happy, unless, perhaps, when it's
the wife's second honeymoon. After
that three months' exquisite, almost
joy, then four months of happiness, fol-
lowed by three of contentment, ending
in a year of gradually increasing misery."
"Of course the honeymoon was a fail-
ure," she answered. "The next three
months were happy, the following four
not bad, the subsequent three indiffer-
ent, and the year was intolerable. You
got more out of the business than I, for
you put more in. Alas, I had not the
beautiful mad love's capital, and yet—"
"And yet," interrupted the man, "un-
derstanding, 'you have wasted that
capital, and the beautiful mad love has
gone, and I, who once would have died
for you—more than that, would have
lived disgracefully for you. I do not be-
lieve in the 'loved' I not honor more."
"You are content to dissolve partnership,
willing that we should part as friends?"
"Content? Willing?" she asked.
"Tell me, what do you regret most?"
"I regret my bankruptcy," he said. "I
began your partnership with what I
thought a splendid, inexhaustible fund
of love. I look back to moments of hap-
piness beyond description, and now I am
insolvent in love. After all, I believe,
he continued, with a pleasant, manly
smile, "I believe that it is better to have
loved and lost, even if it be the love and
not the sweetheart that one has lost—"
"Do you regret nothing? What clings in
your mind?"
"Come, you should tell me. There, on
the table near you, is the deed of dis-
solution, the separation deed—it hasn't
even been engrossed on parchment, but
is printed on paper. At the end are two
seals. We execute the dissolution deed
by putting our fingers on the seals. The
partnership was executed with our lips
in a quarter of an hour Mr. Hawkins,
the lawyer, will be here to witness the
execution. Tell me."
She shook her head again—her splen-
did head, regular in feature, delightful
in complexion, crowned with gorgeous
brown hair, illumined by deep, large, vio-
let eyes.
"You regret nothing?"
"With a sigh she answered: 'I regret
that you have cast your pearls before me.
I regret that I have misinterpreted and
lost your love; that I gave you little in re-
turn. I regret that my very inability to
return your love truly has irritated me
by making me feel your debt; that
feeling of irritation has helped to make
you miserable and me miserable too."
"I did not use the word regret quite
in that sense," he answered. "I meant,
there is nothing that you look back to
with half a blush, answered, "There
was one thing, one moment, that I re-
gret."
He rose and walked up and down the
room, the daintily furnished room, every-
thing in which was a note in a dead love
song.
"A year ago, almost to the day, cer-
tainly to-morrow, we were at Etaples,
you recollect?"
"It was for economy I went, because
it was ridiculous, small and very pret-
ty," he remembered how he wandered about
how, alas, we quarreled in the lovely
pine woods, or, to be true, I quarreled,
and you suffered, and the splendid sea-
shore, where I said that under things be-
cause my friends were in and in Ottawa
at the quiet Paris Plage, and you were sad
and silent."
"My dear," he interrupted, "I was
greatly to blame."
"Hush! You must not interrupt. Then
one day we took a boat—a clumsy
boat—and sailed out, despite the warn-
ings of the fishermen. I didn't care, you
didn't care—what happened. We had
quarrelled, or, rather, I, at lunch, said
harsh things."
"My dear," he interrupted, "there were
faults on both sides. They rendered
life intolerable and love impossible."
"Hush! We rowed out. You had
the sculls and I steered—at least I lay
in the stern and watched the waves with
my hands—the hands you used to kiss
so often."
She paused and looked at the hands—
firm, plump and white and decked with
lovely rings of curious workmanship.
She looked at them and sighed. She
sighed.
"But out we went. Then the skies
became dark, the water darkened, too,
and grew rough, and you tried to turn.
We were far, far away from shore. You
must have been looking at me instead of
the land, or you would have seen that
we were floating fast in a current. With
an effort you brought the boat round and
pulled for safety. Oh, you looked splen-
did! Your thin jersey showed the lines

of your strong, supple body, the mus-
cles of your arms and chest rose super-
bly, and your manly face, flushed and
firm, fascinated me."
"The man smiled, half scornfully.
"You pulled hard, and I don't think I
was frightened. I didn't care what hap-
pened. Then the rotten oak cracked,
and you bound it round with our hand-
kerchiefs, but it still was weak, so you
tore off a long strip of my petticoat to
bind it with, and we drifted, drifted out.
When at last you tried again, it snapped,
and you came to me, to the stern, and
took the tiller from my hands. You put
your arm round my waist and said,
'Don't be afraid, dear wife!' I knew we
were drifting out to open sea, storm and
death and was aware that you knew it.
'Don't be afraid, little wife,' you said,
and suddenly put your arm round my
neck."
"I remember."
"Yes, I know. Let me go on. You
brought my face to me and laid your
lips on mine. Oh, that kiss—that kiss!
It still strings on my lips. In it I felt
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