

The practice of taking a tonic during the inclement weather of early spring is one that has been bequeathed us by our forefathers, who lived in days when a sturdy constitution and vigorous health meant even more than they do to-day. The custom has the highest medical endorsement and the healthiest people are those who follow it. Thousands, not really

Scribners Magazine for April, in addition to articles of travel, adventure and art, by Walter A. Wychoff, John Fox, Edwin Lord Weeks and others, contains six short stories, three of them by new writers and three by writers whose work is familiar in this Magazine. On its art side this number is also rich and varied. It has a colored cover by Foringer. It contains eight pages of illustrations by Frederic Dorr Steele, reproduced in color in a novel way to illustrate the Story of a "Blue Ribbon Horse." The frontispiece, which is a very delicate pen-and-ink drawing by Peixotto, is reproduced with a tint; Edwin Lord Weeks, the traveller and artist, contributes a very elaborate illustrated article on "Two Centres of Moorish Art" which reveals his wonderful skill as a painter of Oriental subjects. Among the other artists are Christy, Yohn, Will H Low and Henry McCarter. Altogether, both in the beauty and richness of its illustration and in the variety of its contents, this is a Spring number of extraordinary attractiveness.

But if you give us a chance to demonstrate this fact, that all we ask—we'll prove it. Send us an order for a sample case of Ten-any grade or kind you want, and we'll give you better value than you have been getting. Try us and see.

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