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Visits will be made to Kent County every second month, viz: January, March, May, July, September, November. Weldford on 16th, 17th and 18th. Kingston on 19th, 20th, 21st and 22nd. Richibucto on 23rd and 24th. Buctouche 26th and 27th.

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Sheriff's Sale.

To be sold at Public Auction in front of the Court House in Richibucto, on Saturday, the 3rd day of October next, between the hours of eleven o'clock in the forenoon and three o'clock in the afternoon of that day.

All the right, title, and interest, property claim and demand, either at law or in equity, of, in, and to, all that certain lot, piece, and parcel of land situate, lying and being in the town of Richibucto, in the County of Kent. Bounded on the east by Queen Street, on the north by the McDermott property, on the west by land decided to Robert Richardson, on the south by the Carey property, being the lot of land occupied by Thomas G. Richardson, the same having been seized and taken in virtue of an execution issued out of the County Court of Kent at the suit of Dosithe Richard against the said Caleb Richardson.

WM. WHETEN, Sheriff.

Sheriff's office, Richibucto. June 30th, 1891.

Every suggested plan was adopted, during the following days, to discover whither the undutiful daughter had fled; but when the servants returned evening after evening, and brought no intelligence which afforded any hope of detecting her place of retirement, the old mandarin gave himself up to despair, and became a prey to low spirits and ill-humor. The duke, however, was more active and persevering, and employed spies in every village for miles round. He made a solemn vow of vengeance against Chang, and congratulated himself, that, by his power as magistrate of the district, when Chang should be discovered, he would exercise his plenary authority, and put him to death for the theft of the jewels. The lady, too, he said should die, unless she fulfilled the wishes of her parent, not for his own gratification, but for the sake of public justice.

In the meantime, the lovers had retired to an humble tenement at no great distance from the mandarin's establishment, and had found safety in the concealment afforded to them by the handmaid of Koong-see, who had been discharged in consequence of affording Chang an opportunity of clandestinely meeting his love in the gardens of her former home. The husband of this handmaid, who worked for the mandarin as a gardener, and Chang's sister, were witnesses of the betrothal and the simple marriage of the fugitives, who passed their time in close concealment, and never appeared abroad except after nightfall, when they wandered across the rice grounds, or from the terraced gardens on the mountain sides, breathed the rich perfume of the olea fragrans, or the more delicate scent of the flowers of the orange or the citron groves. From the gardener they learned the steps taken by their pursuers, and were prepared to elude them for a considerable time. But at last, the mandarin having issued a proclamation, that if his daughter would forsake Chang and return to her old home he would forgive her, the young man expressed himself so exceedingly joyful at the signs of his master's relenting, that suspicion was attached to him, and the poor house in which he resided was ordered to be watched.

The reader will find this significantly represented (see plate) at the foot of the bridge. It is only of one story in height, and of the most simple style of architecture. The ground about it is cultivated; the tree that grows thereby is of an unproductive species, being a common fir and the whole place has a sad air of poverty and dullness, which becomes more striking when the richly ornate and sheltered mansion on the other side of the bridge is compared with it.

It having been agreed, that, in case any suspicion fell upon the house, the young gardener should not return at the usual hour, Chang and his wife suspected that all was not right when he did not enter at the customary time in the evening. The gardener's wife also saw strange people loitering about, and in great sorrow communicated her fears to the newly-married pair. Later in the evening, a soldier entered the house, and after having read the proclamation of the mandarin, he pointed out the great advantages which would arise to all parties who assisted in restoring Koong-see, and bringing Chang to justice. He told her, moreover, that the house was guarded at the front, and reminded her that there could be no escape, as the river surrounded it in every other direction.

The attachment of the gardener's wife for her old mistress was, however, sufficient to enable her to retain her presence of mind; and after appearing exceedingly curious as to what reward she would obtain if she was successful in discovering Chang, she led him to suppose that he was not there, but in a friend's house, to which she would conduct him if he would first obtain a distinct promise of reward for her in the handwriting of the mandarin and the duke. The soldier promised to obtain the writing, but told her, to her great disappointment, that he must leave the guard about the house. She dared not object to this, or she felt she would be convicted, but she talked as loudly as possible about the impropriety of rough soldiers being left without their commanding officer, and thus gave the trembling lovers the opportunity of overhearing what was passing, and of learning the dreadful extremity in which they were placed.

As soon as the officer had gone, a brief conference was held between the lovers and their protector. A few minutes—an hour at most—was all they could call their own. A score of plans were suggested, examined, and cast aside. There the suspicious guard, who were ordered to let no person, under any circumstances, pass in front; and behind was the broad rapid river. Escape seemed impossible, and, for Chang at least, detection and arrest was death. To attempt to fight through the guard was madness in a man unarmed—and what would become of Koong-see? What was to be done?

It was almost impossible to swim the roaring river when it was most quiet; now it was swollen with the early rains; and the river was the only chance.

"But you will be seen, and be butchered in the water, before you climb the other bank," suggested the gardener's wife.

"It is my only chance," said Chang,

thoughtfully, as he stripped off the pouppa, or loose outer garment commonly worn by the higher class, or by those who seek for literary honors.

Koong-see clung to him, but his resolution was firm, and bidding her be of good cheer—that he would get across, and come again to her, he jumped from the window into the stream below, with Koong-see's promise of eternal constancy ringing in his ears.

The struggle was frightful, and long before Chang had reached the middle of the torrent, Koong-see's eyelids quivered and closed; she fainted and saw no more. Her faithful attendant laid her upon a rude couch, and seeing the color returning to her lips gazed out upon the river. Nothing of Chang was to be seen; the river—the rapid torrent had carried him away.—Where?

Time passed on, every moment seeming an age, and darkness began to come down upon the earth. The poor gardener's wife hung over her pallid mistress, and dreaded her questions when consciousness would be restored. The officer had been absent sufficiently long to visit the duke and the mandarin; hark—he was even now knocking at the door.

The soldier knocked again before the gardener's wife could bring herself to leave Koong-see, but no other course was left to her; and, scarcely knowing why, she securely closed the door of the apartment behind her, and drew the screen across to conceal it. The soldier rudely questioned her as to her delay in opening the door and showed her the document which he had obtained, in which large sums of money and the emperor's favor were promised to any person who would give up Chang, and restore Koong-see to her father. She made pretence that she could not read the writing, and having given the soldier some spirits made from rice, she managed to pass a very considerable time in irrelevant matters. When the officer became impatient, she told him she thought it would be useless to attempt to catch Chang until it was quite dark, when he would be walking in a neighboring rice ground. Two hours were thus whiled away, when the officer was called out by one of the men under him, who told him that a messenger had arrived from the Ta-jin, inquiring why the villain Chang had not been brought before him, and requiring an answer from the commanding officer himself. This gave the gardener's wife time to see what became of Koong-see. She had fancied she heard some noise in the apartment, and with intense curiosity she pushed the screen aside, opened the door, and peeped into the room; Koong-see was not there. There were marks of wet feet and dripping garments upon the floor. A boat had just that instant been pushed off from the shore into the river, and in it, there was no doubt, were her mistress and her husband, the brave Chang. The darkness concealed them from the eyes of friends or enemies as the rushing river carried them rapidly away.

The gardener's wife gently closed the window, and hastily removed all traces of what had happened; she then cheerfully returned to another part of the house, and waited for the officer. He came, stimulated by a reproach for his delay, and commanded his soldiers to search the house, which they did most willingly, as, upon such occasions, they were accustomed to possess themselves of anything which could be considered valuable. Their search was vain, however, for they neither found traces of the fugitives, nor anything worth stealing. The jewels were with Chang upon the river, and the gardener was but a poor man. They suspected that the woman had played them a trick, but she looked quite unconscious, and in a very innocent manner persuaded the officer that he had been imposed upon, and that she was sorry she had given him so much trouble.

The boat, with its precious cargo, floated down the river all that night, requiring no exertion from Chang, who sat silently watching at the prow while his young wife slept in the cabin. When the gray of early morning peeped over the distant mountains, Chang still sat there, and the boat was still rapidly buoyed onwards by the current. Soon after daylight they entered the main river, the Yank-si-teskeang, and their passage then became more dangerous, requiring considerable management and exertion from the boatman. Before the sun was well up, they encountered a crowd of boats, and ceased to be singular, for they were in company with persons who lived wholly upon the rivers, but who had been engaged in taking westward the usual tribute of salt and rice to his imperial majesty's treasury. To one of the boatmen he sold a jewel, and from another he purchased food with the coin.

Thus they floated onwards for several days towards the sea, but having at length approached a place where the mandarins were accustomed to examine all boats outward bound, Chang moored his floating home beside an island in the broad river. It was but a small piece of ground covered with reeds—but here the young pair resolved to settle down, and to spend the rest of their days in peace. The jewels were sold in the neighboring towns in such a manner as not to excite suspicion, and with the funds thus procured, the persevering Chang was enabled to obtain all that was necessary, and to purchase a free right to the little island. It is related of

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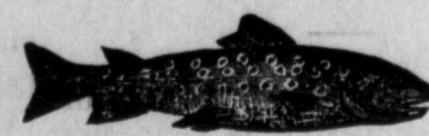
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D. POTTINGER, Chief Superintendent.

Railway Office, Moncton, N. B., June 19th, 1891.