

"Well, then, in simpler phrase, I had than had a wrinkle in your brow."  
 "No. He said as many such as you, and Terry, Ishmael and Zenea, lived beyond those rocks, as ants in yonder ant hill. That they wrought and fought and hoard just as ants do. How queer! Why did he not tell me long before, Shem, and why did we not go among them?"

"Father Ambrose would have told thee had he wished thee to know."  
 "Did Zanea know?"  
 "Yes."  
 "Why did she stay here, then?"  
 "To render help to Ishmael."  
 "Would I have done the same?"  
 "Thou canst ask Father Ambrose what thou wishest to know. Thou hast asked me to eat with thee, and then thou givest me not the time to eat. For shame, Zell."  
 "I will say good night. Terry, I will not see you until the morning. I am tired."

She went to the house, leaving Shem and Terry alone.  
 "I feel like questioning the wisdom of Father Ambrose in telling Zell about the world. Is it well?"

"Why not? There are none better suited or more capable."  
 "Have you seen him?"  
 "Yes, and heard him speak. His words were chosen wisely, and he formed pure thoughts into equally pure sentences. He is remarkably terse and pithy. He, I am sure, has told what is the better for Zell to know. Just how much and what."

"Perhaps."  
 "I know it."  
 "I feel, Terry Denver, as if great changes were close. One has been—Father Ambrose has awakened Zell's thirst for knowledge. That thirst is most dangerous in one of her parentage. She has been taken beyond Shem. She was all I had. She was to me what woman's first born is to them, 'my babe.' Now she is someone's pupil, someone's lover, and will be someone's wife."

Tears stood in Shem's eyes. He made no effort to conceal them. His grief was so great he was not conscious of them. Tears of such men are not symbols of weakness. They are an involuntary veiling of the eyes, that through them the soul will not be seen.  
 "Shem, grieve not so. Zell will never forget you. How could she?"  
 "No, I will not. I will remove the table and say good night. It is early. You sit and enjoy the quiet."

Three days elapsed before Terry saw any but Shem. Shem was not at all talkative, and offered no explanation of closed doors and windows. Terry was one who had inner resources, and found himself quite a companion.  
 The evening of the third day he saw the barricade removed from Ishmael's cave, and the usual light shone brightly. He immediately loosened the canoe, jumped in, and paddled toward the cave. When half way there Zanea came from the door in the rock, and when his boat neared the shore she was waiting him.  
 "It is four days, Zanea, since I saw you. Have you been ill?"  
 "Ill? no. I have never been ill in my life. We have been busy with Zell. We are teaching her the alphabet. Ishmael has been working at other things, too, that he would not be interrupted at. Terry Denver, you have no mercy. You are a severe judge. He has worried night and day over your last talk. He killed his wife, 'tis true; but, as he told you, he did it in a most merciful manner. You shudder at the mercy as well as the deed, yet how many men you mingled with ere your advent here murdered their wives. Murdered them just as coldly and a thousandfold more cruelly. They took their wives from loving homes, for a time spoiled them, then left them, quite indifferent to the loneliness they were forced to endure. Left them to find what comfort they could in counting the hours till they would return. Left them to eat out their very souls while hoping for the return of the tender companionship they had been promised. Lack of food of any kind means starvation or death. My power to see what is beyond this gave me a vision of a girl who wed, not a murderer of Ishmael's type, but the other. She knelt night after night and prayed to her God till the grey dawn broke to bring back her husband—safe. Had she not been cruelly murdered before that cry broke from her starved, quivering soul? Yes, manifold were the times. Terry Denver, shudder not at Ishmael's kindness. His wife suffered not a fraction what the wives of many of the men of the world do, yet you meet those men with outstretched hand."  
 "Who was his wife?"  
 "She was my mother."  
 "And you can defend the murderer of your own mother, Zanea?"  
 "I defend the method of the murderer against the method other men adopt."  
 "I cannot think in unison with you."  
 "No? I did not think you would. If you remember, you have always opposed me."  
 "Why?"  
 "I do not know."  
 "You always hold such queer views. I cannot conceive of any one condoning the crime of murder, even in a father."  
 "I contend that it were better far than had he left her to live out a number of deaths, as she surely would have, as wife of a man wedded to research and study like Ishmael was. If she had been studious it would have been so different; but man will surely break the reed that cannot give him strong support. Ishmael chose a merciful method."  
 She showed Terry a miniature of her mother. She was as lovely as Zanea, but lacking in the strength of character Zanea had inherited from her father.  
 "She was beautiful."  
 "Yes. Come to the cave and see Ishmael. Show him a little of that clarity you laud in others."  
 They found Ishmael standing in the entrance of the cave with his eyes fixed on the pass through which the men would come. He began in a tense voice:  
 "Zanea, child, does my sight fail me?"

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In the Lake Magazine for October is presented a bill of fare containing such variety and genuine worth that it cannot fail to please and instruct its readers, and confirm the flattering opinions already expressed by the Canadian press in general, and foreign journals of the highest rank as well. In the first article R. S. White, M. P., discusses "The Canal Tolls Question" in a lucid style and makes a strong defence of the Canadian Government's policy. "The South Since the War," by A. W. Wright, is a strong and suggestive article contrasting chattel slavery with industrial slavery, and containing plenty of food for thought. "Two Leaders of the Commons," by J. L. Payne and John A. Ewan, contain careful studies of Sir John Thompson and Hon. Wilfred Laurier. Frank Yeigh, in "Young Men and Politics," makes a strong plea to the young to take more interest in political matters. George Stewart gives a charming account of "A Breakfast at Lord Houghton's," David Boyle, D. Sc., treats of "Archaeology in Ontario," as he alone can do. The article is profusely illustrated. "Scenes from Nature's Phantasmagoria," by Rev. W. S. Blackstock; "A Horrible Night," by George E. Brooks, are two well written sketches, while W. S. McTavish, B.D., gives an entertaining paper on "Salutations," "Something about Scales" by George E. Brame, will be of great interest to musicians. "A Strange Experience," by E. Deane, and "An Unfinished Table," by A. MacG. Lawson, are two short stories of real merit. The poetic is well represented. "Crowfoot's Death Song," by R. D. Myers, strongly and weirdly describes the last moments of a brave but vengeful chief of the Blackfeet, while "Ruth," by Adeline Westney; "A Dirge," by A. L. McNab; "Haut Canard," by Prof. Rand; "Service," by W. T. Tassie, and "Dearest Days," by James A. Tucker, are all creditable contributions to Canadian poetry.

**Distressing Accident.**

A very intelligent girl, daughter of Mr. O. Brown, Escuminac, Restigouche, a few days ago was amusing herself with a cartridge, which some one had carelessly placed within her reach. She began tapping the cap with the sharp end of her school pencil, which caused it to explode. Three of her fingers and one of her thumbs were so badly mangled that it was necessary to amputate them at the second joint.

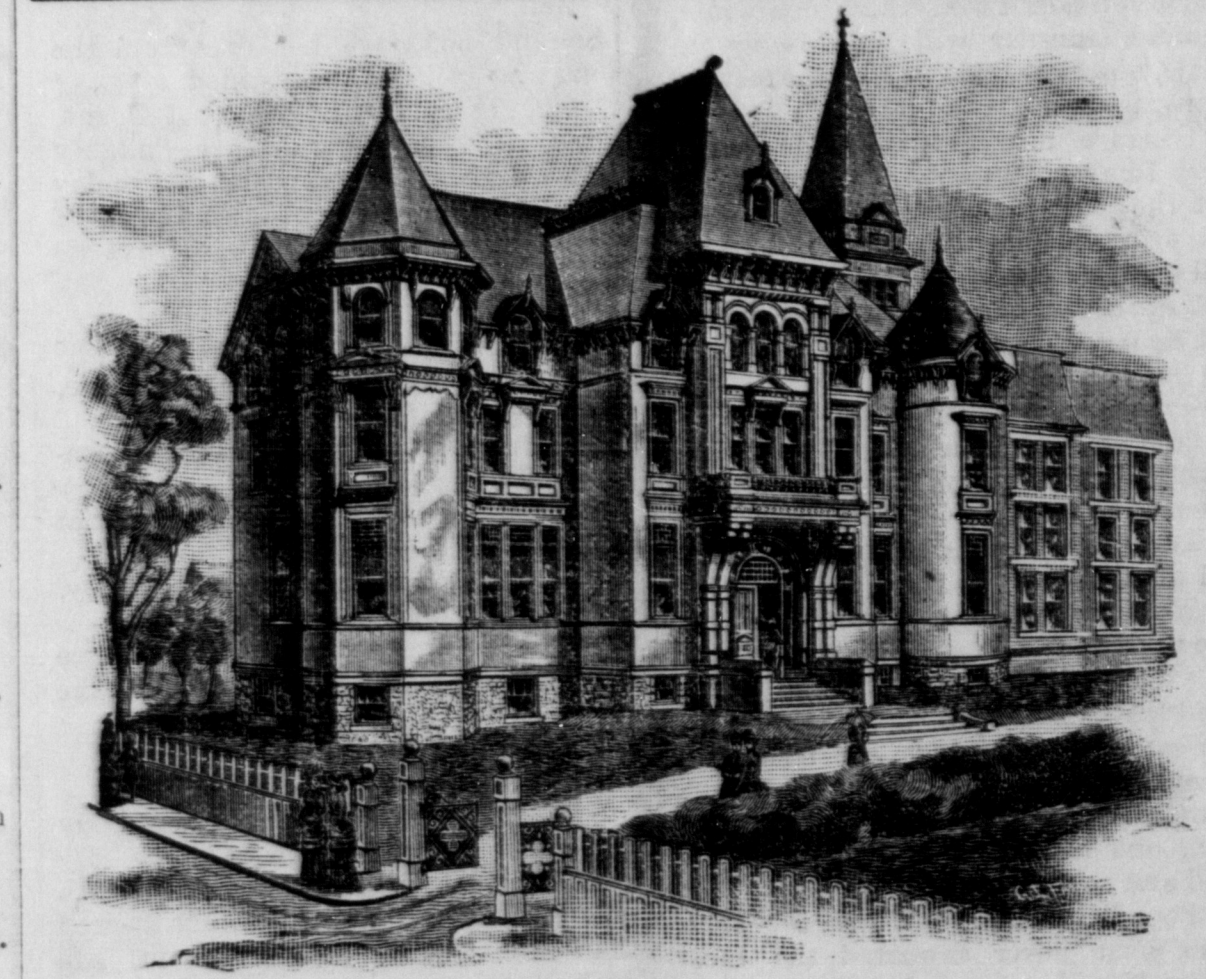
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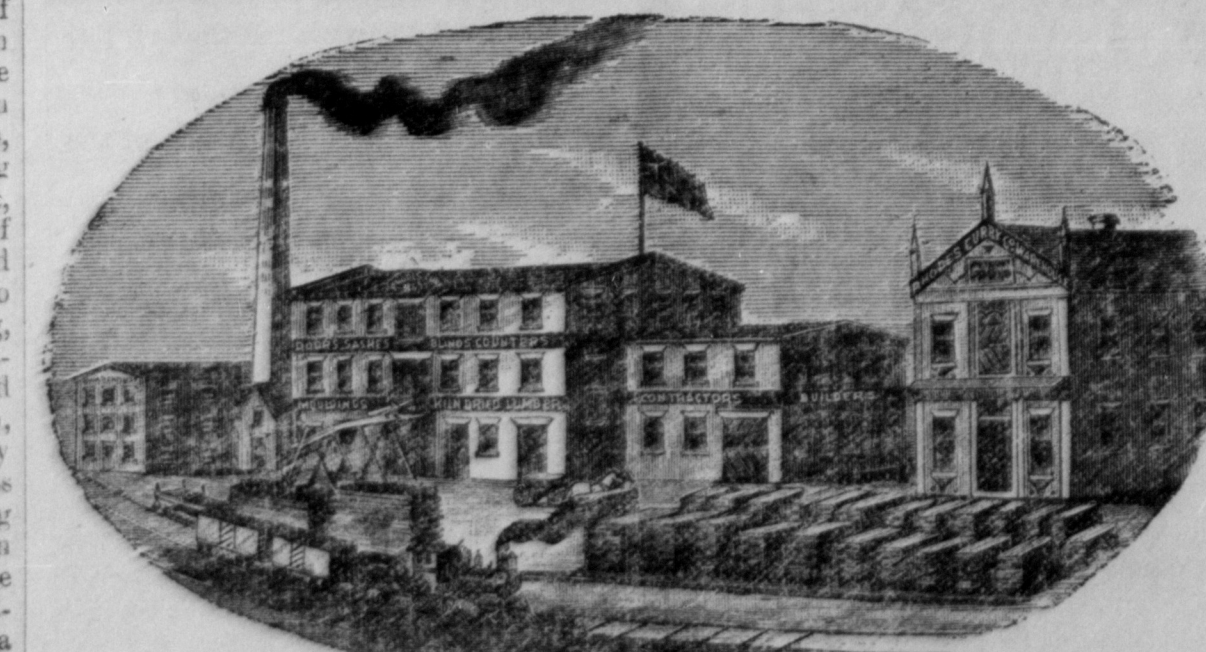
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