

INTERCOLONIAL RAILWAY
SUMMER ARRANGEMENT. 1895

On and after MONDAY, the 9th September, 1895 the trains of this Railway will run daily (Sunday excepted) as follows:

WILL LEAVE KENT JUNCTION.
 Accommodation for Moncton, St. John and Halifax, 12.22
 Accommodation for Campbellton, 13.13

WILL LEAVE HARCOURT.
 Through express for St. John and Halifax, (Monday excepted), 5.23
 Accommodation for Campbellton, 12.45
 Accommodation for Moncton, St. John and Halifax, 13.05
 Through Express for Campbellton, Quebec, Montreal, 20.46

All trains are run by Eastern Standard Time. B. D. POTTINGER, General Manager.
 Railway Office, Moncton, N. B., 6th September, 1895.

MONCTON AND BUCTOUCHE RAILWAY.

SUMMER TIME TABLE.
 In Effect Monday, June 24th, 1895
 EASTERN STANDARD TIME.

STATIONS.	Distance, Miles between Stations.	No. 1.	No. 2.
MONCTON		Ar. 10.00	Lv. 10.00
Lewisville	1	9.56	10.04
Humphrey's	1	9.52	10.08
Frishtown	1	9.32	10.28
Cape Breton	10	9.19	10.40
Seaside Settlement	13	9.09	10.50
St. Douglas's	15	8.58	11.00
Notre Dame	19	8.42	11.16
Beauséjour	21	8.27	11.30
St. Anthony	24	8.21	11.35
Little River	27	8.05	11.48
BUCTOUCHE	32	Lv. 7.50	Ar. 11.00

No. 1 Train connects with I. C. R. train for Halifax at Humphrey's, and with trains for Campbellton and St. John leaving Moncton at 10.20 and 13.10 respectively.
 No. 2 Train connects with I. C. R. train from Halifax at Humphrey's at 15.00, and with trains leaving St. John at 7.00, and Campbellton at 5.25. Trains run daily Sunday excepted.
 E. G. EVANS, MANAGER.
 Moncton, N. B., June 20th, 1895.

KENT NORTHERN RAILWAY.

TIME TABLE.

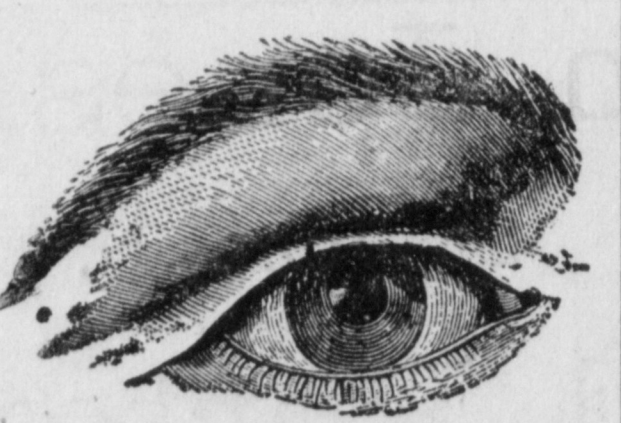
10.00	Dept. Richibucto,	Arr. 15.00
10.15	Kingston,	14.46
10.28	Mill Creek,	14.33
10.45	Grumble Road,	14.16
10.51	Molus River,	14.09
11.15	McMinn's Mills,	13.45
11.30	Arr. Keat Junction, Dept.	13.30

Trains are run by Eastern Standard Time.
 Trains run daily, Sunday excepted.
 Connect with I. C. R. accommodation rains north and south.
 WILMOT BROWN, General Manager and Lessee.
 Richibucto, Dec. 7, 1893.

For Sale or To Let!

The Noble's premises, so called, in the town of Richibucto, lately occupied by R. B. Noble. Barn and outbuildings and half acre land attached.
 Possession immediately.
 For particulars apply to
 R. B. NOBLE, 41 Simcoe St., Toronto.
 or ROBERT BEERS, Richibucto.

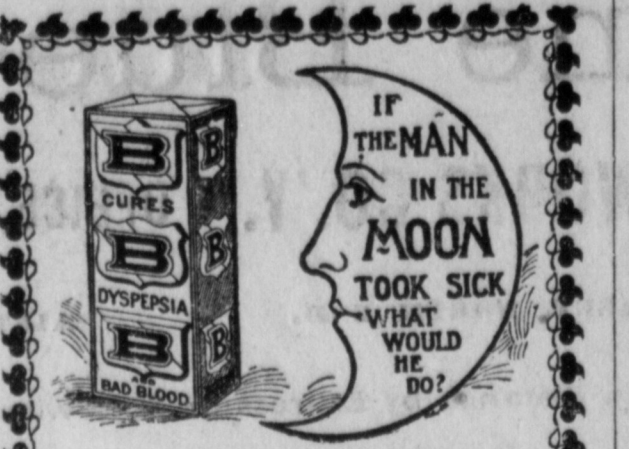
Merchants with an



to Business Advertise in THE REVIEW.
 DR. SOMERS & DOHERTY,



DENTISTS.
 Office—Y. M. C. A. building, Moncton. References—New York College of Dental Surgery, and University of Pennsylvania.
 Visits will be made to Kent County every month. Harcourt on 16th, 17th and 18th. Kingston on 19th, 20th, 21st and 22nd. Buctouche on 23rd and 24th.



Just spend his Four Quarters for a bottle of Burdock Blood Bitters as all sensible people do; because it cures Dyspepsia, Constipation, Biliousness, Sick Headache, Bad Blood, and all Diseases of the Stomach, Liver, Kidneys, Bowels and Blood from a common Pimple to the worst Scrofulous Sore.

Commission Merchant

All kinds of country produce sold on Commission. Quick sales and prompt returns. Highest market prices realized.
O. S. MACGOWAN,
 P. O. BOX 117, MONCTON, N. B.

CONNORS' RESTAURANT,

Main Street, Moncton,
 Next door to the K. Shoe Store
 Meals served at all hours.
 Oysters, Roast Fowl, etc. Highest cash prices paid for Buctouche Oysters.

The New Idea.

Are you bright and clever? If so, you have plenty of ideas of your own, also sense enough to grasp good new ones when offered. What do you think of a 32 column illustrated Monthly Paper, each issue containing a Piece of Music, Vocal or Instrumental, Latest Fashions, Good Stories, Dramatic News and Portraits of Pretty Actresses, Household, Toilet and Fancy Work Hints, all for 25 cents a year, postpaid? Seems too good to be true, but we give you exactly what we advertise. Send 25 cents and see for yourself.
THE NEW IDEA CO.,
 1441 Broadway, New York City.
 Agents wanted. Liberal commission paid.

NEW YORK MUSICAL ECHO.

The handsomest musical and fashion Journal in America, full sheet music size, 32 pages and handsome cover, containing from ten to twelve pieces of vocal or instrumental music, besides four or five portraits of leading actresses. Subscription by the year, \$1.50, sample copy, 10 cts. Address THE NEW YORK MUSICAL ECHO CO., Broadway Theatre building, New York. Agents wanted. Liberal commission paid.

WANTED HELP.

RELIABLE MEN in every locality (local or traveling) to introduce a new discovery and keep our show cards tacked up on trees, fences and bridges throughout town and country. Ready employment. Commission on salary \$65.00 per month and expenses, and money deposited in any bank when started. For particulars, write
THE WORLD MEDICAL ELECTRIC CO.,
 London, Ont., Canada.

LIFE INSURANCE AT COST.

The Mutual Reserve Fund Life Association of New York issues life policies at about half the old line rates, and returns to the policy holders at the end of ten years the earnings of their share of the reserve which makes it the cheapest life insurance in the world, considering the security offered. The company has a reserve fund of \$3,700,000 and have paid to deceased policy holders upwards of \$19,000,000. Lieut. Col. James Domville, 134 Prince Wm. Street, St. John, is manager for the Maritime Provinces. James T. Kirke, Special Traveling Agent for N. B.
 P. S.—Some desirable territory for Agents may yet be secured.

LOST OR FAILING MANHOOD,

General and Nervous Debility,
 Weakness of Body and Mind. Effects of Errors or Excesses in Old or Young. Robust, Noble Manhood fully Restored. How to enlarge and Strengthen Weak, Underdeveloped Organs and Parts of Body. Absolutely unfailing Home Treatment—Benefits in a day. Men testify from 60 States and Foreign Countries. Write them. Descriptive Book, explanation and proofs mailed (sealed) free.
ERIE MEDICAL CO., Buffalo, N.Y.

BICYCLE ROAD SIGNAL CODE.

From France Comes a Suggestion That the L. A. W. Will Consider at Its Next Session.
 The attention of the League of American Wheelmen has been called on many occasions, some of which were tragic in their details, to the necessity of some established system of signals for the guidance of cyclists on the road, and as a means of communication between them. From France comes a suggestion that is worthy of consideration.

Over there the little tinkling bell on the bicycle is not much in favor. Cyclists prefer the whistle, which is generally carried between the teeth ready for instant use.
 Gradually a perfect code of signals has been created which has received the indorsement of many of the clubs, and will be officially sanctioned at the next congress of cyclists. Some of the signals that are generally understood are as follows:
 Ordinary alarm, three short notes:
 Halt, one long-drawn note: ———
 Come ahead, or follow me, two long notes: ————
 "Where are you?" or "We are here," three half-long notes: ————
 Turn to the right, one long-drawn note, one short: ————
 Turn to the left, one long-drawn note, two short: ————
 Look out! there is danger ahead, ten sharp notes in quick succession: ————
 Call for help, three short and one long note, several times in succession:
 This code can be indefinitely extended for both public and private use.

Glad to See Him.
 Many new members of the next house will feel shy and lonesome. To be thrust suddenly in among almost 400 members, many of whom they have never seen, and only a few of whom they have ever heard of, is rather a trying experience. To make a speech under these conditions takes some courage. James Kerr, ex-member of Congress from Pennsylvania, and clerk of the last House of Representatives, recently told of his experience in going into Congress for the first time. He came down from Pennsylvania in a wad of green. He sat in his seat for several days, and in that time managed to pick up a formal speaking acquaintance with one or two of his neighbors. One day he was sitting in his seat, disconsolate, listening to the reading of some tiresome bill, when the member who sat next to him, who had served two terms, came in like a breeze and said cheerily:
 "Hello, Jim."
 "Mr. Kerr wheeled in his chair and said eagerly:
 "Say that again, will you, old man? It sounds like home."
 "Well, 'Jim,' let's go down to Murrayville and talk about home."
 The reference to Murrayville is unintelligible to the outsider, but Mr. Kerr had learned by that time that the name referred to the house restaurant, where oysters and the cup that cheers were to be had, and they wended their way downstairs.—New York Tribune.

A Fair Explanation.

There are some men who are never at a loss to give an explanation of anything they are asked about, and often they do not go so far wrong even when they have no actual knowledge in the matter. Among these, according to a story lately encountered, is a boatswain of one of the large transatlantic steamers. A little time ago, as the story has it, one of the crew of this steamer (while the passengers were at dinner) picked up a menu, and seeing on the top "Table d'hôte," inquired of one of his mates the meaning of it.
 "What does this 'ere mean, Joe?"
 Joe, taking the menu, gazed on it with a puzzled air, scratched his head, and said: "I can't make nothing out of it. Lets go to old Coffin; he's a scholar, and sure to know."
 On giving the menu to the boatswain, he thoughtfully stroked his chin, and said: "Well, look 'ere, mates, it's like this 'ere. Them swells down in the saloon have some soup, a bit of fish, a bit of this and a bit of that, and a bit of summat else, and calls it 'table dottie.' We have 'table dottie,' only we mixes it all together and calls it Irish stew."

Paradise Nuts.

Nearly 3,000 miles up the mighty Amazon river, in South America, flourishes the Paradise nut. It grows on a high tree, and the cap containing the fruit is so easily broken that the vast numbers of monkeys and other nut-loving animals of the southern jungles make away with the crop quicker than Rhode Island squirrels can stow away chestnuts. So the Paradise nuts are the rarest and most costly, as well as the most delicious, that are known to commerce. There has just arrived in Providence a small lot of Paradise nuts, consisting of three packages, weighing, all told, 180 pounds, and there are no others of the sort in this country. This shipment was by way of Brazil, Liverpool and New York, and covered a distance of upwards of 15,000 miles.

No Sale.

Book Canvasser—Can I show you a volume of Shakespeare's works? Schiller Street Woman—Hey? (Raising his voice)—New edition—Shakespeare! "Peer? No. Ve use Jicago and Milwaukee." "You don't understand. Shakespeare! Book!" "Book? No Too strong!"
 The knowledge we have acquired ought not to resemble a great shop without order, and without an inventory; we ought to know what we possess, and be able to make it serve us in our need.—Leibnitz.

EDNA LYALL'S PERSONAGES.

The Authoress of "Donovan," "We Two," etc., Tells of Her Literary Work.
 Edna Lyall, the famous English authoress, writes of "My Early Literary Influences" in the Ladies Home Journal, and says concerning her methods of work and some of her characters: "It was not, however, hero-worship of the great characters of the past alone which influenced my future career as a novelist. Often a character in real life would suddenly stand out, as it were, from its surroundings, and become to me for no particular reason the hero or heroine of my next story. A child, who at a Christmas tree seemed intent on finding out what the other children wanted, and seeing, in an unobtrusive, tactful way, that the hostess understood their wishes, became for a time my heroine. A consumptive-looking assistant in a music shop, who seemed too good for his surroundings, but was alert and ready and civil, though apparently with one foot in the grave, became the hero of a childish story called 'Mervyn's Ordeal.' I remember there was a wicked uncle in it, who forged the hero's name, and made him falsely suspected by his employers, and that agony point was reached when the falsely-accused 'Mervyn,' suffering mental and physical torments, was set to tune pianos! He gallantly supported two sisters. I chose their lodgings for them in a dreary side street, leading out of King's Road, and recollect that their diet consisted largely of Dutch cheese! This was the forerunner of the 'Hardy Norseman.'"

"But no one brought so much pleasure to me in school-room days as the celebrated Welsh singer, Edith Wynne—for whom I must always feel gratitude and affection. Quite unknown to herself, she was, by her beautiful voice and perfect oratorio-singing, giving untold delight to her small devotees at Brighton, who, at that time, being orphaned and unhappy, doomed more-over from frequent attacks of ophthalmia to spend many weeks in idleness, sorely needed help and comfort. This devotion to a public singer led me to take the greatest interest in the musical world, and whenever the state of my eyes permitted it I was scribbling at a story about a charming Irish soprano named 'Cecil Keogin,' who was the prototype of 'Doreen.'"

An Inquisitive Child.
 "Talk about children," said a young woman the other day, "Why, I'm honestly afraid of them. I feel just about as safe when a youngster is around as I would if a dynamite bomb was rolling about under my feet. It seems to me children are always striving to make a sensation. Sometimes I can't tell whether it is pure guilelessness or wicked premeditation on their part to do or say something that gives a want-to-sink-through-the-earth feeling to their elders."
 "Now just imagine my sensations as a hostess when several people paid a most unexpected visit to my suburban home on Monday, the scrap day of all housekeepers, and settled down for luncheon.
 "I hadn't time to get up any extras except hustle a few of my company preserves on the table and make a raid on my cake box. My only meaty relish was hash, but honestly it was 'all original goods,' as the boarding house lady declared.
 "One of my visitors brought with her an inquiring young man of five. It seems this child has a mania for investigating the former condition of all eatables before they have passed into the cook's hands. I didn't know this at the time, so you can imagine my horror when the hash was brought on to see that child fasten his eyes upon it and, in the interests of culinary science, loudly ask: 'Mamma, what was that when it was alive?'—Philadelphia Inquirer.

Marble Making.

The example furnished by nature in the production of marble from chalk by water—the latter percolating gradually and steadily through the chalky deposits, dissolving the chalk particle by particle, and crystallizing it, mountain pressure effecting its characteristic solidity—it is now found may be the basis of accomplishing similar results by a resort to chemical processes. Slices of chalk are for this purpose dipped into a color bath, staining them with tints that will imitate any kind of marble known, the same mineral stains answering this end as are employed in nature. For instance, to produce the appearance of the well-known and popular verde antique an oxide of copper application is restored to, and in a similar manner green, pink, black and other colorings are obtained. The slices after this are placed in another bath, where they are hardened and crystallized, coming out, to all intents and purposes, real marble.

Ice From the Upper Air.

A Yankee farmer in Brazil who longed for the cooling liquids of his native land and was unable to obtain them in that tropical country, has utilized a kite for the purpose of obtaining ice. He fills a tin can with water and sends it to the height of three miles, where it is promptly frozen. After a sufficient interval the kite is rapidly hauled in and the cake of ice is secured. The inventor is so pleased with his toy that he now proposes to send up a kite 150 feet long by a steel wire cable. Under the kite will be suspended a pulley, over which runs an endless chain bearing cans attached to hooks. The cans will be filled with water, and the speed of the belt upon which they run will be regulated so that the topmost cans will be converted into ice sufficiently hard to stand the downward journey. This is certainly the most original ice machine of which we have ever heard.—South American Journal.

CASTORIA

for Infants and Children.

THIRTY years' observation of Castoria with the patronage of millions of persons, permit us to speak of it without guessing. It is unquestionably the best remedy for Infants and Children the world has ever known. It is harmless. Children like it. It gives them health. It will save their lives. In it Mothers have something which is absolutely safe and practically perfect as a child's medicine.

- Castoria destroys Worms.
- Castoria allays Feverishness.
- Castoria prevents vomiting Sour Curd.
- Castoria cures Diarrhea and Wind Colic.
- Castoria relieves Teething Troubles.
- Castoria cures Constipation and Flatulency.
- Castoria neutralizes the effects of carbonic acid gas or poisonous air.
- Castoria does not contain morphine, opium, or other narcotic property.
- Castoria assimilates the food, regulates the stomach and bowels, giving healthy and natural sleep.
- Castoria is put up in one-size bottles only. It is not sold in bulk.
- Don't allow any one to sell you anything else on the plea or promise that it is "just as good" and "will answer every purpose."
- See that you get C-A-S-T-O-R-I-A.

The fac-simile signature of *Chas. H. Pitcher* is on every wrapper.

Children Cry for Pitcher's Castoria.

Just Received!

Five Roses Flour, Ogilvie's Patent Flour, People's Flour, White Rose Flour, Roller Oatmeal and H. P. Pea Beans.
WHOLESALE ONLY
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