

Board Books Office

# THE REVIEW

VOL. 11. NO. 42.

RICHIBUCTO, NEW BRUNSWICK, THURSDAY MAY 31, 1900.

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## THE GREAT NORTH SHORE ROUTE!

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## THE REVIEW.

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### THE RELIEF OF MAFEKING.

As pressed the foe more near,  
Only with naked spear,  
Ne'er know what to fear,  
Parley or blench meant,  
Forward through shot and shell  
While still the foremost fell,  
They with restless yell,  
Stormed his intrenchment.

Then when hope dawned at last,  
And fled the foe aghast  
At the relieving blast  
Heard in the melody:  
Oh, our stout, stubborn kith,  
Kimberley, Ladsmith,  
Mafeking wedded with  
Lucknow and Delhi.

"Loud yelled the bullet's sting,  
Sharp flashed the sabre's sting,  
As on to Mafeking,  
Sped we with force meet,  
While the brave garrison,  
Steady by trench and gun,  
Faltered not, no, no, not one,  
Living on horsemeat!

"Oh, when they saw us come,  
Drubbed well was ev'ry drum,  
And shrill the fife's tum tum  
Poured till the ear split!  
Grimly the foe retired;  
Nathless he frequent fired,  
Till, beaten, moody, mired,  
His van and rear split!"

—ALFRED AUSTIN.

### MODERN DANCING.

(Continued from last issue.)

What conclusion must we arrive at from such teaching as this scripture. Certainly dissipation of the worst kind results from dancing with utter contempt of God, His worship and service.

By the very nature of things then, the Bible condemns dancing as it does all evil.

"Orcheoni"—Lift up the feet—the lewd dance of Herod's Court. And will the world ever lose sight of that awful girl dance before the voluptuous Herod, which cost the life of that good man and brave, John Baptist? An eminent instance this of an appeal to human passions, such as characterized Rome amid all her glory and splendor, and Pompeii and became their shame and destruction, as artists and poets of those days declare with the Historians. Says a strong writer of to-day—"When a man of wealth wishes to please a company of his sensual companions he adds to the wine of the banquet a vaudeville entertainment which means that world from whom the dancing master has taught to conquer shame will appear and make a vulgar display of themselves in the dance." And it is a sign of relapse into the Pompeian shamelessness, when such entertainments are furnished after Sunday dinners in high class hotels in the presence of women as well as men." What a terrible revelation for our subtle century! How, my friends, can the Bible be quoted in favor of the dance when we know it is pagan in its origin, nature and influences?

We spend millions to win pagans from their religion because it is vile in many features, and then spend millions to copy their forsaken orgies. "Oh had some power the giftie gie us, etc."

## Ready-Made Clothing.

Before buying elsewhere see our stock of Men's, Youth's and Boy's Ready-Made Suits, both single and double breasted, well made and of extra good value.

MEN'S and BOY'S CLOTH CAPS, SHIRTS, COLLARS and CUFFS—latest styles and lowest prices.

Men's Felt Hats, In BLACK, BROWN and SLATE FEDORAS and SOFT CRUSH.

Men's Neckties—A very select stock of latest styles in all shapes, KNOTS, BOWS, FOUR-IN-HAND, PARIS and FLOWING ENDS.

MEN'S UNDERWEAR, SUSPENDERS, COTTON AND CASHMERE HOSE.

Call and see these goods and get prices; find out for yourself that our goods are the best and that our prices are right.

## FIELD AND GARDEN SEEDS.

Timothy, Clover, Ensilage Corn, Turnip, Carrot, Beet, Beans, Peas, Corn, and a full assortment of Vegetable Seeds in five and ten cent packages; also a fine assortment of Flower Seeds.

Do you use FISHERMEN'S PRIDE FLOUR? If not, why not?

## A. & R. LOGGIE.

We say, "Oh well, we don't dance like the pagans!" Don't we? Who are we? The author quoted knows his book by experience and he says, "What I have written I have written" and none can gainsay him. "Samantha at Saratoga" sees a thing or two and knows her book before she sends it to the publisher. She saw the utter shamelessness of face, manner and dress in women of fashion in that famous resort of pleasure-seekers. It makes good men and women tremble for young, innocent and well meaning bright folk who say they would like to learn to dance as they see no harm in it any way!"

Now let us look at the New Testament and what conclusion do we reach again?

"It is that the bible speaks against dancing. It is generally conceded that there is nothing in the Bible to prohibit it. Hence, it is taken for granted, from the silence of the sacred volume, that it approves of this sinful habit. The Bible is silent on many things, which if our dancing Christians were to be asked to take part in them, would fill them with the greatest horror. But is the Bible silent on the habit of dancing? As far as my knowledge of the Bible goes I answer with an emphatic No. People were in the habit of dancing in the days of Paul and Peter. Dancing was then among the sinful practices that kept people from the Kingdom of Heaven. In Romans 13:13, Paul speaks of it as one of the practices of the night. He says: "Let us walk honestly, as in the day; not in riotings (komois) and drunkenness, &c." In Gal. 5:21, Paul regards dancing as one of the deeds of the flesh. Among other things he mentions, "revellings" (komois). In 1 Peter 4:3, Peter speaks of dancing as a habit that was indulged in by the idolatrous Gentiles. Among other things he mentions, "revellings" (komois).

We know from the above passages, that the practice represented by the word komois, is condemned by these apostles in the most emphatic manner. What does this word mean? The English word riot which stands for it in Rom. 13:13, originally means shameless mirth. Also, the English word that stands for it in the two other places, originally means to move about playfully. It is true, there are other shades of meanings to these words, but these seem to be the most prominent. These meetings, to my mind, accord most naturally with the meaning of the word used by Paul and Peter.

Now regarding the word komois, the general testimony of the best classical lexicons is that it means a merry-making

with music and dancing, or a body of people assembled together for the purpose of dancing. Such revels often ended by the parties parading the streets with crowned heads and with torches, singing and dancing as they went. The chief idea in the word is dancing. Now, supply the word dancing for rioting in Rom. 13:13, and for revellings in Gal. 5:21 and 1 Peter 4:3 and we have a direct prohibition of the modern dance by inspired men."

Now we think we have made our case sufficiently strong by Bible evidence to satisfy every honest mind, we therefore take another plea or two on behalf of the dance by its lovers. They are outside of the Bible and seem more feasible but let us test them.

1, Dancing gives elegance of manners.

Well now did I not respect you beyond you ideas I could not resist the temptation to smile; or feel righteously indignant at that insinuation on the most elegant in manner who never danced!

Think of it friends. We are told we do not know how to stand, sit or walk, or conduct ourselves if we have not had the touches of some dancing master. How considerate! What manners forsooth has that Master to his wife, children, women and you beyond the facility to step out and turn his heels graciously. If so the larger part of mankind would prefer to step like Jumbo or roll like Behemoth and be pure in heart rather than possess the combined elegance of manners of all the dancers and their teachers in the world. I know a minister so inelegant in walk that he could not keep step with a very elegant walker but whose elegant mind was preferable a thousand times.

But you surely cannot mean that elegance of manner may only be attained in the ball-room? "Exactly!" Thank you! But at the same time I beg your pardon very respectfully. Fancy elegance lives and dies with dancers! Do you mean that? "Yes." Very well, but reflect a little to compare notes with some whose manners are to be courted, who never attended a dance with those who "trip the light fantastic" at every chance.

Better any way to go hobblety hop to the grave, than acquire elegance in such a questionable way and at such a terrible cost.

What faithful minister has not heard some tender mother say after a sermon like this, "I send my son or daughter to dancing school for elegance." What minister has not sorrowed with the same or some other mother over her boy or girl who paid a higher fee or morals than of

money to the dancing master which lost both a living agony and parting wail? Who has not heard such or others curse the dancing master as the day on which they learned to dance? Early graves, asylums or hidden sorrows have come to many through the price they exchanged in elegance of morals for elegance of manners in the dance? Ministers are under moral bonds not to reveal the awful secrets of bitterness and regret and remorse they have seen come out of the dance.

Anything affected never sits or looks well and we notice the gait, step and mien of most dancers is unnatural and artificial. Even on a Grand Lodge floor in the initiatory March you have the pleasing natural, easy grace of manners arising from "conscious rectitude and high aims in life." "Compare," says Dr. W. Brooks, "the natural grace of a pure girl, taught by a pure mother, and by a native grace of delicacy with the disgusting affectation and brazen effrontery of a pert Miss, trained by a foreign dancing master not to blush, and you can judge for yourself whether there is any force in the oft-repeated plea that children should be sent to a dancing master to learn manners."

We should be too modest entirely to stay long in this wicked world like the good boy in our early books who was too good for here and always died young, if we did not protest such a groundless assumption that elegance is confined to dancers. In fact we make bold to say that it is neither elegant in taste or manner to affirm such.

You may put elegance in step in the absence of elegance of mind but the most elegant in mind despise the accomplishments of the dance and have joy in higher occupations and companionships. Elegance of manner, mind or morals does not in any degree depend on the dance but is more frequently destroyed by that very means.

Examine the proof of this carefully and tell me how many great poets, artists, scientists, philosophers, authors, and professors spend time in the dance at all, and especially as a means of refinement.

Any inspiration to love of books or work of thinking? None whatever! The very opposite! In that admirable paper which should not have been allowed to die "The Iconoclast," the editor declares "The less snares a nation has won the more it dances. It frequently follows the same in individuals as proven by the fact that Barbarians dance for the opposite reason that some assign for dancing. How foolish you count yourself when you turn from such vanities to have been satisfied with them at all!

"The dance introduces to society and supplies the circle for the social disposition."

Indeed! What society? What circle? What disposition? A certain devoted Christian young lady referring to this asked me, her minister, concerning well-known lewd persons. "How do they get into such nice homes?" I replied, "Oh the social dance answers you!" That is the society the dance creates as a matter of undeniable fact, notwithstanding, spite of it, some few respectable people dance. But for the dance the modern Cains would not find access to such homes, never. Dancing is the wondrous talisman and open Sesame to the company of pure men and women who would otherwise "fling a curse before and behind their feet."

Then to cover this fact, good people say:—"Well, ver, decent people dance." Who said they did not; or it was not as well to be thus engaged as in back biting your neighbor, or slandering some fair name or plotting some mischief to the innocent? That, this pulpit would never say, but your attempt at cover in such a mantle more fully exposes you as you admit if frank, the Ball, the social dance with all consequent indelicacy, immodesty, vulgarity, dissipation and debauchery originated in paganism in foreign lands, and in evil in home lands. In both places if I grant you there are a few whom you call good, you must grant me there are many whom God calls bad; and they whirl around in each others arms as if they were seraphim and cherubim!

One who knows, writes, "The select company in the house where liberties are taken under the spell of music which

would be shocking without the musical accompaniments has its home in the low dance houses of Paris taught by French masters. Their low spectacular obscenity is paraded there as in the low authors, artists, and alas I am assured by men well qualified to know, are finding their way into college commencement exercises, excursions, picnics and even in the homes of some Christian people."

2 Dancing as an innocent pastime.

Not an innocent delusion even we think. It may be to the beginner but then what? Evil continually, devil and hell is the witness for all dancers once innocent and thought dancing was as innocent as they were. "But things are not what they seem." May I ask who would like to go up from such innocent places, pastimes and companions to the great white throne of judgment?

Whoever prayed in the dance hall unless for mercy? Does anyone remember the dance generating good things; holy thoughts, or pure words? On the contrary how many have caught the first breath of a moral malaria, the first touch of moral leprosy; the first blight of the glass that damned them at the dance? How many had first risings of jealousy ending in murder at the dance? We know friendly chums in that cruel stinging jealousy using the knife at each other after the dance. Some are too noble by nature and culture to take advantage of the innocent and helpless in their power through strong excitement and drink. Believe me, if we admit for argument's sake the dance is an innocent pastime, how long will it remain so? Not long! The old square dance of the village green might have been kept innocent and sweet, but for the substitution of the round dance. Suppose however, we could prove dancing an innocent pastime, is that what immortal souls live for in this sorrowing world? Surely not, or we are as useless as butterflies and grasshoppers practically.

Rather sing—  
"Not enjoyment, and not sorrow,  
Is our destined end or way,  
But to act that each to-morrow  
Find us further than to-day."

As a corollary of an innocent pastime is, 3, Dancing is a harmless pleasure.

The same reply applies to this as to the former plea of innocency of the dance. "Not much harm," some say; what do they measure by; and if only a little harm had you better receive that little harm even?

(Continued in next issue.)

### Charlatans and Quacks

Have long plied their vocation on the suffering pedals of the people. The knife has pared to the quick; caustic applications have tormented the victim of, corns until the conviction shaped itself—there's no cure Putnam's Painless Corn Extractor proves on what a slender basis public opinion often rests. If you suffer from corns get the Extractor and you will be satisfied. Sold everywhere.

### IN MEMORIAN.

Lines on the death of John Evans, son of John Evans, which occurred at Spring Brook, Kent County, May 5th, 1900, at the age of 32 years. Deceased leaves a sorrowing mother, 2 sisters and 3 brothers to mourn their sad loss.

A precious one from us is gone,  
A voice we loved is stilled;  
A place is vacant in our home,  
Which never can be filled.

Weep not, dear mother, but for me pray,  
While time to thee is given;  
For tears will only wet my clay,  
While prayers will gain me heaven.

BY HIS NEICE.

## CASTORIA

For Infants and Children

The fac-simile signature of *Chas. H. Fletcher* is on every wrapper

The War Office announces that eleven vessels will leave home ports during the next thirty days with 3,869 officers and men and 2,385 horses.

### HARCOURT NOTES.

(Crowded out of last issue.)

MAY 21.—Word of the relief of Mafeking was received too late on Friday evening for any celebration, but on Saturday morning the citizens vied with each other in demonstrating their loyalty. The small boy was very much in evidence during the day, and the youngsters will not soon forget the "relief of Mafeking." In the evening an immense bonfire was built near the depot, and the majority of the residences were illuminated, some of the designs being very pretty, notably, these of the Rev. J. K. McClure and A. Dunn, Esq.

Arbor day was observed in the schools by sweeping out the different rooms and piling up the wood in the yard, but no attempt was made at improving the grounds around the schoolhouse, and just here let me suggest a much needed improvement, viz.: the building of a road to the school, both to the boys and girls entrances, and I am sure would be appreciated by both pupils and teachers alike, for even in summer after a rain it is very wet, and in spring and summer terribly bad.

Rumors are current of an event in which a well-known widower will be one of the principals.

Mr. Wm. Nicholson returned last week from a visit to Sunbury Co.

Miss Lizzie Curran, formerly of West Branch, has opened a store in the village.

### "The Better Part"

Of valor is discretion," and the better part of the treatment of disease is prevention. Disease originates in impurities in the blood. Hood's Sarsaparilla purifies the blood. People who take it at this season say they are kept healthy the year round. It is because this medicine expels impurities and makes the blood rich and health-giving.

All liver ills are cured by Hood's Pills. 25c.

### THE LOVER'S EXPRESS.

The Sackville correspondent of the St. John Sun writes: The northern express that leaves Sackville at 7.23 has been dubbed "the lovers' express" by a man of this place who frequently travels. He says on it he rarely misses seeing a bridal couple or at least a pair of devoted lovers. His observations were amusing. Just before the lamps were lit he overheard the following. With an air of proud proprietorship the evident bridegroom said to his companion: "Tired darling?" "Some," then a pause. "Sleepy darling?" "Some," another pause. Then with a joyful air of having hit on exactly the right thing he said: "Let's kiss." And they kissed—some. More coy was another pair who tried to steal a snug kiss behind a newspaper but "Echo did against them secret plot," and the smack was heard over the car. The travelling gentleman is anticipating with interest the June crop of brides.

TRIED AND TESTED FOR OVER FIFTY YEARS by patrons of the retail department of The Baird Company, Limited, and prescribed by physicians as the best remedy for all Summer Complaints, Fuller's Blackberry Cordial.

Fuller's Blackberry Cordial at all dealers.

Use Fuller's Blackberry Cordial. Chronic Diarrhoea and all Summer Complaints are speedily cured by Fuller's Blackberry Cordial. The child's friend. Nothing equal to this well tried remedy.

### DROWNED AT SHEDIAC.

(Moncton Times.)

A young man named Andre Poirier, son of Mr. Pullet Poirier, lost his life Friday afternoon while rafting logs in the Shediac River near the bridge. At the time of the unfortunate occurrence young Poirier was engaged taking a raft through the bridge, and losing his footing he was precipitated into the river. He sank immediately and drowned before assistance could reach him. Search was at once made for the body, which was recovered about half past seven that evening, after three or four hours' grappling. Deceased was 18 years of age and his untimely end was a severe shock to his family.

## Hawker's Nerve and Stomach Tonic, HAWKER'S LIVER PILLS,

The Great HEALTH GIVER and INVIGORATOR.

A Certain Remedy for Liver Troubles.

Pleasant to take; do not gripe.

We have just received a fresh stock of the above famous Remedies.

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