

THE REVIEW

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\$1.00 A YEAR

THE GREAT NORTH SHORE ROUTE!

The Best, Surest, Safest, Quickest Route by which to reach purchasers in the North Shore Counties of New Brunswick, is via

THE REVIEW.

The regular news express to the homes of all the people, and most direct line to the pocketbooks of buyers everywhere.

See that your advertisement is ticketed via THE REVIEW.

THE NEW PHONE.

The phone came Easter morning, John; they put it in the hall, and isn't it the strangest thing to ring the bell and call

Some friend who lives a mile away or maybe two or three, and hear her voice so plain and clear you'd almost think that she

Were standing at your elbow? Oh, isn't it just great

To call up every one you know and simply satiate

Yourself with all the gossip that is going in the town

And talk to Mrs. Jones and Smith and Black and Green and Brown?

I didn't use it very much—just called a friend or two—

I talked with Ida Dennis and Sadie Donahue

And said good morning to the Speers and had a talk with Bess

McKelligan and Julia Crow, Nell Jones and Mrs. Hess.

I chatted with the Stevens girls and called up Mollie Kane,

Nell Hutchinson, Mac Mullen and Matilda Castlemaine;

The Smiths were not at home, and so I called up Mary Krause

And chatted for awhile with her and Mrs. Westinghouse.

I couldn't raise the Robinsons; their phone was out of whack;

The Martin line was busy, so I rang up Stella Black,

Who said she hadn't tried to do a blessed thing all day

But call our number, and each time the hello girl would say

Our line was busy. Goodness me, I never heard of such

Dissimulation in my life—I hadn't used it much!

So, just for spite, to-morrow I'll call every one on earth

And show that hello girl I mean to get my money's worth.

—Victor Telephone Journal.

MODERN DANCING.

Recently when decrying the dangers of dancing we were met with the statement, "The Bible commands people to dance in many places and condemns it in none." In proof of this, lovers of the dance cite this theory and a few pet texts in its support, and in this their strongest proof may be surprised that we agree with their first contention—"The Bible approves and commands dancing." But what kind? I want you to see there is one kind it as fully condemns. Get your Bibles, open and examine.

EXAMINE BIBLE DANCES.

THE SINGING OR RELIGIOUS DANCE FROM MACHOL.

Psalm 149:3—"Let them praise His name in the dance." "Praise Him with timbrel and dance."

If thus inclined we can dance away with the approval of the good and God for He says "Praise is comely; and he that praiseth glorifieth God," such a dance the Bible approves, commends and commands and as a preacher I give you fullest liberty to dance in that way right in this church. This is the singing and making merry with Psalms and hymns and Spiritual songs not merely by the lips but by the legs and feet. Why, friends, Methodists, even cranky Methodists, will make

Ready-Made Clothing.

Before buying elsewhere see our stock of Men's, Youth's and Boy's Ready-Made Suits, both single and double breasted, well made and of extra good value.

MEN'S and BOY'S CLOTH CAPS, SHIRTS, COLLARS and CUFFS—latest styles and lowest prices.

Men's Felt Hats, In BLACK, BROWN and SLATE FEDORAS and SOFT CRUSH.

Men's Neckties--- A very select stock of latest styles in all shapes, KNOTS, BOWS, FOUR-IN-HAND, PARIS and FLOWING ENDS.

MEN'S UNDERWEAR, SUSPENDERS, COTTON AND CASHMERE HOSE.

Call and see these goods and get prices; find out for yourself that our goods are the best and that our prices are right.

FIELD AND GARDEN SEEDS.

Timothy, Clover, Ensilage Corn, Turnip, Carrot, Beet, Beans, Peas, Corn, and a full assortment of Vegetable Seeds in five and ten cent packages; also a fine assortment of Flower Seeds.

Do you use FISHERMEN'S PRIDE FLOUR? If not, why not?

A. & R. LOGGIE.

no objection to that dance because their traditions and history are sweet with the fragrance of such holy and happy exercises, in which they have glorified God. David in Psalm 150:4 exclaims in the joy of his heart, "Praise him with timbrel and dance!" Do we agree with that kind of dancing? If so let us go ahead and let out thus our jubilant souls. If God in His Word enjoins that kind of dancing, I as His Minister will not do less; but would urge all who feel so happy in God that they must find some vent for their feelings like innocent children who dance their joy in seeing sights which please them. Any soul "unutterably full of glory and of God" may empty some of that joy in a merry whirl round clapping the hands, or moving of the feet, or shouting, or using as the Salvation army timbrels and all kind of instruments. I once saw this simple pure Methodist jig given at the headquarters of the Salvation army in London and it was well done you may be sure, why one and all danced delight in God and the Salvation of souls right on the platform. They ended up by some of the men carrying their brethren in their arms all round the great Congress hall, the while making it ring with their songs of praise. I only wish we had a lot of such sanctified musicians, instruments and dancers in this church, though some who see no harm in a low, or even lewd dance are very much disturbed if not annoyed by such things.

Jeremiah 31:4 narrates a great occasion to the devout Jews for a dance—"Again I will build thee and thou shalt be built O Virgin of Israel; thou shalt again be adorned with thy tabrets and shalt go forth in the dances of them that make merry. Again the joyous prophet cries: "Then shall the virgin rejoice in the dance." And friends if they did not it would be a wonder!

You see surely who called the dance—God by His prophet—who were the dancers—His faithful children—the occasion of the dance—joy in religion—where they danced and with whom we with similar occasion, reason, purpose and company may dance in God's favor? But you say "What nonsense! That does not suit our taste!" Full well do I know the truth you declare! Still that and not yours is the Bible dance. When God delivered Israel out of the hand of their proud, haughty and mighty tyrant and drowned him and his host in the Red Sea the sweet maiden minstrel Miriam overflowing with joy took her timbrel simply and naturally as we take our hymn book to sing and went forth with the maidens who shared

her gladness in a pure happy dance! Meholah.

David's heart so leaped with joy at the sight of the ark symbol of divine presence and power returning from captivity, that his legs swung off into a dance, "Before the Lord," mark that, "Before the Lord." Well! The conduct of his wife Michael who held the spirit of her father Sane shows her heart was not in that event, as she chided him for that very reason and not because it was an unusual custom.

When you see God's Church symbolized by the ark coming out of its captivity in the Babylon of the world, especially its love for its fripperies, fling up your arms, whirl round on your legs and shuffle your feet and clap your hands and shout for joy; and you will be enjoying a real and fine Bible dance.

When Jephtha returned as victor over his foes, bearing his trophies in his hands, his daughter ran to meet him and gave vent to her feelings with timbrels and dancing. So when you see God's warriors returning with the spoils of battle which He has divided with them just start up and do the very same thing. Nearly all Israel's early triumphs over the Philistines were celebrated by dances, and those of David made the women so enthusiastic that they sang and danced.

Jesus Christ shows in His plain narration of facts in His inimitable parable of the wandering lad—Prodigal—that to express their joy they had "music and dancing." The elder brother is a type of David's wife carrying the lance of carping criticism for the earnest and enthusiastic, who rejoice over returning prodigals in the way indicated to make up for phlegmatics or icicles who so condemn them.

Take an illustration from the Bible of a dance of sorrow. Lamentations 1:15—"Our dance is turned into mourning!" Ah! how many have said, are saying, and will yet say with as deep a sense of regret, the very same thing.

II THE SOCIAL DANCE—CHATLAC.

"To keep festival," for the soul and God and all such dances expressed religious gratitude, joy, and devotion on the part of the true worshipper, as they did for the heathen before their idols, as such was their custom. This assembling for this act of worship was both approved and commended of God, and received by Him as a kind of thank offering of the body exercised therein exclusively in joyous times occasioned by some special mark of His divine favor and blessing.

Note well the characteristics of these Bible and religious dances ye who are

courageous enough to affirm, though I hardly think seriously, or to be taken seriously, that the Bible teaches the dance of modern days.

Ye have a right to demand proof of our belief that the Bible teaches the very opposite. Still may I ask you a question? Why should you demand proof of our position while you refuse proof of yours? I think that unfair! You I fear would be compelled as some unbelievers have been to acknowledge they never read the Bible they disbelieve.

Where do you find your teaching? Your idol texts even are very few, and you take them separately with little or no real idea of their significance. "A time to dance!" Yes, "David danced." Yes! Who and what next. Keep Bible in hand as I proceed to show you that even your two or three stock texts really condemn what you read into them.

The Bible dance was ever in the open of day, field and highways. Why do moderns choose the night, and close rooms for the dance?

The Bible dance was a separate dance. Maidens danced alone and if any were wicked enough to prevent or divert the dance from its sacred nature and holy use to purposes of pleasure, they were reckoned "outcasts."

How does your dance compare. The word of God does not contain a single record of the mingling of the sexes in the dance when at or not at worship. Look at your Bible my friends!

The Bible dance was never for what the modern dance stands—amusement, I mean with divine approval. We may show soon such dances were disapproved and condemned of God. How does that compare with our modern round dance. Why so danced? Why! and how? Do you like this Bible round dance form?

III, KARAN.

Mover or skip around? If so you may begin now in this church, though it would create a stir among the sedate worshippers to see you dance.

What condemnation men have for the "Shakers" and "McDonaldites" who themselves desire freedom to go nearly wild in the excitement of a giddy company. What inconsistency!

IV, RAGAD.

In 1 Chron. 15:29. David dancing before the Ark in the sanction of God and the chiding of his foolish wife Michael.

V, MECHOLAH.

In the same class—"Chorus"—and by universal authority always used in connection with religious service.

DR. A. CLARKE.

Ps. 30:11—"Thou has turned for me my mourning into dancing."

I Sam. 13:6. Singing and dancing from Chorus "a company of dancers."

Thus we see that the Bible is in favor of the right kind of dancing and in that as its primary sense our text is true. "There is a time to dance." May I ask you if this Bible dance is what you want? If so you are welcome to its enjoyment. But you smile if not say who wants to skip around as David did alone and as Miriam and the women of the Bible did alone even for such divine ends? Well you might for you acknowledge thereby the basis of the modern dance is the relation of the sexes. Ah! and a record could every minister make of the results! What tales the church registers tell!

Now as you beat a retreat on the ground of "The Bible teaches dancing" I would like to recall you, to hear me prove the Bible against modern dance, as against all wrong dances accorded in its pages. Perforce our survey must be cursory and limited on this side of our subject and we go to the Old Testament for just a few of many illustrations.

Take this very solemn occasion in the history of Israel when after lingering on the Mount Moses came down from the presence of God to the Camp. He must have been startled from his holy reverie when he heard music and dancing by men and women together in an act of idolatrous worship to a golden calf; which Aaron their first high priest had made. The painful annal says: "The people sat down to eat and drink and rose up to play."

It is a matter of almost universal agreement among biblical commentators, that the word "Play" refers to loathsome lewdness and abominable practices.

Israel turned from God to idols and to the calf worship of Egypt with its inseparable horrors attendant upon promiscuous dancing and made the sacred groves of Greece the "plague spot" of the world. Christian missionaries tell us that to this day that "plague spot" exists in India. Major Muskabi of India in S. A. also declares that in pagan religions the dance is the certain father of debauchery and abominations.

The godly patient Job makes complaint of the same thing, as an annoyance to his perfect soul and draws a sad picture of the dancing of the wicked. Job 21:11-16 "They take the timbrel and harp and rejoice at the sound of the organ. They spend their days in wealth and in a moment they go down into the grave. Therefore they say unto God depart from us, for we desire not the knowledge of Thy ways. What is the Almighty that we should serve Him and what profit should we have if we pray to Him?" etc.

Continued in next issue.

"Carry Sunshine with You."

A bright, fresh, sunny face is always inspiring, and it always denotes good health as well as a happy heart. Many faces that were once overcast with gloom have been made bright and sunny by Hood's Sarsaparilla which cures all dyspeptic symptoms, strengthens the nerves and tones up and invigorates the whole system.

Constipation is cured by Hood's Pills, the non-irritating cathartic. Sold by all druggists.

ONE WAY TO MAKE A WILL.

AN ODD CASE THAT CAME UP IN AN ENGLISH COURT.

A most ingenious, and, to use Sir Francis Jeune's words, "on the whole, satisfactory," method of making a will was disclosed in the case of Moore vs. Moore, heard before the President yesterday, says The London Daily Mail.

The plaintiff, "Count" A. J. Moore, M. P. for Londonderry, as executor, propounded the will of his sister, Miss Edith Marion Moore, who died last August. The defendants were two near relatives.

A month prior to her death the deceased lady had a stroke of paralysis which resulted in her being unable to express herself by words. In order to obtain her wishes with respect to her will, two sets of cards were printed, one setting out her various property, and the second the names of her relations.

Her solicitor dealt out the cards. When the name of Arthur John Moore was turned up she intimated by signs that she wished him to have her Ballyconny estate in Ireland. The shuffling of the cards continued in the same way, until she had disposed of all her possessions.

Then came the choice of executor. The cards were again shuffled, and as soon as her brother's name was turned up she indicated by signs that he was her selection. She wanted a second executor to be appointed, and the names of her other relatives were shown her on the cards, but she did not come across the name she desired. She attempted to write it down, but it could not be read. She then agreed that her brother was to be her sole executor.

Sir Francis Jeune pronounced for the will, the costs to come out of the estate. His lordship remarked that, so far as he knew, it represented a novel mode of arriving at the wishes of the testatrix.

Dyspepsia Eight Years.

Nine bottles of Laxa-Liver Pills cured me of Dyspepsia and Pains in the Stomach after I had suffered 8 years and could get nothing to do me any good.

Mrs. Asa Hamilton, Bear River, N.S.

Every animal kept by man, excepting the cat, is taxed in Austria, and now there is a proposal to tax pussy in that country.

WHEN THE BOERS HEARD OF CRONJE'S CAPTURE.

LONDON, May 5.—The Daily News correspondent, A. G. Hales, who was taken prisoner by the Boers and returned by them to Gen. Gatacre, sends his paper an account of how the Boers received the news of Cronje's surrender. He was at Burgersdorp when the tidings came. He writes:

"When the news came the Boers would not believe it. They would just as soon have believed that the sun could fall from the heavens and leave the earth in darkness as that Cronje, the iron-willed, tiger-hearted Cronje, could throw down his arms. Had the news come that he had made a mad rush at their guns and perished with all his men around him they might have believed it—believed it and wept, and even as they wept they would have sworn to avenge him. But they would not, they could not, and they did not, believe that he, the man in whom they had placed their faith, had surrendered with thousands of his men.

WEPT LIKE BOYS.

"But as last the truth became known; some who had escaped from Cronje's laager brought in the fateful news, and then the stolid-looking fighting men broke down. They wept like boys. Great rugged-bearded men dashed their rifles on the ground and spurned them with their boots while down their sun and wind tanned faces the tears poured readily.

"Others took the news sadly, with china drooping on their chest, with hard-set faces, white with passionate pain too deep for words; they stood leaning upon their rifles with hands hard gripped until one would think the tightened muscles would leave the impress of the straining fingers upon the cold steel. Others again crowded together and looked dumbly from face to face like cattle foregathered to the shambles. The blow had stunned them.

WAS THEIR IDOL.

"To them Cronje was something more than a man, he was an idol; what the great Corsican was to the French soldiery after the battle of Austerlitz, so Cronje was to these rude farmers. He was their brain center, their rallying point. Had Paul Kruger betrayed them to their foes for the sake of British gold they would not have felt the shock as they felt this one man's surrender. If Cronje had loved his country half as well as his country loved him he would have marched right on to a point of a British Bayonet on that morning so disastrous to the Boer arms and have yielded up his life in order that the memory of his name might have remained as a watchword on the lips and in the hearts of his gallant yeoman soldiers.

"When the crash came, when the Boers knew for a certainty that Cronje had yielded they felt that their idol was shattered. He had been to them as a god fashioned out of marble; they found him at last to be only a man made out of mud, and when he fell the Cape Dutch cause and the Orange Free State fell with him. When he laid down his arms he launched a thunderbolt into the Boer camp which wrecked it forever."

Nothing Hunts out Corns

Like tight boots. Corns are very small affairs, but apply to them a pair of tight boots and all other concerns of life sink into insignificance. Tight boots and Putnam's Corn Extractor (the great and only sure cure for corns) may go together, and comfort will be their partner; but don't fail to use Putnam's Corn Extractor. Frauds, cheap, poisonous and dangerous substitutes are in the market. Beware of them. Putnam's Painless Corn Extractor. Polson & Co., proprietors, Kingston.

A bottle of Higgins' British Lini-ment in the house is a sign of wisdom.

It cures Rheumatism and destroys A Lini-ment in the truest sense is Higgins' British Lini-ment.

Mrs. McSwatters—Why do men call it a stag party?

McSwatters—Well, it would not sound well to call it a stag party.—Cleveland Plain Dealer.

Hawker's Nerve and Stomach Tonic,

The Great HEALTH GIVER and INVIGORATOR.

HAWKER'S LIVER PILLS,

A Certain Remedy for Liver Troubles.

Pleasant to take; do not gripe.

We have just received a fresh stock of the above famous Remedies.

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