## LITERATURE, &c.

FROM THE METROPOLITAN FOR JULY.

## SCENE-THE GALLEY OF A FRIGATE.

SCENE—THE GALLEY OF A FRIGATE.

'WHAT!—your TRAFFLYGAR tar?—THAT breed's gone by, my bo—few are now seen in the sarvis.—Your present race are another set of men altogether—as different, aye, as different as beer and bilge water—They're all for LARNING now; and yet there's not one in a thousand as larns his trade—and, what's worse nor all, they're all a larning from the sogers to rig as lubberly as lobsters—Why, I was aboard of a crack craft t'other day, a stationer too, three years in commission, as came to be paid off at Portsmouth,—and I'm bless'd if ev'ry fellow fore-andafe at divisions ('twas Sunday, you know, and the ship's company were rigged in their best mustering togs,)—well, may I never see light, if ev'ry chap as toed a line on her deck, from stem to starn, had'nt his body braced up with a pair o' BRACES crossing his shoulders, for all the world like a galloot on guard.

'Now I speaks as I knows, and knows what I speaks—for you ree I was a Trafflygar chap myself—Did you ever hear of the Le-Bellisle?—Did you ever of Billy-go-tight, her skipper?—Did you ever hear of her losing her sticks under an infarnal fire, and Billy-go-tight singing out like a soger—'No, I won't strike—not I—no, never, not I!!"—and Billy being then brought up with a round turn, by the captain o' the foremast quarter-deck gun, turning round and saying to the skipper—There's no one a' axine you, Sir!—Well. I've seed that—I've seed myself surrounded with sharks, when 'twas almost a mortal unpossibility to escape the jaws of Port-royal Tom;\* yet, I say, I'd sooner see all them three things over and over again, nor it ever should be said Bill Thompson was seen with the Acles—or, more properly speaking, toppin-lifts, toppin-up his trowsers—I'm blow'd if I would'nt rather take three dozen with the th'effecat. Then, again, your peace-trained tars are a I such chaps for holding on the dibs—In my time, when rousing out his rhino, a fellow never looked to see if he pulled from his pocket a shilling or a guinea. Paying for a pint of pearl, a

men are negining to get more sperience, to larn more the vally of things, and to consider themselves as much a 'part of the people' as now other people do in the world.

PEOPLE!' returned Thompson indignantly, I like to see the fellow as dare call me a 'part of the people'—I'D people him!—That's your shore-going gammon—your mfarnal larning as capsizes your brain till itboils over like a pitch-kettle and sets fire to all afloat. Is it because you can prate in a pot-house, your to call yourself' Part of the people,' and to think yourself as big as Burdett or a Bishop?—no, no, larn your trade—larn to keep your trowsers taught in the SEAT, to curse a steamer, and puddin' an anchor,—and then, instead of calling yourself' part of the people,' perhaps you may pass for a bit of a tar.

Well, but Bill, d'ye mean to say that the present race of seamen are not just as good men as before Trafflygar!

I does—I means to say they havn't the mind as they had—they doesn't think the same way—(that is they thinks too much)—and more—they're not by one half as active a loft as we were in the war—chaps now reeffing taup-sails crawl out by the foot-ropes, and you now never see a weather-earin'-man fling himself out by the top-gallant-studdingsail haliards.

Yes, but Bill, perhaps in your day the men were smaller and lighter-built.

Smaller!—not a bit of it—I've seen men at a weather-earing as

and you now never see a weather-earin'-man fling himself out by the top-gallart-studdingsail haliards.

Yes, but Bill, perhaps in your day the men were smaller and lighter-built.

Smaller!—not a bit of it—I've seen men at a weather-earing as big as a bullock—No, no, my bo, they were big enough—they'd both blood and bone in 'em, but not so much beef in their heels as the top-men you now see afloat.

Well, for my part, I likes a light hand aloft.—

Mind ye, I doesn't say, continued Thompson, 'that your small men abroad are rot mostly the best.—They're certainly more active aloft, stow better below, and have far better chance in action than a fellew as taunt as a topmast:—And yet, a double-fisted fellow tells well rousing abroad a tack or hauling aft a sheet—and what's better nor all, they're less conceited, and oftener far better tempered nor chaps not half their height.

Well; I dun know, Bill—I'm not a small man myself—' said one of the assembled group—' I'm not a small man myself—' said one of the assembled group—' I'm not a small man, nor yet what you calls the reg'iar size—but seme how or other, your undersiz'd fellows always do best in the world—for go where you will, you'll always find a little fellow making up to a lass double his length to give him a lift in life.

We'd a chap in the old Andrew-Mackf—not four feet five at furthest, and I'm bless'd if he wasn't spliced to a craft as long as a skysail-pole—he was, what they calls, a reg'lar-built dwarf, but he was as broad on the beam as the biggest abroad—He was captain of the mizen-top, and well they knew it, the boys abaft,—for he'd an infarnal tyrannical temper—His wife was quite the reverse,—a better-hearted cretur never slept under a gun—See them at North-corner or Mutton-cove on liberty together, and you see what care she'd take of her Tom—her 'Tom-tit, as he was shristened aboard. Tom liked his drop, but the fellew was so short 'twould get his noddle an hour sooner nor a common-sized man—There he'd drop as drunk as a lord, lay in the med and mire,

JOHNSON NO GENTLEMAN, - Garrick used to tell that Johnson no Gentleman.—Garrick used to tell that Johnson was so ignorant of what the manners of a gentleman were, that he said, of some stroller at Lichfield, that there was a courtly vivacity about him; 'Whereas, in fact,' added Garrick, he was the most vulgar RUFFIAN that ever trod the boards,' (post, 12th March, 1776.) No doubt the most difficult, though perhaps not the highest branch of the actor's art is to catch the light colours of fashionable

est society, had not this quality, what actor could ever hope to possess it?—Croker.

BURIAL AT SEA. BY AN AMERICAL GENTLEMAN WHO DIED AT MARSKILLES OF A CONSUMPTION

FROM his room to the deck they brought him drest For his funeral rites, at his own request, With his boots, and stock, and garments on, With nought but the breathing spirit gone; For he wished a child might come and lay An unstartled hand upon his clay. Then they wrapped his corse in the tarry sheet, To the dead, as Araby's spices, sweet, And prepared him to seek the depths below, Where waves never beat, nor tempests blow.

No steeds with their nodding plumes were there, No sabled hearse, and no confined bier, To bear with parade and pomp away The dead to sleep with his kindred clay. But the little group, a silent few, His companions, mixed with the hardy crew, Stood thoughtful around, till a prayer was said O'er the corse of the deaf, unconscious dead. Then they bore his remains to the vessel's side, And committed them safe to the dark blue tide: One sullen plunge and the scene is o'er-The sea rolled on as it rolled before.

In that classical sea, whose azure vies With the green of its shore and the blue of its akies , In some pearly cave, in some coral cell, Oh! the dead shall sleep as sweetly, as well As if shrined in the pomp of Parian tombs, Where the east and the south breathe their rich perfumes. Nor forgotten shall be the humblest one, Though he sleep in the watery waste alone, When the trump of the Angel sounds with dread, And the Sea, like the Earth, gives up its dead.

FROM BEATTIE'S RESIDENCE IN GERMANY.

## THE RHINE.

THE willow weeps upon the grave Of every kindred name; Their towers are toppling to the wave-All faded, but their fame! And I, the last of that proud race, No welcome waits for me, No spring this withered stem shall grace-No leaf this blighted tree!

Ah, 'tis a sad and sturing sight, Thus lonely and unknown, To pause on this dismantled height, That once was all my own! For we did part as lovers part, I've wander'd faint and far; But still my heart, like lovers heart, Turn'd fondly to its star!

No streams through Judah's land that flow, Nor Arno strewn with flowers. Nor lordly Tiber, could bestow One ray of those sweet hours-Of those sweet hours, beside thy stream, When fancy's fairy train Locked up my heart in that sweet dream I ne'er shall dream again!

My native Rhine! amid thy bowers, A pilgrim jet me be! Here live my last and lone ly hours With solitude and thee!

life: but, if Garrick, who lived so much in the high- | from that of the Castilian. I saw no fine skin, est society, had not the question much in the high- | from that of the Castilian. I saw no fine skin, glossy hair; dark, expressive eyes I certainly did see, but they were generally too ill suported to produce much effect. But let me do justice to the grace of the Spanish women. No other woman knows how to walk,—the elegant, light, and yet firm step of the small and well-attired foot and ancle,—the graceful baaring of the head and neck,—the disposition of the arms, never to be seen hanging downward, but one arms, never to be seen hanging downward, but one hand holding the folds of the mantilla, just below the waist; the other inclining upward, wielding, with an effect the most miraculous, that mysterious instrument, the fan — these are the charms of the Spanish ment, the fan.—these are the charms of the Spanish women.

ANECDOTE OF GOLDSMITH. \_Colone) O'Moore, of Clogban Castle, in Ireland, told the editor an amusing instance of the mingled vanity and simplicity of Goldsmith which (though, perhaps, coloured a little, as anecdotes too often are) is characteristic at least of the opinion which his book friends a state of Goldsmith. smith which (though, perhaps, coloured a little anecdotes too often are) is characteristic at least of the opinion which his best friends entertained of Goldsmith. One afternoon, as Colonel O'Moore and Mr. Burke were going to dine with Sir Joshua Reynelds, they were going to dine with Sir Joshua Reynelds, they observed Goldsmith (also on his way to Sir Joshua's) standing near a crowd of people, who were staring and shouting at some foreign women in the windows of one of the houses in Leicester-square, Observe Goldsmith,'s aid Mr. Burke to O'Moore, and mark what passes between him and me by-and-oy at Sir Joshua's, passes between him and me by-and-oy at Sir Joshua's, passes between him and me by-and-oy at Sir Joshua's, passed on, and arrived before Goldsmith, who came soon after, and Mr. Burke affected to receive him very coolly. This seemed to vex poor Goldsmith, who begged Mr. Burke would tell him how he had had the misfortune to offend him. Burke appeared very refuctant to speak, but after a good deal of pressing, said, 'That he was really ashamed to keep up an intimacy with one who could be guilty of such monstrous indiscretions as Goldsmith had just exhibited in the square.' Goldsmith, with great earnestness, ordered he was incorporated for the way meaning that was meaning the start was meaning to the square.' in the square. Goldsmith, with great earnestness, protested he was unconscious of what was mean! Why, said Burke, did you not exclaim, as you were looking up at the said you not exclaim, as hear's were looking up at those women, what stupid beasts the crowd must be for staring with such admiration at talents hose painted jezabels; while a man of your talents, passed by unnoticed?' Goldsmith was horror-struck, and said. 'Smely smely smely and said. and said, 'Surely, surely, my dear friend, I did not say so?' 'Nay,' repled Burke, 'if you had not said so, how should I have known it?' That's true, answered Goldsmith with great humility; I am very sorry—it was very foolish; I do recollect that some thing of the kind passed through my mind, but I did not think I had uttered it.'—Boswell's Johnson, Croker.

ANECDOTE OF DR. JOHNSON.—At the age of six'y's two, Johnson had an inclination to get into Parliament; 'I should like to try my hand now.' he exclaimed. On which Mr. C informs us, 'Lord Stowell has told the editor, that it was understood amongst Johnson's friends, that 'Lord North was afraid that Johnson's help (as he himself said of Lord Chesterfield's) might have been sometimes embarrassing! (He nethans. have been sometimes embarrassing.' 'He, perhaps, thought, and not unreasonably,' added Lord Sowell 'that, like the elaphant in the battle, he was quite as likely to trample down his friends as his foes.' Boswell's Johnson by Crocker.

MISCELLANEOUS EXTRACTS FROM THE LONDON GLOBB OF THE EVENING OF THE 15TH AUGUST.

TITHES -A meeting was held at the Globe hotel Exeter, on Friday to consider the propriety of calling a county meeting on the subject of Tithes. The Hon. N. Fellowes was in the Chair, and several continuous propriety of calling and several several continuous propriety and several seve gentlemen having addressed he meeting, it was resolved, 'That this meeting feels a lively interest in the settlement of the tithe question, and no composition can remove the evils of it. That this meeting regards the bill (Abp. of Canterbury's) as useless in its object, and objectionable by the means by which that object is to be effected. 'Mr. Tyrell moved, as an amendment, that the world the penalticular he substitute. At length, in yon sweet, isle of thine—

The green turf on my breast—
And lulled each earthly care of mine,
How calmly I could rest.

Spanish Women.—Mr. Inglis says, in his account of a visit to the Prado, at Madrid. 'In my expectations of beauty I was miserably disappointed; beauty of features I saw none. Neither at that time nor any subsequent visit to the Prado, did I ever see one strikingly lovely countenance; and the class so well known in England, because so numerous, denominated 'pretty girls,' has no existence in Spain The women were, without exception, dark; but the darkness of the clear Brunette is darkness of very different kind

leaves to Cecelia her carr furnitur banker's Charles by Clark To her novels). property daughte her late 1815, w friend A ed exec substitu ble. T ble. T magine 'An while th and we Provide ponent Had de ties wor Extr tend, d the buc entrand Disp Palmer summor tend a assemb th ir re were r Durha Grant, M. V busines Saturd eight a the Co arrives

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<sup>\*</sup> A well-known shark m Jamaica. † Andrew-Mack-Andromache frigate.