## THE CHURCH OF ENGLAND.

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As the effect of the Reform in Parliament upon the Church of England, is a subject of considerable importance in the Colonies, we copy the following View of Public Affairs, from the London Chris-tion Observed Affairs, from the London Christian Öbserver ]

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LITERATURE, &c.

## FROM THE ROYAL LADY'S MAGAZINE.

- " I'M NOT A LOVER NOW." I CANNOT talk as once I could,
  - Of sunshine, sighs, and tears; The music of the mountain flood
  - Is discord to my ears. I connot sit and " bay the moon," With night-dews on my brow, I am not such a simple loon-
  - " I'M NOT A LOVER NOW."

I cannot dine on balmy air, I cannot sup on sighs, I cannot drink the dew-drops fair,

That fall from Flora's eyes. All that, no doubt, is very fine; I thought so once, but now

I'd rather have a pint of wine-" I'M NOT A LOVER NOW."

I've bask'b in heauty's beaming smile, I've felt love's scorching flame,

- I've raved in Moore and Byron's style, To many a youth ful dame.
- I once went mad for Lady G.,
- It made a horrid row,
- I was a stupid ass .-- N. B. " I'M NOT A LOVER NOW."
- I've often made a thousand vows
- Of constancy and truth;
- I once was nearly made a spouse,
- But proved a fick le youth. I used to sing "The light guitar."
- I have forgotten how;
- And now I chant, " What fools men are" " I'M KOT A LOVER NOW."
- I've often told a thousand lies, I've vow'd grey eyes were blue,-
- I've sworn this earth was paradise, And that my heart was true.
- I have forgot these youthful tricks,
- And it is time, I vow, I was last month just twenty-six !--
- "I'M NOT A LOVER NOW."

AN ISEAND OF ICE.—" A fresh breeze came sharp by from the North, and so cold, that the sailors said it must be blowing from an iceberg. We saw nothing, although the moos was high, but, at midnight, one of the men described a bright-ening along the northern horizon, which left no doubt of the fact At last, the brightness began to assume outline and features, and the wind rose as piereingly and rude as December, while the renormous mountainous mass was evidently nearing. By its appar-rent extent, the captain conjectured we should pass to the wind-ward of it without difficulty,—but as it came nearer and nearer-the feeling of danger mingled with the chiliness of the wind, and we beheld with awe and astonishment many streams of beautifu-mate leaping and tumbling from the eliffs and peaks, as it driffed in the sunshine towards us. The wind, as the iceberg opproached islackened, and we saw with the telescope, on a point that pro-jected from the side, a huge white bear couchant, which, the solemnly impressive than the evidently advancing mass, at last if came so near that we feared it would be impossible to er-are. AN ISBAND OF ICE .- " A fresh breeze came sharp

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came so near that we leared it would be a gorgeous cape. "The vast peaks, cliffs, and pinnacles were like a gorgeous city, with all its temples and painces, shuddering, as if shaken by an earthquake. The waters dashed from terrace to terrace, and every point and spire was glittering and gleaming with countles thames kindled by the sunshine. Terror confounded every one of board.—A huge mass, which projected far aloft, and almest already over the ship, was seen to tremble,—and, with a cras-louder than thunder, it fell into the sea. The whole dreadful con-tinent, for such it seemed, visibly shook. The peaks and mou-tains were shattered with indescribable crashing. as, with seund so mighty that it cannot be named, it sundered as it seven islands had separated,—and we saw through the dreadful chasm islands had separated,—and we saw through the dreadful chasm. sound so inglify that it cannot be named, it surfered as it sever-islands had separated,—and we saw through the decadful chearm i ship under full sail beyond, coasting the weather side.—Still the d'fferent masses floated in view, and all day long we had our eyd fixed upon them, as they appeared to recede—fearful that another variation of the wind would bring them again upon us."--Free Boble Corbet, by Galt.

We are-all of us-attached to our institutions # church and state—and believe that, as the best of them are well-built with durable materials on a foundation d rock, they will stand secure in their time-hopoured strength against all enemies. But we care not-er cept as antiquaries-about old rubbish; and in maal cases would lend a helping hand, shovels, and wheel harrows, for its removal to some more appropriate place than the outer court of a temple, not to say its innet shrine. But we would hesitate to send in workmen, even from a mechanics' institution, to make havoc with axes and hammers of its carved work-or even after the decay wrought by the tooth of time among its ancient devices, to trust them with the work of renovation. is easier to innovate than to renovate—to alter than to restore. We confess we love the ancient-in towers -in trees -- in charters -- and in acts Old towers we would repair -- old tress on no account transplant -- old charters reverence-and old acts eternize-save and except only towers tottering to their fall, and these we would assist gently down to the dust-trees too dam! in the hollow interior of their rottenness even for owls, and these we would hew down for fire-charters of which the letters are alive but the spirit dead, and these wi would allow in their chests a peaceful oblivion-acts obsolete, because gone or changed the times which gave them power, and these we would with little reluctance erase when we saw that they would not wisely be renewed—and were 'good people all of every sort' of our way of feeling, and thinking, and acting, what <sup>3</sup> World after the Flood would this appear-how strong and beautiful by land and sea !- Blackwood.

SKETCH OF A SHOPKEEPER OF THE OLD SCHOOL. " Mr. Bryant was a neat, quiet, orderly sort of man regular as elock-work, and steady as time, the ver pink of punctuality, and the essence of exactness had been in busines nearly forty years, in the same sho conducted precisely in the same style as in the day of its predecessors; he lacked not store of clothes change of wigs; but his clothes, and wigs, and three cornered hats, were so like each other, that they seem ed, as it were, part of himself. His wig was brownso were his coat and waiscoat, which were nearly equal length. He wore short black breeches with paste buckles, speckled worsted hose, and very large shoes with very large silver buckles. He was most in tensely and entirely a citizen. He loved the city with an undivided attachment. He loved the sound of 1<sup>15</sup> bells, and the noise of its carts and coaches; he loved the selout of 14 mud and the coaches; he loved the colour of its mud and the canopy of its smoke; loved its November fogs, and enjoyed the music of it street musicians, and its itinerant merchants; he love all its institutions, civil and religious: he thought ther' was wisdom in them, if there was wisdom in nothing else; he loved the church, and he loved the steep'e, at the parson who did the duty, and the parson who did no do the duty; and he loved the clerk, and the sexton

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