Fortunately, one strand of it. remained. He deed. scribed his state to his comrades, waiting in horrible expectation, that the division of the cord would preciexpectation, that the division of the cord would preci-pitate him to the bottom; but, though he might have been to die by a rope, it was not in this manner; he was cautiously and safely hauled up, when it was found that his hair, which, a quarter of an hour before, had been of a dark brown, in that short period, be-come perfectly white !"-Wild Sports of the West. Sire WALTER Scott.- The following passage from the pen of the gifted baronet will be read with melan-choly interest at the present period. It is character-istic of the author.--"I must refer to a very early period of my life were I to point out my first achieve-ments as a tale-teller, but, I believe, some of my old schoolfellows can still bear witness that I had a distin-guished character for that talent at a time when the guished character for that talent at a time when the applause of my companions was my recompense for the disgraces and punishments which the future romancewriter incurred for being idle himself, and keeping others idle, during hours that should have been employed on our tasks. The chief enjoyment of my holy-days was to escape, with a chosen friend, who had the same taste with myself, and to alternately recite to each other in turn interminable tales of knight-errantry, and battles, and enchantments, which were try, and battles, and enchantmen's, which were con-tinued from one day to another, as opportunity afford-ed, without our ever thinking of bringing them to a conclusion. As we observed a strict secrecy on the subject of this intercourse, it acquired all the character of a concealed pleasure; and we used to select for the scenes of our indulgence long walks through the soli-tary and romantic environs of Arthur's sea, Salisbury Ongs, Braid Hills, and similar places in the vicinity of Edinburgh; and the recollection of those holydays stills forms an oasis in the pilgrimage which I have to look back again."

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THE WOLVES OF ILLINOIS .- Wolves are very nu-merous in every part of the state. There are two kinds-the common, or black wolf, and the prairie wolf. The former is a large fierce animal, and very destructive to sheep, pigs, calves, poultry, and very voung colts. They hunt in large packs, and after us-ing every stratagem to circumvent their prey, attack it with remarkable ferocity. Like the Indian, they always endeavour to surprise their victim, and strike the particulation without events the product denotes the mortal blow without exposing themselves to Janger. They seldom attack man, except when asleep or wounded. The largest animals, when wounded, en-tangled, or otherwise disabled, become their prey; but in general they only attack such as are incapable of resistance: They have been known to lie in wait up-on the bank of a stream which the buffaloes were in the habit of crossing, and when one of these unwield-ly animals was so unfortunate as to sink in the mire, ly animals was so unfortunate as to sink in the mire, spring suddenly upon it, and worry it to death, while thus disabled from resistance. Their most common prey is the deer, which they hunt regularly; but all defenceless animals are alike acceptable to their rave-nous appetites. When tempted by hunger they ap-proach the farm-houses in the night, and snatch their prey from under the very eye of the farmer; and when the latter is absent with his dogs, the wolf is sometimes seen by the females lurking about in mid-day, as if aware of the unprotected state of the family.

aware of the unprotected state of the family. THE YOUTHS OF FRANCE AND ENGLAND.—Place an ardent young Parisian, of good family and fortune, by the side of a lad of the same condition in London, by the side of a lad of the same condition in London, fresh from Oxford or Cambridge; what is the latter dreaming of? Seduction or keeping, Tattersall's or Elmore, Stevens's, claret, hazarde, ecarte, Epsom, an opera-dancer, or a groon, a livery-stable jobber, or a billiard marker. His most refined study is an obscene book from Cranbourne-alley, or a masquerade at the Argyle-rooms. The contrast with a Parisian youth Argyle-rooms. The contrast with a Parisian youth is melancholy; scienceor not is his passion, he is the enthusiastic votary of Cousin, or some other professor of literature or philosophy; his ideas are elevated, his sensual wants few, and those comparatively despised; he lives in the agitation of intellect, and the pursuit of science: in manners he is as different from the plethoric dandy of Bond-street, as the quiet and elegant girl of Paris is from the daring eleve of a fashionable boarding school in London. The Parisian youth is reserved and serious in deportment, ardent in manner, saturnine in complexion, perhaps somewhat too fond of disputation, but entirely conversant in religious subjects, philoso-phy, the arts, and politics; supercilious pride, aristocra-tic contempt; overfed indifference to the feelings of others, are unknown to him. He is domestic in his others, are unknown to him. He is domestic in his habits, and strong in his feelings, enthusiastic in his pursuits; his deportment is neither surly nor boister-ous, but it is grave and impassioned. We would ask —is this the popular notion of a young Parisian, or can any two things be more opposite? Westminster Re-sident 12201

Hope in the bounty of God, and a perfect resignation to his divine will, are deeply implanted in the Arab's breast; but this resignation does not paralyse his exer-tions so much as it does those of the Turks. I have

THE GLEANER, &c

heard Arabs reproach Turks for their apathy and stu-pidity, in ascribing to the will of God what was merely the result of their own faults or folly, quoting a proverb which says, 'He bared his back to the stings of mos-quitos, and then exclaimed, God has decreed that I should be stung.' Burckhardt.

The humour with which the following song abounds, will, we trust, be a sufficient apology for the space which it occupies.

SONG.

Oh! Betty Bell a milk-maid was, Most beautiful to see, And she was loved as others are, Of high and low degree.

Why she was prized above the rest, The reason I've heard tell; Because above all other names, Her's always bore the BELL.

She thought it could not be a sin, What other folks might do, If every girl a sweet-heart won,

Her ONE should follow too.

And two as quick as thought she found,

A baker first she saw, Vho swore he'd baked too many a batch, So like a BATCHELOR. Wh

The other was a chimney-sweep, A dark and dingy brute; I'm sure 'twas nothing strange in him, To carry on his soor

The baker talked of hearts and darts. And of the fire that made his heart, As 'crusty' as his loaves.

Though this may be too strange a thing, To be again exceeded; He ate and drank from morn till night, Yet still his bread he KNEEDED.

The man of chimnies not abashed, Stood on another tack, And said though foud of gay attire, He came to her in black.

But soon these heroes bold began, With angry 'words to scoff; And though dhey would not go themselves, They took each other off.

High words from each alternate came, Though both were tather * low?' And when they blowed each other UP, 'Twas with a 'knock-DOWN blow.'

Then they determined for to fight For lave and for renown; To quarrel like two gentlemen, For Betty and 'a crown?

The baker, though a man of p'uck, Possessed no fighting skill; He owned a fight he'd seldom seen, Though often at a MILL.

But with the training he received, It quickly changed his state, For like his bread he soon became As known for his ' light weight.'

When these two warriors sought the field, Their courage to be tried, They found although the RING was there, It did not ho d the bride.

Then bets were offered two to one,

By rogues more fit for fatters; was straage indeed these fighting men Were much above their BETTERS.

The sweep came to the scratch, and kept His courage up with lish, Swore though through life he'd BRUSHID his way, From there he'd never brush.

Then right and left they pegged away, Like two brave-hearted souls;

The sweep, he met with many scrapes, And the baker many ROLLS.

But where the 'chummy' struck his man 'Twas plain he left the trace, And soon the baker, ('iwas a fact!) Grew BLACE about the face.

Yet still he fought-although he seem'd To wear a nigger's sk m; Till the fo'ks, who saw the fight, gave out That the man of dough gave 10.

And sad am I to tell the tale,

In any sort of rhyme; The last time sweep came up to him, He didn't come up to time.

For with the falls-and with the blows-And with the fearful shaking-And with the fearful shaking-He felt he'd got so many JOINTS, As made a Sunday's baking!

But when Bet heard that this was done,

And done in her behoofs; That men like these-of faithfullove-Should give such STRIKING proofs!

She didn't like the thing at all,

She swore she wouldn't have the sweep, Nor any other he; --Whose only pride, was 'once a year,' A geutleman to be.

The tenant of the chimney pots, Nought could his grief assuage; Like fires, when raging in a flue, He then flew in a rage.

But as five shillings were his own, And he was not in debt; He made light of his hapless lot, With lots of heavy wet.

He grew a drunkard and a rogue,

And had a thievish touch ill 'Ketch' who keeps the Newgate tap, Gave ' sweep' a DROP too much.

The story of the bakers fate, l ought not to forget. Like Charles the Tenth, be lost his CROWN, But carried off his BET.'

POLITICAL EXTRACTS.

SPIRIT OF THE BRITISH JOURNALS.

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