ence over the imagination than the more antique story of Greece and Rome. We feel all this in a city, too, which, although he lustre be indeed dimmed, can still count among her daughters, maidens fairer than the orient pearls with which her warriors once loved to deck them. Poetry, Tradition, and Love, these are the Graces that have invested with an ever-charming cestus this Aphrodite of cities. From the same.

A Drunken Man.—A drunkard is in my eyes the same despicable of men and so violent is my eyes the

saiost despicable of men, and so violent is my aversion to one, that, in sketching his character, I fear lest I may not be able to draw it sufficiently mild. I am a great stickler for sobriety, but, in protesting against the use of cordials, am myself an ardent spirit. I always had stickler for sobriety, but, in protesting against the use of cordials, am myself an ardent spirit. I always had the most weighty scruples against a dram, and am one of those who feel no commiseration at the fall of the drama. When a man once becomes addicted to drink, he seldom leaves the practice off; it is one of those habits which is scarcely ever got rid of, but are always abandoned. Property is alike sacrificed to that pernicious influence of liquor; a man given to intoxication never can renovate his broken fortune, though he always fancies he is coming round; and, though his head is constantly swimming, he can never keep it above water. He endeavours to preserve him from melancholy by never being out of spirits, yet seldom can be said to enjoy himself except when he is either aleing or whining. He never thinks of death, though he delights in the anticipation of going to his beer. He behaves like a brute to his wife, inasmuch as he is addicted to lick her, and, if you tell him he is a villain, he replies that, as such, it is fit he should be brandied. His mania often drives him to crime, and though he constantly has a drop in his eye, he never thinks about the gallows. His illicit propensities render him blind to the beauty of the laws; he hates the customs of his country, and the duly on spirits he considers applicable not to the living, but the dead. He is continually country, and the duty on spirits he considers applicable not to the living, but the dead. He is continually making for the port, and has so great an anxiety to double the cape, that he soon arrives at death's harbour. Though generally the most degraded of men, yet a drupkerd is most commonly force of yet a drunkard is most commonly first of the human race, at least, he is the one that soonest gets to the end

of his journey.—Comie Magazine.

Single Combats in Norway. At times the Norwegian peasants seem to abandon, as it were, with a violent effort, their habitual phlegm, and either in moments of anger or intoxication display all the extravagance of frenzy, or of savage gaiety. These sudden transitions often give birth to serious quarrels. On such occasions the weapon of the belligerants is a knife, which is always suspended in its sheath from their waist. which is always suspended in its sheath from their waist, which is always suspended in its sheath from their waist, and if report may be credited, even their most desperate single combats are characterised by the sang froid which distinguishes these singular beings in the ordinary transactions of life. It is asserted, that previously to the commencement of the duel, each adversary darts his knife somewhat after the fashion of a javelia against a table, and that the point of honour forbids him to aim at the person of his any agonist a deeper blow than that already inflicted on the wood. We scarcely than that already inflicted on the wood. We scarcely know which is most worthy of remark; the wild and romantic law of honour, which forms the basis of the combat, the good faith with which the convention is observed, and the amasing precision and address requisite served, and the amasing precision and address requisite for its fulfilment. The peasants sometimes engage in another sort of combat, more simple, though not less desperate, than the former. Each combatant holds in his right hand one of the formidable knives already mentioned, and with his left firmly grasps the wrist of his adversary's right hand. In this manner each, whilst aiming his own blow, endeavours forcibly to turn aside the weapon of his opponent. In this species of duel, which partakes of the nature of a wrestling bout, the chances are nearly equal: for, in point of agility

duel, which partakes of the nature of a wrestling bout, the chances are nearly equal; for, in point of agility and bodily strength, the combitants are always equally matched. Travelling Sketches in the North of Europy.

Anecdote of Hume. Hume often met with illeberal treatment from the clergy of Scotland, who too every opportunity to asperse his character on account of his free opinions. Observing a certain zealot of this class always leave the room when he entered it, he one day took an opportunity to address him as for

this class always leave the room when he entered it, he one day took an opportunity to address him as follows: I wish to be upon good terms with you here, as it is probable we shall be doomed to the same place hereafter. You believe I shall bedamned for want of faith, and I fear you will be danned for want of charity. Character of Isubel of Spain. If we except our Elizabeth, and Catherine of Russia, no princess of modern times, can equal Isabel of Spain in ability, or in the success of her administration; and, in the qualities of her heart, in Christian fervour, and an unspotted life, how far does she not exceed either! Prudent in the formation, yet prompt in the execution of her plans; severe towards guilt, yet merciful towards misfortune; severe towards guilt, yet merciful towards misfortune unbending in her purposes, vet submissive to her husband; of rigid virtue, yet indulgent to minor frailties: devout without ostentation, and proud without hauti-ness; feeling towards the pains of others, yet exhibiting

no sentiment of her own, she might well command the respect, no less than the affection of her people. Her only defect, yet it is surely great enough, is her approval of the infernal tribunal which consigned to torture, imprisonment, or death, so many thousands of her subjects. Strange, that this year lady whom suffer subjects. Strange, that this very lady, whom sufferings so exquisite could not move, should have been the constant and successful advocate of the Moors, whenever any town or fortress was taken by storm. Lardner's Cyclopædia.

FROM THE TOKEN AND SOUVENIR FOR 1833.

PASSAGE OF THE BERESINA. On with the cohorts, on! A dark'aing cloud Of Cossack lances bower o'er the heights, And hark! the Russian thunder on the rear Thins our retreating ranks!

The haggard French,
And goading on their lean and dying steeds,
That totter neath their huge artillery,
Give desperate battle. Wrapped in volume smoke
A dense and motely mass of horrying forms
Press towards the Beresina. Soldiers mix
Undisciplined amid the feebler throng,
While from the rough ravines the runkling. Undesciplined amid the feebler throng,
While from the rough rayines the rumbling cars
That bear the sick and wounded, with the spails
Torn rashly from red Moscow's sea of flame,
Lue the steep banks. Chill'd with the endless shade
Of black pine forests, where the unslumbering winds
Make bitter music; every heart is sick
For the warm breath of its far, native vales,
Vine-clad and beautiful.

Pale, meagre hands Outstretched in eager misery, implore Quick passage o'er the flood. But there it rolls, 'Neath its ice curtain, horrible and hoarse, Neath its ice curtain, horrible and hoarse,
A fatal barrier 'gainst its country's foes
The combat deepens. Lo! in one broad flash
The Russian sabre gleams, while the sharp hoof
Treads out despairing life. With maniac haste
They throng the bridge, those fugitives of France,
Reckless of all, save that one desperate chance, Rush, struggle, strive—the powerful thrust the weak, And crush the dying.

Hark! a thundering crash,
A cry of horror! Down the broken bridge
Sinks, and the wretched multitude plunge deep
Nearh the devouring tide. That piercing skriek
With which they took their farewell of the sky,
Did hannt the living, and some doleful ghost
Troubleth the fever dream. Some for a while
With ice and death contending, sink and rise,
While some in milder agony essay
To hold their footing on that tossing mass
Of miserable life, making a path
O'er palpitating hosoms. 'Tis in vain!
The keen pang passes, and the satiate flood
Shut's silent o'er its prey. The sever'd host
Stand gazing on each shore. The gulph, the dead,
Forbid their mion. One sad throng is borne
To Russian dangeons, one with shiv'ring haste
Spread o'er the wild, thro' toil and pain to hew
Their many roads to death. Their many roads to death.

From sack'd and solitary villages,
Gaunt famine springs to seize them, winter's wrath,
Unresting day or night, with blast and storm,
And one eternal magazine of frost,
Smites the astonish'd victims. King of Heaven!
Warrest THOW with France, that thus thine elements
Do fight against her sons? Yet on they press,
Stern, rigid, sileat, ev'ry bosom'd steel'd
By the strong might of its own misery
Against all sympathy of kindred ties;
The brother on his fainting brother treads,
Friend tears from friend the garment and the bread,
That last scant morsel which his famish'd lip
Hoards in its death pang. Round the midnight fires,
That fiercely through the startl'd forest blaze,
The dreaming shadows hover: madly pleased
To oask, and scorch, and perish, with their limbs
Criss'd like the martyr's, and their heads fast seal'd
To the frost pillow of their fearful rest
Turn back, turn back, thou far-clad Emperor!
Thus toward the palace of the Tuileries
Flying in breathless speed. Yon wasted forms—
Yen breathing skeletons, with tatter'd robes,
And bare and bleeding feet, and matted looks:
Are these the high and haughty troops of Frauce.
The buoyant conscripts, who from their bleas homes,
Went freely at thy bidding? When the cry
Of weeping love demands her cherished ones,
The nursed upon her breast, the idle gods
Of her deep worship, wilt thou coldly point
The Beresina, the drear hospital,
The frequent snow mound on the unshelter'd march,
Where the dead soldier sleeps? From desert plains. From sack'd and solitary villages,

The frequent snow mound on the unshelter'd march, Where the dead soldier sleeps?

Oh war! war! war!

The proud victor's plume,

Of blood-dash'd laurel, what will these avail The spirit parting from terrestrial things?
One slender leaflet from the tree of peace,
Borne dovelike o'er the waste and warring earth, Is better passport at the gate of Heaven

MRS. SIGOURNEY.

REVIEW.

British America. By John M'Gregor, Esq. In two volumes. Edinburgh: W. Blackwood. London:

We are summoned, by the important labours of Mr. M'Gragor, to a duly which has something of a partiotic value at all times and at this time, for many parts of our domestic empire, something of a local interest—the duty of exposing to British eyes the great field of enterprise which is annually expanding before us, in our British American dependencies. Never was so vast a SYREM of soch dependencies to little know in any national sense, or so imadequately valued. SYREM we call them, meaning that a sense is a sense in a sense is a sense is a sense in the sense in

This palliation, however, in one view, is but an aggravation of the blame in another, for, if Colonial affairs are amongst the