# PROGRESS, SATURDAY, SEPTEMBER 22.

# THE WORLD OF BOOKS.

#### Important New Novels.

Eden. By Edgar Saltus. New York and Chicago: Belford, Clarke & Co. The Black Arrow. By Robert Louis Stevenson. New York: Charles Scribner's Sons. Looking Backward. By Edward Bellamy. Bos-ton: Ticknor & Co.

fiction, and the selection of them for notice means that they are eminently noteworthy. Eden is another of those brief but almost flawless studies from New York life which Mr. Saltus has taught us to expect from his pen. As was the case with Tristrem Varick, the literary workmanship is something which the critic can only hold up as an example to the host of fiction-producers. Mr. Saltus is an artist in words. This story contains no piece of prose of such loveliness as the paraphrase from Flaubert in Tristrem Varick, but every page is a tissue of scintillations. The story is slight in plot, and rigidly condensed. It can be read at a sitting, -and is likely to be, as it has no convenient place to pause at. The conclusion is in striking contrast with that of Tristrem Varick, in that it is altogether satisfactory and non-pessimistic. It is not in all respects such a work as one would recommend for a Sunday school library, and nevertheless I think it is a thoroughly wholesome book for adult readers. Its central figure is a very beautiful creation, a woman whose purity and perfect refinement are as native to her as her breath,-a woman who is able to maintain her chivalrous ideals, and who sees the triumph of them, in the midst of a pessimistically cynical and worldly-wise society. The work is a realistic study of a phase of New York life, and shows the good and evil alike,-but the good much predominating, and in every way the more attractive and effectual. The pen portraits from New York society have a biting definiteness of outline which will keep them for ever recognizable. Every stroke tells, and no stroke is superfluous. It would be interesting to know whom Mr. Saltus intends by his portrait of "Mrs. Smithwick, the bride of a month, fairer than that queen whose face was worth the world to kiss, and who the previous winter | isfaction by the reading public. had written a novel of such impropriety that when it was published her mother forbade her to read it." The delineation is one much to be regretted at the present time, mhon it is light to reach the present time, when it is liable to be grossly the first of the year. misapplied. The most important blemish of the book, it seems to me, is to be found in the interview between Eden and her father, when Eden, in a fit of causeless jealousy, has left her husband. Mr. Menemon makes an admission to his daughter which may mean much and may mean little. Ambiguity is often a potent factor, but in this case it seems to me a distinct weakness. The point to which I take exception will be at monplace, and the novel of the divorce once apparent to readers of the work.

### Hawthorne, a work equally distinguished for fine perception, delicate analysis and

masterly combination-a powerful novel, destined to be ranked as a classic. St. James' Gazette has truly said : "There is a suggestion of depth and intensity about it which is rare in modern fiction, and an These are a part of the cream of recent hereditary instinct for dealing with the lights and shadows of the moral nature." Another British critic remarks that "Mr. Hawthorne has a more powerful imagination than any contemporary writer of fiction. . In Fortune's Fool this imagination shows best in his landscapes, in his description of New-England forests, and in the picture he gives of the Sacramento Valley." There are many shrewd and concentrated sayings in this remarkable book, and there are fresh and vivid descriptions in which Mr. Hawthorne surpasses anything he has done of the kind before. The book is

equally worthy of the Hawthorne name, and of its place in this remarkable series of novels. For sale by Alfred Morrisey. Price 50 cents.

#### Notes and Announcements.

Grass of Parnassus is the title of Andrew Lang's new volume.

Florence Warden's next story is to be a Yorkshire tale and published as a serial in Cassell's.

Twenty-two hitherto unpublished letters of Charles Dickens are promised this fall by an English magazine.

Crawford's new story, which will be a serial running through this year in Macmillan's Magazine.

Mr. Oscar Browning is to write a monograph on George Eliot, with whom he was long on friendly terms, for the "Famous Women" series.

is the title given by Sir Morell Mackenzie to his forthcoming work on the Emperor. It has almost the ring of a shilling dreadful. Mrs. John V. L. Pruyn, of Albany, the widow of the late chancellor of the university, is the owner of a precious MS.--the original draft of Burns' "Auld Lang Syne."

The appearance, in new edition and handsome binding of *Dreamthorp*, by Alexander Smith, bearing the imprint of Lee & Shep-pard, Boston, will be hailed with much sat-

## MUSIC, AT HOME AND ABROAD.

A famous pianist was talking the other night about young Hoffman and the various sizes of hands which one finds among the great pianists. Joseffy, who has apparent-ly small, dumpy hands, has an enormous stretch between the thumb and little finger, so that he can strike ten notes with ease. Von Bulow has small hands, while the great Liszt had enormous claws, as was natural with his bony frame. Rubinstein's hands are of a medium size, but every finger is like a sausage. It seems that the most important development of the pianist's hand is the breadth between the tips of the first and third fingers.—New York Sun.

My friend of the St. John PROGRESS sometimes refers to Halifax as a bad 'show" town. He thinks we do not patronize some of the entertainments offered as well as we should. He is not altogether wrong; but Halifax is by no means so backward in this respect as St. John. Take Madame Janauschek's engagement for an example. The receipts of the artiste's three nights in St. John just about came up to her *first* night's money in this city. It is so with nearly all high class shows. Halifax almost invariably gives first-class actors a substantial welcome, while it takes an entertainment like Peck's Bad Boy to draw a crowd in St. John .- Felix in Halifax Mail.

English papers announce that as soon as Arthur Sullivan's new opera is out of the way he will write entirely new incidental incidental music for *Macbeth* for Irving's revival of the play. Sullivan has already composed incidental music for *The Tempest* (1862), *The Merchant of Venice* (1873), *Merry Wives of Windsor* (MS.) and *Henry VIII*. (1879).-Boston Times.

The Clara Louise Kellogg English Opera company will not, after all, contain Minnie Hauk, who is said to be ill of nervous pros-The Fatal Illness of Frederick the Noble tration, in London. Letritia Fritch will be the second soprano; Helen Von Donhoff and Fanny A. Myers, contraltos; Leonard Labatt (his American debut) and Sig. Taglieri, tenors; Thomas H. Pease, baritone; Geo. Fox, S. N. Langlois and W. H. Dodd, bassos; Carlos A. Serrano, conductor: Edgar Strakosch, business manager; Carl Strakosch, proprietor; Clara Louise Kellogg, star; chorus, orchestra, etc.—New York Clipper.

"That's it !" exclaimed Mrs. Bascom at

#### New Way of Robbing Bedrooms In vented in San Francisco.

ST.

laces

the places mentioned.

the offer submitted.

posit receipt for the sum of \$4,000.

accept the lowest or any tender.

By order,

Sault Ste. Marie Canal.

dian side of the river, through the Island of St.

Department of Railways and Canals, Ottawa, 8th August, 1888.

Notice to Contractors.

A map of each of the localities, together with plans and specifications of the respective works, can be seen on and after TUESDAY, the 11th day of September next, at this office, for all the works, and for the respective works at the following mentioned

CRABBING.

William Smith was charged with burglary before Judge Lawler yesterday. William is a quiet looking man, and showed himself to be of a retiring disposition when brought into court. Indeed, so strong was his de-sire to remain away from the presence of justice that use had to be made of physical force to compel his attendance.

William was arrested at 143 Third street as he was keeping the chill night air from entering through a broken window in the shoe store of Louis Blumenthal. The defendant's arm, it is said, was inside the window. When officers Farley and Schafer spoke to him he gave them to understand that he was a very drunken man indeed, and that he had fallen against the window through inability to keep in the middle of the street.

He was searched, and in his pockets were found hooks so tied that they formed very good graplines. He said he had been out fishing for crabs, but could not prove it. The officers said that many guests in cheap lodging houses had been robbed lately by means of the graplines. The doors would be found as they were when the lodgers went out, but clothing, shoes, hats, etc., would be missing. The manner of working the grapline is

easy. Raising the transom, the thief casts his line, draws it across chairs, tables, etc., and so secures whatever loose articles are lying about. Thus the lonely fisherman may troll and sadly deplete a wardrobe which is considered safe because it is behind locked doors. This form of robbery is called "crabbing," and was discovered by a genius who was too smart to work and who did not have enough confidence in gen-

eral philanthropy to beg. Smith denied having used the hooks for any other purpose than that of catching fish, but was held in \$1,000 bonds.—San

A good horse will go further toward keeping a boy on a farm than almost any other influence that can be brought to bear upon him. There is something wrong with the boy who does not love a good horse when he has a chance to. The average young American warms up to the noble animal naturally, and a very little encouragement and instruction makes him a horseman. This is a good tendency to encourage. The farmer boy's horse should be an intelligent, wide awake animal-one he can ride, drive or work with pleasure-in fact a business horse, for few farmers feel that they can afford to keep a horse simply to ride or drive. It is surprising how much

### CANALS. NEW BRUNSWICK RAILWAY LAWRENCE

#### Commencing June 25th, 1888.

PASSENGER TRAINS WILL LEAVE INTER COLONIAL RAILWAY Station, St. John, at

16.40 a. m.—Fast. Express for Bangor, Portland, Boston and points west; also for Fredericton, St. Andrews, St. Stephen, Houlton, Woodstock, Presque Isle, Grand Falls and Edmundston.

PULLMAN PARLOR CAR ST. JOHN TO BOSTON.

18.50 a.m.-For Bangor and points west, Freder ton, St. Andrews, St. Stephen, Houlton and Wood

SEALED TENDERS, addressed to the under-signed and endorsed "Tender for the St. Lawrenee Canals," will be received at this office until the ar-rival of the eastern and western mails on TUESDAY, the 25th day of September next, for the construction of two locks and the deepening and enlargement of the upper entrance of the Galops Canal. And for the deepening and enlargement of the summit level of the Cornwall Canal. The construction of a new lock at each of the three interior lock stations on the Cornwall Canal between the Town of Cornwall and Maple Grove; the deepening and widening the channel way of the canal; construction of bridges, etc. 14.45 p. m.-Express for Fredericton and inter-

18.30 p. m.—Night Express for Bangor, Portland, Boston and points west; also for St. Stephen, Houl ton, Woodstock, Presque Isle and Grand Falls.

PULLMAN SLEEPING CAR ST. JOHN TO BANGOR. RETURNING TO ST. JOHN FROM

RETURNING TO ST. JOHN FROM Bangor at †6.15 a. m., Parlor Car attached; †7.30 p m., Sleeping Car attached. Vanceboro at \1.15; †11.15 a. m.; 2.21 p. m. Woodstock at †7.46; †10.30 a. m.; †8.00 p. m. Houlton at †7.40; †10.30 a. m.; †8.10 p. m. St. Stephen at †9.30 a. m.; †12.20; †9.45 p. m. St. Andrews at †7.00 a. m. Fredericton at †6.00; †11.30 a. m.; †3.50 p. m. Arriving in St. John at \15.45; †8.20 a. m.; †2.25; †7.15 p. m. †7.15 p. m.

For the works at Galops, at the Lock-keeper's House, Galops; for deepening the summit level of the Cornwall Canal, at Dickenson's Landing; and for the new locks, etc., at Lock-stations Nos. 18, 19 and 20, at the Town of Cornwall. Printed forms of tender can be obtained for the respective works at LEAVE CARLETON FOR FAIRVILLE. 18,00 a m .- Connecting with 8.50 a. m, train from

In the case of firms there must be attached the ac-tual signatures of the full name, the nature of the occupation and residence of each member of the same, and further, a bank deposit receipt for the sum of \$6,000 must accompany the tender for the Galops Canal Works, and a bank deposit receipt for the sum of \$2,000 for each section of the works on the summit level of the Cornwall Canal; and for each of the lock sections on the Cornwall Canal a bank de-nosit receipt for the sum of \$4,000. 14.30 p. m.-Connecting with 4.45 p. m. train from

EASTERN STANDARD TIME.

Trains marked † run daily except Sunday. ‡Daily except Saturday. ¶Daily except Monday. F. W. CRAM, Gen. Manager. H. D. McLEOD, Supt. Southern Division. A. J. HEATH, Gen. Pass. Agent, St. John, N. B.

The respective *deposit receipts*—cheques will not be accepted—must be endorsed over to the Minister of Railways and Canals, and will be forfeited if the party tendering declines entering into contract for the works, at the rates and on the terms stated in the offer submitted. Intercolonial Railway.

### The deposit receipt thus sent in will be returned to the respective parties whose tenders are not ac-1888--Summer Arrangement--1888 This Department does not, however, bind itself to

ON AND AFTER MONDAY, June 4th, 1888, the trains of this Railway will run daily (Sunday excepted) as follows :--A. P. BRADLEY,

TRAINS WILL LEAVE ST. JOHN. Day Express..... 7 00 Accommodation.....11 00

1		Express for Sussex		
1	NOTICE TO CONTRACTORS.	Express for Halifax and Quebec		
	NULICE IU CUNIRACIURD.	A Sleeping Car will rnn daily on th 22.15 train to		
		Halifax.		
		On Tuesday, Thursday and Saturday, a Sleeping		
SEALED TENDERS addressed to the under-		Car for Montreal will be attached to the Quebec Ex-		
	signed, and endorsed "Tenders for the Sault Ste.	press, and on Monday, Wednesday and Friday a		
	Marie Canal," will be received at this office until	Sleeping Car will be attached at Moncton.		
	the arrival of the eastern and western mails on	TATIOT MO MA INTELL TATITA AN OM TOTAL		
	TUESDAY, the 23rd day of October next, for the	TRAINS WILL ARRIVE AT ST. JOHN.		
	formation and construction of a Canal on the Cana-			
	dian side of the river, through the Island of St.			

TRAINS WILL ARRIVE AT ST. JUHN. Express from Halifax and Quebec ..... 5 30 Express from Sussex..... 8 30

Day Express...... 18 00

All treirs are inr by Eastern Standard time.

D. POTTINGER,

Francisco Chronicle. How to Hold the Boys.

drudgery a boy will go through cheerfully

Mr. Stevenson is a master of style, with the finish of Mr. Saltus and a vastly wider variety, both of theme and treatment. The Black Arrow is a book that old and young | Harry Sandham, who was formerly of Monalike should read. Boys might educate themselves upon it, as upon Robinson Crusoe. It is a story of adventure, set amid the Wars of the Roses, and overflows with excitement and incident and life. A bit of a love story, contrary to Mr. Stevenson's custom, runs through the tale, greatly to the satisfaction of us poor mortals, who cannot forget how large a part of life is love. The love story is wholesome, tender, unsentimental, and, duly or unduly, subordinated to everything else! I believe Mr. Stevenson would have left it out altogether, if he could; but it was essential as an inspiration to some of the doughty deeds he so loves to depict. It seems superfluous to praise Mr. Stevenson, who makes a new departure with every new work, and finds no rival but himself. I can only say of The Black Arrow, that whoever has not read it yet is fortunate. He has an attainable delight before him.

Mr. Bellamy's book seems somewhat out of place among those of Mr. Saltus and Mr. Stevenson. It is a "novel with a purpose"; and the novel disappears beneath the purpose. In fact, I think it is a virtuous fraud to call the work many volumes : The Lover, written in imia novel. The delusive title may mislead | tation of the Tattler, by Marmaduke Myrtle, many an unsuspecting reader into an acquaintance with noble and humane ideas which he would have otherwise been able to avoid. They are such ideas as many of us strenuously desire to avoid, lest an insufficiently toughened conscience should find their contact painful. Mr. Bellamy, like Plato and Sir Thomas More, and of Duty, Offences, Faults, and Obligations some others who were not without consideration in their day, does not regard the accepted social order as a creation sprung pertect from the brain of God. In fact, he is one of those daring innovators who think that human happiness might be more think that human happiness might be more evenly and fairly distributed than it is at etc. Other volumes will soon be forth-them, and they often do so nimbly and

A London paper says that Robert Browning has nearly completed the first portion | tleman : "A lady singer, a little passee as of his Reminiscences, in which he will tell to years, and whose voice was not so good unknown to the public.

Andrew Lang says, in the New Princeton Review, there are four popular kinds of novels-the novel of the new religion, the novel of the new society that declines to have a religion, the novel of the dismal comcourt.

Mr. Francis Parkman has written the preface to the forthcoming serial by Mrs. Mary Hartwell Catherwood for the Century. The story is based on events in the early history of Canada, and will be illustrated by treal.

The event of the religious world this winter will be the publication of Pere winter with be the publication of rere Didon's Life of Christ. Pere Didon is a Dominican preacher who has paid two visits to the Holy Land for the purpose of visit-ing every spot connected with the sacred narrative. His avowed intention is to controvert Renan's work.

the present he will remain with the Epoch:

Lee & Shepard, Boston, are soon to send forth the first instalment of a new series of publications, which the public will surely pleasantly welcome. The list will comprise Gent, (Richard Steele). The Wishing-Cap Papers, by Leigh Hunt; Fireside Saints, Mr. Caudle's Breakfast Talk, and Other Papers, by Douglas Jerrold; Dreamthorp, by Alexander Smith; A Physician's Problems, by Charles Elam; Broken Lights, An Enuiry into the Present Condition and Future Prospects of Religious Faith, by Frances Power Cobbe; Religious Duty; Treating

This incident, told by James Payn, suggests a new and novel definition of a genof his Reminiscences, in which he will tell much about Mrs. Browning. Mrs. Brown-ing as a personality has been singularly unknown to the public. Andrew Lang says, in the New Princeton cow have fair play.' Then the lady came down to the footlights, and with marked distinctness expressed her satisfaction that in the assembly before her 'there was at least one true gentleman." "-New York Musical Courier.

> A short vacation was the cause of my usual notes not appearing last week, and also for their paucity this week; but I hope to have settled down to work before the next issue.

> > FELIX.

serial of seventeen instalments, of about Mr. Edmund Collins, who has been so 7,000 words each. The average price paid favorably known as assistant editor of the for a story of this length is about \$8.50, or Epoch, has been made the American agent \$50 an instalment. Much higher prices of the "Editors' Literary Syndicate." This have been paid for stories by popular writis one of the oldest and best established of ers. Mrs. May Agnes Fleming received the foreign syndicates. At its head are \$7,000 for each of her stories, and was per-Sir W. C. Lenny & Co., proprietors of the mitted to sell the advance sheets abroad, Weekly Telegraph, and having at its com- and also republish in book-form, she receivmand a large capital. The syndicate is ing the copyright privilege for this better known here through its control of purpose. The value of a story de-all Miss Braddon's novels, Hawley Smart's pends upon its merit and the repu-and the more important works of fiction. tation of the author. A story of average That matter is now to be offered in this merit, by a well-known writer, would be country, and the syndicate now proposes worth more to a publisher than a far better to buy American fiction and to offer it with the English matter. It is an important worth more is because its sale is likely to and significant move. Mr. Collins is a be greater than the story of the writer who Canadian of accomplished literary taste, has his fame to win. There are, occasionand received his journalistic training with ally, exceptions to this rule. Sometimes a Prof. Goldwin Smith on the Week. For comparatively unknown writer, after repeated failures, suddenly bounds into popu-larity, because it chances that his latest work possesses some attractive quality which hits the popular taste. When this is the case, the success of his latest work makes the public anxious to read his earlier productions, and merits are discovered in them which escaped the discerning eyes of the critics in their first production. An illustration of this is afforded in the sudden popularity of H. Rider Haggard.-The Writer.

#### The Fashions in Dances.

It is definitely settled that the round dancing of the ensuing winter, as done by the swell girls of New York, will be quietly in Religious Life, by Frances Power Cobbe; The Schoolmaster, by Roger Ascham; The Story of the Development Theory, by Joseph Y. and Fanny Bergen; The Philosophy of Mirth, with seven hun-Ascham; The Story of the Development Theory, by Joseph Y. and Fanny Bergen; The Philosophy of Mirth, with seven hun-dred and fifty illustrative anecdotes, by B. F. Clarke; The Gentleman, by George H.

a spite in a skieli

with a team that he can feel justly proud of. Fathers are apt to give the boys the poorest team and the poorest tools on the place to work with, but it is bad policy if the boys are to be encouraged to become good farmers. If once they become disgusted with farm work, the chances are that the dislike will always stick to them.-Chicago Horseman.

#### A Novel Idea.

Two teachers of languages were discussing matters and things relative to their profession. "Do your pupils pay up regularly on the first of each month?" asked one of them. "No, they do not," was the reply. "I often have to wait weeks and weeks before I get my pay, and some-times I don't get it at all. You can't well dun the parents for the money." "Why don't you do as I do? I always get my money regularly." How do you manage it?" "It is very simple. For in-stance, I am teaching a boy French, and on the first day of the month his folks don't pay the money for the lesson. In that event I give the boy the following sentences to translate and write out at home: "I have no money. The month is up. Hast thou got any money? Have not thy parents got money? I need money very much. Why hast thou not brought the money this morning? Did not thy father give thee any money? Has he no money in the pocketbook of his uncle's great aunt?' That fetches them. Next morning you bet that brings the money." -Texas Siftings.

A King in Authorship.

King Kalakaua has acquired several various reputations during his reign, but never that of an author, But this is only delayed. Messrs. Charles L. Webster & Co. have now in their possession by him Myths and Mois of the Hawaiian Islands, which will be published during the winter. Hawaii it seems, is unsurpassed in folk lore which is the signification of the word "mois." Every pile of stones, every brook, every mountain has its legend. It is these that King Kalakaua has brought together in his book, which promises to be valuable additian to collections of folk lore or more than usual importance. In his work he has been assisted by Queen Kapwork he has been assisted by Queen Kap-iolani. The preparation for its English dress has been under the supervision of the Hon. Roland Daggett, American Minister to the Sandwich Islands. Mr. Dagget has written the preface, which includes the early history of the islands.

On the Way to the Caledonian Games. Officer O'Grady (recently appointed)— Shtop, ye divil! Where's yer pants? Fergus McTavish McPash (with dignity) -Pants, mon ! I hae nane! Officer O'Grady-Thin, divil the shtep ye take till ye go into Levi's shtore and put up th' harmonicon fer a pair o' blue flannins to consarve th' dacency av yer legs. D' ye think ye're at home in Africa, ye haythen baboon ?- Toronto Saturday Night.

#### Nearly Exhausted. Young Man (to editor)-Did you receive

Mary. The works will be let in two sections, one of which will embrace the formation of the canal through the island, the construction of locks, etc. The other, the deepening and widening of the channel-way at both ends of the canal, construction of piers, etc. A map of the locality, together with plans and specifications of the works, can be seen at this office or ond after TUESDAY the 9th day of October on and after TUESDAY, the 9th day of Octob next, where printed forms of tender can also be ob-tained. A like class of information relative to the works, can be seen at the office of the Local Officer in the Town of Sault Ste. Marie, Ont.

Intending contractors are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms and be accompanied by a letter stating that the per-son or persons tendering have carefully examined the locality and the nature of the material found in the trial pits.

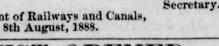
In the case of firms. there must be attached the actual signatures of the full name, the nature of the occupation and residence of each member of the firm; and further, a bank deposit receipt for the sum of \$20,000 must accompany the tender for the canal and locks; and a bank deposit receipt for the sum of \$7,500 must accompany the tender for the deepening and widening of the channel-way at both ends, pieze ato piers, etc.

The respective deposit receipts -cheques will not be accepted-must be endorsed over to the Minister of Railways and Canals, and will be forfeited if the party tendering declines entering into contract for the works, at the rates and on the terms stated in the offer submitted.

The deposit receipt thus sent in will be returned to the respective parties whose tenders are not acepted.

This Department does not, however, bind itself to accept the lowest or any tenders. By order,

A. P. BRADLEY, Department of Railways and Canals, Ottawa, 8th August, 1888.



**JUST OPENED:** 

A Beautiful Assortment of

-AND-

Letter Cases.

J. & A. McMILLAN,

Cream

AF-25 KING STREET.

TO THE

.ce

RAILWAY OFFICE, Moncton, N. B., May 31, 1888.

# UNION LINE. Daily Trips To and From Fredericton.

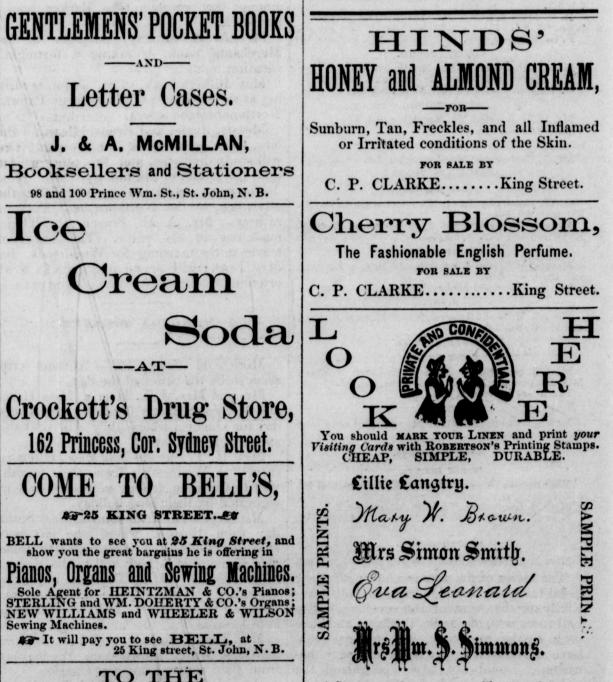
UNTIL FURTHER NOTICE, the splendid Steamers DAVID WESTON and ACADIA, alter-nately, will leave St. John (Indiantown) for Fred ericton, EVERY MORNING (Sundays excepted), at NINE o'clock, local time, calling at intermediate stops. Fare \$1.00. Returning will leave Fredericton for St. John, etc., every morning, Sundays excepted, at EIGHT o'clock. Connecting with New Brunswick Railway for Woodstock, Grand Falls, etc.; with Northern and Western Railway for Doaktown, Chatham, etc.; and with steamer Florenceville for Eel River, Wood stock, etc.

stock, etc

On THURSDAYS and SATURDAYS Excursion Tickets issued to Brown's, Williams', Oak Point and Palmer's wharves, good to return on day of is-sue, for 40 cents, or to Hampstead and return for 50

SATURDAY EVENING AND MONDAY MORNING TRIP.—For accommodation of business men and others, Steamer ACADIA will leave Indiantown others, Steamer ACADIA will leave Indiantown every Saturday evening, at six o'clock, for Hamp-stead, calling at intermediate stops. Returning, will leave Hampstead at six o'clock Monday morn-ing, to arrive at Indiantown at nine, thus affording an opportunity to spend a day of rest and change in the country without encroaching on business

Fare to Hampstead, etc., and return, 50 cents. R. B. HUMPHREY, Manager. Office at whart, Indiantown. St. John City Agency at H. CHUBB & Co.'s, Prince Wm. street.



A Stamp to print your name like any above (om plete with ink and postpaid, FOR 50 CENTS Ad

is a mind of very small calibre that could find the work unreadable. Thoughtful men and women, who are concerned with the social problems of the day—as who are not—can afford to think long over this novel. CHARLES G. D. ROBERTS.	coming. Senator Evarts' Humor. Senator Evarts has at command a sen- tentious humor that is rarely hinted at in such of his oblong periods as are most familiar to the public. A correspondent says that he remarked of New York that "it was settled by the Dutch; the Yankees settled the Dutch"; and of certain Chris- tians who landed in New England: "They praised God and fell upon their knees— then they fell upon the aborigines." The ex-scretary also sent to Bancroft this letter : Dear Bancroft—I am very glad to send to you two products of my pen today—a barrel of pickled pork and my eulogy on Chief Justice Chase. Yours, Evarts.	His Favorite Song. Minister—"Did the deceased have any favorite song that you think he would like to have sung at his funeral?" Widow—"How very kind you are to suggest all these things. I don't know of any song that John loved any better than	a poem from me, sir? Editor—I beheve I did. Young Man—After looking it over, were you able to do anything with it? Editor—Yes; I had just strength enough left to throw it in the basket.—Harper's Bazar. An Unpleasant Way of Putting It. Customer (having finished his dinner)— Er—about what is the customary tip, waiter? Waiter—It varies somewhat, sah, 'cord- in' to the gemman hisself. De meanest man what ever come into de place, sah, guv me 10 cents.—The Epoch.	Medical Profession. HEALTH FOR ALL. Choice Table Butter and Finest Quality Cream Received EVERY MORNING at the Oak Farm Dairy Butter Store, 12 CHARLOTTE STREET. DAVID CONNELL, Livery and Boarding Stables, Sydney St Horses Boarded on reasonable terms.	Fine Gold Jewelry, Silver and Plated Goods CLOCKS and BRONZES, Spectacles, Eye Glasses, Etc.
		We won't go home till morning.'"	or to hire, at BELL's, 25 King street.	at short notice.	43 King Street.