THE WORLD OF BOOKS.

A New Life of Shelley. Within the last year or two there have been most valuable additions to our store of Shelley literature. The most important of these works is, of course, the monumental Life, by Prof. Dowden, which sets at rest many fiercely disputed questions, and which must forever remain the final authority as to the particulars of Shelley's career. Prof. Dowden's work, however, is too extended for the general reader. It is interesting, but more interesting is the work before us. Interesting is too mild a term for this work of M. Rabbe; it is fascinating. At the same time it is full enough for anyone but the specialist; and its accuracy is unimpeachable, as it depends frankly on Prof. Dowden's verdict in disputed cases. M. Rabbe is in closest sympathy with his subject, whom he reverences aright, and is not afraid to acknowledge as the greatest of English poets since

How directly counter to common opinion is this estimate by M. Rabbe-an estimate which will find, I think, no one dissenter among those who have made a full and intelligent study of Shelley! "Happier than other poets, perchance no less gifted than he, had they likewise possessed his faith, he never suffered shipwreck on the rocks of doubt and despair; he stands at the antipodes of scepticism, misanthropy and solitary, fruitless melancholy-a clarion-voice of faith, hope and love. Give me but a lever, he exclaims with Archimedes, and I will move the world." And as he was convinced that such a lever could never be found among fragile and perishable things, he sought it in the only faculty which escapes the attacks of circumstance and time-the unconquerable strength of man's spirit and his will, emanating from that universal spirit in Nature, which is God. In this sense he may be termed the most spiritual, the most ideal, the most religious of poets."

without question.

They who regard Shelley as an atheist, are only those who fail to understand quite perspicuous English, or who know Shelley only by hearsay or by the introduction to "Queen Mab." To judge a man by the crude production of his boyhood, a work that he himself condemned utterly, and sought earnestly to suppress, cannot be called "sweet reasonableness," to say the least of it. That Shelley was profoundly in sympathy with the inmost spirit of Christianity, and at war only with those whom he regarded as perverters and corrupters of this spirit, will be plain to any who read Shelley as a whole. His utter antagonism to naturalism, his intensely spiritual attitude, will be obvious to the reader of the

In his treatment of the lamentable episode with Harriet, Shelley's French critic shows himself both delicate and just. In the eyes of some, it was Shelley who was wholly to blame for the tragedy. Others, again, hold poor Harriet solely responsible. To arrive at a just estimate, we must consider many little known facts. Shelley, as the disciple of William Godwin, did not believe that marriage was right. Harriet Westbrook shared his views. She threw herself on Shelley's protection, declaring that she was the victim of domestic tyranny, and begged Shelley to carry her off. The rash and chivalrous poet, not yet out of his teens, though not in love with the girl one whit, believed himself in honor bound to respond. And at once he married Harriet, seeing that her position would be painful if she were allowed to live according to her convictions. Harriet was attractive, amiable, in love with her husband, and for a time all went well, her fundamental lack of sympathy not obtruding itself violently upon Shelley's absorption in his work. The estrangement commenced with the birth of their first child, toward whom Harriet displayed a marked insensibility. This neglect was the subject of continual, remonstrance on Shelley's part, under which Harriet's attitude of contemptuous indifference grew rapidly. After a time Harriet went away with her sister-who seems to have been the cause of much mischief in the house. Shelley repeatedly urged his wife's return, even in such appealing terms as these:

O trust for once no erring guide! Bid the remorseless feeling flee; 'Tis malice, 'tis revenge, 'tis pride, 'T is anything but thee; O deign anoble pride to prove, And pity, if thou canst not love.

But Harriet turned a deaf ear. It must be remembered that Shelley and Harriet both regarded the marriage tie as one that might be dissolved at will. At this time Shelley was given information which seemed to explain Harriet's growing heartlessness. She was unfaithful to him, he was given reason to believe. His constant companion at this period was a woman in every way capable of comprehending his genius and aiding its growth. This was Mary Godwin, between whom and Shelley there grew up an absorbing passion. With his and her views on marriage, and with their belief in Harriet's infidelity, it is not altogether strange that they took the course they did. Shelley announced his intentions to Harriet, at the same time pledging himself to secure her comfortable maintenance. Harriet waited a year, expecting that Shelley

Shelley, the Man and the Poet. From the French of Felix Rabbe. London: Ward & Downey.

would tire of Mary Godwin and return to her; then, finding this expectation vain, she formed another connection, which turned out unhappily. After this disappointment, her thoughts recurred to the idea of suicide, which she had always supported as justifiable; and she drowned herself in the Serpentine. The shock was a terrible one to Shelley, and left its ineffaceable traces on his after life. He came to believe that in his first suspicions he had wronged Harriet, and his remorse was bitter. A knowledge of all the facts, and a clear perception of the mental attitudes, beliefs and characters of the persons concerned, will alone justify one in judging Shelley's connduct in this matter. The stainless purity of his life in every other regard, his clean-mindedness, his hatred of profligacy, his unimpeachable sincerity of act and purpose, must be borne in mind to correct and temper our censure of this one fault. And in defence of Harriet, on the other hand, it must be remembered how difficult is the lot of one attempting to fill Milton. This view is one which still extoo large a sphere. The error which would cites loud opposition; but I am very confident that future generations will accept it lay all the blame upon Shelley, is an error of bigotry and ignorance; but still more intolerable is the error which would lay the blame wholly upon Harriet.

As a critic of Shelley's poetry, M. Rabbe displays a keenness of insight and a subtility of appreciation which are marvellous when we consider that to him the language of Shelley is an alien tongue. Perhaps in no fellow-countryman has Shelley found a more adequate critic than in this discriminating and eloquent Frenchman.

CHARLES G. D. ROBERTS.

An Important Work.

In a few weeks there will be published under the auspices of the Haliburton society, a work on Haliburton the Man and the Writer, by Mr. F. Blake Crofton, B. A., provincial librarian of Nova Scotia, and author of The Major's Big Talk Stories. The work is the result of several years labor and research and will be one of the most important contributions to Canadian literature. Mr. Crafton's literary ability is well known. The president of the society, Professor Roberts, will furnish an imroduction explaining the society's scope and ains. The secretary is Mr. George F. Thompson of King's college.

Notes and Announcements.

Howells' novels will hereafter be published first in Harper's Weekly.

The last volume of the Encyclopedia Britannica will be published this month. It is said that the Rev. Edward Everett Hale is preparing a Life of Christ.

The December number of the Atlantic Monthly will contain a paper on the eminent comedian William Warren, by Henry A. Clapp, the well-known dramatic critic of

Messrs. Estes & Lauriat of Boston, and Mr. W. R. Jenkins of New York announce a magnificent illustrated edition of Victor Hugo's great historical romance. The Boston house presents the work in English -a new translation by Miss A. L. Alger, while Mr. Jenkins retains the original French, making his the first French edition de luxe published in America.

Mr. Walter Besant has written a biography of the author of The Gamekeeper at Home and The Amateur Poacher and The Eulogy of Richard Jefferies will shortly be published in New York by Longmans, Green & Co. Mr. Besant's account of the struggles of unfortunate Jefferies is pathetic and affecting.

Some one calls attention to Mrs. Henry Wood's ignorance of law breaking in her last novel when she wrote: "Some thought it must be felony, others said forgery." some variety of crime.

"The Recluse" is the title of an hitherto unpublished poem by Wordsworth. There is to be a volume of Wordsworthiana issued, for which Mr. Lowell, Lord Coleridge, Matthew Arnold and Lord Houghton have is fame!—The American Musician. written papers that will be included.

G. P. Putnam's Sons have in press a new translation of Virgil's Æneid, made by Henry Hamilton, of Philadelphia. It is a rhymed version, and will contain some metrical features new to this species of work. The translation is said to be careful and scholarly, and the volume will be issued in attractive duodecimo form about

There is some delightful literature about the Indians in the November Wide Awake. The appeal to the children to build the dining-room of the Ramona Industrial school at Santa Fe is repeated, and then there is a touching story by Margaret Owen Foster, entitled "The Little Captive Chief." "An Evening at Carlisle," by Miss Sparhawk, a teacher in the Indian school, describes an entertainment given by the Indian girls, and pleads eloquently for the education of all our young Indians. the superb horsemanship of the invaders at In Mrs. Upton's "Children of the White first impressed the untutored Mexicans House," a fine chapter is given concerning "The Household of John Quincy Adams," full of anecdote and fresh historical matter, and very valuable for its 27 illustrationsmany of them portraits wholly new to the public. Other attractive articles are by Madame de Meissner, Rose Hawthorne Lathrop, C. S. Messinger, Harlan H.

MUSIC, AT HOME AND ABROAD.

Mr. Morley's recital at St. Luke's church, Portland, has been postponed to next Thursday evening, the 22nd, certainly a most appropriate day, St. Cecilia's, the patron saint of all organists. No doubt our unrivalled organist (certainly unrivalled in this country) will be duly inspired and give us a rare musical treat. dity Colors to M

Apropos of the paragraph in last week's PROGRESS from a leading clergyman, in reference to the giving of oratorios in churches, the simple reply is-money. At the great festivals of the choirs of the cathedrals in England, it is found by experience that the only way to cover expenses is by giving performances in the evenings, at secular halls, where admission prices for seats are charged. Granted that collections are taken up at the cathedral where the performances of oratorios are given, but these voluntary contributions go but a small way to cover the necessary expenses. People all the world over will not give, of themselves, so much to hear the finest music sung, even in the proper place (which is certainly the church or cathedral for oratorio), as if they have to purchase the ticket before they have the right of entry to the building. It is certainly not right that admission should have to be paid for entrance into a church for whatever occasion, and therefore in the case of an organ recital or performance of oratorio, to meet the necessary expenses, recourse has to be had to an offertory or collection failure as to amount. However, I hope that those who attend the recital next Thursday will leave all their small change at home, and give as much as if they had paid for their admission beforehand.

I think the members of the Oratorio society might assist in a small way to help replenish the coffers by paying for their own copies of the new works to be undertaken by the society. A copy of each of the best oratorios is certainly a desirable possession for any musical person and it would help to keep down expenses.

hold of the Prescott Opera house scheme, that some arrangement will be made by which the building will be provided with an organ. It certainly seems to my mind, or at least to my sense of hearing, essential to the perfect performance of oratorio for an organ to be part of the accompaniment. Under the hand of a thoroughly skilful organist, who knows how to produce the proper effect of an organ, viz., the imitation of an orchestra, what an assistance it is to an orchestra! specially if the latter be one composed of amateurs.

No sign of the Minstrels getting to work again, as yet. This is a pity, as they certainly can depend on good houses whenever they appear and have learned experience from their first attempts and should give performances that would go without a hitch.

· The Wizard Oil company still continues to draw the public in spite of the lottery part of the entertainment being stopped. It is the best performance of the kind that has ever been given in St. John and is well worthy a visit.

Mr. Boscovitz, who was mentioned in my notes last week, gave his first recital last Wednesday in Chickering hall, Boston, and the Times says he most happily re-introduced himself to Boston. Particularly interesting were the renderings of some old works on Felony Mrs. Wood rather suspected to be a harpischord. He has announced a course of lectures on "How to interpret Chopin."

> Sullivan's Mikado is now being performed daily at a Danish circus at Stockholm, but in a strange fashion-no words are given, but each piece is acted and danced. Such

> The Clara Louise Kellogg English Opera company will commence a week's engagement at the Boston theatre Monday, Nov. 19. This will be the first week of English grand opera in that city this season. The company consists of over 100 members. The repertoire for the week is as follows: Faust, Carmen, Il Trovatore, Martha, Bohemian Girl, Mignon.

> In spite of the libretto of the Yeoman of the Guard being the poorest of all Gilbert's productions, as some of the New York critics say, yet the Casino, where it is being played, is doing a larger business than it ever has before.

When the Spanish invaded Mexico, the sight of a man on horseback was a novelty to the natives of the land of the Montezumas, so states history, It is further stated that with the idea that horse and rider were one; with the idea that horse and rider were one; that one instinct and brain guided the perfect evolutions of these Spanish centaurs. Leaving this question to history, the simile is clear that the accompanist must be to the singer what, in the opinion of the native Mexicans, the Spanish cavalry man was to his horse. One mind must govern both, and the bonds of subtle sympathy and sentiment must be so close and so complete as to perfectly unite their dual nature and Ballard, Miss Winslow and others, and the two serials, "Plucky Smalls" and "Double Roses," are concluded, to make way for a new "Peppers" serial by Margaret Sidney, and one of New England life by J. T.

Trowbridge. Wide Awake is \$2.40 a year; to gether with the possession of a sixth sense, and the produce a harmonious whole. It may be said of the perfect accompanist that he is, like the true poet, born—not made. The gift of complete adaptability must be his, together with the possession of a sixth sense, and the produce a harmonious whole. It may be said of the perfect accompanist that he is, like the true poet, born—not made. The gift of complete adaptability must be his, together with the possession of a sixth sense, and the produce a harmonious whole. It may be said of the perfect accompanist that he is, like the true poet, born—not made. The gift of complete as the produce a harmonious whole. It may be said of the perfect accompanist that he is, like the true poet, born—not made. The gift of complete as the produce a harmonious whole is a produce a harmonious whole. It may be said of the perfect accompanist that he is, like the true poet, born—not made. The gift of complete as the produce a harmonious whole is a produce a 20 cents a number, and is published by the D. Lothrop company, Boston, Mass. wherewith he becomes, for the time being, of one mind with the singer he accompanies.

HAROLD GILBERT.

Announcements for next week.

CARPETS.

Special inducements for purchasers next week in all kinds of Carpets.

This being the last opportunity to reduce my stock and make room for my large Spring purchases before the Holiday trade and stock-taking, I will offer all the following lines at prices LOWER THAN I HAVE EVER OFFERED BEFORE:

Brussels Carpets, Tapestry Carpets, Oilcloths,

Rugs and Mats, Chenille Curtains,

Wool Carpets, Union Carpets, Linoleums, Art Squares, Cornice Poles.

Intending purchasers are invited to look through my stock before placing their order.

-which, being voluntary, is generally a HAROLD GILBERT, - - - Carpet and Furniture Warerooms, 54 KING STREET, ST. JOHN, N. B.

Lacking this rare quality, the result is not a vocal solo, but a duet between piano and voice. The average accompanist is a performer that hopelessly mars the best efforts of the ablest singer, and the professional vocalist that commands the services of a thoroughly sympathetic as well as capable accompanist, is well equipped, indeed, for the achievement of success. Scarcely less desirable than the qualities of sympathy and adaptability, on the part of the accompanist, are firmness of touch and that self-confidence which inspires a little feeling on the part of the singer. If the latter is burdened with a nervous dis-I hope that if the Oratorio society takes position, the burden is a well-nigh crushing one if the acompanist reveals in his playing or in his manner, any uncertainty or hesitation or doubt. In addition, he should read at sight and so be above excuses based upon inadequate rehearsals. To the average music-lover the duties of an accompanist seem almost perfunctory. There could be no greater error. The ablest pianist may fail utterly as an accompanist, but the latter must to perfectly fulfil the requirements of his position, be more than an able pianist.—Pittsburg Bulletin.

The above able little article will appeal strongly to the feelings of any musician who has studied the question of accompanists and there is no gainsaying the statement that the perfect accompanist is born-not

London House, RETAIL.

Repeat orders are now arriving in

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in the most dominant colors, with stripes and block checks;

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The aim of the School is to give Pupils a good training in DRAWING AND PAINTING.

The course taught consists in-Drawing from Models and objects; the Antique;

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Valencia Layer Raisins.

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PARK HOTEL,

Having lately been REFITTED and FURNISHED, is now open to the public for permanent and transient boarders, where they will find a home with every attention paid to their comfort. TERMS-\$1.50 and \$2.

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PASSENGER TRAINS WILL LEAVE INTER COLONIAL RAILWAY Station, St. John, at †6.40 a. m.—Fast Express for Bangor, Portland, Boston and points west; also for Fredericton, St. Andrews, St. Stephen, Houlton, Woodstock, Presque Isle, Grand Falls and Edmundston.

PULLMAN PARLOR CAR ST. JOHN TO BOSTON. †8.50 a.m.—For Bangor and points west, Freder icton, St. Stephen, Houlton and Woodstock. †4.45 p. m.—Express for Fredericton and intermediate stations.

†8.30 p. m.—Night Express for Bangor, Portland, Boston and points west; also for St. Stephen, Houlton, Woodstock, Presque Isle.

PULLMAN SLEEPING CAR ST. JOHN TO BANGOR. RETURNING TO ST. JOHN FROM Bangor at †6.30 a.m., Parlor Car attached; †7.30 p.

m., Sleeping Car attached.

Vanceboro at ¶1.15; †11.30 a. m.; 12.00 p. m.

Woodstock at 6.00; †11.40 a. m.; †8.20 p. m.

Houlton at †6.00; †11.40 a. m.; †8.30 p. m.

St. Stephen at †9.55 a. m.; †11.30; †9.45 p. m. St. Andrews at †6.50 a. m. Fredericton at †6.25; †12 m.; †3.15 p. m. Arriving in St. John at ¶5.45; †9.10 a. m.; †3.00;

LEAVE CARLETON FOR FAIRVILLE. †8.00 a m .- Connecting with 8.50 a. m, train from t4.30 p. m.-Connecting with 4.45 p. m. train from

EASTERN STANDARD TIME. Trains marked † run daily except Sunday. ‡Daily except Saturday. ¶Daily except Monday. F. W. CRAM, Gen. Manager.
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Intercolonial Railway.

1888--Summer Arrangement--1888

ON AND AFTER MONDAY, June 4th, 1888, the trains of this Railway will run daily (Sunday

TRAINS WILL LEAVE ST. JOHN.

Day Express..... 7 00 A Sleeping Car will rnn daily on th 22.15 train to Halifax. On Tuesday, Thursday and Saturday, a Sleeping Car for Montreal will be attached to the Quebec Express, and on Monday, Wednesday and Friday a Sleeping Car will be attached at Moncton.

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All trains are run by Eastern Standard time.

Express from Halifax and Quebec..... 5 30 Express from Sussex..... 8 30

D. POTTINGER, Chief Superintendent RAILWAY OFFICE, Moncton, N. B., May 31, 1888.

UNION LINE. Daily Trips To and From Fredericton.

UNTIL FURTHER NOTICE, the splendid Steamers DAVID WESTON and ACADIA, alternately, will leave St. John (Indiantown) for Fred ericton, EVERY MORNING (Sundays excepted), at NINE o'clock, local time, calling at intermediate

Returning will leave Fredericton for St. John, etc., every morning, Sundays excepted, at Eight o'clock. Connecting with New Brunswick Railway for Woodstock, Grand Falls, etc.; with Northern and Western Railway for Doaktown, Chatham, etc.; and with steamer Florenceville for Eel River, Wood

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