The concert at the Leinster street Baptist church, on Tuesday evening, was a great success, both musically and financially, the seating capacity being tried to the uttermost. The Boston Ideals must have a rather better opinion of St. John audiences, after this last performance, than previously, though, no doubt, the object of the concert had a great deal to do with the large turn-

out of people.

MUSIC, AT HOME AND ABROAD.

The City Cornet band have again been pleasing our public with some admirable open-air concerts, on King square, both on Tuesday afternoon and Wednesday evening. They played well, a good programme of choice selections. I am always pleased at the arrangement they play of God save the Queen, it being certainly the best of any that the bands play here.

The Kingston Deanery Choral union, or the K. D. C. U., as the members like to , call themselves, is an organization that is doing a great deal of good in the fostering of the love of good music in our rural districts. It is quite surprising to find what a really good service of music the annual one is, seeing from what distance the members come, and under how many different leaderships the music has been learned.

Wednesday was certainly a red letter day. Weather spendidly fine, the country looking at its very best, with all the beauful green so fresh and bright, and a nice breeze to temper the heat of the sun. Perhaps my readers may wonder what all this has to do with music, and that I am going out of my course; but I can assure them that any one who was at Hampton on the day mentioned must have felt the influences of the beauties of nature on such a fine day, and felt more tuneful and more able to do his or her best in the performances of the K. D. C. U. Weather certainly has a great effect on the success of musical ventures.

The Rev. Roy Campbell preached the sermon or rather lecture, as it was in the line of the latter, rather than the former. The terseness and aptness of the reverend gentleman's.remarks on Music as applied to our rural districts will be remembered by a large number of those present. He rightly objected to the use of a few paid singers and also to the subordinating of the voices to the organ-suggesting that the organ should be made to play the secondary part as an assistance to the choir and not as the principal part of the music, very justly making a point of the remark that so often is made when the organist is absent, "we had no music today." Also in his discussion of Gregorian music, when he spoke of the elaborate accompaniments that first-class musicians use in the playing of this class of music, which are apparently contrary to the traditions. These are only a few of the chief features of this certainly original and able discourse, space not allowing any more, though I should have liked to give a full synoptic report.

and tea provided at Mrs. Barnes' residence.

Signor G. B. Ronconi, teacher of throat gymnastics, has arrived in the city and is at the Clifton House.

The Mission church organ is promised to be finished next week and so I hope to be able to say something about it in my notes then. There was one thing that struck me on Sunday and that was that the filling up capable; and few plays-or sermons, entirely by the organ of the chamber at the side of the chancel has had a good effect on acoustic properties. The choir, with only the same members, sounding much tullerthe sound evidently now travelling down the nave, which it did not do before.

I wonder if any one has remarked the improvement that is apparent in that organization of wondrous musicians-the Salvation Army band. What an awful combination that was when it first appeared on our therefrom. Heard now at the distance of knees. about two blocks one does not feel quite so disposed to run away as previously.

I am much pleased to see that Mrs. W F. Shaw has been engaged by the management of the Y. M. C. A. concerts which take place on the 19th and 20th inst. This talented and charming lady is in the opinion of a good many, my humble self included, about the best singer that has appeared or the concert stage in St. John. FELIX.

### POINTS FOR THE CELESTIALS.

'Nemo's" Paragraphs on Topics of Local Interest.

FREDERICTON, June 6.-PROGRESS, last week, remarked that Fredericton would not be Fredericton without cows running at large. This is rather a reflection, but it is true. No wonder : the police are paid to do duty up town only, about the police office. Nobody ever sees a policeman down on the avenue, where the cows do mostly congregate.

And, by-the-way, speaking of the ab sence of policemen in the lower end of the city, if our worthy police magistrate would only direct their attention to the lower end Queen street, say from 9 to 11 o'clock at night, they would see the most unruly crowds assembled at Inches' corner, insulting passers-by. Arrest a few of them. Talking of the little boy emigrant, who was so unmercifully beaten by a farmer in Myscall settlement, it has always seemed to me that those who are the means of having those little waifs brought from the old country to be placed out among farmers and others ought to know the character and disposition of the applicants before they apprentice out those children. Once they get into the clutches of hard-hearted masters or mistresses, they are done for. It is, therefore, a question with me whether it is doing good to those childrenthe bringing out of them to this province. I see that Col. Maunsell is about making a drummer of the unfortunate boy so sadly abused. I hope he will practice long enough on the big drum, so that he will be able at some future time to practice on the (drum) head of his late master. Postmaster McPeake has not yet turned his attention to the dangling chains on the posts in front of his office. Why not remove them altogether, and allow the posts to tell their own story? And by the way this brings up another matter. It has emanated from St. John that if the merchants of Fredericton require a 4 o'clock mail they should petition inspector King. A pretty kettle of fish ! Why should the authorities require to be reminded of what I consider to be their duty? Surely they know that a train leaves Fredericton at 4 o'clock in the afternoon. Then why should we be detained until next day in answering a business letter that arrives here at 10 o'clock the morning before? What is the next great undertaking that St. John has in view? We are all anxiously waiting to see when the roof is to be put on the reformatory. Come, gentlemen, wake up. We shall soon lose the red coats, physicians, officers and all. It is not yet known whether Capt. Cropley accompanies them. It would not do, however, for all hands to be out of town at the same time. Although the Officers' square has been marked with chalk for some time. we do not notice that many games have as yet been development of muscle in our young men is much needed, especially after eating a hearty breakfast of pancakes. However, our players are learning fast-they only miss the ball now once in ten times.

# PRODUCES SATURDAY PROGRESS, SATURDAY, JUNE 9.

# TALK OF THE THEATRE.

We who love the drama, and like to reckon it amongst the influences that make for good, may well rejoice when such a play as Dr. Jekyll and Mr. Hyde is put upon the stage. To know ourselves is one of the supreme injunctions laid upon all of us, but reason and revelation teach us that our knowledge is to be used in aiding the attainment of the best of which we are either-present so forcibly as this does the awful fate that may overtake the man who seeks friendly acquaintance with his lower nature.

Every man has the capacity to become saint or a scoundrel, as circumstances and inclination guide. The world usually sees the Dr. Jekyll side of us. It is well for us to not forget that there is a Mr. Hyde. It is still more salutary that Mr. Hyde should sometimes be made to stand before us in streets and what terrible sounds emanated all his hideous deformity, to drive us to our

> I am sure that no one who saw Mr. King Hedley's rendering of this dual role went away with any idea that overmastered the teeling that he had received a great moral lesson.

> Every one is familiar with Mr. Stevenson's remarkable psychological study, and we all realize that the counterparts of its incidents are all too well known to us. None of us, to be sure, is often wholly bad or wholly good; the line of demarcation between man and beast is easily crossed; and here is the only point of contrast between the imaginary and the real. Dr. Jekyll comes nigh to being a perfect man; Mr. Hyde is a demon. It would be easyone might say, natural-for the actor to suggest one character by the other, to carry, as Dr. Jekyll, an under-consciousness of the thoughts and desires of Mr. Hyde-as would be the case in real life. Mr. Hedley never makes this mistake. His

## wrote it, would serve to keep his memory

green with theatre-goers of our generation, at the least, but many persons have found reason to believe that he appropriated the play from John Brougham; and leaving London Assurance out of question, he has never written a line, with the possible exception of The Shaughraun, which the world would not willingly let die. Of late years his literary efforts have been confined to the production of The Jilt, and the composition of certain semi-articulate and wholly unintelligible ravings on the subject of theatrical criticism. That is a weak foundation to build a new career upon.

I should be sorry to see Mr. Boucicault take his farewell of the footlights. His who is able to lighten their bathos and bombast with gleams of reason.

When a theatrical agent or manager tells ou the "piece" he presents "has not received an adverse criticism during the whole season," you are safe in assuming any one stoping to question her would that it is not worth serious criticism .-Pittsburg Bulletin.

His friends' regret at the death of Ben. Maginley, last Saturday, will be shared by all who ever saw him on the stage. His talents were of no mean order; indeed, as a character actor, he had few equals. In The Danites, Deacon Crankitt, May Blossom and Inshavogue, not to mention the successes of his earlier years, he did such work as will not soon be forgotten. LEON.

#### THE MODERN VENUS.

How She Differs from Ancient Models-Comparative Measurements.

To get some comparison between the ideal of woman's figure as the Greek sculptors chiseled it and the modern dressmaker and cloakmaker regard i, says the New York Mail, one cannot do better than compare the proportions of the Medicean Venus with those of the professional models who exhibit fine goods for the sellers at the wholesale and retail stores. The Venus is 5 feet 5 inches in height, measures nearly renderings are as cleanly-cut as the charac- 25 inches about the waist, 34 inches about terizations. Dr. Jekyll dreads the deeds the bust and 44 inches about the hips. The of his second self; Mr. Hyde hates his upper arm measures 13 inches and the wrist 5. From the base of the skull to the waist double, but neither fathoms the intents of 5. From the base of the inches. The approved dimensions for a cloak or dress city houses do not differ from the Venus greatly as regards height. Short women and tall women are needed in the retail stores, but a wholesale house exhibiting samples to a buyer will require a woman of about five feet five inches to display its choicest goods to advantage. Her other measurements will be about as follows: Waist, 23 inches, or sometimes 24; bust 36 inches, or occasionally 37; hip measure, from 45 to 47 inches; upper arm measure, 11 inches; distance from base of skull to waist, 161/2 inches and from shoulder to shoulder, 131/2 inches. The modern measure approximates the Greek measure much more closely than it would have done twenty years ago. Sixty years ago there would have been very little comparison possible between the two. Where the dressmaking model differs from the statuesque model the divergence can be traced accurately to the corset shape, which makes the waist rather smaller, the bust and hip considerable larger than they ought to be. It is the corset, also, which makes the waist too long. Lack of a sufficient amount of muscular exercise is responsible, probably, for the missing two inches in arm girth and the missing inch and a half in shoulder width. The professional models are, as a

#### CUTE LITTLE BEGGARS.

Who Answer Readily but Falsely-Sent Out by Their Parents to Beg.

Have you ever been stopped on King, Charlotte or any other of the principal streets by a little girl or boy, who appeared hardly large enough to be on the streets alone, and who asked in a pitiful way for a cent-just one cent? If you are a In benevolent-looking person, you surely must have had this experience. And of course you complied with the request and thought no more about it.

Well, the next time you meet one of these little beggars just stop and ask a few questions, and you will be surprised to see how readily the answers will come. PROGRESS was stopped by one, a few days Irish dramas are liable to hold the stage for ago. She was a bright little girl, about 8 a few years more, and he is the only actor years of age, rather slovenly dressed, dirty face and light hair sticking out in all directions from under her straw hat. She lisped a little, but did not look anything

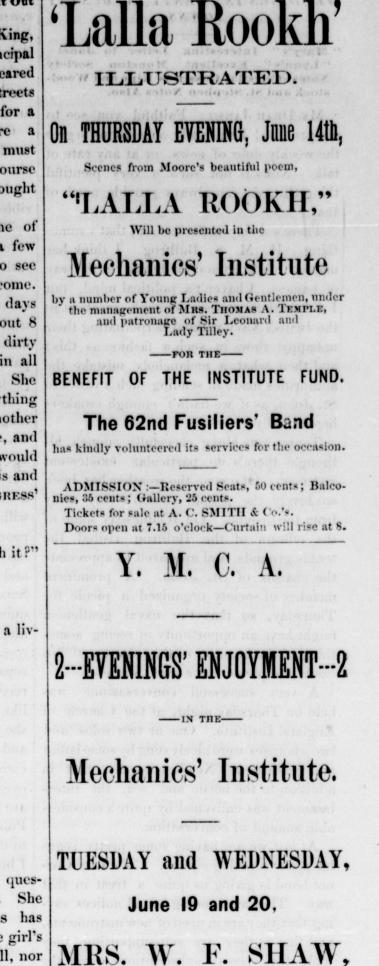
like a girl who had to support her mother by begging. In fact she wore a smile, and infer that she was "old" in the business and knew it well. She looked up in PROGRESS face and said :

"Gimme a cent, please ?" "A cent? What will you do with it?" "Give it to my mother." "And what will she do with it ?" "Buy some bread." "What does your mother do for a liv-

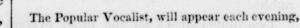
ing?" "She washes." "Where is your father?" "Dunno." "What does he do?" "He goes to sea." "How long has he been away ?" "Dunno." "What is your name?"

"Mary Ellen Cogswell." "Where do you live ?"

"On Pond street." This about exhausted the stock of questions, and the little girl seemed glad. She again asked for a cent. PROGRESS has good reason to believe that the little girl's name was not Mary Ellen Cogswell, nor did she live on Pond street, but on the City road. Her father does not go to sea,



AMUSEMEN'IS.



MR. H. N. SHAW,

Mr. Morley's ability to play on anything with one or two rows of keys was amply exemplified, though it must be rather a trial to a man who has played on large church organs to have only a small chamber one. What could be got out of the instrument was got and his playing was naturally vastly admired. 1111111

Professor White must be complimented on his capital playing of a violin obligato to the solo from the Messiah, "Thou wilt not leave his soul in Hell." Both in tone and execution it was an admirable piece of work and I think he has never played better, though he had the great difficulty to contend with that it was impossible for him to hear the organ owing to the array of clergy between.

The Rev. Mr. Davenport was in finer voice than I have heard him for some time and he certainly never sang his solo better. To say that is to say sufficient, as everyone who has heard the reverend gentleman sing the Messiah music knows.

16 35 27 17 25,100 Juardian..... when they see it, I tender you, Mr. Hedley, on Mr. John H. Parks' residence. Mr. With regard to the K. D. C. U.'s them-Halifax..... 17,209 Hartford..... 14 54, 33 14,469 a vote of thanks and invite you to come selves, they have certainly improved since Parks deserves credit for getting his reser-52,464 Imperial..... 33,521 Lancashire..... iverpool & London &Globe..... last year at Sussex. There is a more eviagain voir filled so easily, but insurance agents who have risks in the valley grumbled at dent knowledge that the only way to give a 26,225 1,186 the position the generous aldermen placed London Assurance... London and Lanca-The extent to which this, a theatrical event good performance is to watch the conductor's beat and though in some places, noticeably played, which is a great pity, as the great the engine in. 22,263 in the fullest sense, gained recognition at shire..... National..... North British & Mer-10,015 the hands of the "critics"-God save the one in the Hallelujah chorus, the basses and They Shall Have All Our Libel Suits. cantile..... mark !--- is indicated by the fact that the For the future, the doings of the new law 21,40713,842Northern..... Norwich Union..... Phenix of New York. tenors got slightly astray, yet they recov-Telegraph's "criticism" occupied 23 lines firm of Allen & Ferguson will fill no unimered wonderfully well. The sopranos also 11,707 Phœnix of London... P.E. Island Mutual.. and that the Sun's eleven-line "criticism" portant place in the legal history of the sang better with better attack, fuller tone. 9,225 10,22463,99327,65918,557informed us that, "King Hedley as Dr. 999 \*475 \*521 \*1,375 province. Its members, Messrs. W. Wat-Quebec..... and better tune than last year. neen..... Our M. P. is still alive. He returned Jekyll and Mr. Hyde was admirably per-The Ladies of St. Rose's Church son Allen and Clarence H. Ferguson, are Royal..... Harrison's orchestra did good service and from the scene of his great labors last week formed, and the support he received through-Royal Canadian..... Scottish Union and National..... centlemen of ability and integrity, and WILL HOLD it reflects credit on their ability as musicians and looks hearty. Our senator has not yet 9,761 42,159 \*202 1,296 9,963 40,863 PROGRESS trusts and believes that their out was excellent." Western..... Fancy Sale and Series of Concerts prosperity will be equal to their deserts. arrived. It is rumored that the latter is to that they are able to play through a service \$728,051 \$756,120 \$32,937 \*7,838 be our next lieutenant-governor, and our I don't wonder that manager Clarke, of the After Y. M. C. A. Points. like that of Wednesday, with only one re-M. P. steps into his place up-stairs among IN THE The increase in the total business done hearsal with the voices in the morning. Halitax Academy of Music, talks of retiring Secretary Distin, of the St. John Y. M. was as follows :---They played some selections in the afternoon the old folks. from the show business. I am informed School Hall, Fairville, C. association, has gone to Boston for a The iron bridge is done, all but. The that the Rehan Comedy company played to short time. He will visit the leading assoat Mrs. Barnes' house. Commencing on third route has been agreed upon. The \$9.25 on the last night of its engagement ciations and get from them any information MONDAY NIGHT, JUNE 11TH. senator shook a big stick into the there, and that Clarke lost \$500. And yet The genial canon (the Rev. Mr. Medley) which is likely to help the institution along Total.....\$25,069 THE CONCERTS will be given by the CITY CORNET BAND of St. John and the ROYAL BRASS BAND of Fairville; St. Rose's Church Choir, and the Young Men's Literary and Dramatic Association of Fairville. Refreshments will be provided. The Sale will be continued several nights of the week and will conclude with a GRAND DRAWING OF PRIZES. The hall will be open from 7 until 10 o'clock every conducted with his usual ability and I must face of our M. P. and told him if he people say that Halifax is a good show here. The usual social will be held in the Canvas Shoes for Ball Players. run through his grove he would be the tender thanks to him and to the president association parlors, on Tuesday evening. town! Wm. M. Wallace is alive to the fact that death of him. The latter took the hint and of the K. D. C. U., the Rev. O. S. Newnbase ballists can't wear K. boots on the Amusements for Fairville. It is announced that Dion Boucicault is ham (in whose church the service was held ( said all right, it is easier to go through diamond and his announcement that canvas Musical and literary treats are promised to leave the stage and devote himself to two or three lanes than a fossilated rock, for many courtesies and kindnesses. The shoes are in his line and suitable for every the people of Fairville from Monday night literary work. To my mind, his chance and so he changed his course. But after The hall will be open from 7 until 10 o'clock every night. Admission to Hall 10 cents. hospitalities of our country people are proman who haunts the diamond will be read of winning distinction in this field is next. The announcement elsewhere will verbial and the Hampton folk were above all it was not a very heroic capitulation. problematical. London Assurance, if he be read with interest. with interest. NEMO. the standard in the substantial luncheon

the other, nor can he alter or frustrate them if he would. Between the good man model as employed in most of the large and the evil one a great gulf is fixed.

It would be easy, too, for the actor to picture Dr. Jekyll as colorless and coldblooded; to accentuate the contrast so sharply as to make Mr. Hyde ridiculous by excess of impotent malignity; or to expend his force on one character and slight the other. I am bound to say, however, that I have seldom seen a more carefully balanced, finely-shaded, closely individualized piece of work. Dr. Jekyll demands our love ; Mr. Hyde excites our abhorrence; but, as has been said in the preceding paragraph, when one is before us we do not think of the other, and either impersonation stands by itself as a finished portrait.

Mr. Hedley's transitions from one to the other character were most skilfully managed. In no instance did they involve an exit and the momentary concealment from the view of the audience was so employed as to heighten the effect. Of stage-craft, as of elocution and action, Mr. Hedley has nothing to learn that his own talent -cannot teach him.

I may add here that the play, Dr. Jekyll and Mr. Hyde, is quite as perfect, in its way, as the book. Advantage was taken of its opportunities by Miss Wood-who, as Sarah, the housekeeper, did a neat bit of character work-and Messrs. Beach, Mc-Cabe and Barrett. Miss O'Connor had small chance to shine. Mr. Sage, as Sir Danvers Carew, happily died in the first act, and the mantle of charity may well be thrown over his remains.

An enjoyable feature of the evening was the production of Webster's delightful little play, One Touch of Nature, with Mr. Hedlev as William Penn Holder-as simple, natural and touching an impersonation as has been given here this many a day.

On behalf of the people who recognize intelligent, finished and forceful acting

specified, and in these respects approximate the Greek nearly.

#### A Musical Event.

rule, among the most symmetrical women

seen in the city as to measurements not

#### The concerts to be given here on the 19th and 20th of this month, under the auspices of the Young Men's Christian association, promise to be very fine. The management have secured the services of Mrs. W. F. Shaw of Lowell, Mass., whose brilliant singing here in the late Pythian concert was so greatly admired. Her solos will be especially selected for the occasion. The management have also arranged with Mr. Harry N. Shaw, instructor of elocution at Acadia college, Wolfville, to give some of his best readings. The Arion quartette will sing each night and there will also be instrumental music of a very htgh order.

The Fire Engine Employed.

Fires are few now-a-days in Portland and the engines are in danger of rusting. At least it would appear so, for one of them was engaged last week filling the reservoir

but drinks all the liquor he can get hold of at home, and his wife drinks more. Evidently, thinking her work would be fruitless, the little girl went down King street, where she was joined by a boy of about her own age and size, who wore a b hat several sizes too large, tailed coat, together with the hands and tace and dilapidat The two held a short consultati which they compared notes, the dicating "bad business." The went into a store, and the boy the street and waited for her again. Several more stores then the boy and girl took dif of the street and ran as far street, where they disappeared.

PROGRESS asked a policeman that these boys and girls were go egging cents.

"Yes," said the officer, crowd of them at it all the tim are very careful to keep out of the police. Many of them are drunken parents, and others money they get on tobacco : They are a bad set, and it is ha them.

And yet there are people who cannot see the need of a r

Fire Insurance in New Brun Through the courtesy of M Croy, the competent insurance this city, PROGRESS is able to gi business done by each fire insu pany in the maritime provin showing in the majority is good column in the following table increase and decrease figures. being indicated by an asterisk :

COMPANY.

Acadia.....

Atlas..... British America.....

Central.....

Citizens.... City of London..... Commercial Union...

Connecticut .....

Fire Insurance Asso-

ciation..... Glasgow and London.

TOTAL PREMIU

\$16,759

25,938

38,960

28,616

30,846 54,209

1,720

16,127 31,481

6, 32, 31, 53, 3,

about ner	
lue peaked	The Talented Elocutionist of Acadia College, will assist. In addition the
and a long- usual dirty	
ted boots.	ARION MALE QUARTETTE,
ion, during ir faces in-	And an INSTRUMENTAL QUARTETTE will, with the FIRST LOCAL TALENT, give
girl then	what more that tenne it adjusted needlo if a solution
went across to come out	Delightful Entertainments.
were tried;	
ferent sides	PRICES-50 and 35 cents. At
as Germain	See further announcements next week.
if he knew oing around	Mechanics' Institute.
"there is a	nan (ungenhuch) on <del>stat</del> ti an axis lenpo
ne, but they	MINSTRELS
the way of	INT INDIVITED
sent out by	when the te the provider the second
spend the and candy.	interior manifester and states and states
rd to catch	JUNE 27 and 28
in St. John eformatory.	The Management of the
nswick.	AMATEUR MINSTRELS,
r. Chas. D.	OF ST. JOHN,
adjuster of	Beg to announce that TWO GRAND PERFORM-
ive the total	ANCES will be given in the
arance com- nces. The	Mechanics' Institute
. The third	
shows the	WEDNESDAY and THURSDAY,
, the latter	June 27th and 28th,
ms. Increase	when a COMBINATION OF TALENT unequalled
Decrease.	in the history of St. John will present to the public a performance unique and unrivalled.
973 \$ 214 456 518	
744 3,744 147 1,187	New Songs,
000 1,000   ,520 3,904	and a rear well which a work is a second
023 177 263 *946	New Dances,
,262 1,542 .021 *106	New Farces.
980 4,499 872 2,772	to be bandle out to a the second second by
450 241 .985 516	FULL ORCHESTRA
125 1,661 ,683 162	print H hand to red to an A" stated
,014 *211 ,331 1,145	6 End Men6
,571 *692	
,337 1,322 ,957 *2,726	For further announcements and particulars see
,389 *18 ,246 *596	this journal and the daily papers.
,217 1,510 ,196 2,528	Fancy Sale and Concert
,000 2,000	rundy suid und concert