SOME STEPS IN ADVANCE MADE BY MAGEE BROS.

Their Automatic Railway is the Only One in the Lower Provinces-A Firm That Keep the Best Coal, Sell It Most Reasonably and Get the Trade.

There is nothing that pleases Progress more than to report the career of an establishment which is determined not to stick in the old rut but makes needed and important changes in the carrying out of their business. Special reference is made to Magee Bros., who started the hard coal business three years ago, at a time when coal dealers were a century behind the times in the handling and storage of coal, and who, within a year of commencing, extended their trade to soft coal, and built the extensive sheds on Brittain street which now hold their immense supply of all grades of the staple article. In these sheds they at once introduced the automatic railway, for these gentlemen were wide-awake men who saw that a change could profitably be made in the old time methods. By means of this railway the firm can discharge vessels with greater dispatch than any other dealers in St. John, as the railway enables them to double their capacity ander the old way.

The machinery used by Magee Bros. is all patented, from the fall and tub used for hoisting to the car, rails, dumping block and automatic weight used for carrying and dumping the coal, and is used by no other from in the lower provinces. The automatic railway is simplicity itself, and the coal can be hoisted, dumped into the ear (which holds a ton), the car run down the track and the coal dumped without the presence of the three or four men, and as many teams, which it takes under the ordinary way. One man can manage the whole apparatus, so that it is a much cheaper way than any other, as under the old plan it costs the dealer 25 cents a ton to store the coal from the vessel into the shed, and at the same time, by the railway, there is literally no waste, enabling Magee Bros. and having control of both choir and organist. to sell their coal cheaper than any other dealer in the city. There is about 225 feet of track, and the celerity of the car is such that it will run this distance to the extreme end of the shed, dump the load and return to the loading point in 30 seconds. The tub used in hoisting is shaped like a scuttle, is larger than the tubs used by any of the other dealers, and is so nicely made that it can be dumped without the slightest effort by lifting a eatch, and is so arranged that it rights itself when empty. The public needs to see the railway in operation to fully understand it and to see its advantages over other methods of storing.

In the sheds, which are 200 feet long, 28 wide, and from 12 to 16 feet high, with a their railway, the firm have a storage capacity in the neighborhood of 3,000 tons of the different grades of hard and soft coal. From the first Magee Bros have kept the finest quality of coal and have gained the best patronage in the city. Besides their sheds on Brittain street, they have an office on Water street for the accommodation of their numerous customers, and all orders left there will be filled with the greatest despatch. They have a private telephone switch between their two places of business, as well as connection with the head (telephone) office. Possessing every facility for carrying on their large and rapidly extending business, Magee Bros. can suit the people both in the quality and prices of their coal, which in the case of anthracite they sell at the same price from the shed as from the vessel, an accommodation that is sure to be appreciated by the public.

Go and See the [Fun. An interesting game of holiday base ball is now going on at Mr. Morton L. Harrison's popular store, No. 99 King street. From present appearances, it will end with both sides "out," about New. when the instruments are so noisy that nothing of the voice can be heard beyond a screech or a howl, it is said, score every time, but the pocket books are never able to get home. The latter make some complaints of unfairness. They allege that the Christmas cards are allowed to have substitutes, so that when occasion demands the holiday books hooklets tows and foncy goods are the pocket and so suggestive that the voice is an an unwelcome interruption, and when the instruments are so noisy that nothing of the voice can be heard beyond a screech or a howl, it is time for the two departments of expression to be separated; the orchestra should be left to itself, and recitatives should be delivered over to the spoken drama. There is no denying the genius of Wagner. His power of converting musical instruments are so noisy that nothing of the voice can be heard beyond a screech or a howl, it is time for the two departments of expression to be separated; the orchestra should be left to itself, and recitatives should be delivered over to the spoken drama. There is no denying the genius of Wagner. His power of converting musical instruments are so noisy that nothing of the voice can be heard beyond a screech or a howl, it is time for the two departments of expression to be separated; the orchestra should be left to itself, and recitatives should be delivered over to the spoken drama. There is no denying the genius of Wagner. His power of converting musical instruments are so noisy that nothing of the voice can be heard beyond a screech or a howl, it is time for the two departments of expression to be separated; the orchestra should be left to itself, and recitatives should be delivered over to the spoken drama. There is no denying the genius of Wagner. His power of converting musical instruments are so noisy that nothing of the voice can be heard beyond a screech or a howl, it is time for the two departments are so noisy that nothing of the voice can be heard beyond a screech or a howl, it is time for the two departments Year's day. The game is between Christbooks, booklets, toys and fancy goods are brought forward, and they never fail to make a hit. The fact that Mr. Harrison himself umpires the game, however, is sufficient evidence that everything is conducted on a square basis. The attendance Into an awful ditch, choir and precentor hitch—Into a mess of pitch they led the "One Hundred." still room for more, and all readers of Progress ought to see the game or take a hand in it.

Mr. Leah's Specialties. Business men who want something novel and attractive, as well as low-priced, in the way of signs, ought to consider the advantages of the white and colored enamelled letters. They can be seen on some of the best shop windows in town, and they always attract favorable notice. Mr. John H. Leah, the painter, of No. 129 King street east, is making a specialty of them, and does his work well. Mr. Leah is also Business men who want something novel and does his work well. Mr. Leah is also showing some ventilators, to be applied to close rooms, that are very well worth inspection. They are neat, convenient and inexpensive, and people who regard their

MUSIC. AT HOME AND ABROAD.

A question that has been forcing itself on my mind for some time past is, "Have we a really good church choir in St. John?" Naturally to prejudiced minds the answer would be simple, but to the unprejudiced it is not quite so easy. I do not mean to insinuate for a moment that in our churches there is not some very good music, of such a character as to make one proud of the vocal taste and culture displayed, and probably not to be excelled by any city of similar size in Canada; -but what really constitutes a good church choir? I take it to be an equable proportion of the four voices-soprano, alto, tenor and bass, supported by an organ played by a competent performer, the whole presided over by a conductor, (not necessarily to conduct at the services), the whole of the members to be able to read music at sight and to attend at least one rehearsal each week. How many of our city choirs are so constituted? I think not one.

Many of our churches pay quite a large sum comparatively for the possession of one voice, the rest of the members of the choir receiving nothing. Others pay three or four leading voices a certain sum each, and so reduce the choir to a quartette-the worst possible form of choir, at all events as leaders of congregational singing. Others paid none of the members, all being on the same footing, viz., volun-

Of the unpaid and purely volunteer choirs there are two surpliced, viz., Valley church and the Mission church, in both of which there is no payment to anyone, but, of course, the organist. In the other Episcopal churches the choirs are mixed and I believe with the exception of one (Stone church where one voice is paid) they are filled by unpaid voices. Of the Roman Catholic churches I have not any very precise knowledge, but I fancy the majority of the members receive no remuneration. It seems to be true that the churches of the various denominations pay the most for their other choirs, that is to say the singing proportion of them. This applies especially to the Presbyterians, St.Stephen's having a very high-priced quartette (or rather trio, the alto giving her services for nothing), while St. David's also pays, I believe, at least three voices and St. Andrew's at least two. Of the Methodists. both Centenary and Queen square have paid mem-

The great mistake to my mind in the paying of few of the members of a choir is that it makes the volunteers take less interest and learn to depend on the paid members being always in their places-thus producing carelessness as to attendance at both rehearsal and services. Another mistake is keeping the old idea (though of course in a modified form) of the precentor, or as now called the leader, who in many of our choirs is a woman and, whether man or woman, naturally conflicts occasionally with the organist. The choir master or conductor should be a man of some musical education and an accurate timist, able to conduct with precision with a baton

Taking them as a whole, I think that our wholly unpaid choirs show better results than those in there are some paid members-though of course they suffer from the fact that the organist or choir master is unable to exact positive attendance at rehearsals. After much consideration, and taking the basis I have laid down for my idea of the necessary component parts of a church choir, I have come to the conclusion-to answer the question in the negative-that what we want in our city choirs are more men conductors, less payment of individual voices, more equal division of the different voices (not necessarily in numbers, but in tone), a better attendance at practice or rehearsals, and more energy in the direction of taking up new

Some may take exception to my remarks, and think that I am decrying our city choirs. This is not so. There are few cities of this size where such splendid performances of high-class music could be given with better effect than on the occasion of the monitor on top for the accommocation of jubilee service, last year, and the Christmas Messiah services, the first of this year, in Trinity church. I was told by a musical man who was present at the jubilee service, and who has heard music of the best in all parts of England and the continent, that the jubilee service was admirable and hard to be excelled anywhere. The choir that sang at both the services mentioned was composed of members of the maj y of the choirs in the city-so we have the material, but want a little better assortment and

> That readable publication, The Folio, has been on hand some time, but I have been unable to notice it previously. The most noticeable articles are one on Dragonetti, the famous double bass player, and J. M. Tracy's "About Composers." There is also a smart editorial on Classical Inconsistencies. The number has its full complement of interesting items of varied range and the usual amount of music.

The Wagner school of music has proved itself the arch enemy of the human voice, and of all rational modes for its development. The unnatural demands made upon the vocal organs through Wagner's total ignorance of the art of singing, and the abnormal development of the orchestra through the impatient vegranings of his unquiet soul have beniebed at the developement of the orchestra through the impatient yearnings of his unquiet soul, have banished for the time all chance of melody in music; and as Wagner's utterances are the outcome of an age of noise and hurry, of ruined faiths and tragedies of passion, his genius must have its day, and work its full measure of harm upon the voices chosen for the inhuman task of personating his super-human creations. \* \* \* But the time will come when the present mad havoc with the lungs and throats of singers shall cease. Just as men begin to see that war must be abolished, because the weapons of war have reached too high a because the weapons of war have reached too high a power of destructiveness, so the thunders of drum and trumpet in the modern orchestra must subside, if that sweetest music, the tones of the human voice, is to be preserved to the race. The reaction must come. When the orchestration is made so magnificent and so suggestive that the voice

The Living Church, Chicago, has a parody on the "Charge of the Light Brigade, in which the "village

The Crown Prince Frederick William, afterwards Emperor Frederick, passing one day by a little city of Silesia, all the people had gathered at the station to salute him. The train was advancing slowly, and the Prince standing at the window, saluting the public. The male choruses sang a hymn. Twenty

Through the kindness of a Fredericton correspondent, I have received the list of music to be sung at the annual service of the Fredericton Deanery Choral union, to which I referred a few weeks back. born, learned my trade, and could always

Magnificat and Nunc Dimittis, Wesley in F.; anthem, "Praise the Lord, O my Soul," Goss; hymns 159, 18 and 305, Fales's Cathedral Pieces and Responses. The service will therefore be fully choral throughout. The rehearsals have been well attended and under the able direction of Mr. Bristowe there is no doubt that the music will be a treat to those who have the opportunity to attend.

Sir Arthur Sullivan is engaged in putting th Sir Arthur Sullivan is engaged in putting the finishing touches to the vocal parts and scoring for orchestra the music he is writing for Mr. Irving's presentation of *Macbeth* at the Lyceum next December. The scene with the witches will occupy almost the whole of the fourth act, and the music will be rendered by male and female soloists, and a chorus of witches and spirits.—*Musical Standard*.

Mr. Morley's new part song, "My Own Canadian Home," was issued by Messrs. McMillan the end of last week. This pleasing production thoroughly accords with the beautiful words of our fellow citizen, Mr. E. G. Nelson, and will doubtless become a national song-if not the national song of Canada. It. is dignified without being bombastic and is a composition within the scope of any choir, whether large or small. There are one or two passages I should like to call attention to, viz., the finely expressive effect of the resolution of the four two-chord to that of the dominant chord of the 7th on C sharp, at the commencement of the second line, "though charms," and the brilliant change of key at the beginning of the seventh line, "Of thee I sing"; but perhaps the true musicianship of the composer can be best seen in the happy distribution of the parts-making, as he does, each part so individually interesting to all the performers. I should like to see a copy of this first-class addition to Canadian music in every home in this Canada

"WHAT'S IN A NAME."

About Six Shillings a Case, When the Name is "House of Commons."

"House of Commons" is a favorite brand with those St. John people who drink Scotch whiskey. Mr. M. A. Finn is the agent for it here, and his judicious and per- HALL STANDS; sistent advertising has made it famous. When there is the ghost of a chance to has all seasons for his own. A Campbellton hotel-keeper goes so far as to assert that he was routed out of bed, at 3 o'clock one morning, last spring, by the energetic agent and two companions, who wouldn't let the unhappy host get to sleep until they ascertained that he didn't sell their beloved hearts of those near and dear to you, a few

Thanks to Mr. Finn's push-and its own peculiar merits of course-"Genuine House of Commons" has wholesaled here for \$1.50 a case more than could be obtained for any other Scotch whiskey. This intel- very fashionable again, and the styles so ligence came as an unpleasant surprise to Mr. Peter Mackie—the head of the great house that manufactures the "Islay Blend" -when he visited St. John a few weeks ago. He was also surprised that "House of Commons" was sold here at any price. His third surprise came when he tapped one of agent Finn's bottles.

"That isn't 'House of Commons'!" said the canny Scot, as he spat it out and pulled wry face: "That's muck!"

Mr. Mackie then fell to examining the label on the bottle. He smelled a largesized rat and said so. It is presumed that about this time Mr. Finn felt his ears

When Mr. Mackie returned to Scotland he got a few cases of "genuine House of of Commons" and shipped them to his agent here. The latter has them on exhibition. If he were a sporting man he could get rich in a week by betting Deacon McLellan and others that they never drank any "House of Commons" whiskey.

The bogus brand is named "Buchanan Blend." On the label in very small type are the words, "Sole Suppliers of Whisky to," immediately followed in very large type by the words, "The House of Commons." The label of the genuine brand is all in small type, quiet in its general effect, and reads, "Scotch Whisky, Specially Selected for the House of Commons."-And even the members of parliament don't drink Buchanan's best, for the firm advertise a brand that sells for half as much again as the aforesaid members' bever-

It may be added that the trade price of the bogus "House of Commons" is named by the manufacturers as 16s. a case, while the genuine article sells for 22s. Mr. Finn himself has probably noticed this.

The moral is that if a man who is foolish enough to drink whiskey is also foolish enough to pay extra for the label, he ought to be sure that he gets what he pays for.

"STILL IN THE RING."

Not Going Out of Business, but Will Devote His Energies to Book and Job Printing at the Old Stand.

Since the announcement has been made that the printing of the Messenger and Visitor would, after January 1, be done elsewhere, Mr. E. A. Powers has been queried on all sides as to his future intentions. He wishes Progress to say that he does not intend going out of business, but will in future give all his attention to book and job printing. In March, 1882, Mr. Powers accepted the position of foreman of the Christian Visitor office, then owned by Rev. Dr. Hopper. In September, 1884, he purchased Mr. Hopper's plant and went into business with W. W. Weeks, under the name of Weeks & Powers, and in April, 1885, he bought his partner's interest and has since carried on the printing and publishing business on his own account. By close attention to business he has worked up a good trade, which is steadily increasing. He intends during the coming year to greatly increase his facilities for first-class

"No, Progress, I am 'still in the ring,' and intend to stay in St. John where I was health ought to make liberal purchases of It is as follows: Processional hymn, 392 A. and M.; make a good living. My friends can find Proper psalms, 122, 145, 150 to Anglican chants; me at No. 99 Germain street."

HAROLD GILBERT. - -Announcements for the Holidays.

I am offering all the following goods at special prices for the HOLIDAY SEASON. Selections may be made at once and reserved until wanted. Those requiring CHAIRS, etc., cushioned or upholstered, should leave their orders early to insure prompt delivery.

GENTS EASY CHAIRS: LADY'S

GENTS' ROCKERS:

LADIES' MISSES' do:

UPHILL SEWING CHAIRS; RECEPTION CHAIRS; WORK BASKETS:

FURNITURE. LADIES' SECRETARYS;

CENTRE TABLES

GENTS' do; STUDENTS' CHAIRS; CARPET ROCKERS;

FANCY TABLES; CARD

LOUNGES; PLATFORM ROCKERS;

Now Is the Time

MANTLE MIRRORS.

parade its virtues, Mr. Finn, like Death, HAROLD GILBERT, - - -54 KING STREET, ST. JOHN, N. B.

> to be on the look out for choice presents that you feel satisfied may gladden the ST. JOHN, N. B. weeks hence, and probably there is nothing T. F. RAYMOND, Proprietor. more acceptable, so endearing, liable to be so enduring, and keep you in such fond FREDERICTON, N. B.

> remembrance, as an article of solid gold or silver, and now that jewelry is becoming so chaste, attention is called to the most beautiful stock of new goods of the latest patterns just opened at the store of W. Tremaine Gard, 81 King street, under the Victoria hotel, who, being a manufacturer 28 to 32 Germain Street, St. John, N. B. of such articles, knows from practical ex-

and warrants it just as he represents.

The new and beautiful goods consists of a splendid assortment of gold and silver watches, chains, fobs, bracelets, bangles, necklets, lockets, brooches, barpins, lace pins, eardrops, nubs and rings, sleeve buttons, links, collar and bosom studs, and a grand assortment of set and band finger rings, of all first-class styles, at low prices; solid silver articles in table ware, napkin

perience just what he is offering for sale,

rings, etc.; opera glasses, spectacles and eyeglasses, together with a fine display of diamonds and other precious gems, which can be set in any style to order on the premises. Do not forget the address, and please call before purchasing elsewhere. CAFE ROYAL,

Domville Building, Corner King and Prince Wm. Streets.

MEALS SERVED AT ALL HOURS.

DINNER A SPECIALTY

Pool Room in Connection.

WILLIAM CLARK.

MOORE'S Cucumber Cream

SOFTENING AND BEAUTIFYING THE SKIN.

It will cure Chapped Hands, Face and Lips.
It cools the skin when hot, dry or painful from exposure to sun or wind, or heated by exercise.
It removes Tan, Pimples' Scaly Eruptions and Blackheads, and keeps the complexion clear and brilliant. An excellent application after shaving.

PRICE 25 CENTS A BOTTLE. Sample bottles free on application. Prepared by G. A. MOORE,

109 Brussels St. cor. Richmond. Do You Want Help in Your

**Christmas Entertainment?** HERE YOU ARE.

HOLIDAY ENTERTAINMENTS! Embracing a Large Variety,

And only 30 cents. We have now our full stock of CHRISTMAS CARDS and NOVELTIES in, and we solicit inspection, as we have the largest and best line in town.

MORTON L. HARRISON, 99 KING STREET.

## SPENCER'S Standard Dancing Academy

CLASSES for beginners will open on TUESDAY,
October 30th. as follows: Afternoon, Ladjes,
Masters and Misses, at 3.30; Ladies and Gentlemen
at 8 o'clock, in the evening. Pupils must made application for terms. A. L. SPENCER, Teacher,
Domville Building.

T. J. McPHERSON, 181 UNION STREET, GROCER. FRUITS A SPECIALTY.

ROYAL HOTEL,

QUEEN HOTEL,

J. A. EDWARDS - Proprietor. FINE SAMPLE ROOM IN CONNECTION. Also, a First Class Livery Stable Coaches at trains and boats.

ELLIOTT'S HOTEL,

MODERN IMPROVEMENTS. Terms - - \$1.00 Per Day. Tea, Bed and Breakfast, 75 Cents.

E. W. ELLIOTT . . . Proprietor. Dufferin,

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FRED. A. JONES, Proprietor. Best \$1 House in the Maritime Provinces. Hawarden Hotel, Cor. Prince Wm. and Duke Sts.,

WM. CONWAY . . Proprietor

Terms, \$1.00 per Day; Weekly Board \$4.00. BELMONT HOTEL,

ST. JOHN, N. B. The most convenient Hotel in the city. Directly op posite N. B. & Intercolonial Railway station.

Baggage taken to and from the depot free

harge.
Terms—\$1 to \$2.50 per day.
J. SIME, Proprietor VICTORIA HOTEL.

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ST. JOHN, N. B. D. W. McCORMICK - - - Preprietor.

Patronize Home Manufacture.

CARL C. SCHMIDT. Who was Manufacturing Jeweller for the Sheffield House and General Trade for

many years, and who received his experience at some of the PRINCIPAL FACTORIES IN EUROPE,

WILL BE FOUND AT 67 KING STREET. A Large Stock of Jewelry always on hand

DIAMONDS and OTHER PRECIOUS STONES WEDDING RINGS all sizes; all prices.

Also: IMPORTER of WATCHES and CLOCKS. All kinds of JEWELRY manufactured in the highest style of art. Orders promptly attended to. A large supply of MOONSTONES just received.

DELICIOUS

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CREAM

Rowntree's Elect Cocoa. SERVED FROM CHASE & SANBORN'S

FAMOUS COFFEE URN,

GEORGE ROBERTSON & CO'S, Up-Town Store - - 50 KING STREET.

Reed and Rattan Goods

ARE ALL in the newest finish and colorings, viz:

CHERRY,

ANTIQUE OAK,

MAHOGANY.

RUSTY-BRONZE, GILT, White and Gold,

Blue and Gold, etc. etc.

BRONZE. COPPER.

MY NEW

## Furniture Warerooms

are now nearly completed, and will be opened at an early date with a complete assortment of

Household Furniture.

Carpet and Furniture Warerooms,

NEW BRUNSWICK RAILWAY

Commencing October 22, 1888.

PASSENGER TRAINS WILL LEAVE INTER COLONIAL RAILWAY Station, St. John, at †6.40 a. m.—Fast Express for Bangor, Portland, Boston and points west; also for Fredericton, St. Andrews, St. Stephen, Houlton, Woodstock, Presque Isle, Grand Falls and Edmundston.

PULLMAN PARLOR CAR ST. JOHN TO BOSTON. †8.50 a. m.—For Bangor and points west, Freder icton, St. Stephen, Houlton and Woodstock.
†4.45 p. m.—Express for Fredericton and intermediate stations.
‡8.30 p. m.—Night Express for Bangor, Portland, Boston and points west; also for St. Stephen, Houlton, Woodstock, Presque Isle.

PULLMAN SLHEPING CAR ST. JOHN TO BANGOR. RETURNING TO ST. JOHN FROM

Bangor at †6.30 a.m., Parlor Car attached; †7.30 M., Sleeping Car attached.

Vanceboro at \( \pi\_1.15 \); \( \pa\_11.30 \) a. m.; \( \pa\_12.00 \) p. m.

Woodstock at 6.00; \( \pa\_11.40 \) a. m.; \( \pa\_18.20 \) p. m.

Houlton at \( \pa\_6.00 \); \( \pa\_11.40 \) a. m.; \( \pa\_8.30 \) p. m.

St. Stephen at \( \pa\_9.55 \) a. m.; \( \pa\_11.20 \); \( \pa\_9.45 \) p. m.

St. Andrews at \( \pa\_6.50 \) a. m.

Fredericton at \( \pa\_6.25 \); \( \pa\_12 \) m.; \( \pa\_8.15 \) p. m.

Arriving in St. John at \( \pa\_5.45 \); \( \pa\_9.16 \) a. m.; \( \pa\_8.306 \); \( \pa\_7.00 \) p. m.

LEAVE CARLETON FOR FAIRVILLE. t8.00 a m.-Connecting with 8.50 a. m. train from †4.30 p. m.—Connecting with 4.45 p. m. train from St. John.

EASTERN STANDARD TIME. Trains marked † run daily except Sunday. ‡Daily except Saturday. ¶Daily except Monday. F. W. CRAM, Gen. Manager. H. D. McLEOD, Supt. Southern Division. A. J. HEATH, Gen. Pass. Agent, St. John, N. B.

TO TELEPHONE SUBSCRIBERS

AND OTHERS INTERESTED IN TELEPHONES. CHEAP

THE St. JOHN TELEPHONE COMPANY are about opening a Telephone Exchange in this city, and are making arrangements, which will be completed in a very short time, for giving the public telephones at much less rates than have heretofore obtained in this city.

A Company also purpose starting a Factory in this city for the manufacture of Telephones and other electrical apparatus, thus starting a new industry. The ST. JOHN TELEPHONE COMPANY ask the public to wait until a representative of their company shall call upon them This company is purely a local one, and we cordially solicit your support in our endeavor to introduce a new, better and cheaper Telephone than any yet offered the public.

ST. JOHN TELEPHONE CO. A representative of the Company will be at the office of The Provincial Oil Co., Robertson Place, where those wishing to subscribe may sign subscribers' list.

NICHOL'S Sulphite of Lime,

F FOR PRESERVING CIDER, WILL KEEP CIDER GOOD FOR YEARS.

> The genuine for sale by C. P. CLARKE,

100 KING STREET. GO TO

Smalley & Ferguson's, Gold and Silver Watches,

Fine Gold Jewelry, Silver and Plated Goods CLOCKS and BRONZES, Spectacles, Eye Glasses, Etc.

43 King Street. T. T. LANTALUM,

Auctioneer, Broker and Commission Merchant,

6 and 8 SOUTH SIDE MARKET SQUARE. RURNITURE SALES; Sales of Goods of all kinds, Bonds, Stocks, Fruits, Produce. Morning Sales, Afternoon Sales, Evening Sales. Business in fevery shape wanted and personally attended to; moderate charges; quick returns. Dry Goods and Clothing a specialty.

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6 and 8 (South Side) Market Square,
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