

MUSIC, AT HOME AND ABROAD.

Mr. Chas. C. Parkyn, who has been for several years director of the Mendelssohn concert orchestra, has become the business manager of the Listemann concert company...

The above seems to point to the departure of Signor Ronconi from St. John and to giving up voice-culture during the coming season.

George Grossmith, who at the Savoy Theatre, London, has the principal comic role in every Gilbert and Sullivan opera...

George Grossmith should be able to write an interesting book—a man terribly short-sighted, with little or no voice, and yet the best exponent on the stage of the special comic roles in the Gilbert and Sullivan operas.

A correspondent writes me as follows, on my remarks of last week as to piano hiring:

Your reference to the piano used at a late concert in Exmouth street Sunday-school is, I think, unfair to the firm that supplied it. You say that "the sum charged (\$6) seems to be enough to pay a good dividend on the outfit."

To say that it costs \$5 to send a piano to any of the various rooms that are used for concerts in this small city seems rather a large amount, but it doubtless results from the fact that it requires "four or five men to tug at a big piano."

In the case of the piano in question it was not tuned. That does away with the \$1.50. Secondly, I should think it wasn't worth insuring and that would make another \$1 less.

I regret to have to make my first notice of a death amongst the popular vocalists of this city, viz., of Miss Ella Johnston Clawson, who passed her rest on Tuesday last.

The Clerks' Ward. "Do you know that all the clerks live in Queen's ward?" asked one of the aldermen of PROGRESS, yesterday.

Just the Help He Needed. "Some of the boys who are brought up in this town are too mean for any use," said a country-marketman, the other day.

The Blood-and-Fire Soldiers. "How many members has the Salvation army in St. John?" Capt. Ted Young repeated after PROGRESS, the other day.

THE USE OF A CANE.

How Men and Women Carry Their Hands When on the Street.

"Why do I carry a cane? Well, at first I did so to be in the fashion, as nearly every fellow around town carries one now, but I find it an excellent thing to keep my hands out of my pockets, something I at one time found great difficulty in doing."

Did you ever notice what a large number of people there are who do not know what to do with their hands while walking along the street? If a person is walking fast the arms will swing in a natural manner, and the hands will not be given a thought.

Side pockets were never made to keep the hands in, if any pockets were. A man in this position looks very awkward, especially if he be long waisted and short in the legs.

Carrying the hands in top pockets will enable one to throw the shoulders back, but a great many make their elbows stick out like sails and draw the shoulders forward, a very unnatural position indeed.

Women are seldom seen walking without a small hand satchel, a parasol, or pocket book and it is not unfrequently that a lady is seen with a tightly folded newspaper in her hand.

Among the Good Templars. The Good Templars have begun their fall campaign. Renewed activity pervades the lodges in the city and Portland, as well as in the western district.

Grand Chief Templar Marshall has been holding public meetings through the river districts of King's county, and visiting the lodges at the Long Reach.

Mr. C. Power, G. S. J. T., has returned from a tour through Victoria county, in the interest of the order.

Commencing next week, the officers of Peerless District lodge will visit the frontier lodges within their jurisdiction.

Finch lodge meetings are of interest since reorganization. They are to hold a musical and literary entertainment, in the Market building, on the 19th inst.

A Home in the Country. The residence built and occupied by Henry Titus, situated about one mile and a-half above the village of Rothesay, is offered for sale.

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Real Dairy Butter. Mr. H. C. Barbour, proprietor of the Oak Farm dairy butter store, No. 12 Charlotte street, is the only man in the city who deals in butter, milk and cream exclusively.

He Has Done Very Well. A. H. Martin added another to the city's list of watchmaking and jewelry stores a few months ago and during that time, by good work and attention to business, has gained a fair patronage.

DREAMERS AND DREAMS.

The Story of an Experience Which Suggested a Hint to the Clergy.

Sometimes one has a dream so strange that it lingers for hours, days, weeks and seems to invite one to read its riddle and take warning by the solution.

The scene of it was built up, I think, from fragments of a dozen places that I am familiar with. The house in which I was stood on a hill top, against the base of which great waves broke heavily.

Another feature of my dream was that I found myself—in love! How distinctly I remember her! Of medium height, plump, sweet, serene, slow-moving, if I were an artist I could paint her to the curves of her delicate nostril and the careless wave that fell over her forehead.

Most remarkable thing of all, however, as you will gather by the above, I had changed my personality. I, a woman, became a man. Does this change often take place in dreams, I wonder? It never did before to me.

While I have been thinking about this dream I have wondered, in my artless, womanly, irrelevant way, whether visions of the night are not sometimes sent to us to teach us what we may expect in the other world?

It would be very easy, I think, to construct an adequate scheme of future rewards and punishments from the dreams of humanity.

All other things being equal, the nature of one's dreams shows what one's daily life is.

I, who live cleanly, am seldom visited by any but visions of delight. My neighbor next door, who, half nude, dances till all hours, and then overloads her stomach with unnameable, indigestible trash, sees Satan in propria persona at least two nights every week.

Just imagine the pull that the preachers would have, if the man who has a cast-iron devil, nine feet high, dancing on his stomach every night, could clearly understand that that was a foretaste of his future fate!

Wouldn't the mourners' bench be crowded!

FLORENCE WILMINGTON.

WILLIAM WAS THERE.

He Was Always a Good Youth, but He Sometimes He Travelled on Sunday.

Two elderly and extremely pious-looking people, apparently man and wife, were down on the International steamship wharf, Sunday afternoon, waiting for the boat to come in.

When the boat appeared in sight the old people went to the railing and leaned over, as well as two stout old people could. They anxiously watched every passenger that walked up the floats, but did not say a word.

The perfect leg, like the life of man, suffers many changes in its career. The infant's leg is chubby and of uncertain shape and promise. Its superfluous flesh is apt to leave it at 6 years old, and 10 or 11 years must pass before its curves grow picturesque.

Nearly all of the largest spruce trees which once stood in the vicinity of the St. John river in the district which is situated between the mouth of the Aroostook and the city of St. John, a distance by river of 200 miles, have been cut away or otherwise destroyed.

On Fish river, one of the larger branches of the Upper St. John, there is but little large spruce standing, and this is situated on the head of that river.

The lower section of the Alleghush and as tributaries, a large affluent of the St. John, have been much worked for spruce as well as pine lumber. These places have also suffered largely from the effects of forest fires.

LEG LORE.

Comparative Anatomy as It is Studied at the Watering Places.

As the artist and the reporter talked, there tripped down from the bath houses a fairy-like young woman all in white.

While the Pocket Venus patrolled the sand her rival of this year shot past her into the waves, a solid fairy all in blue. She is the wife of the best dressed broker in Wall street. The unique feature in her surb robe is that it is as open in front as a full dress opera gown, but beneath it she wears, not too high, an undershirt of blue striped with white braid, such as sailors use in comic operas.

It was queer to hear the artist talk of the human leg. He brought to his conversation, as all experts in every line of life are able to do, a store of wisdom, a fund of anecdote, and a wealth of wise comment.

The legs of the Pocket Venus, said he, "answer the requirements of art, because when she puts her feet together daylight is seen above and below the calves; that is to say, the legs touch each other at the ankles, the calves and the knees.

Thus he talked. He asserted many things to laymen unknown. He said that the leg is that part of the body from the knee to the foot. The upper part of what laymen call the leg is the thigh to artists and anatomists. The thigh and leg together form half the body, and the distance above and below the knee are the same, though some schools teach that from the ground to the top of the knee is one-third of the height to the shoulder.

In the case of firms there must be attached the actual signatures of the full name, the nature of the occupation and residence of each member of the firm, and further, a bank deposit receipt for the sum of \$2,000 for each section of the works on the summit level of the Cornwall Canal.

The respective deposit receipts—cheques will not be accepted—must be endorsed over to the Minister of Railways and Canals, and will be forfeited if the party tendering declines entering into contract for the works, at the rates and on the terms stated in the offer submitted.

This Department does not, however, bind itself to accept the lowest or any tender.

By order, A. P. BRADLEY, Secretary.

Department of Railways and Canals, Ottawa, 8th August, 1888.

Sault Ste. Marie Canal.

NOTICE TO CONTRACTORS.

SEALED TENDERS addressed to the undersigned and endorsed "Tenders for the Sault Ste. Marie Canal" will be received at this office until the arrival of the eastern and western mails on TUESDAY, the 23rd day of October next.

The works will be let in two sections, one of which will embrace the formation of the canal through the island, the construction of locks, etc.

In the case of firms, there must be attached the actual signatures of the full name, the nature of the occupation and residence of each member of the firm; and further, a bank deposit receipt for the sum of \$2,000 must accompany the tender for the deepening and widening of the channel-way at both ends of the canal, construction of piers, etc.

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GO TO

Page, Smalley & Ferguson's

Gold and Silver Watches,

Fine Gold Jewelry,

Silver and Plated Goods,

CLOCKS and BRONZES,

Spectacles, Eye Glasses, Etc.

43 King Street.

Mechanics' Institute.

THREE NIGHTS

WEDNESDAY MATINEE,

Monday, Sept. 10

POSITIVE FAREWELL

The Greatest Living Tragic Actress,

JANAUSCHEK,

UNDER THE MANAGEMENT OF MR. FRANK V. HAWLEY.

Supported by her own great company of Dramatic Actors, will produce during this engagement the following:

Monday Evening - "Meg Merrilees."

Tuesday " - "Mary Stuart."

Wednesday Matinee - "Mother and Son."

Wednesday Night - - - - "Macbeth."

New and elegant scenery, used for the first time during this engagement.

All the original music, choruses and costumes, historically correct in each production.

Prices, \$1.00, 75c. and 50c.

Seats on sale at A. C. Smith & Co.'s.

ST. LAWRENCE CANALS.

Notice to Contractors.

SEALED TENDERS, addressed to the undersigned and endorsed "Tender for the St. Lawrence Canals" will be received at this office until the arrival of the eastern and western mails on TUESDAY, the 23rd day of September next.

The works at Galops, at the Lock-keeper's House, Galops; for deepening the summit level of the Cornwall Canal, at Dickenson's Landing; and for the new locks, etc., at Lock-stations Nos. 18, 19 and 20, at the Town of Cornwall.

In the case of firms there must be attached the actual signatures of the full name, the nature of the occupation and residence of each member of the firm, and further, a bank deposit receipt for the sum of \$2,000 for each section of the works on the summit level of the Cornwall Canal.

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NEW BRUNSWICK RAILWAY

Commencing June 25th, 1888.

PASSENGER TRAINS WILL LEAVE INTER-COLONIAL RAILWAY STATION, ST. JOHN, N. B., AT THE FOLLOWING TIMES:

16.40 a. m.—Fast Express for Bangor, Portland, Boston and points west; also for Fredericton, St. Andrews, St. Stephen, Houlton, Woodstock, Presque Isle, Grand Falls and Edmundston.

18.50 a. m.—For Bangor and points west, Fredericton, St. Andrews, St. Stephen, Houlton and Woodstock.

18.30 p. m.—Night Express for Bangor, Portland, Boston and points west; also for St. Stephen, Houlton, Woodstock, Presque Isle and Grand Falls.

18.00 a. m.—Connecting with 8.50 a. m. train from St. John.

14.30 p. m.—Connecting with 4.45 p. m. train from St. John.

EASTERN STANDARD TIME. Trains marked † run daily except Sunday. † Daily except Saturday. † Daily except Monday.

F. W. CRAM, Gen. Manager.

H. D. McLEOD, Supt. Southern Division.

A. J. HEATH, Gen. Pass. Agent, St. John, N. B.

Intercolonial Railway.

1888-Summer Arrangement-1888

ON AND AFTER MONDAY, June 4th, 1888, the trains of this Railway will run daily (Sunday excepted) as follows:—

TRAINS WILL LEAVE ST. JOHN.

Day Express..... 7 00 Accommodation..... 11 00 Express for Sussex..... 16 35 Express for Halifax and Quebec..... 22 15

A Sleeping Car will run daily on the 22.15 train to Halifax.

On Tuesday, Thursday and Saturday, a Sleeping Car for Montreal will be attached to the Quebec Express, and on Wednesday, Friday and Saturday a Sleeping Car will be attached to Moncton.

TRAINS WILL ARRIVE AT ST. JOHN.

Express from Halifax and Quebec..... 5 30 Express from Sussex..... 8 30 Accommodation..... 12 55 Day Express..... 18 00

All trains stop at Eastern Standard time.

D. POTTINGER, Chief Superintendent.

RAILWAY OFFICE, Moncton, N. B., May 31, 1888.

GRAND SOUTHERN RAILWAY.

EXCURSION TRAINS

To Bay Shore and Sand Cove.

COMMENCING TODAY, and until further notice, Excursion Trains will leave Carleton for the BAY SHORE and SAND COVE at 2.30 p. m., 4.45 p. m., and 5.15 p. m., Local Time.

Fare to Bay Shore and return..... 20 cents Sand Cove "..... 25 cents Children under 12 years: Fare to Bay Shore and return..... 10 cents Sand Cove "..... 15 cents

H. LAWRENCE STURDEE, Receiver. St. John, N. B., July 14, 1888.

UNION LINE.

Daily Trips To and From Fredericton.

UNTIL FURTHER NOTICE, the splendid Steamers DAVID WESTON and ACADIA, alternately, will leave St. John (Indiantown) for Fredericton, EVERY MORNING (Sundays excepted), at NINE o'clock, local time, calling at intermediate stops.

Returning will leave Fredericton for St. John, etc., every morning, Sundays excepted, at eight o'clock.

Connecting with New Brunswick Railway for Woodstock, Grand Falls, etc.; with Northern and Western Railway for Doaktown, Chatham, etc.; and with steamer Florenceville for Eel River, Wood stock, etc.

On THURSDAYS and SATURDAYS Excursion Tickets issued to Brown's, Williams', Oak Point and Palmer's wharves, good to return on day of issue, for 40 cents, or to Hampstead and return for 50 cents.

SATURDAY EVENING AND MONDAY MORNING TRIP—For accommodation of business men and others, Steamer ACADIA will leave Indiantown every Saturday evening, at six o'clock, for Hampstead, calling at intermediate stops. Returning, will leave Hampstead at six o'clock Monday morning, to arrive at Indiantown at nine, thus affording an opportunity to spend a day of rest and change in the country without encroaching on business hours.

Fare to Hampstead, etc., and return, 50 cents. R. B. HUMPHREY, Manager. Office at wharf, Indiantown. St. John City Agency at H. CHUBB & Co.'s, Prince Wm. street.

HINDS' HONEY and ALMOND CREAM,

Sunburn, Tan, Freckles, and all Inflamed or Irritated conditions of the Skin.

FOR SALE BY C. P. CLARKE.....King Street.

Cherry Blossom,

The Fashionable English Perfume.

FOR SALE BY C. P. CLARKE.....King Street.

L O K H E R E

You should MARK YOUR LINEN and print your Visiting Cards with ROBERTSON'S PRINTING STAMPS. CHEAP, SIMPLE, DURABLE.

Ellie Langtry.

Mary W. Brown.

Mrs Simon Smith.

Qua Leonard.

Mrs M. S. Simmons.

A Stamp to print your name like any above complete with ink and postpaid, for 50 cents. Address ROBERTSON'S PRINTING STAMPS WORKS 154 Prince Wm. Street, St. John, N. B.